



# **Saint James the Less Gig Songbook**

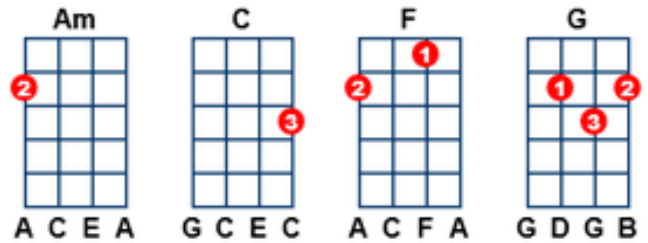
## **6<sup>th</sup> July 2025**



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# Blame it on me



[C] [F] [C] [F]

The [C] garden was blessed by the Gods of me and you,

[C] we headed westwards to find ourselves some truth, ooh [Am]

What you waiting [F] for? What you waiting [C] for? [F] [C] [F]

We [C] counted all our reasons, excuses that we made,

we [C] found ourselves some treasure, and threw it all away, ooh [Am]

What you waiting [F] for? What you waiting [C] for? [F]

[Am] What you waiting [F] for? What you waiting [G] for?

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me!

When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me !

[Am] What you waiting [F] for? What you waiting [C] for? [F] [C] [F]

Caught [C] in the tide of blossom, caught in the carnival

your [C] confidence forgotten, and I see the gypsies rule, ooh [Am]

What you waiting [F] for? What you waiting [C] for? [F]

[Am] What you waiting [F] for ? What you waiting [G] for ?

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me!

When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me!

[Am↓] What you waiting [F↓] for? What you waiting [C↓] for?

[Am↓] What you waiting [F↓] for? What you waiting [G] for?

When I dance a-[F]lone, and the sun's bleeding [C] down,blame it on [G] me!

When I lose con-[F]trol and the veil's over-[C]used,blame it on [G] me!

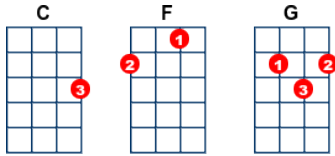
When I dance a-[F]lone, I know I'll [C] go, blame it on [G] me, ooh!

When I lose con-[F]trol, I know I'll [C] go, blame it on [G] me!

[Am↓] What you waiting [F↓] for? What you waiting [C↓] for?

[Am↓] What you waiting [F↓] for? What you waiting [G] for?

## 59th Street Bridge Song (Feelin' Groovy)



[F] [C] [G] [C]  
[F] [C] [G] [C]

[F] Slow [C] down, you [G] move too [C] fast,  
[F] You got to [C] make the [G] morning [C] last,  
[F] Just kickin' [C] down the [G] cobble [C] stones,  
[F] Lookin' for [C] fun and [G] feelin' [C] groovy.  
[F] [C] [G] [C]  
[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...  
[F] [C] [G] [C]

[F] Hello [C] lamppost, [G] whatcha [C] knowin'?  
[F] I've come to [C] watch your [G] flowers [C] growing.  
[F] Ain't cha [C] got no [G] rhymes for [C] me?  
[F] Dootin' [C] do-do-do, [G] feeling [C] groovy.  
[F] [C] [G] [C]  
[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...  
[F] [C] [G] [C]

[F] Got no deeds to [C] do, no [G] promises to [C] keep.  
[F] I'm dappled and [C] drowsy and [G] ready to [C] sleep.  
[F] Let the morning time [C] drop all its [G] petals on [C] me.  
[F] Life, I [C] love you. [G] All is [C] groovy.  
[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...  
[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...  
[F] Ba da da [C] da da, da da, [G] feelin' [C] Groovy...

**Back to top and repeat**

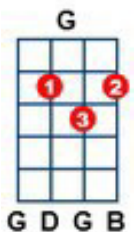
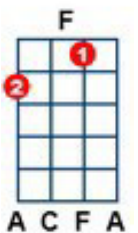
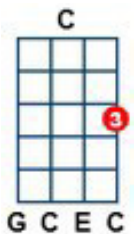
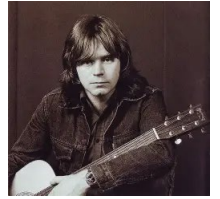
**Play outro chords second time around**

[F] [C] [G] [C]

# I Knew The Bride When She Used To Rock N Roll



Well the [C] bride looked a picture in the gown that her momma [G] wore  
When she was married herself nearly 27 years be[C]fore  
They had to change the style a little but it looked just [G] fine  
Stayed up all night but they got it finished just in [C] time  
Now on the arm of her daddy - she's a-walking down the [G] aisle  
And she catches my eye - and she gives me a secret [C] smile  
Maybe it's too old-fashioned but we were once close [G] friends  
Oh but the way that she looks today she never could have [C] then



Well I can [F] see her now, in her tight blue jeans  
[C] Pumping all her money in the record machine  
[F] Spinning like a top, you should-a seen her go  
[C] I knew the bride when she [G] used to rock and [C] roll  
[C] I knew the bride when she [G] used to rock and [C] roll {234 123}

Now a proud daddy only wanna give his little girl the [G] best So he  
put down a grand on a cosy little lovers' [C] nest  
You could have called the reception an unqualified suc[G]cess  
At a flash hotel for a hundred and fifty [C] guests  
Take a look at the bridegroom smiling pleased as [G] pie  
Shaking hands all around with a glassy look in his [C] eye  
He got a real good job and his shirt and tie is [G] nice  
But I remember a time when she never would have looked at him [C] twice

Well I can [F] see her now drinking with the boys  
[C] Breaking their hearts like they were toys  
She [F] used to do the pony - she used to do the stroll  
[C] I knew the bride when she [G] used to rock and [C] roll  
[C] I knew the bride when she [G] used to rock and [C] roll  
[C] I knew the bride when she [G] used to rock and [C] roll  
[C] I knew the bride when she [G] used to rock and [C] roll {234 123}

Well I can [F] see her now with her headphones on [C] Jumping  
up and down to her favourite song, I still rem[F]ember when she  
used to want to make a lot of noise  
[C] Hopping and a bopping with the street corner boys –  
She [F] used to wanna party - she used to wanna go  
[C] I knew the bride when she [G] used to rock and [C] roll  
[C] I knew the bride when she [G] used to rock and [C] roll  
[C] I knew the bride when she [G] used to rock and [F] roll {234 1234}  
[C] I knew the bride when she [G] used to rock and [C]\* roll



# River Deep, Mountain High



[A]/ [A7]/// [A]/// [A]///

[NC] When I was a little [D] girl I had a rag doll  
Only doll I've ever [A] owned  
Now I love you just the [D] way I loved that rag doll  
Only now my love has [A] grown

And it gets [E7] stronger, in every [A] way  
And it gets [E7] deeper, let me [A] say  
And it gets [E7] higher, day by [A] day

And [G] do I love you, my, oh my?  
Yeah [A] river deep, mountain high, yeah, yeah, yeah.  
And [G] if I lost you would I cry?  
Oh [A] how I love you baby, baby-baby, baby  
[A]/ [A7]/// [A]/// [A]///

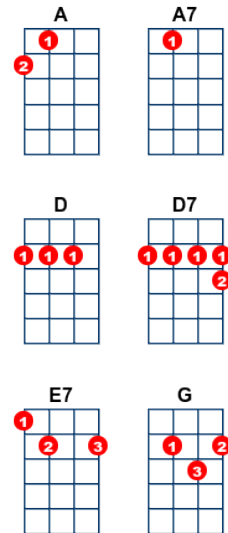
[NC] When you were a young boy [D] did you have a puppy  
That always followed you a- [A] round?  
Well I'm gonna be as [D] faithful as that puppy  
No, I'll never let you [A] down

Cos it goes [E7] on, like a river [A] flows  
And it gets [E7] bigger baby, and heaven [A] knows  
And it gets [E7] sweeter baby, as it [A] grows

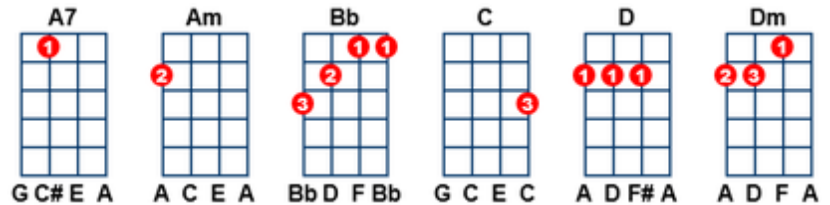
And [G] do I love you, my, oh my?  
Yeah [A] river deep, mountain high, yeah, yeah, yeah  
And [G] if I lost you, would I cry?  
Oh [A] how I love you baby, baby-baby, baby  
[A]/ [A7]/// [A]/// [A]///

I love you baby, like a flower loves the spring  
And I love you baby, like a robin loves to sing  
[D7] And I love you baby, like a schoolboy loves his pet  
[A7] And I love you baby river, deep mountain high  
[A7] ...Baby; ...baby; ...baby, oh baby, oooh; ...yeah...

[G] Do I love you, my, oh my?  
Yeah [A] river deep mountain high, yeah, yeah, yeah  
And [G] if I lost you would I cry?  
[A] Oh how I love you baby, baby-baby, baby  
[A]/ [A7]/// [A]/// [A]/\*



# Happy Together



[Dm] ↓↓↓↓↓↓

[Dm] Imagine me and you, I do

I think about you [C] day and night it's only right

To think about the [Bb] girl you love and hold her tight

So happy to [A7] gether

If I should [Dm] call you up invest a dime

And you say you be [C] long to me and ease my mind

Imagine how the [Bb] world could be so very fine

So happy to [A7] gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life

[D] When you're with me

[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me

No matter how they [C] toss the dice it had to be

The only one for [Bb] me is you and you for me so happy to [A7] gether [A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life

[D] When you're with me

[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me

No matter how they [C] toss the dice it had to be

The only one for [Bb] me is you and you for me

So happy to [A7] gether [A7]

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C]ba

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C]ba [C] aa

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C]ba

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C]ba [D↓]

# Letter, The

Intro: **[Am↓]** then count 1234



**[Am]** Gimme a ticket for an **[F]** aeroplane

**[C]** Ain't got time to take a **[D7]** fast train

**[Am]** Lonely days are gone...

**[F]** I'm a-goin' home

My **[E7]** baby just-a wrote me a **[Am]** letter

I **[Am]** don't care how much money I **[F]** gotta spend

**[C]** Got to get back to **[D7]** baby again

**[Am]** Lonely days are gone...

**[F]** I'm a-goin' home

My **[E7]** baby just-a wrote me a **[Am]** letter **[Am]**

Well, she **[C]** wrote me a **[G]** letter

Said she **[F]** couldn't **[C]** live with **[G]** out me no more

**[C]** Listen mister, **[G]** can't you see

**[F]** got to get **[C]** back To my **[G]** baby once-a more

**[E7]** Any way, yeah!

**[Am]** Gimme a ticket for an **[F]** aeroplane

**[C]** Ain't got time to take a **[D7]** fast train

**[Am]** Lonely days are gone...

**[F]** I'm a-goin' home

My **[E7]** baby just-a wrote me a **[Am]** letter **[Am]**

Well, she **[C]** wrote me a **[G]** letter

Said she **[F]** couldn't **[C]** live with **[G]** out me no more

**[C]** Listen mister, **[G]** can't you see

I **[F]** got to get **[C]** back To my **[G]** baby once-a more

**[E7]** Any way, yeah!

**[Am]** Gimme a ticket for an **[F]** aeroplane

**[C]** Ain't got time to take a **[D7]** fast train

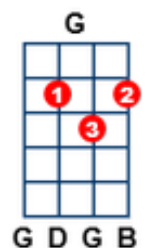
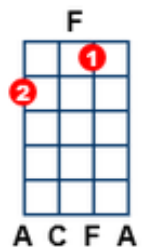
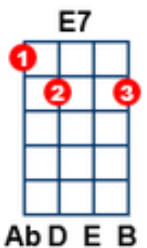
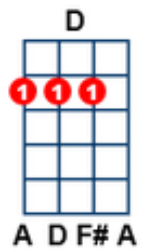
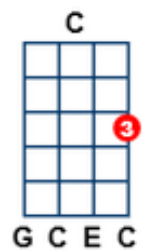
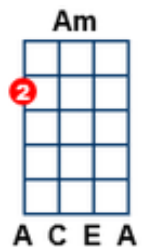
**[Am]** Lonely days are gone...

**[F]** I'm a-goin' home

My **[E7]** baby just-a wrote me a **[Am]** letter

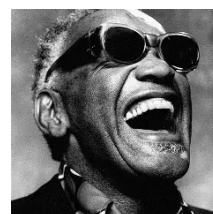
My **[E7]** baby just-a wrote me a **[Am]** letter

My **[E7]** baby just-a wrote me a **[Am]** letter **[Am]** **[Am↓]**





# Hit The Road Jack



Voices: (**Green**) – Ladies, (**Blue**) – Gents & Plain – Altogether

[Am] [G] [F] [E7] \*4

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no [F]  
more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G]

[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no [F]  
more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G] [F] [E7]

Whoa [Am] woman oh [G] woman don't [F]  
treat me so [E7] mean! You're the [Am]  
meanest [G] woman that I've [F] ever [E7]  
seen

I [Am] guess if [G] you say [F] so, [E7] I'll [Am]  
have to pack my [G] things and [F] go  
(That's [E7] right!)

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no  
[F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G]

[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no  
[F] more no [E7] more

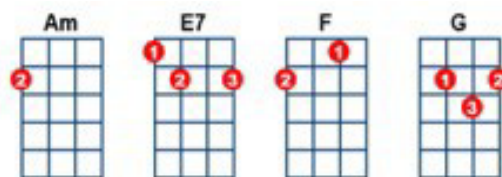
Hit [Am] the road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G] [F] [E7]

Now [Am] baby listen [G] baby don't [F] treat  
me this [E7] way

For [Am] I'll be [G] back on my [F] feet some  
[E7] day

(Don't [Am] care if you [G] do cause it's [F]  
under [E7] stood,  
You ain't [Am] got no [G] money you [F] just  
ain't no [E7] good)

Well I [Am] guess if [G] you say [F] so [E7]  
I'll [Am] have to pack my [G] things and [F] go  
(That's [E7] right!)



Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no  
[F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G]

[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no  
[F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G] [F] [E7]

Now [Am] baby, listen [G] baby,  
don't-a [F] treat me this-a [E7] way  
For [Am] I'll be [G] back on my  
[F] feet some [E7] day

(Don't [Am] care if you [G] do  
'cause it's [F] under [E7] stood  
You ain't [Am] got no [G] money you  
just [F] ain't no [E7] good)

I [Am] guess if [G] you say [F] say [E7] so  
I'll [Am] have to [G] pack my [F] things and  
[E7] go (That's [E7] right!)

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no  
[F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G]

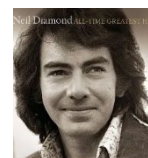
[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no  
[F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G] [F] [E7]

[F] Don't you come [E7] back no [Am] more [G]  
[F] Don't you come [E7] back no [Am] more [G]  
[F] Don't you come [E7] back no [Am] more) [G]  
[F] [E7] [Am]

# Sweet Caroline



Intro: [C] [C] [F] [F] – [C] [C] [G] [G] {last three lines of verse}

[C] {1,2} Where it began {1234} [F] {1,2} I can't begin to know it  
 [C] But then I know its growing [G] strong {1234 1234}  
 [C] {1,2} Was in the spring {1234}  
 [F] {1,2} And spring became a summer  
 [C] Who'd have believed you'd come a-[G]long ? {1234 1234}

[C] {1,2} Hands {1234 1234} [Am] {1,2} touching hands {1234 1234}  
 [G] {1,2} Reaching out [F] {1,2} touching me {1,2} touching  
 [G] You..ou..ou {1234 1234}

[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!  
 Good times never seemed so [G] good  
 {A Cappella & loud!} ~ **So good! So good! So good!**

[C] I've been inc- [F]lined [F] ba! [C] ba! [F] ba!  
 To believe they never  
 [G] ↓ would [F] ↓ But [Em] ↓ now [Dm] ↓ I'm {Slow single strums}

[C] {1,2} Look at the night {1234} [F] {1,2} and it don't seem so lonely  
 [C] {1,2} We fill it up with only [G] two {1234 1234}  
 [C] {1,2} And when I hurt {1234} [F] {1,2} hurtin' runs off my shoulders  
 [C] {1,2} How can I hurt when holding [G] you? {1234 1234}

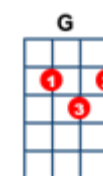
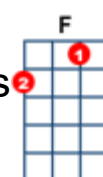
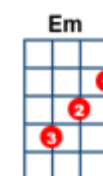
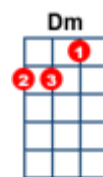
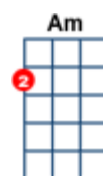
[C] {1,2} Warm {1234 1234} [Am] {1,2} touching warm {1234 1234}  
 [G] {1,2} Reaching out [F] {1,2} touching me {1,2} touching  
 [G] You..ou..ou {1234 1234}

[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!  
 Good times never seemed so [G] good  
 {A Cappella & loud!} ~ **So good! So good! So good!**  
 [C] I've been inc- [F]ined [F] ba! [C] ba! [F] ba!  
 To believe they never  
 [G] ↓ would [F] ↓ But [Em] ↓ now [Dm] ↓ I'm {Slow single strums}

[C] [C] [Am] [Am] [G] [G] [F] [F] [G] [G]

[C] Sweet Caro- [F] line [F] ba! [C] ba! [F] ba!  
 Good times never seemed so [G] good {1234 1234}  
 A Cappella & loud!} ~ **So good! So good! So good!**

[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!  
 I believe they never {Slow single strums} [G] ↓ would [F] ↓  
 But [Em] ↓ now [Dm] ↓ I'm [C] {tremolo}



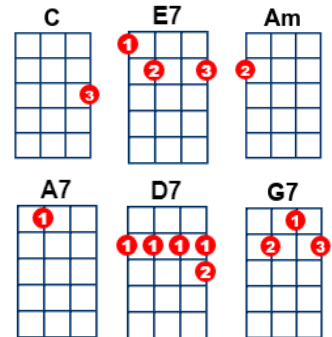


# I Wanna Be Like You



Now [Am] I'm the king of the swingers, oh, the jungle VI [E7] P,  
I've reached the top and had to stop, and that's what botherin'[Am] me.  
I wanna be a man, mancub, and stroll right into [E7] town  
And be just like the other men, I'm tired of monkeyin' a [Am]round!

[G7] Oh, [C] oo-bee-doo  
I wanna be like [A7] you  
I wanna [D7] walk like you,  
[G7] Talk like you [C] too.  
[G7] You'll see it's [C] true  
An ape like [A7] me  
Can [D7] learn to be [G7] human [C] too.



Now [Am] don't try to kid me, mancub, I made a deal with [E7]you  
What I desire is man's red fire, to make my dream come [Am]true.  
Give me the secret, mancub, clue me what to [E7] do  
Give me the power of man's red flower so I can be like [Am] you.

[G7] Oh, [C] oo-bee-doo  
I wanna be like [A7] you  
I wanna [D7] walk like you,  
[G7] Talk like you [C] too.  
[G7] You'll see it's [C] true  
An ape like [A7] me  
Can [D7] learn to be [G7] human [C] too

I wanna [Am] ape your mannerisms, we'll be a set of [E7] twins  
No-one will know where man-cub ends and orang-utan be-[Am]-gins  
And when I eat bananas I won't peel them with my [E7] feet  
I'll be a man, man-cub and learn some eti-[Am]-queet

**Repeat chorus (below) twice.**

[G7] Oh, [C] oo-bee-doo  
I wanna be like [A7] you  
I wanna [D7] walk like you,  
[G7] Talk like you [C] too.  
[G7] You'll see it's [C] true  
An ape like [A7] me  
Can [D7] learn to be [G7] human [C] too

**Finish with: [G7] [C]**



# Everyday



[D] Every day, [G] it's a-getting [A7] closer,  
 [D] Going faster [G] than a roller [A7] coaster  
 [D] Love like yours will [G] surely come my [D] way [G] hey [D] hey [A7] hey.

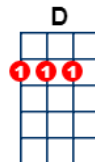
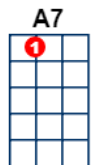
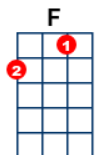
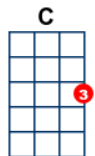
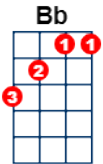
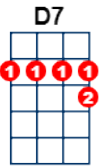
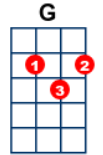
[D] Every day, [G] it's a getting [A] faster  
 [D] Every one said [G] go ahead and [A] ask her  
 [D] Love like yours will [G] surely come my [D] way [G] hey [D] hey [A7] hey

[G] Every day, seems a little longer  
 [C] Every way, love's a little stronger  
 [F] Come what may, do you ever long for  
 [Bb] True love from [A][A7] me.

[D] Every day, [G] it's a-getting [A] closer,  
 [D] Going faster [G] than a roller [A] coaster  
 [D] Love like yours will [G] surely [A] come my [D] way [G] hey [D] hey hey  
 [D7]

[G] Every day, seems a little longer  
 [C] Every way, love's a little stronger  
 [F] Come what may, do you ever long for  
 [Bb] True love from [A][A7] me.

[D] Every day, [G] it's a-getting [A] closer,  
 [D] Going faster [G] than a roller [A] coaster  
 [D] Love like yours will [G] surely [A] come my [D] way [G] hey [D] hey [A7] hey.  
 [D] Love like yours will [G] surely [A] come my [D] way [G] [D]



# Is This The Way To Amarillo



[A] Sha la la la [D] la la la la ([D] boom [A] boom)  
 [A] sha la la la [E7] la la la la [E7] ([E7] boom [D] boom)  
 [D] Shalala la [A] la la la la [E7] and Marie who [A] waits for me.

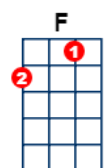
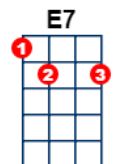
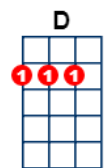
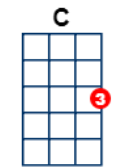
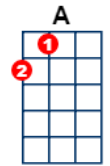
[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning  
 [A] How I long to [D] be there  
 With [A] Marie who's [E7] waiting for me there  
 [F] Every lonely [C] city [F] where I hang my [C] hat  
 [F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo  
 [A] Every night I've been [E7] huggin' my pillow  
 [A] Dreaming dreams of [D] Amarillo  
 [A] And sweet Ma[E7]rie who [A] waits for me  
 [A] Show me the way to [D] Amarillo  
 [A] I've been weepin' [E7] like a willow  
 [A] Crying over [D] Amarillo  
 [A] And sweet Ma[E7]rie who [A] waits for me

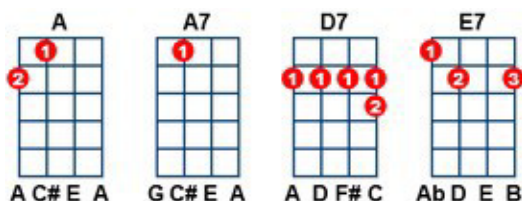
[A] Sha la la la [D] la la la la  
 [D] [A] [A] sha la la la [E7] la la la la [E7] [D]  
 [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me  
 [A] There's a church-bell [D] ringing  
 [A] Hear the song of [E7] joy that it's singing  
 [A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her  
 [F] Just beyond the [C] highway [F] there's an open [C] plain  
 [F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo  
 [A] Every night I've been [E7] huggin' my pillow  
 [A] Dreaming dreams of [D] Amarillo  
 [A] And sweet Ma[E7]rie who [A] waits for me  
 [A] Show me the way to [D] Amarillo  
 [A] I've been weepin' [E7] like a willow  
 [A] Crying over [D] Amarillo  
 [A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] [A] sha la la la [E7] la la la la [E7] [D]  
 [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me  
 [A] Sha la la la [D] la la la la [D] [A] [A] sha la la la [E7] la la la la [E7] [D]  
 (slow down) [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me



# Blue Suede Shoes



1,2,3,4,1 ...

Well it's a [A↓] one for the money, [A↓] two for the show

[A↓] Three to get ready, now [A7] go cat go

But [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well you can [A↓] knock me down, [A↓] step in my face

[A↓] Slander my name all [A↓] over the place

And [A↓] do anything that you [A↓] want to do

But [A] ah ah honey lay [A7] off of my shoes

And [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A↓] burn my house, [A↓] steal my car

[A↓] Drink my liquor from an [A↓] old fruit jar

And [A↓] do anything that you [A↓] want to do

But [A7] ah ah honey lay off of my shoes

And [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A↓] one for the money, [A↓] two for the show

[A↓] Three to get ready, now [A7] go cat go

But [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] Blue, blue, blue suede shoes (Ah, ah, ah!)

[A] Blue, blue, blue suede [A7] shoes (Ah, ah, ah!)

[D7] Blue, blue, blue suede shoes (Ah, ah, ah!)

[A] Blue, blue, blue suede shoes (Ah, ah, ah!)

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes.

{Repeat from: Blue, blue, blue ... as many times as required!}

[A↓↓]



# San Francisco Bay Blues



Intro [C] [F] [C] [C7] [F] [F] [C-G-C] [F] [F] [C] [A7]  
[D7] [D7] [G7] [G7]

I got the [C]blues from my baby livin' [F]by the San Francisco [C]Bay [C7]  
The [F]ocean liners... not so far a [C-] way [G-C]  
[F]Didn't mean to treat her so bad... she was the [C]best girl I ever have [A7]had  
[D7]Said goodbye, I can take a cry [G7] wanna lay down and die

Well I [C]ain't got a nickel and I [F]ain't got a louse dime [C] [C7]  
She [F]don't come back, think I'm gonna lose my [E7]mind  
If I [F]ever get back to stay... it's gonna [C]be another brand new [A7]day  
[D7]Walkin' with my baby down [G7]by the San Francisco [C]Bay

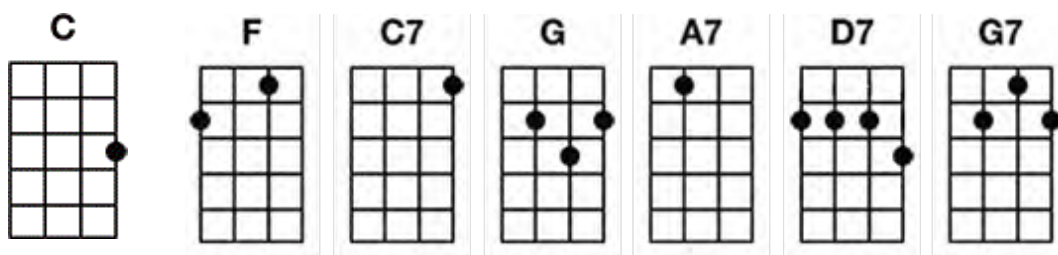
## Instrumental

[C] [F] [C] [C7] [F] [F] [C-G-C] [F] [F] [C] [A7] [D7] [G7] [C] [C]

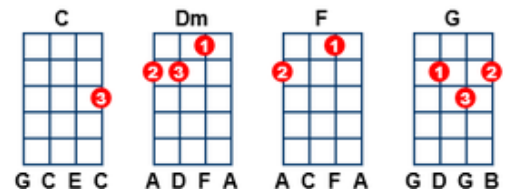
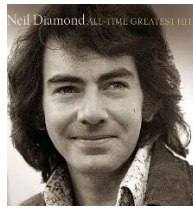
[C]Sittin' down [F]looking from my [C]back door... [C]wonderin' which [F]way to [C]go  
[F]Woman I'm so crazy 'bout... [C]she don't love me no more  
[F] Think I'll catch me a freight train... [C] cos I'm feeling [A7]blue  
[D7]Ride all the way to the end of the line... [G7] thinkin' only of you

[C]Meanwhile [F]livin' in the [C]city... [C]just about to [F]go in[C]sane  
[F] Thought I heard my baby's voice, the [E7]way she used to call my name  
And if I [F]ever get back to stay... it's gonna [C]be another brand new [A7]day  
[D7]Walkin' with my baby down [G7]by the San Francisco [C]Bay hey [A7]hey  
[D7]Walkin' with my baby down [G7]by the San Francisco [C]Bay [A7]  
Yeahhhh [D7]walkin' with my baby down [G7]by the San Francisco [C]Bay

Outro – single strums [C-G-C]



# Cracklin' Rosie



**(Roll of [C] to start)**

**[C]** Cracklin' Rosie, get on board

We're gonna ride till there ain't no more to **[Dm]** go

Taking it slow, **[F]** Lord don't you know

**[Dm]** Have me a time with a **[G]** poor man's lady

**[C]** Hitchin' on a twilight train

Ain't nothing there that I care to take a-**[Dm]**long

Maybe a song **[F]** to sing when I want

Don't **[Dm]** need to say please to no **[G]** man for a happy **[C]** tune

**[C]** Oh, I **[F]** love my **[G]** Rosie **[C]** child

**[C]** She got the **[F]** way to **[G]** make me **[C]** happy

**[C]** You and **[F]** me, we **[G]** go in **[C]** style

*{ Much quieter }* **[Dm]** Cracklin' Rosie you're a store-bought woman

*{ Build volume.. }* **[F]** You make me sing like a guitar hummin'

*{ Build volume.. }* So **[Dm]** hang on to me, girl our song keeps runnin' **[G]** on

*{ LET IT RIP! }* **[G]** Play it now Play it now, Play it now, **[G]** my **[F]** ba-**[G]** by

**[C]** Cracklin' Rosie, make me a smile

Girl if it lasts for an hour, that's all **[Dm]** right

We got all night **[F]** to set the world right

**[Dm]** Find us a dream that don't **[G]** ask no questions, **[C]** yeah

**[C]** Oh, I **[F]** love my **[G]** Rosie **[C]** child

**[C]** She got the **[F]** way to **[G]** make me **[C]** happy

**[C]** You and **[F]** me, we **[G]** go in **[C]** style

*{ Much quieter }* **[Dm]** Cracklin' Rosie you're a store-bought woman

*{ Build volume.. }* **[F]** You make me sing like a guitar hummin'

*{ Build volume.. }* So **[Dm]** hang on to me, girl our song keeps runnin' **[G]** on

*{ LET IT RIP! }* **[G]** Play it now Play it now, Play it now, **[G]** my **[F]** ba-**[G]** by

**[C]** Cracklin' Rosie, make me a smile

Girl if it lasts for an hour, that's all **[Dm]** right

We got all night **[F]** to set the world right

*{ Slowing and fading volume.. }*

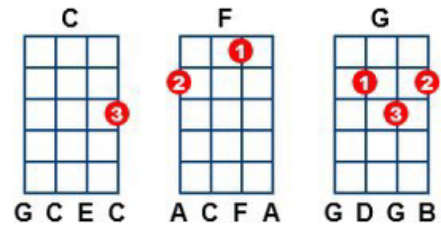
**[Dm]** Find us a dream that don't **[G]** ask no questions, **[C]** yeah

# I Love to Boogie

Voices: (**Bold**) – Ladies, Plain – Gents & Plain – Altogether



[C] [C] [C] [C]



[C] We love to boogie, we love to boogie,  
[F] Rossendale boogie, [C] Ukulele boogie,  
[G] We love to boogie, on a Saturday [C] night!

## Verse 1:

[C] Belinda Mae Fender's got a Cadillac Bone,  
Jenny lost her cherry walking all the way home,  
The [F] passion of the Earth blasted it's mind,  
Now it's [C] neat, sweet ready for the moon based grind,  
[G] We love to boogie, [C] we love to boogie on a Saturday night!



I said [C] we love to boogie, we love to boogie,  
[F] Ukulele boogie, [C] Ramsbottom boogie,  
[G] We love to boogie on a Saturday [C] night!

## Kazoo Verse:

## Verse 2:

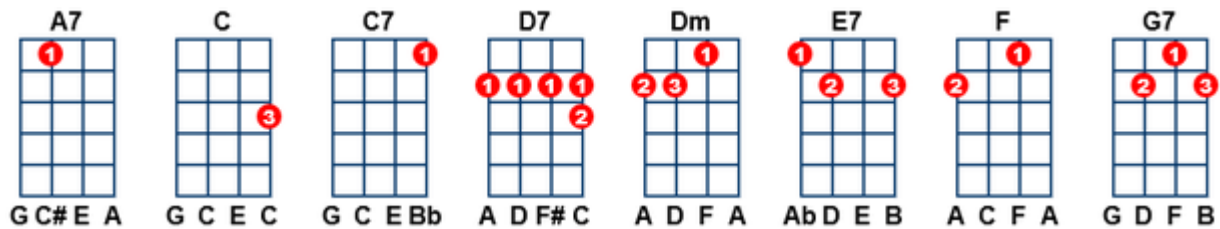
You [C] rattlesnake out with your tail feathers high,  
Jitterbug left and smile to the sky,  
With your [F] black velvet cape and your stove pipe hat,  
[C] Be-bop baby the dance is where it's at,  
[G] I love to boogie, yes [C] I love to boogie on a Saturday night!

I said [C] I love to boogie, I love to boogie,  
[F] Rawtenstall boogie [C] Ukulele boogie,  
[G] I love to boogie on, a Saturday [C] night!

[C] I love to boogie, (I love to boogie), I love to boogie, (I love to boogie),  
[F] I love to boogie, [C] I love to boogie,  
[G] I love to boogie, on a Saturday [C] night!

[C] I love to boogie, (I love to boogie), I love to boogie, (I love to boogie),  
[F] Edenfield boogie [C] Ukulele boogie,  
[G] I love to boogie on a Saturday [C] night!  
[G] I love to boogie on a Saturday [C] night!  
[G] I love to boogie (stop, 2, 3, 4, 5) on a Saturday [C] N – I – I – I – I – GHT! [G↓] [C↓]

# Bring Me Sunshine



Intro: **[D7]** **[G7]** **[C]**

Bring me **[C]** sunshine... in your **[Dm]** smile  
Bring me **[G7]** laughter... all the **[C]** while  
In this **[C7]** world where we live...  
there should **[F]** be more happiness  
So much **[D7]** joy you can give..  
to each **[G7]** brand new bright tomorrow



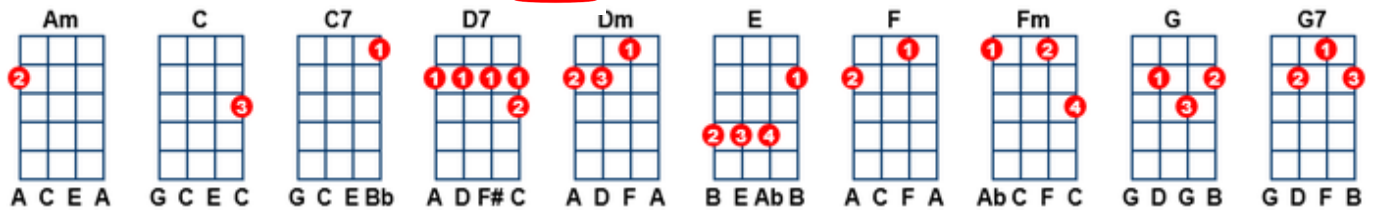
Make me **[C]** happy... through the **[Dm]** years  
Never **[G7]** bring me... any **[C]** tears  
Let your **[C7]** arms be as warm as the **[F]** sun from up above  
Bring me **[D7]** fun... bring me **[G7]** sunshine... bring me **[C]** love

Bring me **[C]** sunshine... in your **[Dm]** eyes  
Bring me **[G7]** rainbows... from the **[C]** skies  
Life's too **[C7]** short to be spent having **[F]** anything but fun  
We can **[D7]** be so content... if we **[G7]** gather little sunbeams

Bring me **[C]** sunshine in your **[Dm]** song  
Lots of **[G7]** friends who strum a **[C]** long  
Life's too **[C7]** short to be spent having **[F]** anything but fun,  
We can **[D7]** be so content when we **[G7]** play our ukuleles!

Be light-**[C]** hearted... all day **[Dm]** long  
Keep me **[G7]** singing... happy **[C]** songs  
Let your **[C7]** arms be as warm as the **[F]** sun from up above  
Bring me **[D7]** fun bring me **[G7]** sunshine  
Bring me **[C]** love **[E7]** sweet **[A7]** love  
Bring me **[D7]** fun bring me **[G7]** sunshine  
Bring me **[C]** loooooove

# It's All About You



## Intro:

[C] It's all a-[Am]-bout you, [Dm] it's all a-[G]-bout you baby

[C] It's all a-[Am]-bout you, [Dm] it's all a-[G]-bout you.....



## Verse 1

[C] Yesterday you [E] asked me something [Am] I thought you [C] knew

So I [F] told you with a [G] smile, its all about [C] you [G7]

[C] Then you whispered [E] in my ear and.....[Am] you told me [C] too

Said you [F] made my life worth [G] while, it's all about [C] you [C7]

And [F] I would answer [Fm] all your wishes [C] If you asked me [Am] too

But if [F] you deny me [D7] one of your kisses [G] Don't know what I'd [G7] do

So [C] hold me close and [E] say three words like...[Am] you used to [C] do

Dancing [Dm] on the kitchen [G] tiles, It's all about [C] you [G]

**Instrumental** [C] [E] [Am] [C] [Dm] [G] [C] [C7]

## Verse 2

And [F] I would answer [Fm] all your wishes [C] If you asked me [Am] too

But if [F] you deny me [D7] one of your kisses [G] Don't know what I'd [G7] do

So [C] Hold me close and [E] say three words like you [Am] used to [C] do

Dancing [Dm] on the kitchen [G] tiles, Yes you [Fm] made my life worth [G] while

So I [F] told you with a [G] smile [G]

[NC] It's all about [C] you! [C]

## Outro:

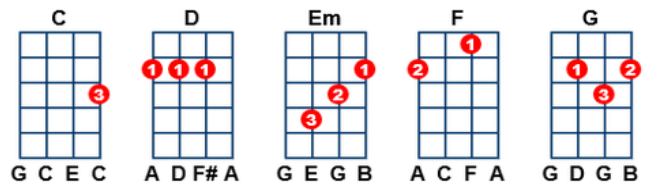
[C] It's all a-[Am]- bout you.....[Dm] it's all [G] about you baby

[C] It's all a-[Am]- bout you.....[Dm] it's all [G] about you baby

[C] It's all a-[Am]- bout you.....[Dm] it's all [G] about you baby

[C] It's all about [C] you !

# Friday I'm in Love



**Intro/kazoo:** [G] [C] [G] [D] [Em] [C] [G] [D] x2

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey and [D] Wednesday too  
[Em] Thursday I don't [C] care about you, it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart [G] Tuesday Wednesday [D] break my heart  
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[C] Saturday [D] wait, and [Em] Sunday always [C] comes too late  
But [G] Friday never [D] hesitate

[G] I don't care if [C] Monday's black [G] Tuesday Wednesday [D] heart attack  
[Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love

**Kazoo:** [G] [C] [G] [D] [Em] [C] [G] [D]

[G] Monday you can [C] hold your head, [G] Tuesday Wednesday [D] stay in bed  
Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love

[C] Saturday [D] wait, [Em] Sunday always [C] comes too late  
But [G] Friday never [D] hesitate



**Bridge: (solo voice!)**

[Em] Dressed up to the [F] eyes, it's a wonderful sur-[G]-prise  
To see your [D] shoes and your spirits [Em] rise  
Throwing out your [F] frown, and just smiling at the [G] sound  
Sleek as a [D] shriek spinning round and [Em] round  
Always take a big [F] bite, it's such a gorgeous [G] sight  
To see you [D] eat in the middle of the [Em] night  
You can never get e-[F]-nough, enough of this [G] stuff it's Friday [D] I'm in love

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey and [D] Wednesday too  
[Em] Thursday I don't [C] care about you, it's [G] Friday I'm in [D] love

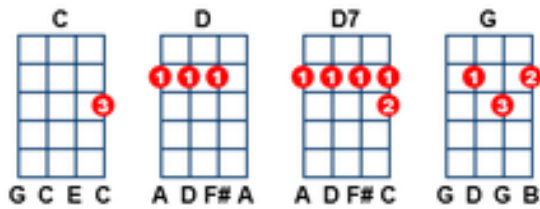
[G] Monday you can [C] fall apart [G] Tuesday Wednesday [D] break my heart  
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

**Outro/kazoo:** [G] [C] [G] [D] [Em] [C] [G] [D]

[G] [C] [G] [D] [Em] [C] [G] [D] [G↓] (Single down strum to finish!)



# I'm On My Way



Intro: [G]

[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)  
[D7] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[G] I'm on my way to [C] what I want from this world  
[G] And years from now [C] you'll make it to the next world  
[G] And everything [C] that you receive up yonder  
[G] Is what you gave [D7] to me the day I wandered

[G] I took a right, I took a right turning yesterday, Uh-huh (Uh huh) Uh huh (Uh huh)  
[D7] I took a right, I took a right turning yesterday  
[G] I took the road that [C] brought me to your home town  
[G] I took the bus [C] to streets that I could walk down  
[G] I walked the streets [C] to find the one I'd looked for  
[G] I climbed the stair that [D7] led me to your front door

[C] And now that [D] I don't want for [G] anything  
[C] I'll have Al [D] Jolson sing "I'm [G] sittin' on top of the [D7] world"

[G] I'll do my best, I'll do my best to do the best I can, Uh-huh (Uh huh) Uh huh (Uh huh)  
[D7] Yeah, I'll do my best, I'll do my best to do the best I can  
[G] To keep my feet from [C] jumping from the ground dear  
[G] To keep my heart from [C] jumping through my mouth dear  
[G] To keep the past [C] the past and not the present  
[G] To try and learn when [D7] you teach me a lesson

[C] And now that [D] I don't want for [G] anything  
[C] I'll have Al [D] Jolson sing "I'm [G] sittin' on top of the [D7] world"

[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)  
[D7] I'm on my way from misery to happiness today

[G] I'm on my way to [C] what I want from this world  
[G] And years from now [C] you'll make it to the next world  
[G] And everything [C] that you receive up yonder  
[G] Is what you gave [D7\*] to me the day I wandered

[G] I'm on my way. [G] I'm on my way. [G] I'm on my way. [G] I'm on my way [G] (*Tremolo*)