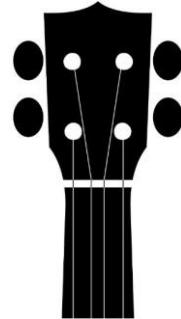
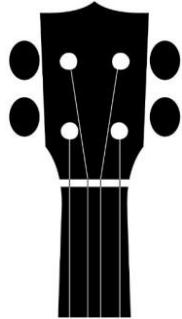


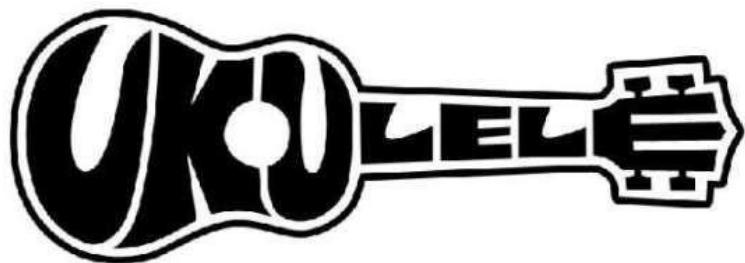
Rossendale Ukulele Club

Songbook under construction!

(Songbook 8)



Rossendale



Club

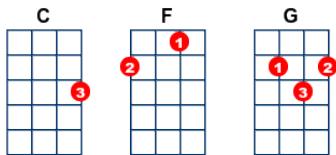
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59th Street Bridge Song (Feelin' Groovy)

key:C, artist:Simon and Garfunkel writer:Paul Simon



Simon and Garfunkel - <https://www.youtube.com/watch?v=-xhJcQEfd5s>

[F] [C] [G] [C]
[F] [C] [G] [C]

[F] Slow [C] down, you [G] move too [C] fast,
[F] You got to [C] make the [G] morning [C] last,
[F] Just kickin' [C] down the [G] cobble [C] stones,
[F] Lookin' for [C] fun and [G] feelin' [C] groovy.

[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] [C] [G] [C]

[F] Hello [C] lamppost, [G] whatcha [C] knowin'?
[F] I've come to [C] watch your [G] flowers [C] growing.
[F] Ain't cha [C] got no [G] rhymes for [C] me?
[F] Dootin' [C] do-do-do, [G] feeling [C] groovy.

[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] [C] [G] [C]

[F] Got no deeds to [C] do, no [G] promises to [C] keep.
[F] I'm dappled and [C] drowsy and [G] ready to [C] sleep.
[F] Let the morning time [C] drop all its [G] petals on [C] me.
[F] Life, I [C] love you. [G] All is [C] groovy.

[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] Ba da da [C] da da, da da, [G] feelin' [C] Groovy...

Back to top and repeat

Play outro chords second time around

[F] [C] [G] [C]

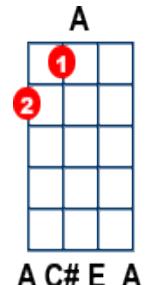
After The Goldrush()

key:D, (97 b.p.m.) artist & writer:Neil Young

<https://www.youtube.com/watch?v=NOMage0LOmo>

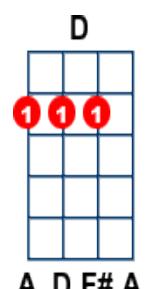
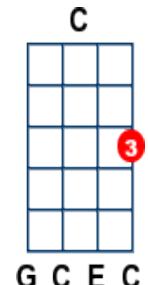
[D] [G] [D] [G]

[G] Well I [D] dreamed I saw the knights in [G] armour coming
Sayin' [D] something about a [G] queen
There where [D] peasants singin' and [A] drummers drummin'
And the [G] archer split the [A] tree
There was a [Bm] fanfare blowin' [C] to the sun
That was [G] floating on the [C] breeze
[D] Look at Mother Nature [A] on the run
In the [C] nineteen seven-[G]ties
[D] Look at Mother Nature [A] on the run
In the [C] nineteen seven-[G]ties



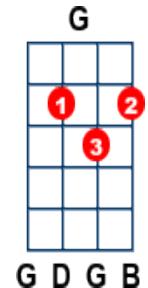
[D] [G] [D] [G]

[G] I was [D] lying in a burned out [G] basement
With a [D] full moon in my [G] eye
I was [D] hoping for [A] replacement
When the [G] sun burst through the [A] sky
There was a [Bm] band playing [C] in my head
And I [G] felt like getting [C] high
I was [D] thinking about what a [A] friend had said I
was [C] hoping it was a [G] lie
I was [D] thinking about what a [A] friend had said I
was [C] hoping it was a [G] lie



[D] [G] [D] [G]

[G] Well I [D] dreamed I saw the silver [G] spaceship flying In
the [D] yellow haze of the [G] sun
There were [D] children crying and [A] colours flying
All a-[G]round the chosen [A] one
All in a [Bm] dream all [C] in a dream
The [G] loading had be-[C]gun
[D] Flying mother nature's [A] silver seed
To a [G] new home in the [C] sun
[D] Flying mother nature's [A] silver seed
To a [G] new{... 234} [D] ↓ home!



[A] Sha la la la [D] la la la la [D↓] [A↓]

[A] sha la la la [E7] la la la la [E7↓] [D↓]

[D] Sha la la la [A] la la la la [E7] la aa [E7] aa [E7] aa [A]///

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning

[A] How I long to [D] be there

With [A] Marie who's [E7] waiting for me there

[F] Every lonely [C] city [F] where I hang my [C] hat

[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo

[A] Every night I've been [E7] huggin' my pillow

[A] Dreaming dreams of [D] Amarillo

[A] And sweet Ma[E7]rie who [A] waits for me

[A] Show me the way to [D] Amarillo

[A] I've been weepin' [E7] like a willow

[A] Crying over [D] Amarillo [A]

And sweet Ma[E7]rie who [A] waits for me

Bridge

[A] Sha la la la [D] la la la la [D↓] [A↓]

[A] sha la la la [E7] la la la la [E7↓] [D↓]

[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] There's a church bell [D] ringing

[A] Hear the song of [E7] joy that it's singing

[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her

[F] Just beyond the [C] highway [F] there's an open [C] plain

[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo

[A] Every night I've been [E7] huggin' my pillow

[A] Dreaming dreams of [D] Amarillo

[A] And sweet Ma[E7]rie who [A] waits for me

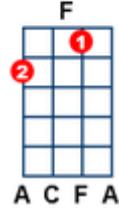
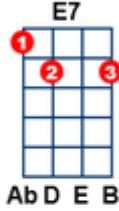
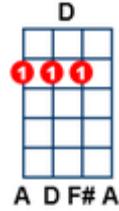
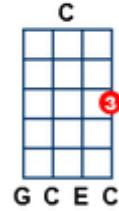
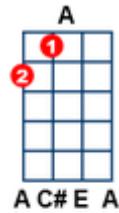
[A] Show me the way to [D] Amarillo

[A] I've been weepin' [E7] like a willow

[A] Crying over [D] Amarillo [A]

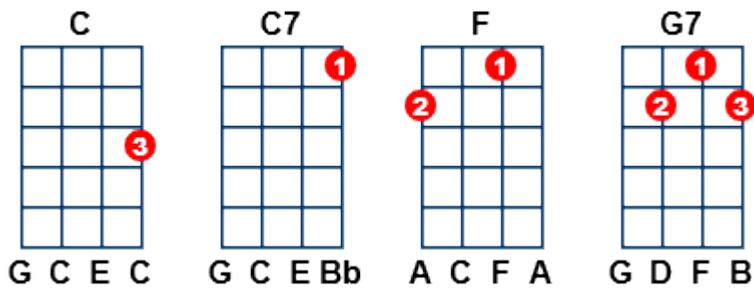
And sweet Ma[E7]rie who [A] waits for me

Bridge x 3 then [A↑↓↓]



Auld Lang Syne()

key:C, writer:Robbie Burns



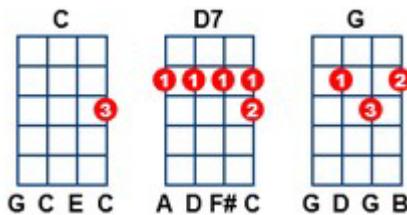
Should **[C]** auld acquaintance **[G7]** be forgot and
[C] never brought to **[F]** mind?

Should **[C]** auld acquaintance be **[G7]** forgot and
[F] days of **[G7]** auld lang **[C]** syne?

[G7] For **[C]** auld lang **[G7]** syne, my dear,
For **[C]** auld **[C7]** lang **[F]** syne
We'll **[C]** take a cup of **[G7]** kindness yet,
For **[F]** auld **[G7]** lang **[C]** syne.

Barbara Ann()

key:G, (158 b.p.m.) artist:Beach Boys writer:Fred Fassert



Beach Boys: <https://www.youtube.com/watch?v=-zgcM6gchZo> (But in F#)

Voices – split into two groups to sing the last word (Ann) of the intro and the first word (Bar-b'ra) of verse 1 at the same time

Ah **[G]** ba ba ba ba Bar-b'ra Ann, ba ba ba ba Bar-b'ra Ann! Bar-b'ra Sung together

Ann take my **[C]** hand Bar-b'ra **[G]** Ann

You got me **[D7]*** rockin' and a-rollin' **[C]*** rockin' and a-reelin'

Bar-b'ra **[G]** Ann ba ba ba Bar-b'ra Ann

[G]* Went to a dance **[G]*** lookin' for romance

[G]* Saw Bar-b'ra Ann so I thought I'd take a chance

With Bar-b'ra **[C]** Ann Bar-b'ra Ann take my **[G]** hand

You got me **[D7]*** rockin' and a-rollin' **[C]*** rockin' and a-reelin' Bar-b'ra

[G] Ann ba ba ba Bar-b'ra Ann

Ah **[G]** ba ba ba ba Bar-b'ra Ann ba ba ba Bar-b'ra Ann! Bar-b'ra Sung together

Ann take my **[C]** hand Bar-b'ra **[G]** Ann

You got me **[D7]*** rockin' and a-rollin' **[C]*** rockin' and a-reelin' Bar-b'ra

[G] Ann ba ba ba Bar-b'ra Ann

Solo: **[G]** **[C]** **[G]** **[D7]** **[C]** **[G]**

[G]* Tried Peggy Sue **[G]*** tried Betty Lou **[G]*** tried Mary Lou

But I **[G]** knew she wouldn't do

Bar-b'ra **[C]** Ann take my hand Bar-b'ra **[G]** Ann take my hand

You got me **[D7]*** rockin' and a-rollin' **[C]*** rockin' and a-reelin'

Bar-b'ra **[G]** Ann ba ba ba Bar-b'ra Ann

Ah **[G]** Ba ba ba ba Bar-b'ra Ann ba ba ba Bar-b'ra Ann! Bar-b'ra Sung together

Ann take my **[C]** hand Bar-b'ra **[G]** Ann

You got me **[D7]*** rockin' and a-rollin' **[C]*** rockin' and a-reelin'

Bar-b'ra **[G]** Ann ba ba ba Bar-b'ra Ann

[G] Bar-b'ra Ann Bar-b'ra Ann Bar-b'ra Ann Bar-b'ra Ann

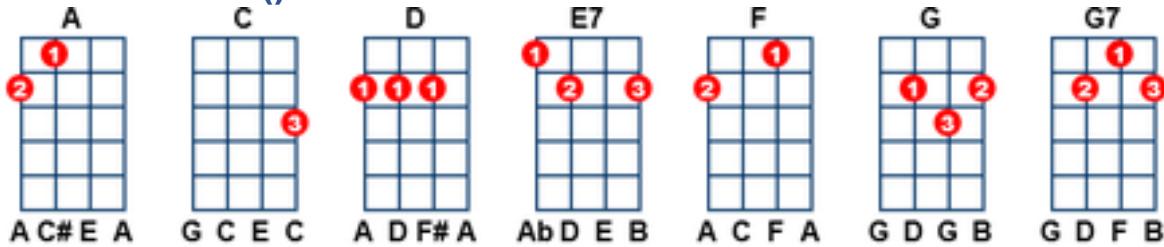
[C] Bar-b'ra Ann Bar-b'ra Ann **[G]** Bar-b'ra Ann Bar-b'ra Ann

You got me **[D7]*** rockin' and a-rollin' **[C]*** rockin' and a-reelin' Bar-b'ra

[G] Ann ba ba ba Bar-b'ra Ann

* single strike

Bits and Pieces() - Dave Clark Five



Key: C Dave Clark Five

[C]I'm in [F]pieces, [C]bits and pie[F]ces,
[C]since you [F]left me and you [C]said [F]goodbye.
[C]I'm in [F]pieces, [C]bits and [F]pieces,
[C]all I [F]do is [C]sit and [F]cry.
[C]I'm in [F]pieces,
[C]bits and [F]pieces,
[C]you went [F]away and left me [C]mis [F]ery.
[C]I'm in [F]pieces, [C]bits and [F]pieces,
and [C]that's the way it'll always be.

[C]I'm in [F]pieces, [C]bits and pie[F]ces,
[C]you said you [F]loved me and you'd [C]always be [F]mine.
[C]I'm in [F]pieces, [C]bits and [F]pieces,
[C]we'd be [F]together till the [C]end of [F]time.
[C]I'm in [F]pieces, [C]bits and [F]pieces,
[C]now you [F]say it was [C]just a [F]game.
[C]I'm in [F]pieces, [C]bits and [F]pieces,
but [C]all you're [F]doin' is [C]leavin' me [F]again.

Chorus:

[E7]Time goes by and goes so [A]slow,
oh, yeah, it just doesn't seem true.
[D]Only just a few days ago,
[G]you said you'd love me,
never make me [G7]blue.

[C]I'm in [F]pieces, [C]bits and [F]pieces,
[C]now you've [F]gone and I'm [C]all [F]alone.
[C]I'm in [F]pieces, [C]bits and [F]pieces,
and [C]you're still way [F]up there [C]on your [F]throne.
[C]I'm in [F]pieces, [C]bits and [F]pieces,
[C]nothin' [F]seems to [C]ever go [F]right.
[C]I'm in [F]pieces, [C]bits and [F]pieces,
'cause [C]night is [F]day and [C]day is night

Blame it on me() - George Ezra

key:G, (103 b.p.m.) artist:George Ezra writer:George Ezra, Joel Pott

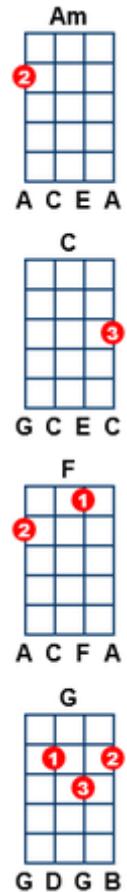
<https://www.youtube.com/watch?v=4mVCe0VeFlg>

[C] [F] [C] [F]

The [C] garden was blessed by the Gods of me and you,

[C] we headed westwards to find ourselves some truth, [Am] ooh.

What you waiting [F] for ? What waiting [C] for ? [F] [C] [F]



We [C] counted all our reasons, excuses that we made,

We [C] found ourselves some treasure, and threw it all away, [Am] ooh.

What you waiting [F] for ? What you waiting [C] for ? [F]

[Am] What you waiting [F] for ? What you waiting [G] for ?

When I dance a-[F] lone, and the sun's bleeding [C] down, blame it on [G] me !

When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me !

[Am] What you waiting [F] for ? What you waiting [C] for ? [F] [C] [F]

Caught [C] in the tide of blossom, caught in the carnival

your [C] confidence forgotten, and I see the gypsies rule, [Am] ooh.

What you're waiting [F] for ? What you're waiting [C] for ? [F]

[Am] What you waiting [F] for ? What you waiting [G] for ?

When I dance a-[F] lone, and the sun's bleeding [C] down, blame it on [G] me !

When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me !

[Am]* What you waiting [F] ↓ for ? What you waiting [C]* for ?

[Am]* What you waiting [F]* for ? What you waiting [G] for ?

When I dance a-[F] lone, and the sun's bleeding [C] down, blame it on [G] me !

When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me !

When I dance a-[F] lone, I know I'll [C] go, blame it on [G] me, ooh !

When I lose con-[F]trol, I know I'll [C] go blame it on [G] me !

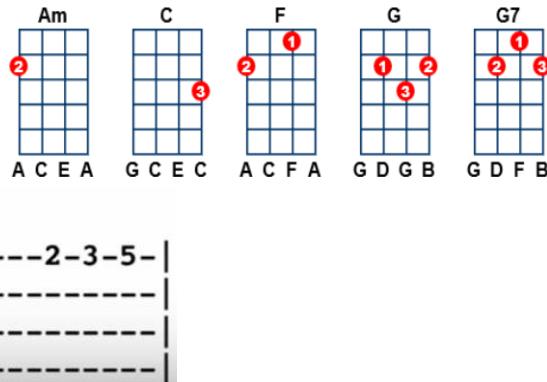
[Am]* What you waiting [F]* for ? What you waiting [C]* for ?

[Am]* What you waiting [F]* for ? What you waiting [G] for ?

Brown Eyed Girl(In C) Van Morrison

key:C (tempo: 151 bpm) <https://www.youtube.com/watch?v=nuMiguF7qdw>

Intro: [C] [F] [C] [G] x2



[C] Hey where did [F] we go [C] days when the [G7] rains came
[C] Down in the [F] hollow [C] playin' a [G7] new game
[C] Laughing and a [F] running, hey, hey [C] skipping and a [G7] jumping
[C] In the misty [F] morning fog with
[C] Our [G7] hearts a thumping and [F] you
[G7] My brown-eyed [C] girl, [Am] [F] you my [G7] brown-eyed [C] girl [G7]

[C] Whatever [F] happened [C] to Tuesday and [G7] so slow
[C] Going down the [F] old mine with a [C] transistor [G7] radio
[C] Standing in the [F] sunlight laughing
[C] Hide behind a [G7] rainbow's wall [C] slipping and a [F] sliding
[C] All along the [G7] waterfall with [F] you
[G7] My brown-eyed [C] girl, [Am] [F] you my [G7] brown-eyed [C] girl

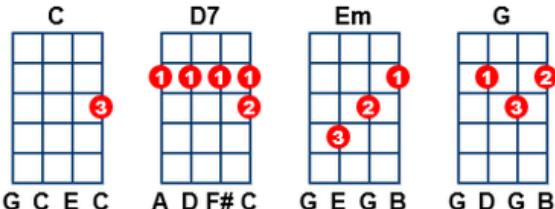
[G7] Do you re-[G7] member when... [G7] we used to [C]
Sing sha la la [F] la la la la [C] la la la la te [G7] da...
[C] Sha la la [F] la la la la [C] la la la la te [G7] da..la te [C] da... [C]

[C] So hard to [F] find my way [C] now that I'm [G7] on my own
[C] I saw you just the [F] other day [C] my how [G7] you have grown
[C] Cast my memory [F] back there Lord
[C] Sometimes I'm [G7] overcome-thinkin'-'bout
[C] Playin' uke in the [F] green grass
[C] Behind the [G7] stadium with [F] you
[G7] My brown-eyed [C] girl, [Am] [F] you my [G7] brown-eyed [C] girl

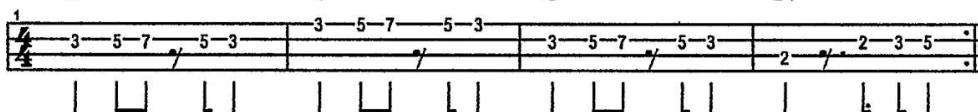
[G7] Do you re-[G7] member when... [G7] we used to
[C] Sing sha la la [F] la la la la [C] la la la la te [G7] da...
[C] Sha la la [F] la la la la [C] la la la la te [G7] da..
[C] Sha la la [F] la la la la [C] la la la la te [G7] da..
[C] Sha la la [F] la la la la [C] la la la la te [G7] da. late [C] da [C] [C] [C] [C]

Brown Eyed Girl(in G) – Van Morrison (1967)

Key G, (167 b.p.m)



Intro - Play Twice (8 Bars) then [G] Hey where did [C] we go...



[G] Hey where did [C] we go [G] days when the [D7] rains came
[G] Down in the [C] hollow [G] we were playin' a [D7] new game
[G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping
[G] In the misty [C] morning fog with
[G] Our [D7] hearts a thumping and [C] you
[D7] My brown-eyed [G] girl [Em] [C] You my [D7] brown-eyed girl [G]
[D7]

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
[G] Going down the [C] old mine with a [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing
[G] Hiding behind a [D7] rainbow's wall [G] slipping and a [C] sliding
[G] All along the [D7] waterfall with [C] you
[D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed girl [G]

[D7] Do you remember when [D7] we used to
[G] Sing sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

[G] [G] [G] [G] [G] [G]

[G] So hard to [C] find my way [G] now that I'm all [D7] on my own
[G] I saw you just the [C] other day [G] my how [D7] you have grown
[G] Cast my memory [C] back there Lord
[G] Sometimes I'm [D7] overcome thinking 'bout
[G] Making love in the [C] green grass
[G] Behind the [D7] stadium with [C] you
[D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed girl [G]

[D7] Do you remember when [D7] we used to
[G] Sing sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G↓] da

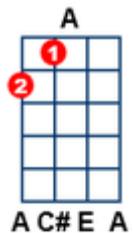
Blue Suede Shoes() - Carl Perkins

https://www.youtube.com/watch?v=b2f_eSzgp88

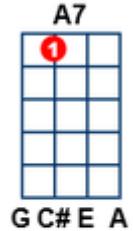
Key A, (188 b.p.m.)

1234 pause

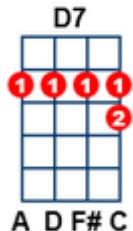
Well it's a [A↓] one for the money, [A↓] two for the show
[A↓] Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



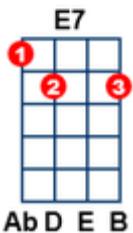
Well you can [A↓] knock me down, [A↓] step in my face
[A↓] Slander my name all [A↓] over the place
And [A↓] do anything that you [A↓] want to do
But [A] ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]



Well you can [A↓] burn my house, [A↓] steal my car
[A↓] Drink my liquor from an [A↓] old fruit jar
And [A↓] do anything that you [A↓] want to do
But [A7] ah ah honey lay off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

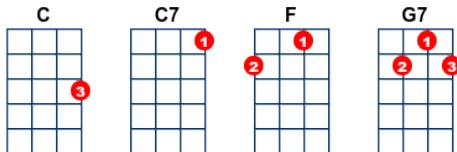
Well it's a [A↓] one for the money, [A↓] two for the show
[A↓] Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] Blue, blue, blue suede shoes
[A] Blue, blue, blue suede [A7] shoes
[D7] Blue, blue, blue suede shoes
[A] Blue, blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] Blue, blue, blue suede shoes
[A] Blue, blue, blue suede [A7] shoes
[D7] Blue, blue, blue suede shoes
[A] Blue, blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A/I]

Bring It On Home To Me

key:C, artist:Sam Cooke writer:Sam Cooke



Sam Cooke: <https://www.youtube.com/watch?v=WjtndPBN6jE>

Thanks Steve Walton

Intro: **[C] [G7] [F] [G7] [C] [F] [C] [G7]**

If you **[C]** ever, change your **[G7]** mind

About **[C]** leavin', **[C7]** leavin' me be- **[F]** hind

Oh oh **[C]** bring it to me bring your sweet **[G7]** lovin'

Bring it on home to **[C]** me yeah **[F]** yeah yeah **[C]** yeah yeah **[G7]** yeah

I know I **[C]** laughed when you **[G7]** left

But now I **[C]** know I've **[C7]** only hurt my **[F]** self

Oh oh **[C]** bring it to me bring your sweet **[G7]** lovin'

Bring it on home to **[C]** me yeah **[F]** yeah yeah **[C]** yeah yeah **[G7]** yeah

I'll give you **[C]** jewellery and money **[G7]** too

And that ain't **[C]** all **[C7]** all I'll do for **[F]** you

If you **[C]** bring it to me bring your sweet **[G7]** lovin'

Bring it on home to **[C]** me yeah **[F]** yeah yeah **[C]** yeah yeah **[G7]** yeah

You know I'll **[C]** always be your **[G7]** slave

Till I'm dead **[C]** and **[C7]** buried in my **[F]** grave

Oh oh **[C]** bring it to me bring your sweet **[G7]** lovin'

Bring it on home to **[C]** me yeah **[F]** yeah yeah **[C]** yeah yeah **[G7]** yeah

I **[C]** try to treat you **[G7]** right

But you **[C]** stay out **[C7]** stay out late at **[F]** night

But I'll forgive you if you **[C]** bring it to me bring your sweet **[G7]** lovin'

Bring it on home to **[C]** me yeah **[F]** yeah yeah **[C]** yeah yeah **[G7]** yeah

yeah **[C]** yeah

Drop of Nelson's Blood, A()

key:Dm, artist:Alan Davis writer:Traditional (**125 b.p.m**)

Alan Davis:<https://www.youtube.com/watch?v=oMwMOheLw60>

A [Dm] drop of Nelson's blood wouldn't do us any harm
A [C] drop of Nelson's blood wouldn't do us any harm
A [Dm] drop of Nelson's blood wouldn't do us any harm And
we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along An' we'll
[C] roll the old chariot along. So we'll [Dm] roll
the old chariot along
And we'll [C] all hang [F] on be-[Dm]hind.

A [Dm] plate of Irish stew wouldn't do us any harm, a [C]
plate of Irish stew wouldn't do us any harm
A [Dm] plate of Irish stew wouldn't do us any harm and
we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along, an' we'll [C] roll the old chariot along.
So we'll [Dm] roll the old chariot along and we'll [C] all hang [F] on b-e[Dm]hind.

A [Dm] nice fat cook wouldn't do us any harm, a [C]
nice fat cook wouldn't do us any harm
A [Dm] nice fat cook wouldn't do us any harm and
we'll [C] all hang [F] on be-[Dm]hind.

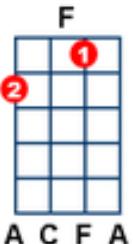
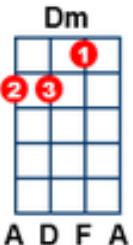
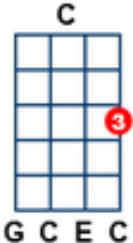
A [Dm] little ukulele wouldn't do us any harm, a
[C] little ukulele wouldn't do us any harm
A [Dm] little ukulele wouldn't do us any harm
and we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along , an' we'll [C] roll the old chariot along.
So we'll [Dm] roll the old chariot along and we'll [C] all hang [F] on be-[Dm]hind.

A [Dm] round on the house wouldn't do us any harm, a [C]
round on the house wouldn't do us any harm
A [Dm] round on the house wouldn't do us any harm and
we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along,
an' we'll [C] roll the old chariot along.
So we'll [Dm] roll the old chariot along
and we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along,
an' we'll [C] roll the old chariot along.
(slowing) So we'll [Dm] roll the old chariot along
And we'll [C] all hang [F] on be-[Dm]hind.



Frankie Vallie : <https://www.youtube.com/watch?v=OxahtnSAzgU> in F

Andy Williams: <https://www.youtube.com/watch?v=OxahtnSAzgU>

Austin ukulele group: <https://www.youtube.com/watch?v=bmm0XdmBZhy> (definitely worth watching this!)

Intro: [D7]/// [Fm]/// [C]/// [C]///, [D7]/// [Fm]/// [C]/// [C]///

v1) You're just too [C] good to be true, Can't take my [Cmaj7] eyes off you
 You'd be like [C7] heaven to touch, I wanna [F] hold you so much
 At long last [Fm] love has arrived, And I thank [C] God I'm alive
 You're just too [D7] good to be true, [Fm] Can't take my [C] eyes off you

v2) Pardon the [C] way that I stare, There's nothing [Cmaj7] else to compare
 The sight of [C7] you leaves me weak, There are no [F] words left to speak
 But if you [Fm] feel like I feel, Please let me [C] know that it's real
 You're just too [D7] good to be true, [Fm] Can't take my [C] eyes off you

Pre-chorus 1

[Dm7] Daa-da daa-da [G7] daa-da da-da-da
 [Am7] Daa-da daa-da [Am7] daa-da da-da-da
 Can't Take My Eyes Off You
 [Dm7] Daa-da daa-da [G7] daa-da da-da-da
 [Am7] Daa-da daa-da [A7] daaaa [hold: A7]

Chorus 1

I love you [Dm7] baby and if it's [G7] quite all right
 I need you [Em7] baby to warm the [Am7] lonely night
 I love you [Dm7] baby, [G7] trust in me when I [Am7] say [A7]
 Oh pretty [strum: Dm7] baby, don't bring me [G7] down
 I pray Oh pretty [Em7] baby, now that I've [Am7] found you, stay
 And let me [Dm7] love [Dm7] you [Dm7] ba- [Dm7] by,
 [Dm7] Let [Dm7] me [G7] love [G7] you!

v3) You're just too [strum: C] good to be true, Can't take my [Cmaj7] eyes off you
 You'd be like [C7] heaven to touch, I wanna [F] hold you so much
 At long last [Fm] love has arrived, And I thank [C] God I'm alive
 You're just too [D7] good to be true
 [Fm] Can't take my [C] eyes off you

Pre-chorus 2

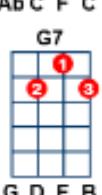
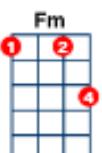
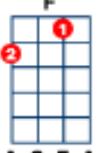
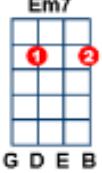
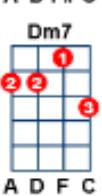
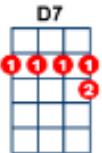
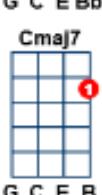
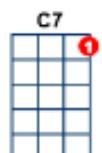
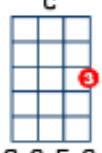
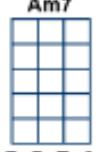
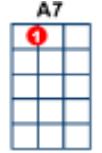
[Dm7] Daa-da daa-da [G7] daa-da da-da-da
 [Am7] Daa-da daa-da [Am7] daa-da da-da-da
 [Dm7] Daa-da daa-da [G7] daa-da da-da-da
 [Am7] Daa-da daa-da [A7] daaaa [A7]

Chorus 2 and ending

I love you [Dm7] baby and if it's [G7] quite all right,
 I need you [Em7] baby to warm the [Am7] lonely night
 I love you [Dm7] baby, [G7] trust in me when I [Am7] say [A7]

Oh pretty [Dm7] baby, don't bring me [G7] down I pray,
 Oh pretty [Em7] baby, now that I've [Am7] found you stay,
 And let me [Dm7] love [Dm7] you [Dm7] ba- [Dm7] by,
 [Dm7] Let [Dm7] me [G7] love [G7] you [G7] ba- [G7] by,

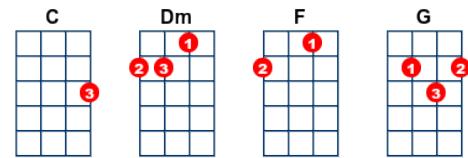
[G7] Let me [G7] love [Dm7] you [Dm7] ba- [Dm7] by,
 [Dm7] Let [Dm7] me [G7] love [hold: G7] you-ou-ou-ou



Cracklin' Rosie()

key:C, artist:Neil Diamond writer:Neil Diamond

<https://www.youtube.com/watch?v=YhumCu3fzMI>



[G] [G] [F] [G]

[C] Cracklin' Rosie, get on board

We're gonna ride till there ain't no more to **[Dm]** go

Taking it slow, **[F]** Lord don't you know

[Dm] Have me a time with a **[G]** poor man's lady

[C] Hitchin' on a twilight train

Ain't nothing there that I care to take a-**[Dm]** long

Maybe a song **[F]** to sing when I want

Don't **[Dm]** need to say please to no **[G]** man for a happy **[C]** tune

[C] Oh, I **[F]** love my **[G]** Rosie **[C]** child

[C] She got the **[F]** way to **[G]** make me **[C]** happy

[C] You and **[F]** me, we **[G]** go in **[C]** style

Lower Volume **[Dm]** Cracklin' Rosie you're a store-bought woman

Increase Slightly **[F]** You make me sing like a guitar hummin'

Increase Slightly So **[Dm]** hang on to me, girl our song keeps runnin' **[G]** on

Belt It Out **[F]** Play it now Play it now, Play it now, **[G]** my **[F]** ba-**[G]** by

[C] Cracklin' Rosie, make me a smile

Girl if it lasts for an hour, well that's all **[Dm]** right

We got all night **[F]** to set the world right

[Dm] Find us a dream that don't **[G]** ask no questions, **[C]** yeah

[C] Oh, I **[F]** love my **[G]** Rosie **[C]** child

[C] She got the **[F]** way to **[G]** make me **[C]** happy

[C] You and **[F]** me, we **[G]** go in **[C]** style

Lower Volume **[Dm]** Cracklin' Rosie you're a store-bought woman

Increase Slightly **[F]** You make me sing like a guitar hummin'

Increase Slightly So **[Dm]** hang on to me, girl our song keeps runnin' **[G]** on

Belt It Out **[F]** Play it now Play it now, Play it now, **[G]** my **[F]** ba-**[G]** by

[C] Cracklin' Rosie, make me a smile

Girl if it lasts for an hour, well that's all **[Dm]** right

We got all night **[F]** to set the world right

[Dm] Find us a dream that don't **[G]** ask no questions, **[C]** yeah

Daydream()

key:G, artist:The Lovin' Spoonful writer:John Sebastian

Lovin Spoonful: <https://www.youtube.com/watch?v=M7u5SdjDSQQ> (But in C#)

Intro:

[G] What a day for a [E7] daydream
[Am] What a day for a [D7] daydreamin' boy

[G] What a day for a [E7] daydream
[Am] What a day for a [D7] daydreamin' boy
[G] And I'm lost in a [E7] daydream
[Am] Dreaming 'bout my [D7] bundle of joy

[C] And even if [A7] time ain't really [G] on my [E7] side
[C] It's one of those [A7] days for taking a [G] walk out [E7] side
[C] I'm blowing the [A7] day to take a [G] walk in the [E7] sun
[A7] And fall on my face on somebody's [D7-alt] new-mown lawn

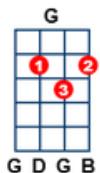
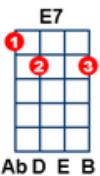
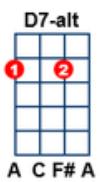
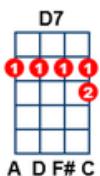
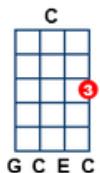
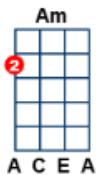
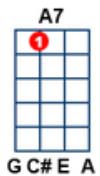
[G] I've been having a [E7] sweet dream
[Am] I've been dreaming since I [D7] woke up today
[G] It starred me and my [E7] sweet thing
[Am] Cause she's the one makes me [D7] feel this way

[C] And even if [A7] time is passing [G] me by a [E7] lot
[C] I couldn't care [A7] less about the [G] dues you say I [E7] got
[C] Tomorrow I'll [A7] pay the dues for [G] dropping my [E7] load
[A7] A pie in the face for being a [D7-alt] sleepin' bull toad

(Kazoo over ukulele, just go with the verse 1 chords)

[C] And you can be [A7] sure that if you're [G] feeling [E7] right
[C] A daydream will [A7] last along [G] into the [E7] night
[C] Tomorrow at [A7] breakfast you may [G] prick up your
[E7] ears [A7] Or you may be daydreaming for a [D7-alt] thousand years

[G] What a day for a [E7] daydream
[Am] Custom made for a [D7] daydreamin' boy
[G] And I'm lost in a [E7] daydream
[Am] Dreaming 'bout my [D7] bundle of joy
[Am] Dreaming 'bout my [D7] bundle of [G] joy



Dreaming Of You() Key Am, (200 b.p.m)

<https://www.youtube.com/watch?v=QXt723fN1ss>

[Am] [F] [Am] [F]

[Am] What's up with my heart when it **[F]** skips a beat
(skips a beat) **[Am]** Can't feel no pavement right **[F]**
under my feet (under my feet)

[C] Up in my lonely room **[G]** (wah oooo)
When I'm dreaming of **[F]** you (wah oooo)
Oh what can I do **[Am]** (wah oooo)
I still need you, but **[F]** (wah oooo)
I don't want you **[Am]** now **[F*]**

[E7*] [Am] [F] [Am] [F]

[Am] When I'm down and my **[F]** hands are tied
(hands are tied) **[Am]** I cannot reach a pen for **[F]** me
to draw the line (draw the line) **[Am]** From this pain I
just **[F]** can't disguise (can't disguise)
[Am] Its gonna hurt but I'll **[F]** have to say goodbye (say goodbye)

[C] Up in my lonely room **[G]** (wah oooo)
When I'm dreaming of **[F]** you (wah oooo)
Oh what can I do **[Am]** (wah oooo)
I still need you, but **[F]** (wah oooo)
I don't want you **[Am]** now **[F*] [E7*] [F*] [E7*] [F*] [E7*]**

Oh yeah!
(Kazoo solo)

[Am] [F] [Am] [F]

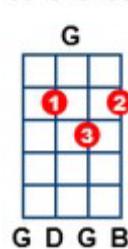
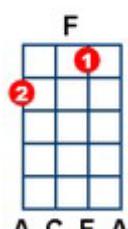
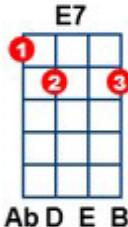
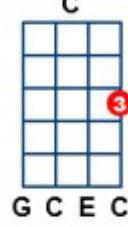
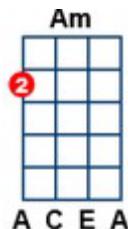
[C] [G]

[F] [Am] [F] [Am] [F*] [E7*]

Ohhh Ohhhh

[Am] [F] [Am] [F]

[C] Up in my lonely room **[G]** (wah oooo)
When I'm dreaming of **[F]** you (wah oooo)
Oh what can I do **[Am]** (wah oooo)
I still need you, but **[F]** (wah oooo)
I don't want you **[Am]** now **[F*] [E7*]**



Crocodile Rock()

key:C,(150 b.p.m), artist:Elton John writer:Elton John, Bernie Taupin <https://www.youtube.com/watch?v=xw0EozkBWuI>

Intro: [C] [C] [Am] [Am] [F] [F] [G] [G] (bass only – if available)

[C] [C] [Am] [Am] [F] [F] [G] [G] - Laaa la la la la la etc.

[C] I remember when rock was young

me and [Am] Suzie had so much fun

Holding [F] hands and skimming stones

Had an [G7] old gold Chevy and a place of my own But the
big [C] gest kick I ever got

was doing a [Am] thing called the Crocodile Rock

While the [F] other kids were Rocking Round the Clock

We were [G7] hopping and [G7] bopping to the [G7] Crocodile [G7] Rock

Well, [Am] Croc rocking is something shocking when your [D7] feet
just can't keep still

[G7] I never knew me a better time and I [C] guess I never will

[A7] Oh lawdy mama those Friday nights When

[D7] Suzie wore her dresses tight and

The [G7] Crocodile Rocking was ou.....t of [F] si.....ght

[C] Laaa la la la la la [Am] Laaa la la la la la

[F] Laaa la la la la la [G7] Laaa

But the [C] years went by and the rock just died Suzie [Am] went
and left us for some foreign guy Long [F] nights crying by the
record machine Dreaming [G7] of my Chevy and my old blue
jeans But they'll [C] never kill the thrills we've got Burning up [Am]
to the Crocodile Rock

Learning [F] fast as the weeks went past

We really [G7] thought the [G7] Crocodile [G7] Rock would [G7] last,

Well, [Am] Croc rocking is something shocking when
your [D7] feet just can't keep still

[G7] I never knew me a better time and I [C] guess I never will

[A7] Oh lawdy mama those Friday nights When [D7]

Suzie wore her dresses tight and

The [G7] Crocodile Rocking was ou.....t of [F] si.....ght

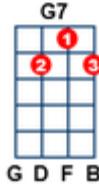
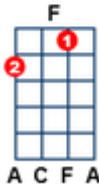
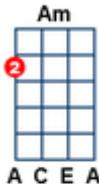
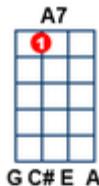
[C] Laaa la la la la la [Am] Laaa la la la la la

[F] Laaa la la la la la [G7] Laaa

(fade gradually to finish)

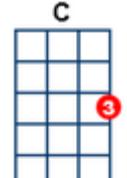
[C] Laaa la la la la la [Am] Laaa la la la la la

[F] Laaa la la la la la [G7] Laaa



Enjoy Yourself()

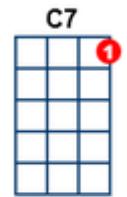
Everybody sings along in the chorus and parts of verse in bold. **No play** (97 b.p.m.)



Intro: 1234 [F]/// [C]/// [G7]/// [C]///

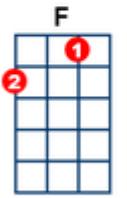
Chorus

[C]Enjoy yourself, it's later than you [G7]think;
[G7]Enjoy yourself, while you're still in the [C]pink.
[C]The years go by as quickly [C7]as a [F]wink
[F]Enjoy yourself, [C]enjoy yourself, it's [G7]later than you [C]think



Verse 1

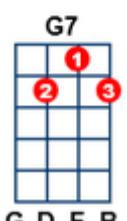
[C]You work and work for years and years, Your always on the [G7]go
[G7]You never take a minute off, Too busy makin' [C]dough
[C]Someday you say, you'll have some fun, When you're a [C7]million [F]aire,
[F]Imagine all the [C]fun you'll have, In [G7]your old rockin' [C]chair



Chorus

Verse 2

[C]You're gonna take that ocean trip, No matter, come what [G7]may
[G7]You've got your reservations, But you just can't get a[C]way
[C]Next year, for sure, you'll see the world, You'll really [C7]get a[F]round
[F]But how far can you [C]travel, When you're [G7]six-feet under [C]ground.



Chorus

Verse 3

[C]You never go to nightclubs and, You just don't care to [G7]dance
[G7]You don't have time for silly things, Like moonlight and ro[C]mance
[C]You only think of dollar bills, Tied neatly [C7]in a[F]stack
[F]But when you kiss a [C]dollar bill, It [G7]doesn't kiss you [C]back.

Chorus

Verse 4

[C]You worry when the weathers cold, You worry when it's [G7]hot
[G7]You worry when you're doing well, You worry when you're[C]not
[C]It's worry worry all the time, You don't know [C7]how to [F]laugh
[F]They'll think of something [C] funny when they [G7] write your epi [C]taph.

Chorus X 2 [G7] [C] finish.

Finish.....by singing chorus through twice slowing down on the last line of second chorus.

Five Foot Two () (Has anybody seen my gal?) - Art Landry (1925)

- Sing Verse and Chorus (1) (2)
- Instrumental Verse (3)
- Sing Chorus (4)
- Sing Verse (5)
- Sing Outro Chorus (6)

Intro: First 3 lines of verse 1 in **Bold**

text. **Verse: (1) (3 inst) (5)**

Tempo – *quite fast*

[C] Five foot two, [E7] eyes of blue

[A7] but oh, what those [A7] five foot could do

Has [D7] anybody [G7] seen my [C] girl? [G7]

[C] Turned up nose, [E7] turned down hose

[A7] Never has no [A7] other clothes Has

[D7] anybody [G7] seen my [C] girl?

Chorus: (2) (4)

[C] Now if you [E7] run into a [E7] five foot two

[A7] covered in [A7] fur

[D7] Diamond rings and [D7] all those things

[G7↓] Bet your life it isn't her

[C] Could she love, [E7] could she coo.

[A7] Could she, could she, [A7] could she, woo!

Has [D7] anybody [G7] seen my [C] girl? [G7]

Outro: (6)

[C] Now if you [E7] run into a [E7] five foot two

[A7] covered in [A7] fur

[D7] Diamond rings and [D7] all those things

[G7↓] Bet your life it isn't her

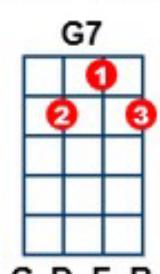
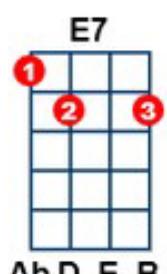
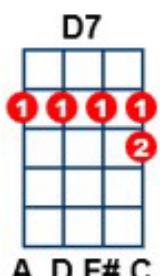
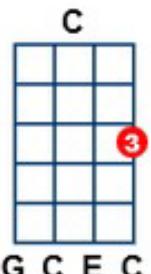
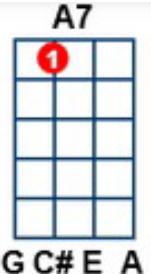
[C] Could she love, [E7] could she coo.

[A7] Could she, could she, [A7] could she, woo!

Has [D7] anybody [G7] seen

Has [D7] anybody [G7] seen

Has [D7] anybody [G7] seen my [C] girl? [G7] ↓ [C]↓



[D] [G] [G] [D] [A]

[D] [G] [G] [D] [A]

She's a [D] good [G] girl, [G] loves [D] her [A] mama

Loves [D] Je-[G]sus and [G] Americ-[D]a [A] too

She's a [D] good [G] girl she's [G] crazy [D] 'bout [A] Elvis

Loves [D] Hor-[G]ses and her [G] boy [D] friend [A] too

[D] [G] [G] [D] [A]

And it's a [D] long [G] day [G] livin' [D] in Rese-[A]da

There's a [D] free [G] way [G] runnin' [D] through the [A] yard

And I'm a [D] bad [G] boy, 'cause I [G] don't [D] even [A] miss her

I'm a [D] bad [G] boy for [G] breakin' [D] her [A] heart

Chorus

And I'm [D] free [G] [G] [D] [A]

Free [D] fall-[G]in' [G] [D] [A]

Yeah I'm [D] free [G] [G] [D] [A]

Free [D] fall-[G]in' [G] [D] [A]

Now all the [D] vam-[G]pires [G] walkin' [D] through the [A] valley

Move [D] west [G] down [G] Ventura [D] Boule-[A]vard

Then all the [D] bad [G] boys [G] are stand-[D]ing in the [A] shadows

And the [D] good [G] girls are [G] home with [D] broken [A] hearts

Chorus

And I'm [D] free [G] [G] [D] [A]

Free [D] fall-[G]in' [G] [D] [A]

Yeah, I'm [D] free [G] [G] [D] [A]

Free [D] fall-[G]in' [G] [D] [A]

[D] [G] [G] [D] [A]

1st Bridge

(Free) [D] (fallin') [G] (now I'm) [G] (free) [D] (fall-) [A] (in')

(Now I'm) [D] [G] [G] [D] [A]

(Free) [D] (fallin') [G] (now I'm) [G] (free) [D] (fall-) [A] (in')

I wanna [D] glide [G] down [G] over [D] Mulhol-[A]land I wanna

[D] write [G] her [G] name [D] in the [A] sky

Gonna [D] free [G] fall [G] out into [D] no-[A]thin'

Gonna [D] leave [G] this [G] world [D] for a [A] while

Chorus

And I'm [D] free [G] [G] [D] [A]

Free [D] fall-[G]-in' [G] [D] [A]

Yeah I'm [D] free [G] [G] [D] [A]

Free [D] fall-[G]-in' [G] [D] [A]

[D] [G] [G] [D] [A]

2nd Bridge

(Free) [D] (fallin') [G] (now I'm) [G] (free) [D] (fall-) [A] (in')

Yeah I'm [D] free [G] [G] [D] [A]

Free [D] fall-[G]in' [G] [D] [A] Oh!

(Free) [D] (fallin') [G] (now I'm) [G] (free) [D] (fall-) [A] (-in')

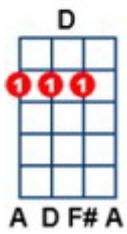
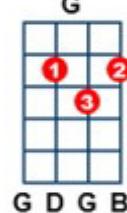
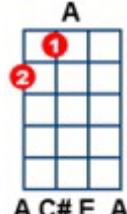
Free [D] fall-[G]in' [G] [D] [A]

Yeah I'm [D] free [G] [G] [D] [A] Oh!

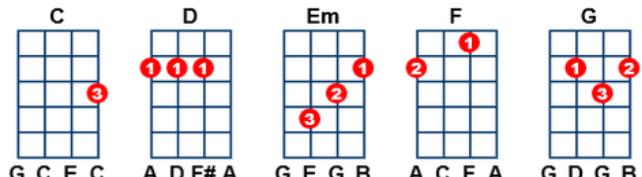
Free [D] fall-[G]in' [G] [D] [A] (fade out)

Free Fallin' - Chord changes strum pattern

Bar	: 1	2
Count	: 1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
Chord	: D - - G - - -	G D A - - -
Strum	: ↓ - - ↑ - - -	↓ ↑ ↓ - - -



Friday I'm in Love() — The Cure.



Capo on 7 to play along to original, (136 b.p.m.) https://www.youtube.com/watch?v=G89r_G1NLkI

Intro/kazoo: [G] [C] [G] [D] [Em] [C] [G] [D] x2

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you, it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart [G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[C] Saturday [D] wait, and [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

[G] I don't care if [C] Monday's black [G] Tuesday Wednesday [D] heart attack
[Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love

Kazoo: [G] [C] [G] [D] [Em] [C] [G] [D]

[G] Monday you can [C] hold your head, [G] Tuesday Wednesday [D] stay in bed
Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love

[C] Saturday [D] wait, [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

Bridge: (solo voice!)

[Em] Dressed up to the [F] eyes, it's a wonderful sur-[G]-prise
To see your [D] shoes and your spirits [Em] rise
Throwing out your [F] frown, and just smiling at the [G] sound
Sleek as a [D] shriek spinning round and [Em] round
Always take a big [F] bite, it's such a gorgeous [G] sight
To see you [D] eat in the middle of the [Em] night
You can never get e-[F]-nough, enough of this [G] stuff it's Friday [D] I'm in love

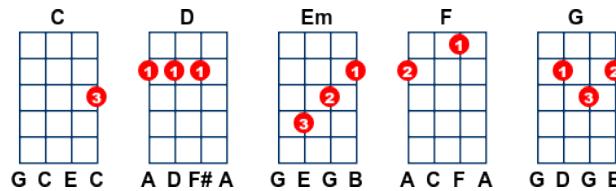
[G] I don't care if [C] Monday's blue, [G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you, it's [G] Friday I'm in [D] love
[G] Monday you can [C] fall apart [G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

Outro/kazoo: [G] [C] [G] [D] [Em] [C] [G] [D]

[G] [C] [G] [D] [Em] [C] [G] [D] [G↓] (Single down strum to finish!)

Fun Fun Fun()

key:C, (158 b.p.m.) artist:Beach Boys writer:Brian Wilson and Mike Love



Beach Boys: <https://www.youtube.com/watch?v=kl4sCg2FajA> capo 3 5m 40s into video

Voices: (Backing singers)

Intro: [C] [F] [C] [G] [F] [C] [G]

Well she [C] got her daddy's car
And she cruised through the hamburger [F] stand now
Seems she for [C] got all about the library like she told her old [G] man now
And with the [C] radio blasting goes cruising just as fast as she [F] can now
And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird a[C]way
[C] (Fun fun [F] fun 'til her [C] daddy takes the [G] T-Bird a[C]way)

Well the [C] girls can't stand her
Cuz she walks, looks and drives like an [F] ace now
[F] (You walk like an ace now you walk like an ace)
She makes the [C] Indy 500 look like a Roman chariot [G] race now
[F] (You look like an ace now you look like an ace)
A lotta [C] guys try to catch her but she leads them on a wild goose [F] chase now
[F] (You drive like an ace now you drive like an ace)

And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird a[C]way
[C] (Fun fun [F] fun 'til her [C] daddy takes the [G] T-Bird a[C]way)

Solo: [G] [C] [G] [D] [G]

Well you [C] knew all along that your dad was getting' wise to [F] you now
[F] (You shouldn't have lied now you shouldn't have lied)
And since he [C] took your set of keys
You've been thinking that your fun is all [G] through now
[G] (You shouldn't have lied now you shouldn't have lied)
But you can [C] come along with me 'cause we gotta a lot of things to [F] do now
[F] (You shouldn't have lied now you shouldn't have lied)

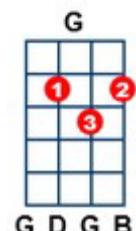
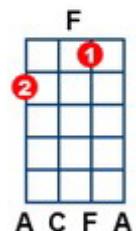
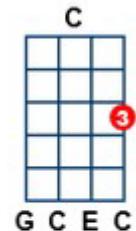
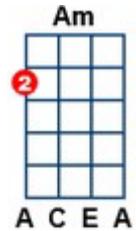
And we'll have [C] fun fun [Em] fun now that [F] daddy took the [G] T-Bird a[C]way
[C] (Fun fun [F] fun now her [C] daddy took the [G] T-Bird a[C]way)
And we'll have [C] fun fun [Em] fun now that [F] daddy took the [G] T-Bird a[C]way
[C] (Fun fun [F] fun now her [C] daddy took the [D] T-Bird a[C]way)
And we'll have [C] fun fun [Em] fun now that [F] daddy took the [G] T-Bird a[C]way
[C] (Fun fun [F] fun now her [C] daddy took the [G] T-Bird a[C]way)
And we'll have [C] fun fun [Em] fun now that [F] daddy took the [G] T-Bird a[C]way
[C] (Fun fun [F] fun now her [C] daddy took the [D] T-Bird a[C]way [STOP!])

Galway Girl - Mundy with Sharon Shannon

<https://youtu.be/i3V-oXwCWL4?feature=shared> (98 b.p.m. (or 196 at double time))

{1,2,3,4 straight in..}

Well, I [C] took a stroll on the old long walk,
on a [C] day— I —ay — I —[F] ay—
I [C] met a little girl and we [Am] stopped to talk,
On a [C] fine soft[G] day— I —[C] ay
And I ask you, [C] friend —
What's a [F] fella to [C] do —
Cause her [Am] hair was black and her [G] eyes were [C] blue —
And I [F] knew [C] right then —
I'd be [F] takin' a [C] whirl,
Round the [Am] Salthill Prom with a [G] Galway [G] girl



Instrumental:

[C]↓↓↓↓ [C]↓↓↓↓ [F]↓↓↓↓ [C]↓↓↓↓
[F]↓↓ [C]↓↓ [F]↓↓ [C]↓↓ [G]↓↓↓↓ [C]↓↓↓↓ {straight in..}

We were [G] halfway there when the rain came down
on a [C] day— I —ay — I —[F] ay—
And she [C] took me up to her [Am] flat downtown
On a [C] fine soft [G] day — I — [C] ay
And I [F] ask you, [C] friend —
What's a [F] fella to [C] do —
Cause her [Am] hair was black and her [G] eyes were [C] blue —
So I [F] took her [G] hand —
And I [F] gave her a [C] twirl
And I [Am] lost my heart to a [G] Galway [C] Girl {1,2,3,4 }
[C]↓↓↓↓ [C]↓↓↓↓ [F]↓↓↓↓ [C]↓↓↓↓ [F]↓↓ [C]↓↓ [F]↓↓ [C]↓↓ [G]↓↓↓↓ [C]↓↓↓↓
[F]↓↓↓↓ [F]↓↓↓↓ [C]↓↓↓↓ [G]↓↓↓↓ [F]↓↓ [C]↓↓ [F]↓↓ [C]↓↓ [G]↓↓↓↓ [C]↓↓↓↓ {straight in..}

When I [C] woke up I was all alone
on a [C] day— I —ay — I — [F] ay—
With a [C] broken heart and a [Am] ticket home
On a [C] fine soft [G] day— I —[C] ay
And I [F] ask you [C] now —
What [F] would you [C] do —
If her [Am] hair was black and her [G] eyes were [C] blue —
I've [F] travelled a [C]round —
I've been all [F] over this [C] world —
Boys I [Am] never seen nothin' like a [G] Galway [C] girl {1,2,3,4 }

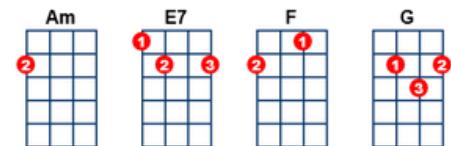
[C]↓↓↓↓ [C]↓↓↓↓ [F]↓↓↓↓ [C]↓↓↓↓ [F]↓↓ [C]↓↓ [F]↓↓ [C]↓↓ [G]↓↓↓↓ [C]↓↓↓↓
[F]↓↓↓↓ [F]↓↓↓↓ [C]↓↓↓↓ [G]↓↓↓↓ [F]↓↓ [C]↓↓ [F]↓↓ [C]↓↓ [G]↓↓↓↓ [C]↓↓↓↓
[F]↓↓↓↓ [F]↓↓↓↓ [C]↓↓↓↓ [G]↓↓↓↓ [F]↓↓ [C]↓↓ [F]↓↓ [C]↓↓ [G]↓↓↓↓ [C]↓↓↓↓ (stop!)

Hit the Road Jack (Keep and Practice)

artist:Ray Charles , writer:Percy Mayfield

Ray Charles: (in E) https://www.youtube.com/watch?v=LoX8_xeybEI

Voices: (**Bold**) – Ladies, Plain – Gents & Plain – Altogether



[Am] [G] [F] [E7] *4

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no[Am] more no [G] more no [F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]

[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no[Am] more no [G] more no [F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more [G] [F] [E7]

Whoa [Am] woman oh [G] woman don't [F] treat me so [E7] mean! You're the [Am] meanest [G] woman that I've [F] ever [E7] seen
I [Am] guess if [G] you say [F] so.. [E7] I'll [Am] have to pack my [G] things and [F] go
(That's [E7] right!)

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no[Am] more no [G] more no [F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]

[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no[Am] more no [G] more no [F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more [G] [F] [E7]

Now [Am] baby listen [G] baby don't [F] treat me this [E7] way

For [Am] I'll be [G] back on my [F] feet some [E7] day

(Don't [Am] care if you [G] do cause it's [F] under[E7]stood,
You ain't [Am] got no [G] money you [F] just ain't no [E7] good)

Well ! [Am] guess if [G] you say [F] so [E7]
I'll [Am] have to pack my [G] things and [F] go
(That's [E7] right!)

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no[Am] more no [G] more no [F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]
[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no[Am] more no [G] more no [F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more [G] [F] [E7]

Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way

For [Am] I'll be [G] back on my [F] feet some [E7] day

(Don't [Am] care if you [G] do 'cause it's [F] under [E7] stood

You ain't [Am] got no [G] money you just [F] ain't no [E7] good)

I [Am] guess if [G] you say [F] say [E7] so
I'll [Am] have to [G] pack my [F] things and [E7] go
(That's [E7] right!)

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no[Am] more no [G] more no [F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]
[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no[Am] more no [G] more no [F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more [G]

[F] Don't you come [E7] back no [Am] more [G]
[F] Don't you come [E7] back no [Am] more [G]
[F] Don't you come [E7] back no [Am] more) [G]
[F] [E7] [Am]

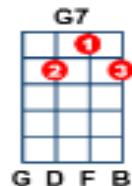
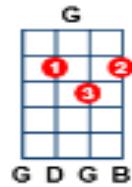
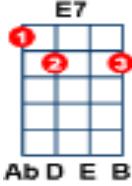
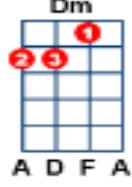
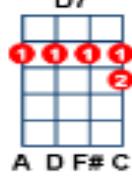
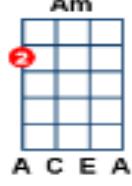
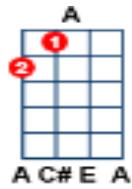
I Do I Do I Do() - ABBA (In G) 111 B.P.M.

https://www.youtube.com/watch?v=tW3HN_pvbE4

Intro: sax over [C] ... [G]-[G7]-[C]-[G]

~Verse 1~

Lo[G]ve [D]me or lea[G]ve me,
make your ch[E7]oice, but believe [Am]me I love y[D]ou
I d[D7]o, I do, I do, [G]I do[D7]



[G]I ca[D]n't conc[G]eal it, don't you s[E7]ee,
can't you f[Am]eel it?, Don't you t[D]oo?
I d[D7]o, I do, I do, [G]I do

~Chorus~

O[Dm]h, I've bee[G7]n dreaming through [C]my lone[Am]ly past
N[A]ow I just mad[A7]e it, I fo[Am]und you at I[D7]ast

~Verse 2~

So come [G]on, no[D]w let's t[G]ry it, I love y[E7]ou,
can't de[Am]ny it, 'Cos it's t[D]rue
I [D7]do, I do, I do, I do, [G]I do[D7]

(Instrumental)

Sax break 1: [C] ... [G]-[G7]-[C]-[G]

Sax break 2: [C]-[G]-[C]-[A7]-[Dm]-[G]-[G7]-[C]..

~Chorus~

Oh, [Dm]no hard f[G7]eelings between y[C]ou and [Am]me
[A]If we can't mak[A7]e it, but j[Am]ust wait and s[D]ee

~Verse 3~

So [G]come [D]on, now let[G]'s try it, I [E7]love you,
ca[Am]n't deny it, 'Cos it's t[D]rue
I d[D7]o, I do, I do, I do, I[G] d[D]o

So [G]love[D] me o[G]r leave me, make yo[E7]ur choice,
bu[Am]t believe me I love [D]you
I [D7]do, I do, I do, I do[G], I d[D7]o
[G]I ca[D]n't co[G]nceal it, don't y[E7]ou see,
can't y[Am]ou feel it? Don't you t[D]oo?
I [D7]do, I do, I do, I do[G], [C]I [G]do

(Outro)

[C].....[G]-[G7]-[C].....[C][G]-[G7]-[C]....till fade..

I Hear You Knocking()

key:D, artist:Dave Edmunds writer:Dave Bartholomew and Earl King

Dave Edmunds: <https://www.youtube.com/watch?v=oJ7fkZdHCA> (Capo on 2)

Intro: [E7]/// [G]/// [D] //// [A] /

You [D] went away and left me long time ago

Now you're knocking on my door

I hear you [G] knocking but you can't come [D] in

I hear you [G] knocking, go back where you [A] been

I [D] begged you not to go but you said goodbye

Now you're telling me all your lies

I hear you [G] knocking but you can't come [D] in

I hear you [G] knocking go back where you [A] been [Am]

[D]/// //// //// //// [G]/// //// [D]/// //// [E7]/// [G]/// [D]/// [A] /// //

[Aaug] You [D] better get back to your used to be

'Cause your kind of love ain't good for me

I hear you [G] knocking but you can't come [D] in

I hear you [G] knocking go back where you [A] been

I [D] told you way back in 52

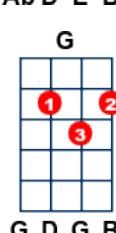
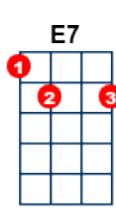
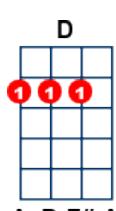
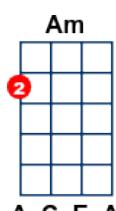
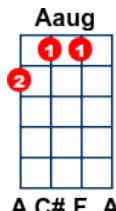
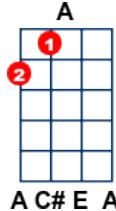
That I would never go with you

I hear you [G] knocking but you can't come [D] in

I hear you [E7] knocking

[G] Go back where you [A] been [Aaug]

Outro (fading): [D]/// //// //// //// [G]/// //// [D]///

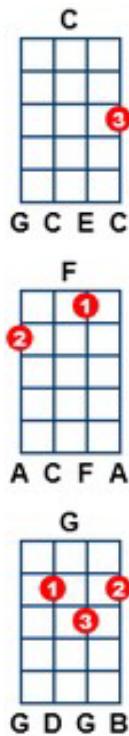


I Knew The Bride When She Used To Rock N Roll()

key:C, writer:Nick Lowe

Well the [C] bride looked a picture in the gown that her momma [G] wore
When she was married herself nearly 27 years be[C]fore
They had to change the style a little but it looked just [G] fine
Stayed up all night but they got it finished just in [C] time
Now on the arm of her daddy - she's a-walking down the [G] aisle
And she catches my eye - and she gives me a secret [C] smile
Maybe it's too old-fashioned but we were once close [G] friends
Oh but the way that she looks today she never could have [C] then

Well I can [F] see her now, in her tight blue jeans
[C] Pumping all her money in the record machine
[F] Spinning like a top, you should-a seen her go
[C] I knew the bride when she [G] used to rock and [C] roll
[C] I knew the bride when she [G] used to rock and [C] roll {234 123}



Now a proud daddy only wanna give his little girl the [G] best So he
put down a grand on a cosy little lovers' [C] nest
You could have called the reception an unqualified suc[G]cess
At a flash hotel for a hundred and fifty [C] guests
Take a look at the bridegroom smiling pleased as [G] pie
Shaking hands all around with a glassy look in his [C] eye
He got a real good job and his shirt and tie is [G] nice
But I remember a time when she never would have looked at him [C] twice

Well I can [F] see her now drinking with the boys
[C] Breaking their hearts like they were toys
She [F] used to do the pony - she used to do the stroll
[C] I knew the bride when she [G] used to rock and [C] roll
[C] I knew the bride when she [G] used to rock and [C] roll
[C] I knew the bride when she [G] used to rock and [C] roll
[C] I knew the bride when she [G] used to rock and [C] roll {234 123}

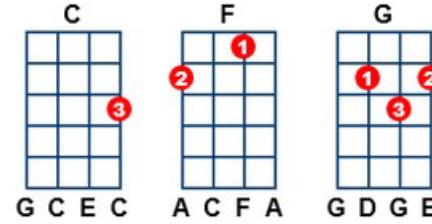
Well I can [F] see her now with her headphones on [C] Jumping
up and down to her favourite song, I still rem[F]ember when she
used to want to make a lot of noise
[C] Hopping and a bopping with the street corner boys –
She [F] used to wanna party - she used to wanna go
[C] I knew the bride when she [G] used to rock and [C] roll
[C] I knew the bride when she [G] used to rock and [C] roll
[C] I knew the bride when she [G] used to rock and [F] roll {234 1234}
[C] I knew the bride when she [G] used to rock and [C]* roll

I Love to Boogie (Keep) T Rex (1976) (176 b.p.m.)

Voices: (Bold) – Ladies, Plain – Gents & Plain – Altogether

Intro: (single ukulele only!)

[C] [C] [C] [C]



[C] We love to boogie, we love to boogie,
[F] Rossendale boogie, **[C]** Ukulele boogie,
[G] We love to boogie, on a Saturday **[C]** night!

Verse 1:

[C] Belinda Mae Fender's got a Cadillac Bone,
Jenny lost her cherry walking all the way home,
The **[F]** passion of the Earth blasted it's mind,
Now it's **[C]** neat, sweet ready for the moon based grind,
[G] We love to boogie, **[C]** we love to boogie on a Saturday night!

I said **[C]** we love to boogie, we love to boogie,
[F] Ukulele boogie, **[C]** Ramsbottom boogie,
[G] We love to boogie on a Saturday **[C]** night!

Kazoo Verse:

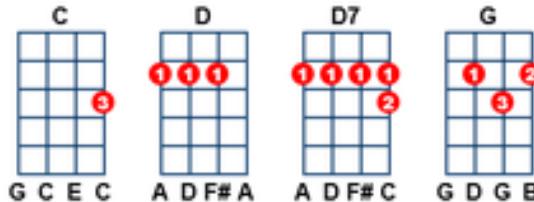
Verse 2:

You **[C]** rattlesnake out with your tail feathers high,
Jitterbug left and smile to the sky,
With your **[F]** black velvet cape and your stove pipe hat,
[C] Be-bop baby the dance is where it's at,
[G] I love to boogie, yes **[C]** I love to boogie on a Saturday night!

I said **[C]** I love to boogie, I love to boogie,
[F] Rawtenstall boogie **[C]** Ukulele boogie,
[G] I love to boogie on, a Saturday **[C]** night!

[C] I love to boogie, (I love to boogie), I love to boogie, (I love to boogie),
[F] I love to boogie, **[C]** I love to boogie,
[G] I love to boogie, on a Saturday **[C]** night!

[C] I love to boogie, (I love to boogie), I love to boogie, (I love to boogie),
[F] Edenfield boogie **[C]** Ukulele boogie,
[G] I love to boogie on a Saturday **[C]** night!
[G] I love to boogie on a Saturday **[C]** night!
[G] I love to boogie (stop, 2,3,4,5) on a Saturday **[C]** N – I – I – I – I – GHT! **[G↓ C↓]**



Intro: [G]

[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)
[D7] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[G] I'm on my way to [C] what I want from this world

[G] And years from now [C] you'll make it to the next world

[G] And everything [C] that you receive up yonder

[G] Is what you gave [D7] to me the day I wandered

[G] I took a right, I took a right turning yesterday, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] I took a right, I took a right turning yesterday

[G] I took the road that [C] brought me to your home town

[G] I took the bus [C] to streets that I could walk down

[G] I walked the streets [C] to find the one I'd looked for

[G] I climbed the stair that [D7] led me to your front door

[C] And now that [D] I don't want for [G] anything

[C] I'll have Al [D] Jolson sing "I'm [G] sittin' on top of the [D7] world"

[G] I'll do my best, I'll do my best to do the best I can, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] Yeah, I'll do my best, I'll do my best to do the best I can

[G] To keep my feet from [C] jumping from the ground dear

[G] To keep my heart from [C] jumping through my mouth dear

[G] To keep the past [C] the past and not the present

[G] To try and learn when [D7] you teach me a lesson

[C] And now that [D] I don't want for [G] anything

[C] I'll have Al [D] Jolson sing "I'm [G] sittin' on top of the [D7] world"

[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] I'm on my way from misery to happiness today

[G] I'm on my way to [C] what I want from this world

[G] And years from now [C] you'll make it to the next world

[G] And everything [C] that you receive up yonder

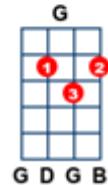
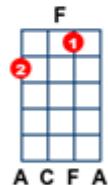
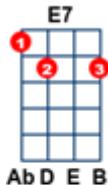
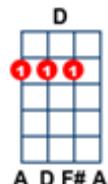
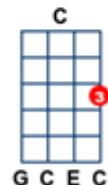
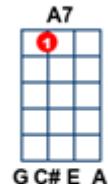
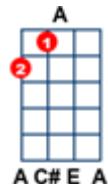
[G] Is what you gave [D7*] to me the day I wandered

[G] I'm on my way. [G] I'm on my way. [G] I'm on my way. [G] I'm on my way [G] (Tremolo)

Israelites ()

key:G, (150 b.p.m.) artist:Desmond Dekker writer:Desmond Dekker , Leslie Kong

Desmond Dekker :<https://www.youtube.com/watch?v=0wSXTN2EfRo> Capo on 1



[A] Get up in the morning slaving for bread sir

So that every [A7] mouth can be fed

[D] Poor [E7] me [A] Israelites [F] [G]

[A] Get up in the morning slaving for bread sir

So that every [A7] mouth can be fed

[D] Poor [E7] me [A] Israelites [F] [G]

[A] My wife and my kids they pack up and a leave me

Darling she said I was [A7] yours to receive

[D] Poor [E7] me [A] Israelites [C]

[A] Shirt dem a-tear up trousers are go

I don't want to end up like [A7] Bonnie and Clyde

[D] Poor [E7] me [A] Israelites [F] [G]

[A] After a storm there must be a calm

[A] Catch me in your palm you [A7] sound your alarm

[D] Poor [E7] me [A] Israelites [F] [G]

[A] [F] [G] [A] [D] [A] [F] [G] [A] [E7]

Repeat verses

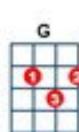
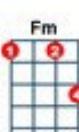
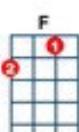
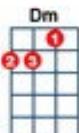
[D] Poor [E7] me [A] Israelites (I wonder who I'm working for)

[D] Poor [E7] me [A] Israelites

It's All About You (in C)

artist:Mcfly 2005 (136 b.p.m.)

<https://www.youtube.com/watch?v=vP0btM9p4P8>



[C] It's all a-[Am]-bout you, [Dm] it's all a-[G]-bout you baby
[C] It's all a-[Am]-bout you, [Dm] it's all a-[G]-bout you.....

VERSE 1

[C] Yesterday you [E] asked me something [Am] I thought you [C] knew
So I [F] told you with a [G] smile, its all about [C] you [G7]
[C] Then you whispered [E] in my ear and.....[Am] you told me [C] too
Said you [F] made my life worth [G] while, it's all about [C] you
[C7]

And [F] I would answer [Fm] all your wishes [C] If you asked me [Am] too
But if [F] you deny me [D7] one of your kisses
[G] Don't know what I'd [G7] do

So [C] hold me close and [E] say three words like...[Am] you used to [C] do
Dancing [Dm] on the kitchen [G] tiles, It's all about [C] you [G]

Instrumental [C] [E] [Am] [C] [Dm] [G] [C] [C7]

VERSE 2

And [F] I would answer [Fm] all your wishes [C] If you asked me [Am] too
But if [F] you deny me [D7] one of your kisses [G] Don't know what I'd [G7] do

So [C] Hold me close and [E] say three words like you [Am] used to [C] do
Dancing [Dm] on the kitchen [G] tiles, Yes you [Fm] made my life worth [G] while
So I [F] told you with a [G] smile [G]
N/C It's all about [C] you [C]

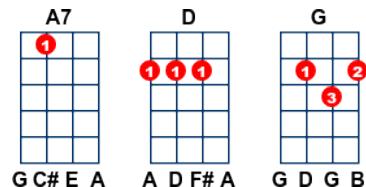
OUTRO

[C] It's all a-[Am]- bout you [Dm] it's all [G] about you baby
[C] It's all a-[Am]- bout you [Dm] it's all [G] about you baby
[C] It's all a-[Am]- bout you [Dm] it's all [G] about you baby
Slower
[C] It's all about [C] you

Johnny Todd() 1962

Words and music: traditional key:C, (125 b.p.m.)

Johnny Todd - The Spinners



Johnny Todd. 1962. Folk Song, The Spinners. 4/4 time

1, 2, 1 2 3 4 Intro: [D] [A7]// [D]

(Strum intro along with kazoo and/or Harmonica)

[D] Johnny Todd he [G] took a [D] notion
For to cross the [G] ocean [A7] wide
[D] And he left his [G] love be- [A7] hind him [D] Walking by
the [A7] Liverpool [D] tide

[D] Johnny Todd he [G] took a [D] notion
For to cross the [G] ocean [A7] wide
[D] And he left his [G] love be- [A7] hind him
[D] Walking by the [A7] Liverpool [D] tide

[D] For a week she [G] wept with [D] sorrow,
Tore her hair and [G] wrung her [A7] hands
[D] Till she met an- [G] other [A7] sailor
[D] Walking on the [A7] Liverpool [D] sands

[D] Oh fair maid, why [G] are you [D] weeping
For your Johnny [G] gone to [A7] sea?
[D] If you'll wed with [G] me to- [A7] morrow
[D] I will kind and [A7] constant [D] be

[D] I will buy you [G] sheets and [D] blankets,
I'll buy you a [G] wedding [A7] ring
[D] You shall have a [G] gilded [A7] cradle
[D] For to rock the [A7] baby [D] in

[D] Johnny Todd came [G] home from [D] sailing,
Sailing on the [G] ocean [A7] wide,
[D] But he found his [G] fair and [A7] false one
[D] Was another [A7] sailor's [D] bride

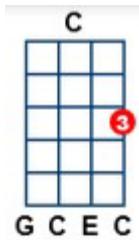
[D] All you men who [G] go a-[D]-sailing
Or to fight the [G] foreign [A7] foe
[D] Do not leave your [G] love like [A7] Johnny (pause and slow down)
[D] Marry her be-[A7]-fore you [D] go!

Kids In America()

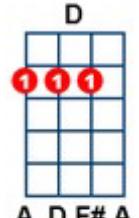
Kim Wilde

<https://www.youtube.com/watch?v=PGGgdX8Zw9A> Capo on 2, (158 b.p.m.)

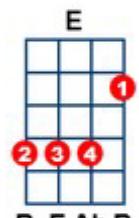
[A] Looking out a dirty old window
[A] Down below the cars in the street go
[G] rushing by. I [F] sit here a-[G] lone and I [D] wonder why.



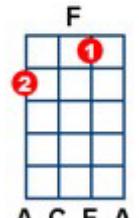
[A] Friday night and everyone's moving
[A] I can feel the heat but it's soothing
[G] Heading down. I [F] search for the [G] beat in this



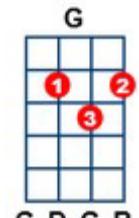
[D] Dirty Downtown the young ones are going
[E] Downtown the young ones are growing
[F] We're the kids in A-[C]merica (whoa-oh)
[F] We're the kids in A-[C]merica (whoa-oh)
[F] Everybody [G] live for the music-go-[A]-round



[A] Bright lights the music get faster.
[A] Look boy, don't check on your watch, not [G] another glance.
I'm [F] not leaving [G] now, honey [D] not a chance.



[A] Hot-shot, give me no problems.
[A] Much later baby you'll be saying [G] never mind.
You [F] know life is [G] cruel, life is



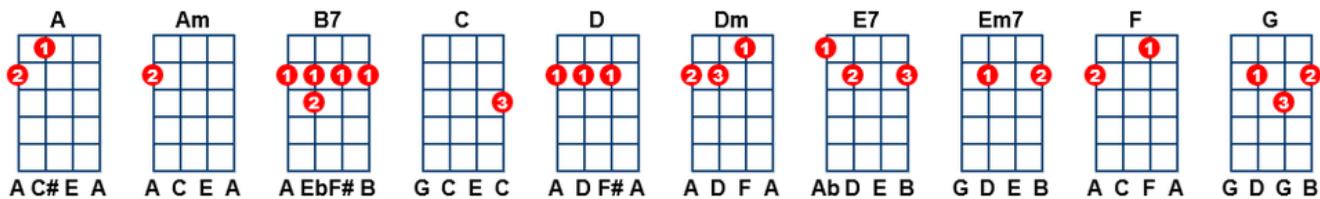
[D] Never kind hearts don't make a new story.
[E] Kind hearts don't grab any glory.

[F] We're the kids in A-[C]merica (whoa-oh)
[F] We're the kids in A-[C]merica (whoa-oh)
[F] Everybody [G] live for the music-go-[A]-round

[A] La La La [C] La La La La
[G] La La La [F] La La La Say
[A] La La La [C] La La La La
[G] La La La [F] La La La [F]

[A] Come closer, honey that's better.
[A] Got to get a brand new experience.
[G] Feeling right. Oh [F] don't try to [G] stop baby.
[D] Hold me tight.

Lady Madonna() - The Beatles 1968 (written by Paul McCartney) (Tempo: 111 b.p.m.)



Intro: [A] [D] [A] [D] [A] [D] [F] [G] [A] (as first 2 lines)

[A] Lady Ma[D]onna [A] children at your [D] feet

[A] Wonder how you [D] manage ([A]) to [F] make [G] ends [A] meet

[A] Who finds the [D] money [A] when you pay the [D] rent?

[A] Did you think that [D] money ([A]) was [F] hea[G]ven [A] sent

[Dm] Friday night arrives without a [G] suitcase

[C] Sunday morning creeping like a [Am] nun

[Dm] Monday's child has learned to tie his [G] bootlace

[C] See [Em7] how [B7] they [E7] run

[A] Lady Ma[D]onna [A] baby at your [D] breast

[A] Wonder how you [D] manage ([A]) to [F] feed [G] the [A] rest

Instrumental: [A] [D] [A] [D] [A] [D] [F] [G] [A] (as 2 lines of verse 1)

Kazoo or hum: (as verse 2)

[Dm] [G]

[C] [Am]

[Dm] [G]

[C] See [Em7] how [B7] they [E7] run

[A] Lady Ma[D]onna [A] lying on the [D] bed

[A] Listen to the [D] music ([A]) playing [F] in [G] your [A] head

Instrumental: [A] [D] [A] [D] [A] [D] [F] [G] [A] (as 2 lines of verse 1)

[Dm] Tuesday afternoon is never [G] ending

[C] Wednesday morning papers didn't [Am] come

[Dm] Thursday night your stockings needed [G] mending

[C] See [Em7] how [B7] they [E7] run

[A] Lady Ma[D]onna [A] children at your [D] feet

[A] Wonder how you [D] manage ([A]) to [F] make [G] ends [A] meet

Outro:

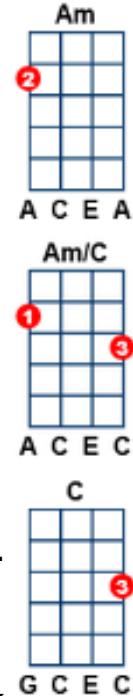
[A] [D] [A] [D] [A] [D] [F] [G] [A] (3 beats on last A chord to finish)

Locomotion()

key: C, (130 b.p.m.), artist: Little Eva writer: Gerry Goffin and Carole King
Little Eva: <https://www.youtube.com/watch?v=eKpVQm41f8Y> Capo on 3rd

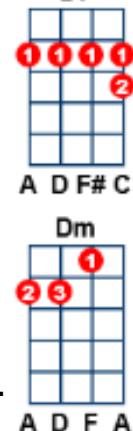
Voices: (Backing singers)

v1) [C] Everybody's doin' a [Am/C] brand-new dance, now
[C] (Come on baby, [Am/C] do the Locomotion)
[C] I know you'll get to like it if you [Am] give it a chance now
[C] (Come on baby, [Am/C] do the Locomotion)
[F] My little baby sister can [Dm] do it with me
[F] It's easier than learning your [D7] A-B-C's
So [C] come on, come on and [G7] do the Loco-motion with [C] me.

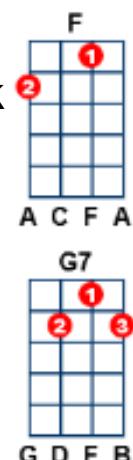


You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, now, I [G7] think you've got the knack

v2) [C] Now that you can do it, [Am] let's make a chain, now
[C] (Come on baby, [Am] do the Loco-motion)
[C] A chug-a chug-a motion like a [Am] railroad train, now.
[C] (Come on baby, [Am/C] do the Loco-motion)
[F] Do it nice and easy, now, [Dm] don't lose control:
[F] A little bit of rhythm and a [D7] lot of soul.
So [C] come on, come on and [G7] do the Loco-motion with [C] me.



You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, now, I [G7] think you've got the knack



v3) [C] Move around the floor in a [Am/C] Locomotion.
[C] (Come on baby, [Am/C] do the Locomotion)
[C] Do it holding hands if [Am/C] you get the notion.
[C] (Come on baby, [Am/C] do the Locomotion)
There's [F] never been a dance that's so [Dm] easy to do.
It [F] even makes you happy when you're [D7] feeling blue,
So [C] come on, come on and [G7] do the Locomotion with [C] me.

You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, now, I [G7] think you've got the knack.

(Repeat chorus and verse 3 to finish.)

Look What They've Done to my Song, Ma()

key:C, artist:Melanie Safka writer:Melanie Safka

Melanie Safka - <https://www.youtube.com/watch?v=r44Ach4mXE4>

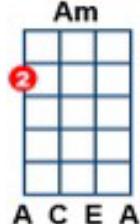
[C] Look what they've done to my [Am] song, Ma

[F] Look what they've done to my song

Well it's the [C] only thing I could [D] do half right

And it's [F] turning out all [D7] wrong, Ma

[C] Look what they've [G7] done to my [C] song. [G7]



[C] Look what they've done to my [Am] brain, Ma

[F] Look what they've done to my brain

Well they [C] picked it like a [D] chicken bone

And I [F] think I'm half in [D7] sane, Ma

[C] Look what they've [G7] done to my [C] song. [G7]



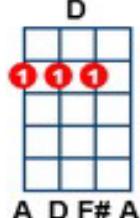
[C] I wish I could find a good [Am] book to live in,

[F] Wish I could find a good book

Well if [C] I could find a [D] real good book,

I'd [F] never have to come [D7] out and look at

[C] what they've [G7] done to my [C] song. [G7]



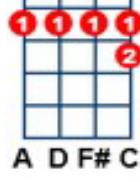
[C] Ils ont changé ma chan-[Am]son, Ma

[F] Ils ont changé ma chanson

C'est la [C] seule chose que [D] je peux faire

Et [F] ce n'est pas [D7] bon, Ma

[C] Ils ont chan-[G7]gé ma chan-[C]son. [G7]



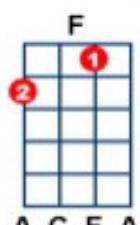
[C] Look what they've done to my [Am] song, Ma

[F] Look what they've done to my song Well

they [C] tied it up in a [D] plastic bag and

they [F] turned it upside down

[C] Look what they've [G7] to my [C] song.



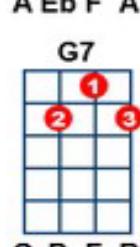
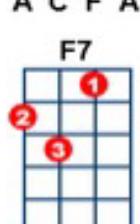
[C] Look what they've done to my [Am] song, Ma [F]

Look what they've done to my song

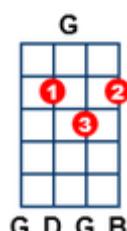
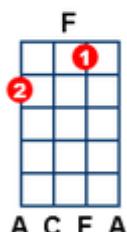
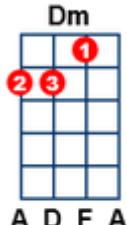
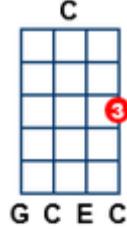
Well it's the [C] only thing I could [D] do all right,

and they [F] turned it upside down

[C] Look what they've [G7] to my [C] song.



You've done it [F] all, you've [C] broken every [G] code
 [F] And pulled the [C] Rebel to the [G] floor (bababababababa)
 You've spoilt the [F] game, no [C] matter what you [G] say
 [F] For only [C] metal, what a [G] bore
 [F] Ooooh (Blue eyes), [C] la la la (blue eyes)
 [F] Ooooh (How can you) [C] (tell) la la la, (so many) [G] (lies) ooooh?



Chorus:

[Dm] Come up and [F] see me, make me [C] smi-i-i-[G]-ile
 [Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G↓] (stop 2,3,4)

There's nothing [F] left, all [C] gone and run a-[G]-way
 [F] Maybe you'll [C] tarry for a [G] while? (bababababababa)
 It's just a [F] test, a [C] game for us to [G] play
 [F] Win or [C] lose, it's hard to [G] smile
 [F] Ooooh (Resist), [C] (resist) la la la
 [F] Ooooh (It's from your-[C]-self) la la la, (you have to [G] hide) ooooh.,

Chorus

There ain't no [F] more, you've [C] taken every [G] thing
 [F] From my belief [C] in Mother [G] Earth (bababababababa)
 Can you ig-[F]-nore, my [C] faith in every [G] thing
 [F] Cos I know what [C] faith is, and what it's [G] worth
 [F] Ooooh (Away), [C] (away) la la la
 [F] Ooooh (And don't say [C] (maybe, you'll [G] try) ooooh.

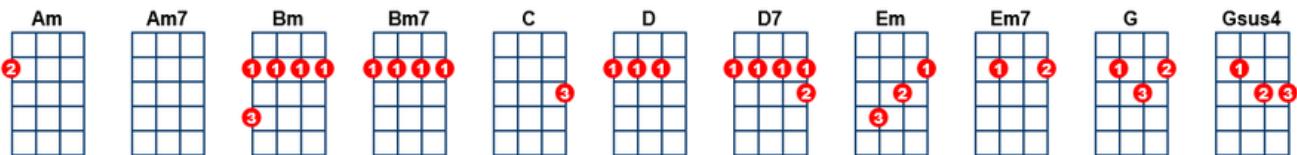
Chorus

Interlude
 [F] Ooh- [C] -ooh, la la la
 [F] Ooh- [C] -ooh, la la la
 [G] Oooooohhhhhh (bababababababa)

[Dm] Come up and [F] see me, make me [C] smi-i-i-[G]-ile
 [Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G↓]

Meet Me on the Corner(Keep & practice) - Lindisfarne (1971)

(written by Rod Clements) – (94 b.p.m.)



Intro:

Bass: [D] [D7] [Bm7] [D]

(then strum accompanied by harmonica, if available.)

[G] [D] [Em] [D] [C] [D][G][G↓]

[G] Hey Mr **[D]** Dream Seller, **[Em]** where have you **[D]** been?
Tell me **[C]** have you **[D]** dreams I can **[G]** see? **[D]**
I **[C]** came a**[D]**long just to **[G]** bring you this **[Em]** song
Can you **[Am]** spare one **[D]** dream for **[G]** me? **[D]**

[G] You won't have **[D]** meet me and **[Em]** you'll soon for**[D]**get
So don't **[C]** mind me **[D]** tuggin at your **[G]** sleeve **[D]**
I'm **[C]** askin' **[D]** you if I can **[G]** fix a rendez**[Em]**vous
For your **[Am]** dreams are **[D]** all I be**[G]**lieve **[G]**

Chorus:

[Am7] Meet me on the corner, when the **[Bm]** lights are coming on
And I'll be **[G]** there, I **[Bm]** promise I'll be **[Em]** there **[Em7]**
[Am7] Down the empty streets, we'll disapp**[Bm]**pear into the dawn
If you have **[Am]** dreams e**[C]**nough to
[D] shar-**[D7]**are-**[Bm7]**are **[D]**

[G] Lay down all your **[D]** bundles of **[Em]** rags and re**[D]**minders
And **[C]** spread your **[D]** wares on the **[G]** ground **[D]**
Well **[C]** I've got **[D]** time if you **[G]** deal in **[Em]** rhyme
[Am] I'm just **[D]** hanging **[G]** round

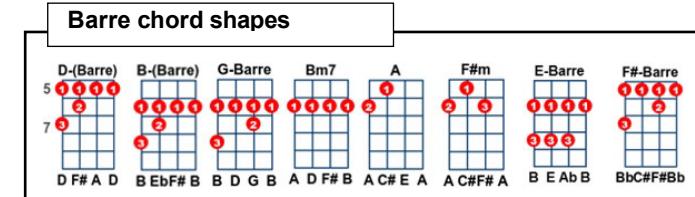
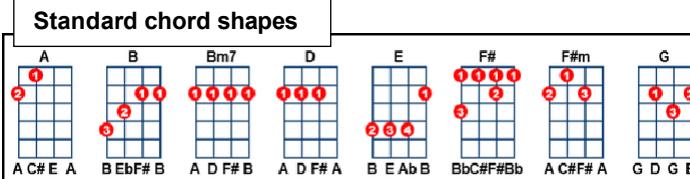
Chorus:

[G] Hey Mr **[D]** Dream Seller, **[Em]** where have you **[D]** been?
Tell me **[C]** have you **[D]** dreams I can **[G]** see? **[D]**
I **[C]** came a**[D]**long just to **[G]** bring you this **[Em]** song
Can you **[Am]** spare one **[D]** dream for **[G]** me? **[D]**
Outro: **[Em] [D] [C] [D] [G] [Gsus4][G↓]**

One Way Or Another (With Barre Chords)

key:B, (157 b.p.m), artist:Blondie writer:Debbie Harry and Nigel Harrison

Blondie: <http://wp.me/p3Nj6p-aL>



{←} = slide current Barre chord to the left 1 fret

{→} = slide current Barre chord to the right 1 fret

Intro:

[D] [D] [D] [D] {←} {←} {←} [B] [B] [B] [B] {→} {→} {→} [D] [D] [D] [D] {←} {←} {←} [B] [B] [B] [B] {→} {→} {→}

[D] One way or another I'm gonna find ya
I'm gonna getcha getcha getcha {←} get {←} cha {←}
[B] One way or another I'm gonna win ya
I'm gonna getcha getcha getcha {→} get {→} cha {→}
[D] One way or another I'm gonna see ya
I'm gonna meetcha meetcha meetcha {←} meet {←} cha {←}
[B] One day, maybe next week
[B] I'm gonna meetcha, I'm gonna meetcha, I'll meetcha

[G] I [Bm7] will [A] drive past your [F#m] house
[G] And [Bm7] if the [A] lights are all [F#m] down I'll [G] see
who's a[E]round [F#] [F#] {4→}

[D] One way or another I'm gonna find ya
I'm gonna getcha getcha getcha {←} get {←} cha {←}
[B] One way or another I'm gonna win ya
I'm gonna getcha getcha getcha {→} get {→} cha {→}
[D] One way or another I'm gonna see ya
I'm gonna meetcha meetcha meetcha {←} meet {←} cha {←}
[B] One day, maybe next week
[B] I'm gonna meetcha, I'll meetcha

[G] And [Bm7] if the [A] lights are all [F#m] out
[G] I'll [Bm7] follow [A] your bus down[F#m]town
See [G] who's hanging [E] out [F#] [F#] {4→}

[D] One way or another I'm gonna lose ya I'm gonna
give you the slip, {←} {←} {←}
A [B] slip of the lip or another,
I'm gonna lose ya, I'm gonna trick ya, I'll trick ya {→} {→} {→}
[D] One way or another I'm gonna lose ya
I'm gonna trick ya trick ya trick ya {←} trick {←} ya {←}

[B] One way or another I'm gonna lose ya
[B] I'm gonna give you the slip

[D] I'll walk down the mall, stand over by the wall {3←}
[B] Where I can see it all, find out who ya call {3→}
[D] Lead you to the supermarket checkout {3←}
[B] Some specials and rat food, get lost in the crowd {3→}
[D] One way or another I'm gonna {←} {←} [B] getcha, I'll getcha, I'll getcha getcha getcha
[B] One way or another I'm gonna [B] getcha, I'll getcha, I'll getcha

Advice Note:

If you are playing the [D] as a barre chord, by keeping your fingers in the same position, and by moving your fretting hand 3 frets down (or to the left) of your fretboard, your fingers will automatically take up the shape of the [B] barre chord for the next line of the verse. Try to dwell on each of the first 2 frets for a brief moment as you move your hand down the fretboard, to give a slight stutter to the slide when you strum.

The same applies when moving back 3 frets up (or to the right) of the fretboard i.e., from the B-Barre to the D-Barre chords.

Advice Note:

This is the longest slide up the neck in this song, which sets you up for the next verse. If you can play the F# as a barre chord, as you slide your hand, quickly, 4 frets up the neck, move your middle finger from the 2nd (E) string to the 3rd (C) string – this way you will automatically end up on the D-Barre chord to start the next verse.

Riptide()

key:A, (103 b.p.m.), artist: Vance Joy writer: James Keo

Vance Joy: https://www.youtube.com/watch?v=uJ_1HMGb4k Capo on 1

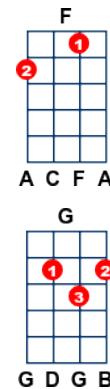
[Am] [G] [C]
[Am] [G] [C]



[Am] I was scared of [G] dentists and the [C] dark,
[Am] I was scared of [G] pretty girls and [C] starting conversations,
[Am] Oh all my [G] friends are turning [C] green,
[Am] You're the magicians [G] assistant in their [C] dreams.

Ah [Am] Ooh, [G] ooh [C] ooh
Ah [Am] Ooh, [G] ooh and they [C]* come unstuck

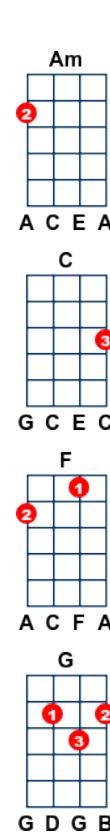
[Am] Lady, [G] running down to the [C] riptide,
[C] Taken away to the [Am] dark side,
[G] I wanna be your [C] left hand man.
[Am] I love you [G] when you're singing that [C] song and,
[C] I got a lump in my [Am] throat 'cause
[G] You're gonna sing the words [C] wrong



[Am] There's this movie [G] that I think you'll [C] like,
[Am] This guy decides to [G] quit his job and [C] heads to New York City,
[Am] This cowboy's [G] running from [C] himself.
[Am] And she's been living [G] on the highest [C] shelf

Ah [Am] Ooh, [G] ooh [C] ooh
Ah [Am] Ooh, [G] ooh and they [C]* come unstuck

[Am] Lady, [G] running down to the [C] riptide,
[C] Taken away to the [Am] dark side,
[G] I wanna be your [C] left hand man.
[Am] I love you [G] when you're singing that [C] song and,
[C] I got a lump in my [Am] throat 'cause
[G] You're gonna sing the words [C] wrong



[Am] I just wanna, I just wanna [G] know,
[C] If you're gonna, if you're gonna [F] stay,
[Am] I just gotta, I just gotta [G] know,
[C] I can't have it, I can't have it [F]* any other way

[Am] I swear she's [G] destined for the [C] screen,
[Am] Closest thing to [G] Michelle Pfeiffer [C] that you've ever seen, oh
 Sing next verse x 3

[Am] Lady, [G] running down to the [C] riptide,
[C] Taken away to the [Am] dark side,
[G] I wanna be your [C] left hand man.
[Am] I love you [G] when you're singing that [C] song and,
[C] I got a lump in my [Am] throat 'cause
[G] You're gonna sing the words [C] wrong
[C] I got a lump in my [Am] throat [G] 'cause you're gonna sing the words [C] wrong

She'd Rather Be With Me()

key:G, (125 b.p.m.)

artist:Turtles : <https://www.youtube.com/watch?v=xlbSfshymg8>

Intro: (Play as Arpeggio)

[G] //// [D] //// [G] ////

Some [C]girls love to [D]run around
Like to [F]handle every[G]-thing they [C]see
But my girl, has more [D] fun around
And you know [F]she'd rather [G]be with[C]me

[C]Me-oh-my, lucky guy is [F]what I am
[D]Tell you why you'll under[G]-stand
She don't fly although she [C]can __ [G#] [G]

Some [C]boys, love to [D]run around
They don't [F]think about the [G]things they [C]do
But this boy, wants to [D]settle down
And you know [F]he'd rather [G]be with [C]you

[C]Me-oh-my, lucky guy is [F]what I am
[D]Tell you why you'll under[G]-stand
She don't fly although she [C]can __ [G#] [G]

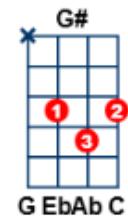
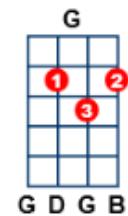
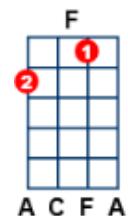
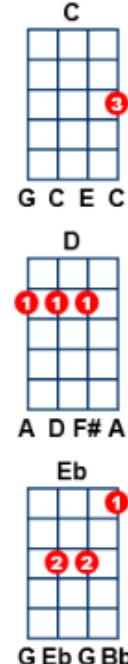
Middle:

[D] Ba-ba-ba, ba-ba-ba, Ba-ba-ba, ba-ba-ba
[Eb] Ba-ba-ba, ba-ba-ba, Ba-ba-ba [G#] // [G]/

Some [C]girls love to [D]run around
Like to [F]handle every[G]-thing they [C]see
But my girl, has more [D] fun around
And you know [F]she'd rather [G7] be with
[F]Yes she'd rather [G] be with,
You [F]know she'd rather be with [G]me [C] (stop, 2, 3, 4)

Outro:

[C]Ba-ba-ba, [D]ba-ba-ba, you [F]know she'd rather [G] be with[C] me! (stop, 2, 3, 4)
[C]Ba-ba-ba, [D]ba-ba-ba, you [F]know she'd rather [G] be with[C] me! (stop, 2, 3, 4)
[C]Ba-ba-ba, [D]ba-ba-ba, you [F]know she'd rather [G] be with,
[F]know she'd rather [G] be with,
[F] {slowing} know she'd rather [G] be with [C] me-ee-ee-ee! {tremelo}



Somewhere Only We Know()

key:C, (86b.p.m.).artist:Keane writer:Tim Rice-Oxley, Tom Chaplin, Richard Hughes

<https://www.youtube.com/watch?v=Oextk-If8HQ> (But in A)

[C] I walked across [Em] an empty land
[F] I knew the pathway like the [G] back of my hand
[C] I felt the earth [Em] beneath my feet
[F] Sat by the river and it [G] made me complete

[Am] Oh simple thing, [Em] where have you gone?
[Dm] I'm getting old and I need [G7] something to rely on
[Am] So tell me when [Em] you're gonna let me in
[Dm] I'm getting tired and I need [G7] somewhere to begin

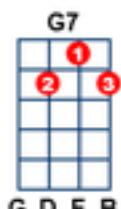
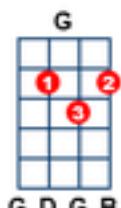
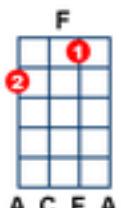
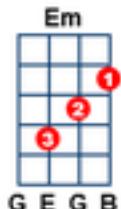
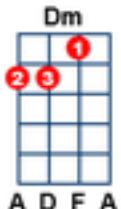
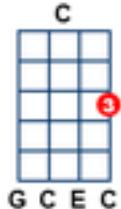
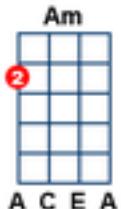
[C] I came across [Em] a fallen tree
[F] I felt the branches of it [G] looking at me
[C] Is this the place [Em] we used to love?
[F] Is this the place that I've been [Dm] dreaming [G] of

[Am] Oh simple thing, [Em] where have you gone?
[Dm] I'm getting old and I need [G7] something to rely on
[Am] So tell me when [Em] you're gonna let me in
[Dm] I'm getting tired and I need [G7] somewhere to begin

[F] So if you have a [Dm] minute, why don't [G] we go
[F] Talk about it [Dm] somewhere only [G] we know?
[F] This could be the [Dm] end of every[G]thing
[F] So why don't we go
[G] Somewhere only we know
[Am] Somewhere only [G] we know

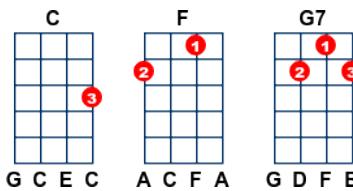
[Am] Oh simple thing, [Em] where have you gone?
[Dm] I'm getting old and I need [G7] something to rely on
[Am] So tell me when [Em] you're gonna let me in
[Dm] I'm getting tired and I need [G7] somewhere to begin

[F] So if you have a [Dm] minute, why don't [G] we go
[F] Talk about it [Dm] somewhere only [G] we know?
[F] This could be the [Dm] end of every[G]thing
[F] So why don't we go
[G] Somewhere only we know
[Am] Somewhere only [G] we know [C]



South Australia()

key:C, (100 b.p.m.) artist:Fisherman's Friends writer:Traditional



John Williamson: <https://www.youtube.com/watch?v=r0w6pnhaCBk> (roughly right)

In [C] South Australia [F] I was [C] born, [F] heave a[C]way, [F] haul a[C]way
In South Australia [G7] round Cape [C] Horn, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

As I walked out one [F] morning [C] fair, [F] heave a[C]way, [F] haul a[C]way
'Twas there I met Miss [G7] Nancy [C] Blair, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

I shook her up and I [F] shook her [C] down, [F] heave a[C]way, [F] haul a[C]way
I shook her round and [G7] round the [C] town, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

I run her all night and I [F] run her all [C] day, [F] heave a[C]way, [F] haul a[C]way
And I run her until we [G7] sailed a[C]way, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

There's just one thing [F] on my [C] mind, [F] heave a[C]way, [F] haul a[C]way
To leave Miss Nancy [G7] Blair be[C]hind, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

And as we wallop a[F]round Cape [C] Horn, [F] heave a[C]way, [F] haul a[C]way
You'll wish to God you'd [G7] never been [C] born, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

In South Australia my [F] native [C] land, [F] heave a[C]way, [F] haul a[C]way
Full of rocks and thieves and [G7] fleas and [C] sand, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

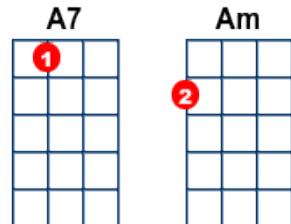
I wish I was on Aus[F]tralia's [C] strand, [F] heave a[C]way, [F] haul a[C]way
With a bottle of whiskey [G7] in my [C] hand, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

Stray Cat Strut()

key:Am, artist:Stray Cats writer:Brian Setzer

Stray Cats:<https://www.youtube.com/watch?v=gxjYFvjYIc8>

[Am] Oo [G] oo [F] oo [E7] ooh



[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence

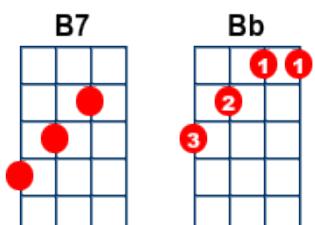
[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Ain't got e-[G] nough dough to [F] pay the [E7] rent

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] I'm flat [G] broke but [F] I don't [E7] care

[Am]* I strut right by with my tail in the air



[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat

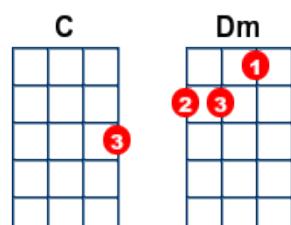
I'm a [Dm] feline Casa-[C] nova

hey [Bb] man that's [A7] that

Get a [Dm] shoe thrown [C] at me from a [Bb] mean old

[A7] man

[Dm]* Get my dinner from a garbage can



[Am] [G] / [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]

[Dm] I slink down the alley lookin' for a fight

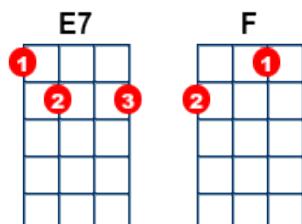
[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am]* got cat class and I got cat style



[Am] [G] / [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]

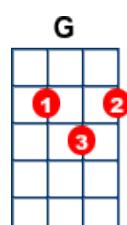
[Dm] I slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild But I [Am]* got cat class and I got cat style



[Am] [G] / [F] [E7] (x 4)

[Am]*

Spooky()

key:Am, artist:Dusty Springfield writer:Mike Sharpe (Shapiro), Harry Middlebrooks, Jr.

(107 B.P.M.)

<https://www.youtube.com/watch?v=gQATimPYZDw>

[Am] [D] [Am7] [D]

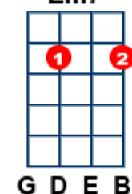
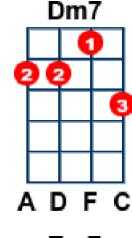
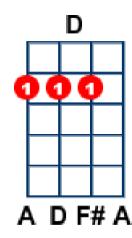
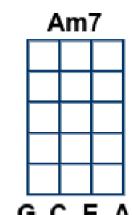
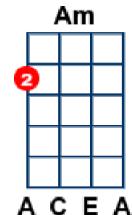
In the **[Am]** cool of the evening
When **[D]** everything is gettin' kind of **[Am7]** groovy **[D]**
You **[Am7]** call me up and ask me
Would I **[D]** like to go with you and see a **[Am7]** movie **[D]**
[Am] First I say no I've got some plans for the night
And then I **[D]*** stop - and **[Dm7]** say all right
[Am] Love is kinda crazy
With a **[D]** spooky little boy like **[Am7]** you **[Em7]**

You **[Am]** always keep me guessin'
I **[D]** never seem to know what you are **[Am7]** thinkin' **[D]**
And if a **[Am]** girl looks at you
It's for **[D]** sure your little eye will be a **[Am7]** winkin' **[D]**
[Am] I get confused I never know where I stand
And then you **[D]*** smile - and **[Dm7]** hold my hand
[Am] Love is kinda crazy with a **[D]** spooky little boy like **[Am7]** you
[Em7] Spooky yeah

[Am] [D] [Am7] [D] [Am] [D] [Am7] [D]

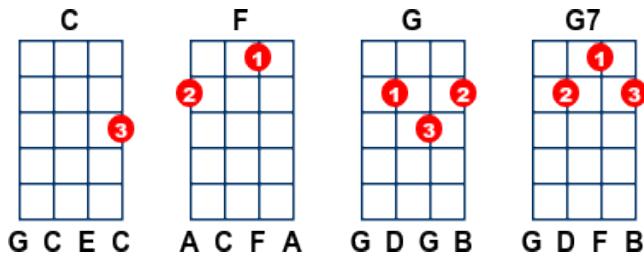
[Am] If you decide some day
To **[D]** stop this little game that you are **[Am7]** playin' **[D]**
I'm **[Am]** gonna tell you all the things
My **[D]** heart's been a dyin' to be **[Am7]** sayin' **[D]**
[Am] Just like a ghost you've been a hauntin' my dreams
But now I **[D]*** know - you're **[Dm7]** not what you seem
[Am] Love is kinda crazy with a **[D]** spooky little boy like **[Am7]** you
[Em7] Spooky yeah **[Am] [D]**

[Am] Spooky **[D]** mmm **[Am7]** spooky **[D]** yeah yeah
[Am] Spooky **[D]** ah ha ha oo **[Am7]** spooky **[D]** ah ha ha **[Am]**



Surfing USA()

key:C, (158 b.p.m.) artist:The Beach Boys writer:Brian Wilson



<https://www.youtube.com/watch?v=2s4slliAtQU> Capo on 3rd fret

[C] If everybody had an [G] ocean....across the US [C] A
Then everybody'd be [G7] surfin....like Californi [C] a
You'd see em wearing their [F] baggies....uarachi sandals [C] too
A bushy bushy blonde [G7] hairdo....surfin' US [C] A

You'd catch 'em surfin' at [G7] Del Marr....Ventura County [C] line
Santa Cruz and [G7] Trestle....Australia's Narra [C] been
All over Man [F] hattan....and down Doheny [C] way
Everybody's gone [G7] surfin'....surfin' US [C] A

[C] We'll all be planning out a [G7] route....We're gonna take real [C] soon
We're waxing down our [G7] surfboards....we can't wait for [C] June
We'll all be gone for the [F] summer.....we're on safari to [C] stay Tell
the teacher we're [G7] surfin'....surfin' US [C] A

[C] At Haggertys and [G7] Swamis....Pacific Pali [C] sades
San Onofre and [G7] Sunset.....Redondo Beach L [C] A
All over La [F] Holla....at Waimea [C] Bay
[C] Everybody's gone [G7] surfin'....surfin' US [C] A

[C] Everybody's gone [G7] surfin'....surfin' US [C] A
[C] Everybody's gone [G7] surfin'....surfin' US [C] A
[C] Everybody's gone [G7] surfin'....surfin' US [C] A
[C] Yeah everybody's gone [G7] surfin'....surfin' US [C] A
[C] Yeah everybody's gone [G7] surfin'....surfin' US [C] A

Sweet Caroline(Keep) key:C, (125 b.p.m.), artist:Neil Diamond - 1969

4/4

Intro: [C] [C] [F] [F] – [C] [C] [G] [G] {last three lines of verse}

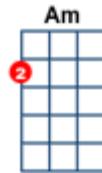
[C] {1,2} Where it began {1234} [F] {1,2} I can't begin to know it

[C] But then I know its growing [G] strong {1234 1234}

[C] {1,2} Was in the spring {1234}

[F] {1,2} And spring became a summer

[C] Who'd have believed you'd come a-[G]long ? {1234 1234}



[C] {1,2} Hands {1234 1234} [Am] {1,2} touching hands {1234 1234}

[G] {1,2} Reaching out [F] {1,2} touching me {1,2} touching

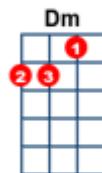
[G] You..ou..ou {1234 1234}



[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!

Good times never seemed so [G] good

{A Cappella & loud!} ~ **So good! So good! So good!**



[C] I've been inc- [F]lined [F] ba! [C] ba! [F] ba!

To believe they never

[G] ↓ would [F] ↓ But [Em] ↓ now[Dm] ↓ I'm {Slow single strums}

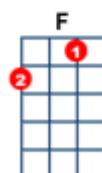


[C] {1,2} Look at the night {1234} [F] {1,2} and it don't seem so lone

[C] {1,2} We fill it up with only [G] two {1234 1234}

[C] {1,2} And when I hurt {1234} [F] {1,2} hurtin' runs off my shoulder

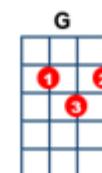
[C] {1,2} How can I hurt when holding [G] you? {1234 1234}



[C] {1,2} Warm {1234 1234} [Am] {1,2} touching warm {1234 1234}

[G] {1,2} Reaching out [F] {1,2} touching me {1,2} touching

[G] You..ou..ou {1234 1234}



[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!

Good times never seemed so [G] good

{A Cappella & loud!} ~ **So good! So good! So good!**

[C] I've been inc- [F]lined [F] ba! [C] ba! [F] ba!

To believe they never

[G] ↓ would [F] ↓ But [Em] ↓ now[Dm] ↓ I'm {Slow single strums}

[C] [C] [Am] [Am] [G] [G] [F] [F] [G] [G]

[C] Sweet Caro- [F] line [F] ba! [C] ba! [F] ba!

Good times never seemed so [G] good {1234 1234}

A Cappella s& loud!} ~ **So good! So good! So good!**

[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!

I believe they never

{Slow single strums) [G] ↓ would [F] ↓ But [Em] ↓ now[Dm] ↓ I'm [C] {tremolo}

Intro – (2 strums each) [Am] [C] [F] [C] [Dm] x2

Sometimes [Am] times [C] I [F] feel... I've [C] got to [Dm]

[Am] [C] Run a[F] way... I've [C] got to [Dm]

[Am] [C] Get a[F] way... from the [C] pain you [Dm]

[Am] Drive in [C] to the [F] heart of [C] me

The [Am] love [C] we [F] share [C] seems to [Dm]

[Am] Go [C] no[F] where [C] and I've [Dm]

[Am] Lost [C] my [F] light [C] for I [Dm]

[Am] Toss and turn, I can't [C] sleep at night

[A] Once I ran to you... [C] now I run from you

[F] This tainted love you're given...

I [Dm] give you all a boy could give you

[Am] Take my tears and that's not nearly

[Am] All... [C] tainted [F] love, oh [C] oh- oh [Dm]

[Am] [C] Tainted [F] love [C]

[Am] Now [C] I [F] know... I've [C] got to [Dm]

[Am] [C] Run a[F] way... I've [C] got to [Dm]

[Am] [C] Get a[F] way... [C] you don't [Dm]

[Am] Really want any [C] more from me

To [Am] make [C] things [F] right you [C] need

Some[Am] one... to [C] hold you [F] tight [C] and you [Dm]

[Am] Think love [C] is to [F] pray [C] but I'm [Dm]

[Am] Sorry, I don't [C] pray that way

[A] Once I ran to you... [C] now I run from you

[F] This tainted love you're given...

I [Dm] give you all a boy could give you

[Am] Take my tears and that's not nearly

[Am] All... [C] tainted [F] love, oh [C] oh-oh [Dm]

[Am] [C] Tainted [F] love [C]

Don't [Am] touch [C] me... [F] please I [C] can [Dm] -not

[Am] Stand the [C] way you [F] tease [C]

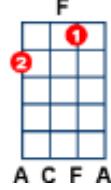
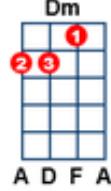
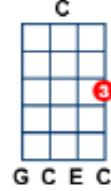
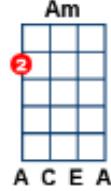
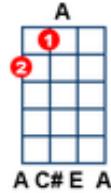
I [Am] love you though you [C] hurt me [F] so [C] now I'm [Dm]

[Am] Going to pack my [C] things and go

[Am] [C] Tainted [F] love... oh [C] oh-[Dm]-oh [Am] [C] Tainted [F] love... oh [C] oh-oh [Dm]

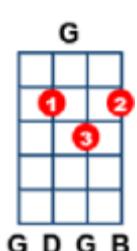
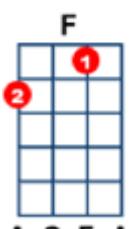
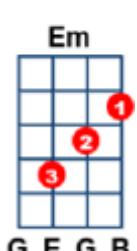
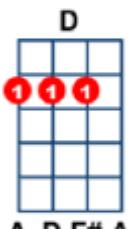
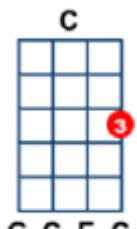
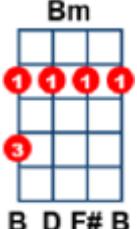
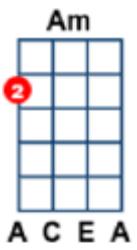
[Am] [C] Tainted [F] love... oh [C] oh-oh[Dm] [Am] [C] Tainted [F] love... oh [C] oh-oh[Dm]

[Am] [C] Touch me baby... [F] tainted [C] love (repeat and fade)



Riff - Tab

Ukulele



[Am] [D] [G] [C] [Am] [D] [G] [C] [Am] [D] [Am] [D]

[Am] We're talking a-[D]way

Well, [G] I don't know what [C] I'm to say

I'll [Am] say it any-[D]way

To-[G]day's another [C] day to find you

[Am] Shying a-[D]way

[Em] I'll be coming for your [C] love, OK?

[G] Take [Bm] on [Em] me, ([C] take on me),

[G] Take [D] me [Em] on, ([C] take on me)

[G] I'll [Bm] be [Em] gone,

[C] In a day or [G] two [D] [Em] [C]

So [Am] needless to [D] say

I'm [G] odds and ends, [C] but... I'll be

[Am] Stumbling a-[D]way

[G] Slowly learning that... [C] life is OK

[Am] Say after [D] me

[Em] It's no better to be [C] safe than sorry

[G] Take [Bm] on [Em] me, ([C] take on me),

[G] Take [D] me [Em] on, ([C] take on me)

[G] I'll [Bm] be [Em] gone,

[C] In a day or [G] two [D] [Em] [C]

[Bm] [F] [Bm] [F] [Am] [D]

[Am] [D] [G] [C] [Am] [D] [G] [C] [Am] [D] [Am] [D]

Oh, [Am] the things that you say [D]

Yeah, [G] is it live or... [C] just to play

My [Am] worries a-[D]way

You're [G] all the things [C] I've...got to remember

You're [Am] shying a[D] way

[Em] I'll be coming for you any-[C]way

[G] Take [Bm] on [Em] me, ([C] take on me),

[G] Take [D] me [Em] on, ([C] take on me)

[G] I'll [Bm] be [Em] gone,

[C] In a day or [G] two [D] [Em] [C] [G]

Tennessee Whiskey()

Linda Hargrove & Dean Dillon 1981 (as recorded by Chris Stapleton 2015), (75 b.p.m.)

INTRO

[G] [Am] [C] [G][C][G]

Verse

[G] Used to spend my nights out in a bar [Am] room

[C] Liquor was the only love I'd known [G] [C] [G]

[G] But you rescued me from reachin' for the [Am] bottom

And brought me [C] back, from [D] bein' too far [G] gone [C] [G]

Chorus

You're as [G] smooooooth as Tennessee whiskey [Am]

You're as [C] sweeeeet as strawberry wine [G] [C] [G]

You're as [G] waaaaarrrrm, as a glass of [Am] brandy

And honey I stay [C] stoned, on your [D] love all the [G] time [C] [G]

Verse

[G] I've looked for love in all the same old [Am] places

[C] Found the bottom of a bottle's always [G] dryyyyy [C] [G]

[G] But when you poured out your heart I didn't waste [Am] it

'Cause there's -[C] nothin' like your love to get me [G] hiiiiiggggh

Chorus

You're as [G] smooooooth as Tennessee whiskey [Am]

You're as [C] sweeeeet as strawberry wine [G] [C] [G]

You're as [G] waaaaarrrrm, as a glass of [Am] brandy

And honey I stay [C] stoned, on your [D] love all the [G] time [C] [G]

Chorus

[D] You're as [G] smooooooth as Tennessee whiskey [Am]

You're as [C] sweeeeet as strawberry wine [G] [C] [G]

You're as [G] waaaaarrrrm, as a glass of [Am] brandy

And honey I stay [C] stoned, on your [D] love all the [G] time [C] [G]

Outro:

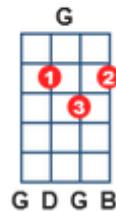
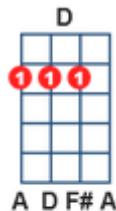
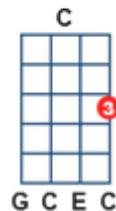
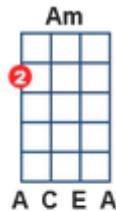
You're as [G] smooooooth as Tennessee [Am] whiskey

Tennessee whisk-[C] ey, as Tennessee whisk-[G] ey [C] [G]

You're as [G] smooooooth as Tennessee [Am] whiskey

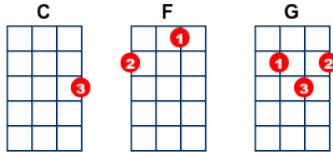
Tennessee whiskey [C]

Tennessee whiskey [G] ↓



Three Little Birds [C]

artist:Bob Marley and the Wailers writer:Bob Marley



Bob Marley: <https://www.youtube.com/watch?v=HCCGZh-TxK0>

Don't **[C]** worry about a thing,
'Cause **[F]** every little thing gonna be all **[C]** right
Singin' don't worry about a thing,
'Cause **[F]** every little thing gonna be all **[C]** right

Rise up this mornin', smiled with the **[G]** risin' sun,
Three little **[C]** birds perch by my **[F]** doorstep
Singin' **[C]** sweet songs of melodies **[G]** pure and true,
Sayin', **[F]** this is my message to **[C]** you-ou-ou

(Repeat 3 times)

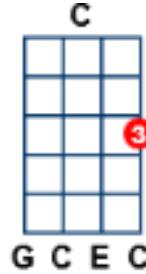
Tiger Feet() — Mud (1973)

<https://youtu.be/yzp9RRf4dU8> Key: G, (188 b.p.m)

Riffs:	(R1)	(R2)	(R3)	(R4)
	A -----	A ---0000-	A -----	A ---5---3---2---0---
	E -----	E ---2222-	E ---012-	E -----
	C 22-3-44-3--	C 2-0000-	C 2---012-	C 6---64---4---2---0---0--
	G 00-0-00-0--	G 0-2222-	G 0---012-	G -----
	-↑↓-↓-↑-↓-↑--	-↑-↑↓↑-	-↑--↓↑-	

(R1 x3) [G] [G] [G] (R2) [D7]

(R1 x3) [G] [G] [G] (R2) [D7] ... (R1) [G] (R3) [D7]



[C] All night long, you've been looking at [D7] me

Well you [C] know you're the dance hall cutie that you love to [D7] be

Oh well now, [C] you've been laying it [D7] down

You've got your [C] hips swinging out of [D7] bounds

And I [C] like the way you do what you're doin' to [D7] me (R4)

That's [G] right, that's right, that's right, that's right

I really [F] love your tiger [G] light

That's neat, that's neat, that's neat, that's neat

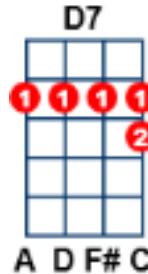
I really [F] love your tiger [G] feet, I really [F] love your tiger [G] feet

[D7*] ... Your [F*] tiger [G] feet, [D7*] ... Your [F*] tiger [G] feet

[D7*] ... Your [F*] tiger [G] feet ... [G] (R3) [D7]

(R1 x3) [G] [G] [G] (R2) [D7]

(R1 x3) [G] [G] [G] (R2) [D7] ... (R1) [G] (R3) [D7]



[C] Well flash your warning lights just as long as you [D7] like

I [C] know you're aching to be making me to-[D7]-night

I've got a [C] feeling in my [D7] knees

It's a feeling [C] only you can [D7] please

There [C] ain't no way I'm gonna let you outta my [D7] sight (R4)

That's [G] right, that's right, that's right, that's right

I really [F] love your tiger [G] light

That's neat, that's neat, that's neat, that's neat

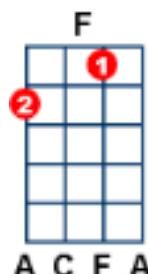
I really [F] love your tiger [G] feet, I really [F] love your tiger [G] feet

[D7*] ... Your [F*] tiger [G] feet, [D7*] ... Your [F*] tiger [G] feet

[D7*] ... Your [F*] tiger [G] feet

(R1 x3) [G] [G] [G] (R2) [D7]

(R1 x3) [G] [G] [G] (R2) [D7] ... (R1) [G] (R3) [D7]



That's [G] right (that's right) that's right (that's right)

I really [F] love your tiger [G] light

That's neat (that's neat) that's neat (that's neat)

I really [F] love your tiger [G] feet

I really [F] love your tiger [G] feet ... [G]

Well, [C] you've been laying it [D7] down

You've got your [C] hips swinging out of [D7] bounds

And I [C] like the way you do what you're doin' to [D7] me (R4)

That's [G] right, that's right, that's right, that's right

I really [F] love your tiger [G] light

That's neat, that's neat, that's neat, that's neat

I really [F] love your tiger [G] feet, I really [F] love your tiger [G] feet

[D7*] ... Your [F*] tiger [G] feet, [D7*] ... Your [F*] tiger [G] feet

[D7*] ... Your [F*] tiger [G] feet ... [G] (R3) [D7]

[G] That's right, that's right, that's right, that's right

[G] That's right, that's right, that's right, that's right

That's [C] neat, that's neat, that's neat, that's neat

I really [G] love (I really love) I really love (I really love)

I really [D7] love, I really [C] love your tiger [G] feet ... [G] (R3) [D7] ... [G*]



Wake Me Up()

key:C, artist:Avicii writer:Tim Bergling, Aloe Blacc, Mike Einziger, Melinda Marie, Marantz Aileen, Marie Quinn

Avicii: https://www.youtube.com/watch?v=IcrbM1I_Bol (Capo on 2), (125 b.p.m.)

[Am] Feeling my [F] way through the [C] darkness

[Am] Guided [F] by a beating [C] heart

[Am] I can't [F] tell where the [C] journey will end [Am]

But I [F] know where to [C] start

[Am] They tell me [F] I'm too young to under[C]stand [Am]

They say I'm [F] caught up in a [C] dream

[Am] Well life will [F] pass me by if I [C] don't open up my eyes

[Am] Well that's [F] fine by [C] me

So wake me [Am] up when [F] it's all [C] over

[G] When I'm [Am] wiser [F] and I'm [C] older

[Am] All this time I was [F] finding [C] myself

[G] And [Am] I didn't [F] know I was [C] lost

So wake me [Am] up when [F] it's all [C] over

[G] When I'm [Am] wiser [F] and I'm [C] older

[Am] All this time I was [F] finding [C] myself

[G] And [Am] I didn't [F] know I was [C] lost

[Am] I tried [F] carrying the weight of [C] the world [Am] But

I [F] only have two [C] hands

[Am] I hope I get the [F] chance to [C] travel the world [Am]

And I don't [F] have any [C] plans

[Am] I wish that I could [F] stay forever this [C] young

Not a[Am]fraid to close my [C] eyes

[Am] Life's a [F] game made for [C] everyone [Am]

And [F] love is the [C] prize

So wake me [Am] up when [F] it's all [C] over

[G] When I'm [Am] wiser [F] and I'm [C] older

[Am] All this time I was [F] finding [C] myself

[G] And [Am] I didn't [F] know I was [C] lost

So wake me [Am] up when [F] it's all [C] over

[G] When I'm [Am] wiser [F] and I'm [C] older

[Am] All this time I was [F] finding [C] myself

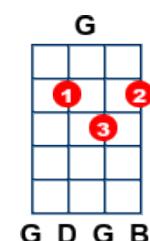
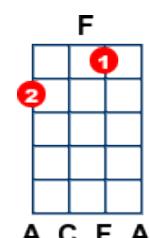
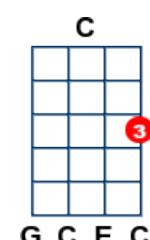
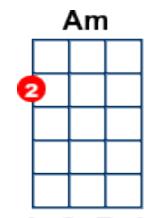
[G] And [Am] I didn't [F] know I was [C] lost

[Am] I didn't [F] know I was [C] lost

[Am] I didn't [F] know I was [C] lost

[Am] I didn't [F] know I was [C] lost

[Am] I didn't [F] know I



What's Up () (what's goin' on) key:G, (136 b.p.m.) artist:Four Non Blondes writer:Linda Perry

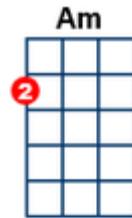
<https://www.youtube.com/watch?v=JAp1XF7Lwm0> Capo on 2

[G] Twenty-five years and my life is still,

[Am] trying to get up that great big hill of [C] hope For a
desti-[G]nation

And I [G] realized quickly when I knew I should

That the [Am] world was made up of this brotherhood of [C] man For
whatever that [G] means

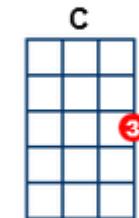


[G] Twenty-five years and my life is still,

[Am] trying to get up that great big hill of [C] hope For a
desti-[G]nation

And I [G] realized quickly when I knew I should

That the [Am] world was made up of this brotherhood of [C] man For
whatever that [G] means



And so I [G] cry sometimes, when I'm lying in bed Just

to [Am] get it all out what's in my head

And [C] I, I'm feeling a little pe-[G]culiar

And so I [G] wake in the morning and I step outside And I

[Am] take a deep breath and I get real high

And I [C] scream at the top of my lungs WHAT'S GOING [G] ON?

And I say, [G] hey-e-e-e-y [Am] h-e-e-e-y , I said [C] HEY, WHAT'S GOING [G] ON?

And I say, [G] hey-e-e-e-y [Am] h-e-e-e-y , I said [C] HEY, WHAT'S GOING [G] ON?

[G] Ooh, [Am] ooh [C] ooh [G]

[G] Ooh, [Am] ooh [C] ooh [G]

And I [G] try, oh my God do I [Am] try ,

I try all the [C] time, in this insti-[G]tution

And I [G] pray, oh my God do I [Am] pray, I pray every single [C] day For a
revo-[G]lution

And so I [G] cry sometimes, when I'm lying in bed Just

to [Am] get it all out what's in my head

And [C] I, I'm feeling a little pe-[G]culiar

And so I [G] wake in the morning and I step outside And I

[Am] take a deep breath and I get real high

And I [C] scream at the top of my lungs WHAT'S GOING [G] ON?

And I say, [G] hey-e-e-e-y [Am] h-e-e-e-y , I said [C] HEY, WHAT'S GOING [G] ON?

And I say, [G] hey-e-e-e-y [Am] h-e-e-e-y , I said [C] HEY, WHAT'S GOING [G] ON?

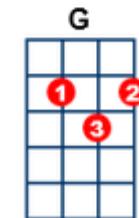
And I say, [G] hey-e-e-e-y [Am] h-e-e-e-y , I said [C] HEY, WHAT'S GOING [G] ON?

And I say, [G] hey-e-e-e-y [Am] h-e-e-e-y , I said [C] HEY, WHAT'S GOING [G] ON?

[G] Ooh, [Am] ooh [C] ooh [G]

Outro: (Acapella - sing slowly) Drum & Bass play – if available

Twenty-five years and my life is still,
trying to get up that great big hill of hope
For a desti-natiiioon



When Will I Be Loved()

key:D, artist:The Everly Brothers (120 b.p.m), Linda Ronstadt (136 b.p.m)

writer:Phil Everly

<https://youtu.be/VmJg7PpAgxg>

[D]* I've been cheated

[D]* Been mistreated

[D]* When will [G] I [A] be [D] loved

[D] I've been [G] put [A] down

[D] I've been [G] pushed a-[A]round

[D] When will [G] I [A] be [D] loved

[G] When I find a [A] new man

[G] That I want for [D] mine

He [G] always breaks my [A] heart in two

It [Bm7] happens every [A] time

[D] I've been [G] made [A] blue

[D] I've been [G] lied [A] to

[D] When will [G] I [A] be [D] loved

[D] I've been [G] made [A] blue

[D] I've been [G] lied [A] to

[D] When will [G] I [A] be [D] loved

[G] When I find a [A] new man

[G] That I want for [D] mine

He [G] always breaks my [A] heart in two

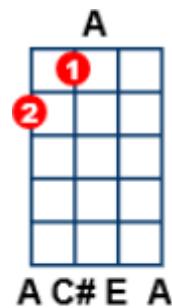
It [Bm7] happens every [A] time

[D] I've been [G] chea-[A]ted

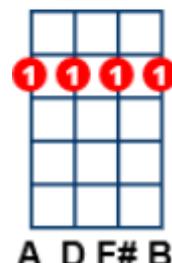
[D] Been mis-[G]trea-[A]ted

[D] When will [G] I [A] be [D] loved

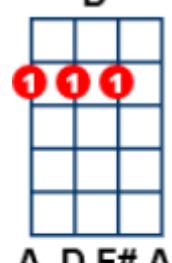
[D] When will [G] I [A] be [D] loved



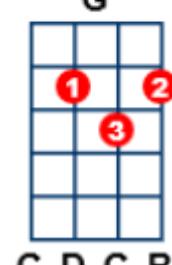
Bm7



D



G



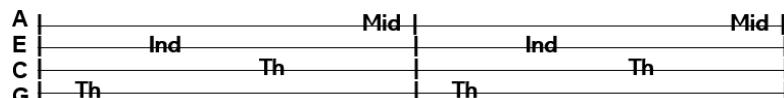
Tell me, [D] when will [G] I [A] be [G] lo-o-o-[D]ved

Wonderful Tonight ()

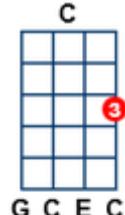
key:C, (94 b.p.m.), artist:Eric Clapton writer:Eric Clapton

<https://www.youtube.com/watch?v=xI7Hd2r0LOs>

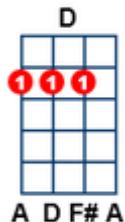
This is a great song to play using
this repeating finger picking pattern:



[G] It's late in the [D] evening;
[C] she's wondering what [D] clothes to wear.
[G] She puts on her [D] make-up
[C] and brushes her [D] long blonde hair.



[G] It's late in the [D] evening;
[C] she's wondering what [D] clothes to wear.
[G] She puts on her [D] make-up
[C] and brushes her [D] long blonde hair.
[C] And then she [D] asks me, [G] "Do I [D] look all [Em] right?"
And I say, [C] "Yes, you look [D] wonderful to-[G]night." [D] [C] [D]

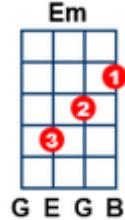


[G] [D] [C] [D]

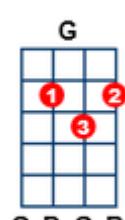
[G] We go to a [D] party [C] and everyone [D] turns to see
[G] This beautiful [D] lady [C] that's walking [D] around with me.
[C] And then she [D] asks me, [G] "Do you [D] feel all [Em] right?"
And I say, [C] "Yes, I feel [D] wonderful to-[G]night." [G7]



I feel [C] wonderful be[D]cause I see
The [G] love light [D] in your [Em] eyes.
And the [C] wonder of it [D] all
Is that you [C] just don't rea-[D]lise
how much I [G] love you. [D] [C] [D] [G] [D] [C] [D]



[G] It's time to go [D] home now [C] and I've got an [D] aching head,
[G] So I give her the [D] car keys [C] and she helps [D] me to bed.
[C] And then I [D] tell her, [G] as I [D] turn out the [Em] light,
I say, "My [C] darling, you were [D7] wonderful to-[G]night.
Oh my [D] darling, you were [D7] wonderful to-[G]night."



[D] [C] [D] [G] [D] [C] [D] [G]

