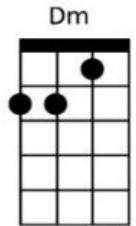
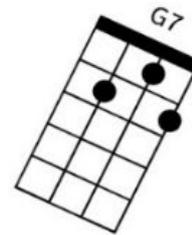
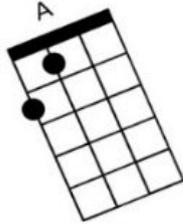
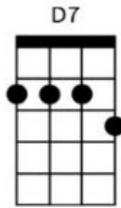


# ROSSENDALE UKULELE



## MASTER SONGBOOK



**March 2026 Edition**



# Rossendale Ukulele Club

## Contents:

2 4 6 8 Motorway – Tom Robinson..... 7	Blame it on me - George Ezra ..... 51
59th Street Bridge Song – Simon & Garfunkel ..... 8	BlitzkriegBop - The Ramones ..... 52
9to5 – Dolly Parton ..... 9	Blowin’ In The Wind – Peter, Paul and Mary..... 53
A Hard Day’s Night – The Beatles ..... 10	Blue Moon – Billy Eckstine..... 54
A Message to You Rudy – The Specials ..... 11	Blue Suede Shoes – Carl Perkins ..... 55
A Mon Like Thee – The Houghton Weavers ..... 12	Blueberry Hill - Fats Domino..... 56
A Teenager In Love – Marty Wilde ..... 13	Bottle Of Wine – Tom Paxton ..... 57
Abilene – Waylon Jennings ..... 14	Breakfast at Tiffany's - Deep Blue Something... 58
Achy Breaky Heart – Billy Ray Cyrus..... 15	Breakfast in America - Supertramp ..... 59
Across the Universe – The Beatles ..... 16	Bring It On Home To Me – Sam Cooke ..... 60
Act Naturally – The Beatles..... 17	Bring Me Sunshine – Morecambe & Wise ..... 61
Africa - Toto ..... 18	Brown Eyed Girl( In C) - Van Morrison ..... 62
After The Goldrush – Neil Young ..... 19	Brown Eyed Girl( in G) – Van Morrison ..... 63
Ain’t Misbehavin’ – Fats Waller ..... 20	Budapest – George Ezra ..... 64
Alexanders Ragtime Band – Irving Berlin..... 21	Build Me Up Buttercup - The Foundations ..... 65
All Around My Hat – Steeleye Span ..... 22	Burning Love - Elvis Presley..... 66
All I Have To Do Is Dream – Everley Brothers..... 23	Bus Stop - Hollies ..... 67
All Right Now - Free ..... 24	By The Light Of The Silvery Moon – Doris Day ... 68
All You Need Is Love – The Beatles ..... 25	Bye Bye Love – Everley Brothers..... 69
Alright - Supergrass..... 26	California Dreaming - Mamas and the Papas .... 70
Amarillo – Tony Christie..... 27	Can’t Get Used To Losing You – Andy Williams ... 71
American Pie – Don MacLean..... 28	Can’t Get You Out Of My Head – Kylie Minogue. 72
And I Love Her – The Beatles ..... 29	Can’t Take My Eyes Off You – Frankie Valli..... 73
Angels - Robbie Williams ..... 30	Cecilia – Simon and Garfunkel ..... 74
Annie’s Song – John Denver..... 31	Chattanooga Choo-Choo – Andrews Sisters .... 75
Another Brick in the Wall – Pink Floyd..... 32	Chelsea Dagger - Fratellis..... 76
Another Saturday Night – Sam Cooke ..... 33	Common People - Pulp..... 77
Any Dream Will Do – Jason Donovan..... 34	Complicated - Avril Lavigne ..... 78
At The Hop - Danny & The Juniors..... 35	Congratulations – Cliff Richard..... 79
At the Rossendale Ukulele Club..... 36	Cool For Cats - Squeeze ..... 80
Auld Lang Syne – Robbie Burns..... 37	Country Roads– John Denver ..... 81
Bachelor Boy - Cliff Richard ..... 38	Coz I Love You - Slade ..... 82
Bad Moon Rising - Creedence Clearwater Rev .. 39	Cracklin' Rosie – Neil Diamond ..... 83
Band of Gold - Freda Payne..... 40	Crazy Little Thing Called Love - Queen..... 84
Banks Of The Ohio – Olivia Newton John ..... 41	Creeque Alley - Mamas and the Papas ..... 85
Barbara Ann – The Beach Boys ..... 42	Crocodile Rock – Elton John ..... 86
Bare Necessities – Jungle Book ..... 43	Crocodile Rock – Elton John (Alt) ..... 87
Battle Hymn Of The Republic ..... 44	Crystal Chandeliers – Charlie Pride ..... 88
Beautiful Noise - Neil Diamond ..... 45	Cum On Feel the Noize – Slade..... 89
Beverly Hillbillies – Earl Scruggs..... 46	Da Doo Ron Ron - Crystals..... 90
Big Yellow Taxi - Joni Mitchell..... 47	Dance The Night Away (D) – The Mavericks ..... 91
Bits and Pieces – Dave Clark Five..... 48	Dance The Night Away(C) – The Mavericks..... 92
Blame it on the Bossa Nova - Eydie Gorme ..... 49	Dancing in the Dark - Bruce Springsteen ..... 93
Blame It On The Ukulele – Eydie Gorme ..... 50	Dancing Queen – Abba..... 94

# Rossendale Ukulele Club

Darktown Strutters' Ball – Fats Domino.....	95	Good Golly Miss Molly – Little Richard .....	142
Daydream – Lovin’ Spoonful.....	96	Good Old Hockey Game - Tom Connors.....	143
Daydream Believer – The Monkees .....	97	Good Vibrations – The Beach Boys .....	144
Days – The Kinks .....	98	Goodnight Irene - Leadbelly .....	145
Day Trip To Bangor – Fiddlers Dram.....	99	Grandma’s Feather Bed - John Denver.....	146
Dedicated Follower Of Fashion – The Kinks ....	100	Gypsies, Tramps & Thieves – Cher .....	147
Delilah – Tom Jones .....	101	Half The World Away - Oasis .....	148
Desperado - Eagles.....	102	Halfway To Paradise – Billy Fury.....	149
Diana – Paul Anka .....	103	Hallelujah – Leonard Cohen.....	150
Dirty Old Town – Ewan McColl .....	104	Happy Birthday - Traditional.....	151
Does Your Mother Know - ABBA.....	105	Happy Together - The Turtles .....	152
Do I Love You – Frank Wilson .....	106	Harvest Moon - Neil Young .....	153
Do You Hear The People Sing – Les Miserables	107	Hava Nagila - Traditional .....	154
Don't Bring Me Down - ELO .....	108	Have You Ever Seen the Rain - Creedence.....	155
Don't look back in anger - Oasis .....	109	Hello Mary Lou – Ricky Nelson .....	156
Don't Speak - No Doubt.....	110	Help Me Make It Through - Kris Kristofferson...	157
Don't Worry, Be Happy – Bobby McFerrin .....	111	Heroes - David Bowie .....	158
Don't Dream It's Over - Crowded House.....	112	Hey Good Lookin’ – Hank Williams .....	159
Don't Sit Under Apple Tree – Andrews Sisters .	113	Hey Hey My My - Neil Young & Crazyhorse .....	160
Doo Wah Diddy – Manfred Mann .....	114	Hi Ho Silver Lining - Jeff Beck.....	161
Down By The Riverside – The Four Lads.....	115	Hit The Road Jack – Ray Charles .....	162
Dream Baby – Roy Orbison.....	116	Honky Tonk Women – The Rolling Stones .....	163
Dreaming Of You – The Coral .....	117	Hotel California - The Eagles .....	164
Drop of Nelsons Blood, A – Alan Davies .....	118	Hound Dog - Elvis Presley .....	165
Eight Days A Week - Beatles.....	119	House of Gold - Twenty One Pilots.....	166
End Of The Line - Travelling Wilburys .....	120	House Of The Rising Sun – The Animals .....	167
Enjoy Yourself – The Specials.....	121	How Long - Ace.....	168
Eternal Flame - The Bangles.....	122	I Can See Clearly Now – Johnny Nash .....	169
Everybody's Talkin - Harry Nilsson .....	123	I Did What I Did For Maria - Tony Christie .....	170
Everyday – Buddy Holly .....	124	I Do I Do I Do - ABBA .....	171
Everyday - Slade .....	125	I Guess That's Why.....Blues - Elton John .....	172
Fat Bottomed Girls - Queen.....	126	I Hear You Knocking - Dave Edmunds .....	173
Fernando - ABBA .....	127	I Heard It Through Grapevine – Marvin Gaye	174
Fields of Gold - Sting.....	128	I Just Wanna Dance With You - John Prine .....	175
Fishermans Blues – The Waterboys .....	129	I Knew The Bride – Dave Edmunds .....	176
Foot Two – Art Landry.....	130	I Love to Boogie – T Rex.....	177
Folsom Prison Blues – Johnny Cash.....	131	I Only Want To Be With You – Dusty Springfield .	178
Forty Shades Of Green - Johnny Cash.....	132	I Saw Her Standing There – Beatles .....	179
Free Fallin' – Tom Petty .....	133	I Still Miss Someone - Johnny Cash .....	180
Friday I'm in Love - The Cure.....	134	I Think We're Alone Now - Tiffany.....	181
From Me to You – The Beatles .....	135	I Wanna Be Like You - The Jungle Book .....	182
Fun Fun Fun – Beach Boys.....	136	I Wanna Be Your Man - Beatles.....	183
Galway Girl - Mundy with Sharon Shannon.....	137	I Want To Break Free - Queen.....	184
Garlic Song – Ruthie Gorton .....	138	I Wish I Could Shimmy – Kate Piton .....	185
Ghost Riders In The Sky – The Outlaws.....	139	I'll Be Your Baby Tonight – Robert Palmer .....	186
Going To The Chapel – The Dixie Cups .....	140	I'll Fly Away – Alison Krauss .....	187
Golden Brown - Stranglers .....	141	I'll Never Find Another You - Seekers .....	188

# Rossendale Ukulele Club

I'm A Believer – The Monkees .....	189	Make You Feel My Love - Adele .....	236
I'm Into Something Good – Herman's Hermits .	190	Malt & Barley Blues - McGuinness Flint .....	237
I'm On My Way - The Proclaimers .....	191	Mama Don't 'llo – The Jive Aces .....	238
I'm the Urban Spaceman - Bonzo Dog Band ...	192	Mama Mia - ABBA .....	239
If I was a rich man - Topal .....	193	Matchstalk Men - Brian and Michael .....	240
I'm Like a Bird - Nelly Furtado .....	194	Maxwell's Silver Hammer - Beatles.....	241
In the Summertime – Mungo Jerry .....	195	Me and Bobby McGee – Kris Kristofferson.....	242
Is this the Way to Amarillo - Tony Christie.....	196	Me and Julio Down by the Schoolyard.....	243
Island In The Sun – Harry Belafonte .....	197	Meet Me on the Corner - Lindisfarne .....	244
Islands In The Stream – K Rogers & D Parton ..	198	Midnight Special - CCR .....	245
Israelites – Desmond Dekker .....	199	Mr Blue Sky - ELO .....	246
It Must be love – Labi Siffre .....	200	Mr Tambourine Man – Bob Dylan .....	247
It Never Rains In S. California – A Hammond ...	201	Mull Of Kintyre – Paul McCartney.....	248
It's All About You - McFly.....	202	Next To Me – Emili Sande .....	249
Jackson - Johnny Cash & June Carter .....	203	Norwegian Wood - Beatles .....	250
Jailhouse Rock – Elvis Presley .....	204	Nowhere Man – The Beatles .....	251
Jambalaya – Hank Williams.....	205	Ob-la-di, Ob-la-da – The Beatles .....	252
Jive Talkin' – The Bee Gees.....	206	One Way Or Another - Blondie.....	253
Johnny Todd – The Spinners.....	207	Only You - Yazoo.....	254
Jolene - Dolly Parton .....	208	Only You – Flying Picketts.....	255
Jollity Farm - Bonzo Dog Doo Dah Band .....	209	Oom Pah Pah - Oliver .....	256
Karma Chameleon – Culture Club .....	210	Orange Blossom Special – Johnny Cash.....	257
Kids In America – Kim Wilde.....	211	Paint It Black – The Rolling Stones .....	258
Killing Me Softly – Roberta Flack.....	212	Part Of The Union – The Strawbs .....	259
King Of The Road – Roger Miller .....	213	Peaceful Easy Feeling - Eagles .....	260
Kiss From A Rose - Seal.....	214	Peggy Sue – Buddy Holly .....	261
Kiss Me - Sixpence None the Richer .....	215	Pencil Full Of Lead – Paolo Nutini .....	262
Kiss The Girl – Ashley Tisdale.....	216	Penny Arcade - Roy Orbison.....	263
Lady Madonna – The Beatles .....	217	Perfect – Ed Sheeran.....	264
Last Train To Clarksville – The Monkees.....	218	Piano Man - Billy Joel .....	265
Leaving on a Jet Plane – John Denver .....	219	Pictures Of Matchstick Men - Status Quo.....	266
Let It Be – The Beatles .....	220	Pinball Prison Blues - P Townsend, J Cash .....	267
Let Me Entertain You – Robbie Williams .....	221	Poverty Knock - The Houghton Weavers .....	268
Let's Call the Whole Thing Off - Gershwin .....	222	Pretty Woman - Roy Orbison .....	269
Letter From America - The Proclaimers .....	223	Proud Mary – John Fogerty.....	270
Light My Fire – The Doors .....	224	Psycho Killer – Talking Heads .....	271
Locomotion – Little Eva.....	225	Putting On The Style – Lonnie Donegan.....	272
Lola - The Kinks .....	226	Ra Ra Rasputin – Boney M.....	273
London Calling - The Clash.....	227	Rabbit – Chas n Dave.....	274
Look What They've Done, Ma – Melanie.....	228	Raindrops Keep Falling My Head - Bacharach .	275
Lord Of The Dance – Traditional Irish.....	229	Ramblin Man - Allmann Brothers.....	276
Losing My Religion – R.E.M. ....	230	Rawtenstall Annual Fair – Houghton Weavers	277
Love is All Around – Wet Wet Wet .....	231	Rebel Rebel – David Bowie .....	278
Mack the Knife – Bobby Darin .....	232	Red Light Spells Danger - Billy Ocean .....	279
Maggie May - Rod Stewart.....	233	Red Red Wine - UB40 .....	280
Maggie May - Traditional (Liverpool).....	234	Red Wing - Kerry Mills .....	281
Make Me Smile – Steve Harley/Cockney Rebel	235	Rehab – Amy Winehouse .....	282

# Rossendale Ukulele Club

Return To Sender – Elvis Presley .....	283	Tainted Love – Soft Cell .....	330
Ride A White Swan – T Rex.....	284	Take On Me - A-Ha .....	331
Riptide – Vance Joy .....	285	Teddy Bear – Elvis Presley .....	332
River Deep Mountain High - Ike & Tina Turner .....	286	Teenage Dirtbag - Wheatus .....	333
Rivers Of Babylon – Boney M .....	287	Teenage Kicks - The Undertones.....	334
Rock Around the Clock - Bill Hayley .....	288	Tennessee Waltz – Leonard Cohen .....	335
Rockin' All Over The World – Status Quo .....	289	Tennessee Whiskey – Chris Stapleton .....	336
Rose Garden - Lynn Anderson .....	290	Thank You - Dido .....	337
Run around Sue - Dion & The Belmonts .....	291	That's Alright Mama – Elvis Presley .....	338
Runaway - Del Shannon .....	292	The Ballad Of Gilligan's Isle – Wyle & Shwartz	339
San Francisco Bay Blues – Eric Clapton .....	293	The Battle of New Orleans - Johnny Horton.....	340
Save the Last Dance for Me - The Drifters .....	294	The Blackpool Belle – The Houghton Weavers	341
Sea of Heartbreak - Don Gibson .....	295	The Free Electric Band - Albert Hammond .....	342
Sentimental Journey – Doris Day/Platters .....	296	The Last Time – The Rolling Stones.....	343
She'd Rather Be With Me – The Turtles.....	297	The Leaving of Liverpool - The Spinners.....	344
She's Not There - The Zombies.....	298	The Letter – The Boxtops .....	345
The Shores of Normandy - Jim Radford.....	299	The Lion Sleeps Tonight – The Tokens.....	346
Side By Side - Harry Woods .....	300	The Passenger – Iggy Pop.....	347
Singin' in the Rain – Arthur Freed .....	301	The Road To Hell – Chris Rea.....	348
Sittin' on the Dock of the Bay - Otis Redding.....	302	The Tide Is High - Blondie .....	349
Sloop John B – The Beach Boys.....	303	The Village Green – The Kinks .....	350
Somewhere Only We Know(G) – Keane .....	304	The Way You Make Me Feel – Michael Jackson	351
Somewhere Only We Know(C) - Keane.....	305	The Wonder Of You – Elvis Presley .....	352
Sorrow - David Bowie .....	306	The Young Ones – Cliff Richard.....	353
Sound of Silence – Simon & Garfunkel .....	307	Then He Kissed Me – The Crystals .....	354
South Australia – Fishermans Friends .....	308	There Ain't No Pleasing You – Chas & Dave ....	355
Spanish Harlem – Ben E King.....	309	There'll Always Be An England - Traditional ....	356
Sprit In The Sky – Norman Greenbaum.....	310	There's a guy works down - Kirsty MacColl.....	357
Spooky – Dusty Springfield.....	311	These Boots are Made.... - Nancy Sinatra .....	358
St James Infirmary Blues - Joe Primrose.....	312	Things – Bobby Darin .....	359
Stand by Me - Ben E. King .....	313	This Land Is Your Land – Woody Guthrie.....	360
Stand By Your Man – Tammy Wynette .....	314	This Train is Bound for Glory - Traditional .....	361
Starman - David Bowie .....	315	Those Were The Days – Mary Hopkin .....	362
Stray Cat Strut – Stray Cats.....	316	Three Little Birds – Bob Marley .....	363
Streets Of London – Ralph McTell .....	317	Three Times A Lady – Lionel Ritchie.....	364
Streets of Laredo - Traditional .....	318	Tickle My Heart – Joe Brown .....	365
Stuck In The Middle - Stealer's Wheel.....	319	Tie A Yellow Ribbon - Dawn .....	366
Summer In The City - The Lovin' Spoonful .....	320	Tiger Feet - Mud .....	367
Summertime Blues – Eddie Cochran .....	321	Til There Was You – The Beatles .....	368
Summer Wine - Nancy Sinatra .....	322	Titanium - David Guetta feat Sia .....	369
Sunday Morning - Velvet Underground.....	323	Tonight You Belong To Me – Billy Rose .....	370
Sunny Afternoon - The Kinks.....	324	Top Of The World – The Carpenters.....	371
Super Trooper - ABBA .....	325	Torn - Natalie Imbruglia.....	372
Surfing USA – The Beach Boys .....	326	True - Spandau Ballet .....	373
Sway - Dean Martin.....	327	Ukulele Anthem - Amanda Palmer .....	374
Sweet Caroline - Neil Diamond .....	328	Uncle Joe's Mint Balls – Houghton Weavers....	375
Sweet Home Alabama – Lynyrd Skynyrd.....	329	Under the Boardwalk – The Drifters.....	376

# Rossendale Ukulele Club

Up The Junction – Squeeze.....	377
Vincent - Don McLean.....	378
Wake Me Up - Avicii .....	379
Wake Up Little Susie - Everly Brothers.....	380
Walk of Life - Dire Straits .....	381
Walk Right In - The Rooftop Singers.....	382
Wartime Medley - Various .....	383
Water is Wide - The Seekers.....	384
Waterloo - ABBA .....	385
Waterloo Sunset - The Kinks .....	386
Wellerman – The Longest Johns.....	387
What A Day For A Daydream – Lovin’ Spoonful	388
What’s Up - Four Non Blondes.....	389
When I’m 64 - The Beatles .....	390
When Will I Be Loved – The Everly Brothers.....	391
Where Have All the Flowers - Pete Seeger.....	392
White Horses - Jackie Lee.....	393
Whole Again - Atomic Kitten.....	394
Will You Still Love Me – The Shirelles .....	395
Willie and the Hand Jive – Johnny Otis.....	396
Wind Beneath my Wings - Bette Middler .....	397
With A Little Help – The Beatles .....	398
Wonderful Tonight – Eric Clapton .....	399
Wonderful World - Sam Cooke.....	400
Wonderwall - Oasis.....	401
Working Man - Rita MacNeil.....	402
Yellow - Coldplay.....	403
Yes Sir, That’s My Baby - Walter Donaldson ....	404
YMCA – The Village People .....	405
You Can Call Me Al - Paul Simon .....	406
You Made Me Love You – Al Jolson .....	407
You Make My Dreams – Hall & Oates .....	408
You Never Can Tell – Chuck Berry .....	409
You Raise Me Up – Westlife.....	410
You’ll Never Walk Alone - Gerry / Pacemakers .	411
You’re Sixteen – Johnny Burnette .....	412
You’re So Square – Buddy Holly.....	413
You’re So Vain – Carly Simon.....	414
You’ve Got a Friend in Me – Willie Nelson .....	415
Your Song - Elton John.....	416
You’re My Best Friend – Queen .....	417

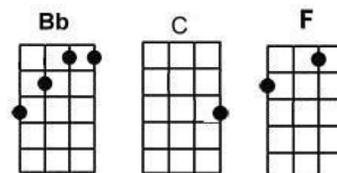
## 2 4 6 8 Motorway – Tom Robinson

<https://www.youtube.com/watch?v=I7hILW52SbY>

**Intro:** [F] [C] [Bb] [C] [F] *(last 2 lines, 1st verse)*

[F] Drive my truck midway to the motorway [C] station  
 [Bb] Fairlane cruiser [C] coming up on the left hand [F] side  
 [F] Headlight shining, driving rain on the [C] window frame  
 [Bb] Little young Lady [C] Stardust hitching a [F] ride... and it's

[F] 2-4-6-8 [C] ain't never too late  
 [Bb] Me and my radio [C] truckin' on thru the [F] night  
 [F] 3-5-7-9 [C] on a double white line  
 [Bb] Motorway sun [C] coming up with the morning [F] light



[F] Whizzkid sitting pretty on your two-wheel [C] stallion  
 [Bb] This ol' ten-ton [C] lorry got a bead on [F] you  
 [F] Ain't no use setting up with a bad [C] companion  
 [Bb] Ain't nobody get the [C] better of you-know [F] who

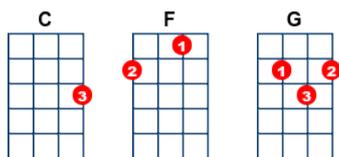
[F] 2-4-6-8 [C] ain't never too late  
 [Bb] Me and my radio [C] truckin' on thru the [F] night  
 [F] 3-5-7-9 [C] on a double white line  
 [Bb] Motorway sun [C] coming up with the morning [F] light

[F] Well there ain't no route you could choose to lose the [C] two of us  
 [Bb] Ain't nobody know when you're [C] acting right or [F] wrong  
 [F] No-one knows if a roadway's leading [C] nowhere  
 [Bb] Gonna keep on driving [C] home on the road I'm [F] on...

[F] 2-4-6-8 [C] ain't never too late  
 [Bb] Me and my radio [C] truckin' on thru the [F] night  
 [F] 3-5-7-9 [C] on a double white line  
 [Bb] Motorway sun [C] coming up with the morning [F] light

[F] 2-4-6-8 [C] ain't never too late  
 [Bb] Me and my radio [C] truckin' on thru the [F] night  
 [F] 3-5-7-9 [C] on a double white line  
 [Bb] Motorway sun [C] coming up with the morning [F] light  
 [Bb] Motorway sun [C] coming up with the morning [F] light  
 [Bb] Motorway sun [C] coming up with the morning [F] light

59th Street Bridge Song – Simon & Garfunkel



<https://www.youtube.com/watch?v=-xhJcQEfD5s>

[F] [C] [G] [C]  
[F] [C] [G] [C]

[F] Slow [C] down, you [G] move too [C] fast,  
[F] You got to [C] make the [G] morning [C] last,  
[F] Just kickin' [C] down the [G] cobble [C] stones,  
[F] Lookin' for [C] fun and [G] feelin' [C] groovy.  
[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...  
[F] [C] [G] [C]

[F] Hello [C] lamppost, [G] whatcha [C] knowin'?  
[F] I've come to [C] watch your [G] flowers [C] growing.  
[F] Ain't cha [C] got no [G] rhymes for [C] me?  
[F] Dootin' [C] do-do-do, [G] feeling [C] groovy.

[F] [C] [G] [C]  
[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...  
[F] [C] [G] [C]

[F] Got no deeds to [C] do, no [G] promises to [C] keep.  
[F] I'm dappled and [C] drowsy and [G] ready to [C] sleep.  
[F] Let the morning time [C] drop all its [G] petals on [C] me.  
[F] Life, I [C] love you. [G] All is [C] groovy.

↑ **Back to top and repeat** ↑

**Play outro second time around**

[F] [C] [G] [C]  
[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...  
[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...  
[F] Ba da da [C] da da, da da, [G] feelin' [C] Groovy...  
[F] [C] [G] [C]

## 9 to 5 – Dolly Parton

<https://www.youtube.com/watch?v=UbxUSsFXYo4>

**Intro:** [D]/// [D]/// x 2

**Bass:** [A] 5-5-5-5-5-5-5-5 | 5-5-5-5-2-3-4

[D] Tumble out of bed and I stumble to the kitchen

[G] Pour myself a cup of ambition

And [D] yawn and stretch and try to come to [A] life

[D] Jump in the shower and the blood starts pumping

[G] Out on the street the traffic starts jumping

With [D] folks like me on the [A] job from 9 to [D] 5 [\*]

Working [G] 9 to 5, what a way to make a living

Barely [D] getting by, it's all taking and no giving

They just [G] use your mind, and they never give you credit

It's e-[E]-nough to drive you, [A] crazy if you let it

[G] 9 to 5, for service and devotion

You would [D] think that I, would deserve a fair promotion

Want to [G] move ahead, but the boss won't seem to let me

I [E] swear sometimes that man is, [A] out to get me

[D]/// [D]///

They [D] let you dream, just to watch 'em shatter

You're [G] just a step on the boss man's ladder

But [D] you've got dreams he'll never take a-[A]-way

You're [D] in the same boat with a lot of your friends

[G] Waiting for the day your ship'll come in

The [D] tides gonna turn and it's [A] all gonna roll your [D] way [\*]

Working [G] 9 to 5, what a way to make a living

Barely [D] getting by, it's all taking and no giving

They just [G] use your mind, and they never give you credit

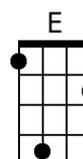
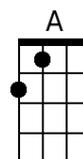
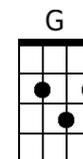
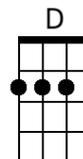
It's e[E]nough to drive you, [A] crazy if you let it

[G] 9 to 5, yeah they've got you where they want you

There's a [D] better life, and you think about it don't you

It's a [G] rich man's game, no matter what they call it

And you [E] spend your life, putting [A] money in his wallet [A] [D\*]



## A Hard Day's Night – The Beatles

<https://www.youtube.com/watch?v=zx2TFk0vh1I>

**Intro: [G7sus4\*] (let it ring)**

It's been a [G] hard [C] day's [G] night And I've been [Bb] working like a [G] dog  
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log  
But when I [C] get home to you I find the [D7] thing that you do  
will make me [G] feel [C] all [G] right

You know I [G] work [C] all [G] day to get you [F] money to buy you [G] things  
And it's [G] worth it just to [C] hear you [G] say  
You're gonna [F] give me every [G] thing  
So why on [C] earth should I moan, cause when I [D7] get you alone  
You know I [G] feel [C] O [G] K

[G] When I'm [Bm] home [Em] everything seems to be [Bm] right  
[Bm] When I'm [G] home [Em] feeling you holding me [C] tight, [D7] tight yeah

It's been a [G] hard [C] day's [G] night And I've been [F] working like a [G] dog  
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log  
But when I [C] get home to you I find the [D7] thing that you do  
will make me [G] feel [C] all [G] right

**Instrumental/kazoo: [G] [C] [G] [F] [G] x2**

So why on [C] earth should I moan, cause when I [D7] get you alone  
You know I [G] feel [C] O [G] K

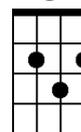
[G] When I'm [Bm] home [Em] everything seems to be [Bm] right  
[Bm] When I'm [G] home [Em] feeling you holding me [C] tight, [D7] tight yeah

It's been a [G] hard [C] day's [G] night And I've been [F] working like a [G] dog  
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log  
But when I [C] get home to you I find the [D7] thing that you do  
will make me [G] feel [C] all [G] right  
You know I [G] feel [C] all [G] right  
You know I [G] feel [Bb] all [G\*] right

G7sus4



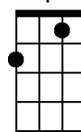
G



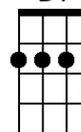
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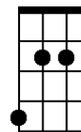
F



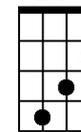
D7



Bm

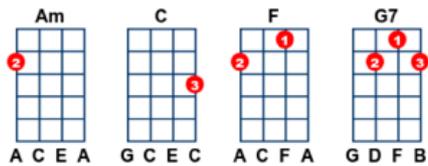


Em



# A Message to You Rudy – The Specials

[The Specials - A Message To You Rudy \(Official Music Video\)](#)



(Backing vocals in Blue)

Intro:

[C] [Am] [F] [G7] [C] [Am] [F] [G7]

[C] Stop your messin' a[Am]-bout Ah[F]-ah [G7] Ah  
Better [C] think of your fu[Am]-ture Ah[F]-ah [G7] Ah

[C] Time you straighten right [Am] out [F]

Creat[G7]-ing problems in [C] town Ah [Am]-ahhhhh Ah[F]-ah [G7] Ah

Ru[C]-dy [Am] a [F] message to [G7] you

Ru[C]-dy [Am] a [F] message to [G7] you

[C] [Am] [F] [G7] [C] [Am] [F] [G7]

Stop[C] your fooling a[Am]-round Ah[F]-ah [G7] Ah

[C] Time you straighten right [Am]out Ah[F]-ah [G7] Ah

Bet[C]-ter think of your fut[Am]-ure [F] Else

[G7] you'll wind up in [C]jail Ah [Am]-ahhhhh Ah[F]-ah [G7] Ah

Ru[C]-dy [Am] a [F] message to [G7] you

Ru[C]-dy [Am] a [F] message to [G7] you

[C] [Am] [F] [G7] [C] [Am] [F] [G7]

[C] Stop your messin' a[Am]-bout Ah[F]-ah [G7] Ah

Better [C] think of your fu[Am]-ture Ah[F]-ah [G7] Ah

[C] Time you straighten right [Am] out [F]

Creat[G7]-ing problems in [C] town Ah [Am]-ahhhh Ah[F]-ah [G7] Ah

Ru [C]-dy [Am] a [F] message to [G7] you

Ru [C]-dy [Am] a [F] message to [G7] you

Outro:

Ru[C]-dy! [Am] Oh-oh [F] it's a message to [G7] you

Ru[C]-dy! [Am] Yea-eah [F] It's a message to [G7] you

(Fading vocals ....) Ru[C]-dy! [Am] Oh-oh [F] a message to [G7] you

(More fade ...) Ru[C]-dy! [Am] Yea-eah [F] a message to [G7] you

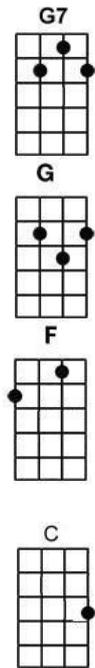
(More fade ...) Ru[C]-dy! [Am] Oh-oh [F] a message to [G7] you

(Fade out!...) Ru[C]-dy! [Am] Yea-eah [F] a message to [G7]you [C]↓

## A Mon Like Thee – The Houghton Weavers

### Mon Like Thee

There's an [C] owd chap lives down our street  
 In a c [F] osy cottage greenhouse  
 And [G7] on a Sunday morning when it's fi [G7] ne [G7]  
 I o [C] ften goes an' sits wi' 'im to [F] 'ave a smoke an' chat  
 Bec [G7] ause ee is a dear owd friend o' [C] mine  
 And w [G7] hen it's gettin' dinner time, and d [C] inner's ready then  
 I t [G7] hink it must be time fer me to g [C] o  
 But ee g [C] oes an 'angs mi 'at up, just beh [F] ind the owd front door  
 And t [G7] hen to my surprise, I hear him [C] say ...



#### Chorus:

"Ee ahm a [C] llus glad fot see a mon like t [F] hee  
 Thar as [G7] welcome lad, as welcome as con b [C] e [G7]  
 Fotch thi c [C] heer reet up to't table  
 Stop as I [F] ong as thou art able  
 Fer ahm a [G7] llus glad fot see a mon like t [C] hee"

One d [C] ay when I were sat wi' 'im, there c [F] ame a loud "rat-tat"  
 There came a loud "rat-tat" on Jack's front do [C] or [G7]  
 He 'ur [C] ried o'er fot open it and t [F] here to 'issurprise  
 An '[G7] ungrly tattered beggar stood outs [C] ide  
 He [G7] asked Jack for a crust o' bread. Jack lo [C] oks 'im through an' through  
 T [G7] hen says "Bless thi 'eart lad, come ins [C] ide  
 An' ee w [C] ent an' ung 'is 'at up just be [F] hind the owd front door  
 An' [G7] to the tramp's surprise, ee 'eard Jack s [C] ay ...

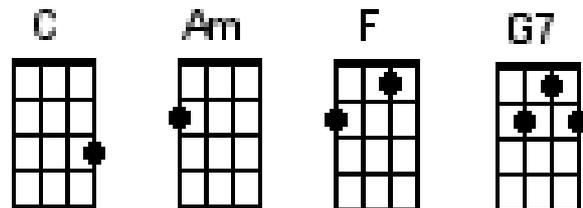
#### Chorus:

Now this b [C] eggar did not eat a bit, but d [F] own his pale face streamin'  
 The t [G7] ears came flowing like ashowerof r [C] ain [G7]  
 He cries "J [C] ack, dust not know me? ... Dust not kn [F] ow thi long lost brother?  
 These fif [G7] ty years away, now backag [C] ain  
 I've [G7] only put these clothes on just, me I [C] ad, fert test thee out  
 For [G7] I'm not poor, but rich as honey [C] dew  
 And th'art we [C] lcome to it all lad and thi w [F] ife and childer, too  
 And [G7] that's because me lad I've found thee true"

#### Chorus:

## A Teenager In Love – Marty Wilde

[Dion & The Belmonts - A Teenager In Love](#)



Intro [C] [Am] [F] [G7] (First line)

### Verse 1

[C] Each time we [Am] have a quarrel, [F] it almost [G7] breaks my heart

[C] Cause I am [Am] so afraid [F] that we will [G7] have to part

[C] Each night I [Am] ask the [F] stars up a[G7]bove

[C↓] Why must I [Am↓] be ee a teen[F↓]ager in [G7] love?

[C] One day I [Am] feel so happy. [F] Next day I [G7] feel so sad

[C] I guess I'll [Am] learn to take [F] the good [G7] with the bad

[C] Each night I [Am] ask the [F] stars up a[G7]bove

[C↓] Why must I [Am↓] be ee a teen[F↓]ager in [G7] love?

[F] I cried a [G7] tear [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

Well [C] if you want to [Am] make me cry [F] that won't be so [G7] hard to do

[C] And if you [Am] say goodbye [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask the [F] stars up a[G7]bove

[C↓] Why must I [Am↓] be ee a teen[F↓]ager in [G7] love?

[F] I cried a [G7] tear [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

Well [C] if you want to [Am] make me cry [F] that won't be [G7] hard to do

[C] And if you [Am] say goodbye [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask the [F] stars up a[G7]bove

[C↓] Why must I [Am↓] be ee a teen[F↓]ager in love? [G7]

[C] Why must I [Am] be ee a teen[F]ager in [G7] love

In [C] lo[Am]ve [F] [G7] [C↓]

## Abilene – Waylon Jennings

**Intro:** ~~[F] I've ever seen~~  
**[G] Women there don't [C] treat you mean**  
~~In Abi[F]lene, [Bb] my Abi[F]lene. [C7]~~

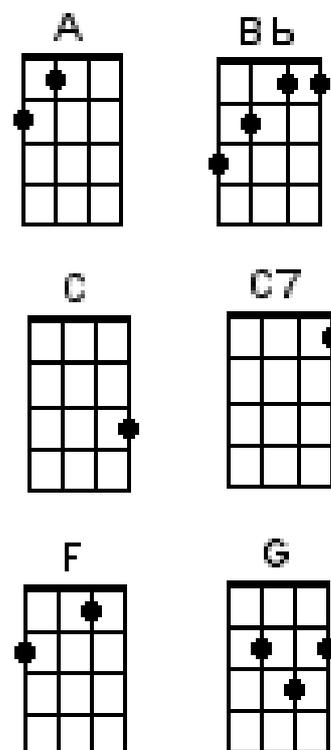
**[F]** Abilene, **[A]** Abilene,  
**[Bb]** Prettiest town **[F]** I've ever seen  
**[G]** Women there don't **[C]** treat you mean  
 In Abi**[F]**lene, **[Bb]** my Abi**[F]**lene. **[C7]**

**[F]** I sit alone **[A]** most every night  
**[Bb]** Watch those trains **[F]** roll out of sight  
**[G]** Don't I wish they were **[C]** carrying me back To  
 Abi**[F]**lene, **[Bb]** my Abi**[F]**lene. **[C7]**

**[F]** Abilene, **[A]** Abilene,  
**[Bb]** Prettiest town **[F]** I've ever seen  
**[G]** Women there don't **[C]** treat you mean  
 In Abi**[F]**lene, **[Bb]** my Abi**[F]**lene. **[C7]**

**[F]** Crowded city, **[A]** ain't nothing free  
**[Bb]** Nothing in this **[F]** town for me  
**[G]** Wish to the Lord that **[C]** I could be  
 In Abi**[F]**lene, **[Bb]** sweet Abi**[F]**lene. **[C7]**

**[F]** Abilene, **[A]** Abilene,  
**[Bb]** Prettiest town **[F]** I've ever seen  
**[G]** Women there don't **[C]** treat you mean  
 In Abi**[F]**lene, **[Bb]** my Abi**[F↓]**lene. **[Bb↓] [F↓]**

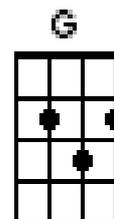
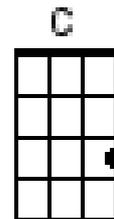


## Achy Breaky Heart – Billy Ray Cyrus

[C] [C] [C] [C↓] One [C↓] Two [C↓] Three [C↓] Four

[C] You can tell the world you never was my girl  
 You can burn my clothes when I'm [G] gone  
 Or you can tell your friends just what a fool I've been  
 And laugh and joke about me on the [C] phone

[C] You can tell my arms, go back onto the farm  
 You can tell my feet to hit the [G] floor  
 Or you can tell my lips to tell my fingertips They  
 won't be reaching out for you no [C] more



### Chorus:

But [C] don't tell my heart, my achy breaky heart I just don't  
 think he'd under[G]stand

And if you tell my heart, my achy breaky heart

He might blow up and kill this [C] man (Ooooooooooh)

### Kazzoo Chorus

[C] You can tell your Ma I moved to Arkansas  
 You can tell your dog to bite my [G] leg  
 Or tell your brother Cliff who's fist can tear my lip  
 He never really liked me any[C]way

[C] Oh tell your aunt Louise, tell anything you please  
 Myself already knows I'm not o[G]kay  
 Oh you can tell my eyes to watch out for my mind  
 It might be walking out on me to[C]day

### Chorus Kazzoo

### Chorus

### Vocal only Chorus

Chorus to finish on [G↓] [C↓] (Without the Ooooooooooh)

## Across the Universe – The Beatles

<https://www.youtube.com/watch?v=90M60PzmxEE>

**Intro: [C] [Am] [Em] [Em] [G] [G]**

**[C]** Words are flowing **[Am]** out like endless **[Em]** rain into a paper cup  
 They **[Dm7]** slither while they pass they slip a-**[G]**-way across the **[G7]** universe  
**[C]** Pools of sorrow **[Am]** waves of joy are  
**[Em]** Drifting through my opened mind pos-**[Dm7]**sessing and ca-**[Fm]**-ressing me

**[C]** Jai guru de va **[G7]** om  
**[G]** Nothing's gonna change my **[G7]** world  
**[F]** Nothing's gonna change my **[C]** world  
**[G]** Nothing's gonna change my **[G7]** world  
**[F]** Nothing's gonna change my **[C]** world

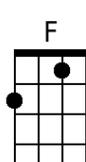
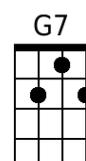
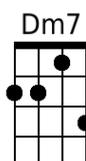
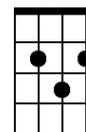
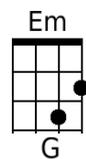
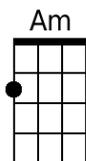
**[C]** Images of **[Am]** broken light which **[Em]** dance before me  
 Like a million **[Dm7]** eyes they call me on and on a-**[G]**-cross the univ-**[G7]**-erse  
**[C]** Thoughts meander **[Am]** like a restless **[Em]** wind inside a letter box they  
**[Dm7]** Tumble blindly as they make their **[G]** way across the univ-**[G7]**-erse

**[C]** Jai guru de va **[G7]** om  
**[G]** Nothing's gonna change my **[G7]** world  
**[F]** Nothing's gonna change my **[C]** world  
**[G]** Nothing's gonna change my **[G7]** world  
**[F]** Nothing's gonna change my **[C]** world

**[C]** Sounds of laughter **[Am]** shades of earth are **[Em]** ringing  
 Through my open ears in-**[Dm7]**-citing and in-**[Fm]**-viting me  
**[C]** Limitless un-**[Am]**-dying love which **[Em]** shines around me like a million  
**[Dm7]** Suns it calls me on and on a-**[G]**-cross the univ-**[G7]**-erse

**[C]** Jai guru de va **[G7]** om  
**[G]** Nothing's gonna change my **[G7]** world  
**[F]** Nothing's gonna change my **[C]** world  
**[G]** Nothing's gonna change my **[G7]** world  
**[F]** Nothing's gonna change my **[C]** world

**[C]** Jai guru de va. **[C]** jai guru de va. **[C]** Jai guru de va. **[C]** jai guru de va **[C\*]**



## Act Naturally – The Beatles

Intro: [G] [G] [C] [C↓]

[C] They're gonna put me in the [F] movies  
 [C] They're gonna make a big star out of [G] me  
 [C] They'll make a film about a man that's sad and [F] lonely  
 And [G7] all I gotta do is Act Natur[C]ally. [C↓]

Well I [G] bet you I'm gonna be a [C] big star  
 I might [G] win an Oscar You can never [C] tell  
 The [G] movies gonna make me a big [C] star  
 'Cos [D] I can play the part so [G] well. [G7]

[C] Well I hope you come and see me in the [F] movies  
 [C] Then I know that you will plainly [G] see  
 [C] The biggest fool that ever hit the [F] big time  
 And [G7] all I gotta do is Act Natur[C]ally. [C↓]

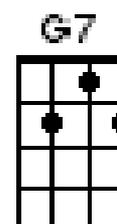
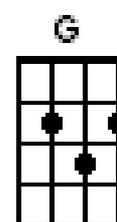
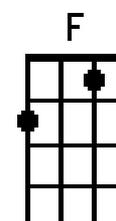
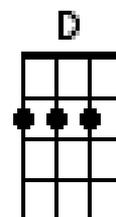
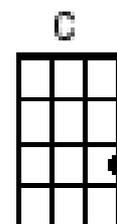
**Kazoo:**

~~Well I [G] bet you I'm gonna be a [C] big star  
 I might [G] win an Oscar You can never [C] tell  
 The [G] movies gonna make me a big [C] star  
 'Cos [D] I can play the part so [G] well. [G7]~~

[C] We'll make a film about a man that's sad and [F] lonely  
 [C] And begging down upon his bended [G] knee  
 [C] I'll play the part But I won't need  
 re[F]hearsin' 'Cos [G7] all I gotta do is Act  
 Natur[C]ally. [C↓]

Well I [G] bet you I'm gonna be a [C] big star  
 I might [G] win an Oscar You can never [C] tell  
 The [G] movies gonna make me a big [C] star  
 'Cos [D] I can play the part so [G] well.

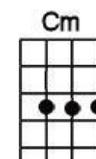
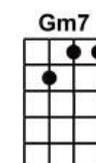
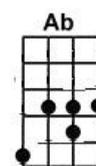
[C] Well I hope you come and see me in the [F] movies  
 [C] Then I know that you will plainly [G] see  
 [C] The biggest fool that ever hit the [F] big time  
 And [G7] all I gotta do is Act Natur[C]ally. [C↓]  
 [G7] all I gotta do is Act Natur[C]ally. [C↓]  
 [G7] all I gotta do is Act Natura[C]llyy[C]yy[C]yyy [G7↓] [C↓]



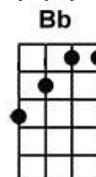
# Africa - Toto

**INTRO** [Ab] [Gm7][Cm]

[Bb]I hear the drums [Dm] echoing to[Gm7]night  
 [Bb]She has only [Ab]whispers of some [Eb]quiet conver[Gm7]sa - a –  
 [Ab]tion [Gm7][Cm]  
 [Bb]She's coming [Dm]in twelve thirty [Gm7]flight  
 The [Bb]moonlight wings re[Ab]flect the stars that [Eb]guide me toward  
 sal[Gm7]va - a – [Ab]tion [Gm7][Cm]

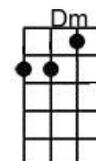


[Bb]I stopped an [Dm]old man along the [Gm7]way  
 [Bb]Hoping to find some [Ab]long forgotten [Eb]words of ancient  
 [Gm7]melo–[Ab] dies [Gm7] [Cm]  
 [Bb]He turned to [Dm]me as if to say  
 [Gm7]Hurry boy it's [Ab]waiting there for you [Gm7][Cm]



[Fm]Gonna take a [Db]lot to drag me a[Ab]way from [Eb]you  
 [Fm]There's nothing that a [Db]hundred men or [Ab]more could ever [Eb]do  
 [Fm]I bless the [Db]rains down in [Ab]Afri – [Eb]ca  
 [Fm]Gonna take some [Db]time to do the [Ab]things we [Cm]had [Eb][Fm][Eb]

[Ab] [Gm7] [Cm]



[Bb]The wild dogs [Dm]cry out in the [Gm7]night  
 As t[Bb] hey grow restless [Ab]longing for some [Eb]solitary [Gm7]compa  
 – [Ab]ny [Gm7] [Cm]  
 [Bb]I know that [Dm]I must do what's [Gm7]right  
 Sure as [Bb]Kilimanjaro [Ab]rises like O[Eb]lympus above the  
 [Gm7]Serengeti [Ab][Gm7][Cm]

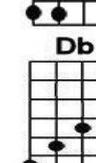


[Bb]I seek to [Dm]cure what's deep in[Gm7]side  
 [Gm7]Frightened of this [Ab]thing that I've become [Gm7] [Cm] [Fm]Gonna



take a [Db]lot to drag me a[Ab]way from [Eb]you

[Fm]There's nothing that a [Db]hundred men or [Ab]more could ever[Eb]do  
 [Fm]I bless the [Db]rains down in [Ab]Afri – [Eb]ca  
 [Fm]Gonna take some [Db]time to do the [Ab]things we [Cm]had [Eb][Fm][Eb]  
 [Bb] [Dm] [Gm7]



[Gm7]Hurry boy she [Ab]waiting there for you [Gm7] [Cm]  
 [Fm]Gonna take a [Db]lot to drag me a[Ab]way from [Eb]you [Fm]There's nothing  
 that a [Db]hundred men or [Ab]more could ever [Eb]do

[Fm]I bless the [Db]rains down in [Ab]Afri–[Eb]ca  
 [Fm]I bless the [Db]rains down in [Ab]Afri – [Eb]ca  
 [Fm]Gonna take some [Db]time to do the [Ab]things we [Cm]had  
 [Eb][Fm][Eb]

**OUTRO**

[Ab] [Gm7] [Cm]

# After The Goldrush – Neil Young

<https://www.youtube.com/watch?v=NOMage0LOmo>

**[D] [G] [D] [G]**

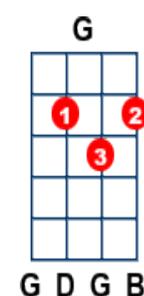
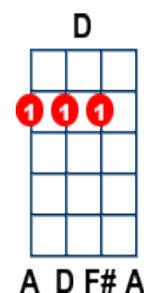
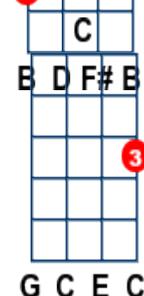
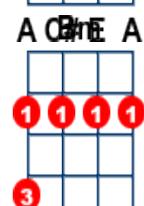
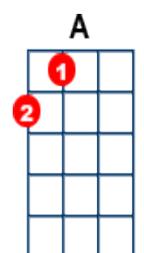
**[G]** Well I **[D]** dreamed I saw the knights in **[G]** armour coming  
 Sayin' **[D]** something about a **[G]** queen  
 There where **[D]** peasants singin' and **[A]** drummers drummin'  
 And the **[G]** archer split the **[A]** tree  
 There was a **[Bm]** fanfare blowin' **[C]** to the sun  
 That was **[G]** floating on the **[C]** breeze  
**[D]** Look at Mother Nature **[A]** on the run  
 In the **[C]** nineteen seven-**[G]**ties  
**[D]** Look at Mother Nature **[A]** on the run  
 In the **[C]** nineteen seven-**[G]**ties

**[D] [G] [D] [G]**

**[G]** I was **[D]** lying in a burned out **[G]** basement  
 With a **[D]** full moon in my **[G]** eye  
 I was **[D]** hoping for **[A]** replacement  
 When the **[G]** sun burst through the **[A]** sky  
 There was a **[Bm]** band playing **[C]** in my head  
 And I **[G]** felt like getting **[C]** high  
 I was **[D]** thinking about what a **[A]** friend had said  
 I was **[C]** hoping it was a **[G]** lie  
 I was **[D]** thinking about what a **[A]** friend had said  
 I was **[C]** hoping it was a **[G]** lie

**[D] [G] [D] [G]**

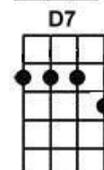
**[G]** Well I **[D]** dreamed I saw the silver **[G]** spaceship flying  
 In the **[D]** yellow haze of the **[G]** sun  
 There were **[D]** children crying and **[A]** colours flying  
 All a-**[G]**round the chosen **[A]** one  
 All in a **[Bm]** dream all **[C]** in a dream  
 The **[G]** loading had be-**[C]**gun  
**[D]** Flying mother nature's **[A]** silver seed  
 To a **[G]** new home in the **[C]** sun  
**[D]** Flying mother nature's **[A]** silver seed  
 To a **[G]** new home! **[D]** ↓



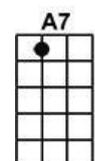
# Ain't Misbehavin' – Fats Waller

<https://www.youtube.com/watch?v=PSNPpssruFY>

[C] No one to [C7] talk with  
 [Dm] All by my-[G7]-self  
 [C] No one to [C7] walk with  
 But [F] I'm happy on the [Fm] shelf  
 [C] Ain't misbe-[C7]-havin'  
 I'm [Dm] savin' my [G] love [G7] for [C] you [Dm//] [G//] [G7//]



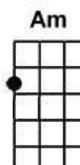
[C] I know for [C7] certain  
 [Dm] The one I [G7] love  
 [C] I'm through with [C7] flirtin'  
 It's just [F] you I'm thinkin' [Fm] of  
 [C] Ain't misbe-[C7]-havin'  
 I'm [Dm] savin' my [G] love [G7] for [C] you [Dm//] [G//] [G7//]



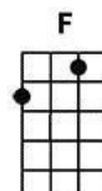
[Am] Like Jack Horner [F7/A] In the corner  
 [D7] Don't go nowhere [A7] What do I care?  
 [D7] Your kisses are [Am] worth [D7] waitin' [G7] for  
 [A7] Be-[D7]-lieve [G 7] me



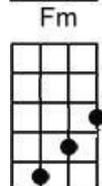
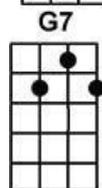
[C] I don't stay [C7] out late  
 [Dm] Don't care to [G7] go  
 [C] I'm home [C7] about eight  
 Just [F] me and my [Fm] radio  
 [C] Ain't misbe-[C7]-havin'  
 [Dm] Savin' my [G] love [G7] for [C] you [Dm//] [G//] [G7//]



[Am] Like Jack Horner [F7/A] In the corner  
 [D7] Don't go nowhere [A7] What do I care?  
 [D7] Your kisses are [Am] worth [D7] waitin' [G7] for [A7]  
 Be-[D7]-lieve [G7] me



[C] I don't stay [C7] out late  
 [Dm] Don't care to [G7] go  
 [C] I'm home [C7] about eight Just [F] me and my [Fm] radio  
 [C] Ain't misbe-[C7]-havin'[Dm]  
 Savin' my [G] love [G7] for [C] you [Dm//] [G//] [G7//]  
 [C] Ain't misbe-[C7]-havin'  
 I'm [Dm] savin' my [G] love [G7] for [C] you [C\*]



## Alexanders Ragtime Band – Irving Berlin

<https://www.youtube.com/watch?v=jtYaB9HSUsU>

**G7\*** (one strum)

Come on and **[C]** hear, come on and hear

Alex**[G7]**ander's Ragtime **[C]** Band **[C7]**

Come on and **[F]** hear, come on and hear, it's the best band in the land

They can **[C]** play a bugle call like you never heard before

So natural that you want to go to war

**[D7]** That is the bestest band what **[G7]** am, my honey lamb

Come on a**[C]**long, come on along

let me **[G7]** take you by the **[C]** hand **[C7]**

Up to the **[F]** man, up to the man who's the leader of the band

And if you **[C]** care to hear the **[C7]** Swanee River

**[F]** played in **[F#dim]** ragtime

Come on and **[C]** hear, come on and hear

Alex**[G7]**ander's Ragtime **[C]** Band. **G7\***

Come on and **[C]** hear, come on and hear

Alex**[G7]**ander's Ragtime **[C]** Band

Come on and **[C]** hear, come on and hear

Alex**[G7]**ander's Ragtime **[C]** Band **[C7]**

Come on and **[F]** hear, come on and hear, it's the best band in the land

They can **[C]** play a bugle call like you never heard before

So natural that you want to go to war

**[D7]** That is the bestest band what **[G7]** am, my honey lamb

Come on a**[C]**long, come on along let me **[G7]** take you by the **[C]** hand

**[C7]**Up to the **[F]** man, up to the man who's the leader of the band

And if you **[C]** care to hear the **[C7]** Swanee River

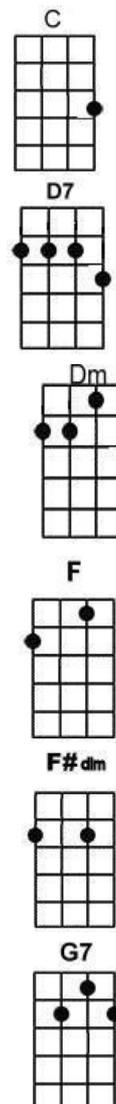
**[F]** played in **[F#dim]** ragtime

Come on and **[C]** hear, come on and hear

Alex-**[G7]**ander's Ragtime **[C]** Band.**G7\***

Come on and **[C]** hear, come on and hear

Alex**[G7]**ander's Ragtime **[C]** Band **G7\***



## All Around My Hat – Steeleye Span

Intro: [C↓] Chorus:

[C] All a[G]round my [Em] hat, I will [C] wear the green [G] willow  
 And [C] all a[G]round my [Em] hat, for a [C] twelve-month [D] and a [G] day  
 And if [G] anyone should [C] ask me the [F] reason why I'm [Am↓↑↓] wearin' it  
 It's [C] all [G] for my [C] true love who's far, [G] far, a[C]way

[C] Fare thee [G] well cold [C] winter, and fare thee well cold [G] frost  
 For [C] nothing [G] have [C] I gained, but my own true [D] love I've [G] lost  
 I'll [G] sing and I'll be [C] merry, when occ[F]asion [Am] I see  
 He's a [C] false de[G]luded [C] young man, let him go, [G] fare well [C] he

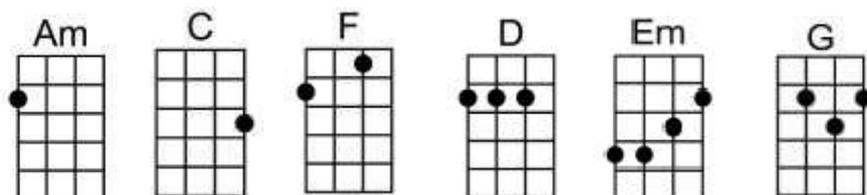
[C] The [G] other night he [C] brought me a fine diamond [G] ring  
 But he [C] thought to [G] have de[C]prived me of a far [D] better [G] thing  
 But [G] I being [C] careful, like [F] lovers [Am] ought to be  
 He's a [C] false de[G]luded [C] young man, let him go, [G] fare well [C] he

And

[C] All a[G]round my [Em] hat, I will [C] wear the green [G] willow  
 And [C] all a[G]round my [Em] hat, for a [C] twelve-month [D] and a [G] day  
 And if [G] anyone should [C] ask me the [F] reason why I'm [Am↓↑↓] wearin' it  
 It's [C] all [G] for my [C] true love who's far, [G] far, a[C]way

Repeat Intro: Chorus without strumming)

[C] All a[G]round my [Em] hat, I will [C] wear the green [G] willow  
 And [C] all a[G]round my [Em] hat, for a [C] twelve-month [D] and a [G] day  
 And if [G] anyone should [C] ask me  
 The [F] reason why I'm [Am↓↑↓] wearin' it  
 [G↓] It's [C] all [G] for my [C] true love  
 Who's far, [G] far, a[C↓]way



# All I Have To Do Is Dream – Everley Brothers

Intro: 1 2 3 4      1 2 [C↓]

[C] Drea ea ea ea [Am] eam [F] dream dream [G7] dream  
 [C] Drea ea ea ea [Am] eam [F] dream dream [G7] dream

When [C] I want [Am] you [Dm] in my [G7] arms  
 When [C] I want [Am] you [Dm] and all your [G7] charms  
 When [C] ever I [Am] want you [F] all I have to [G7] do is  
 [C] Drea ea ea ea [Am] eam [F] dream dream [G7] dream

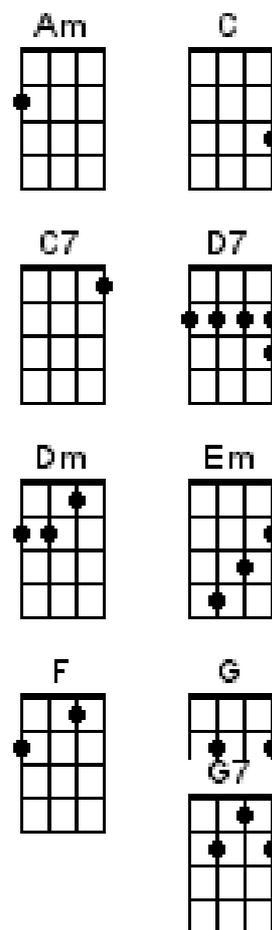
When [C] I feel [Am] blue [Dm] in the [G7] night  
 And [C] I need [Am] you [Dm] to hold me [G7] tight  
 When [C] ever I [Am] want you [F] all I have to [G7] do is  
 [C] Drea ea [F] ea [C] eam [C7]

[F] I can make you mine [Em] taste your lips of wine  
 [Dm] Anytime [G7] night or [C] day [C7]  
 [F] Only trouble is [Em] gee whiz  
 I'm [D7] dreaming my life [G7] away

I [C] need you [Am] so [Dm] that I could [G7] die  
 I [C] love you [Am] so [Dm] and that is [G7] why  
 When [C] ever I [Am] want you [F] all I have to [G7] do is  
 [C] Drea ea ea ea [Am] eam [F] dream dream [G7] dre-am  
 [C] Drea ea [F] ea [C] eam [C7]

[F] I can make you mine [Em] taste your lips of wine  
 [Dm] Anytime [G7] night or [C] day [C7]  
 [F] Only trouble is [Em] gee whiz  
 I'm [D7] dreaming my life [G7] away

I [C] need you [Am] so [Dm] that I could [G7] die  
 I [C] love you [Am] so [Dm] and that is [G7] why  
 When [C] ever I [Am] want you [F] all I have to [G7] do is  
 [C] Drea ea ea ea [Am] eam [F] dream dream [G7] dre-am  
 [C] Drea ea ea ea [Am] eam [F] dream dream [G7] dre-am  
 [C] Drea ea ea ea [Am] eam [F] dream dream [G7] dre-am  
 [C↓] Drea aaam



## All Right Now - Free

<https://www.youtube.com/watch?v=W2HuqqGASvw>

**Intro: [A] [D] [A] [D] [A] x2**

There she [A] stood in [D] the [A] street  
 [D] Smiling from her head to her [A] feet  
 I said [A] hey, what [D] is [A] this  
 Now baby maybe, [D] maybe she's in need of a [A] kiss

I said [A] hey, what's [D] your [A] name baby  
 [D] Maybe we can see things the [A] same  
 Now don't you [A] wait [D] or [A] hesitate  
 Let's [D] move before they raise the parking [A] rate

[A] All right [D] now, baby it's [G] all [D] right [A] now  
 [A] All right [D] now, baby it's [G] all [D] right [A] now

**[A] [D] [A] [D] [A]**

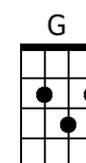
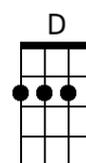
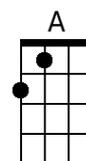
I took her [A] home to [D] my [A] place  
 [D] Watching every move on her [A] face  
 She said [A] look, [D] what's your [A] game baby  
 [D] Are you tryin' to put me in [A] shame

I said [A] slow [D] don't go so [A] fast  
 [D] Don't you think that love will [A] last  
 She said [A] love, [D] Lord a[A]bove  
 [D] Now you're tryin' to trick me in [A] love

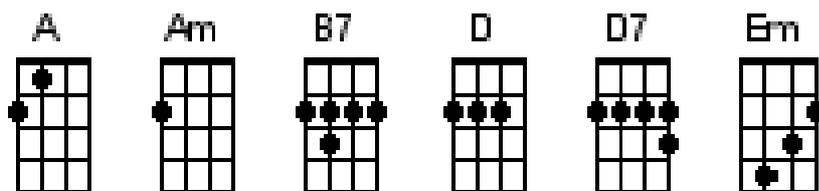
[A] All right [D] now, baby it's [G] all [D] right [A] now  
 [A] All right [D] now, baby it's [G] all [D] right [A] now

**Bass Riff: [A]/// [D]/ [G]/ x 4 ending on [E]**

[A] All right [D] now, baby it's [G] all [D] right [A] now  
 [A] All right [D] now, baby it's [G] all [D] right [A] now  
 [A] All right [D] now, baby it's [G] all [D] right [A] now  
 [A] All right [D] now, baby it's [G] all [D] right [A] now



## All You Need Is Love – The Beatles



[G] Love [D] love [Em] love,            [G] love [D] love [Em] love  
 [D7] Love [G] love [D] love [D7]

[G] There's nothing you can [D] do that can't be [Em] done  
 [G] Nothing you can [D] sing that can't be [Em] sung  
 [D7] Nothing you can [G] say but you can [D] learn how to play the [Am] game  
 It's [D] easy [D7]

[G] There's nothing you can [D] make that can't be [Em] made  
 [G] No one you can [D] save that can't be [Em] saved  
 [D7] Nothing you can [G] do but you can [D] learn how to be you in [Am] time  
 It's [D] easy [D7]

### Chorus:

[G] All you [A] need is love [D] [D]    [G] All you [A] need is love [D] [D]  
 [G] All you [B7] need is love [Em] love [Em]  
 [C] Love is [D] all you need [G] [D]

[G] Love [D] love [Em] love,            [G] love [D] love [Em] love  
 [D7] Love [G] love [D] love [Am]  
 [D] [D7]

### Chorus

{G} There's nothing you can [D] know that isn't [Em] known  
 [G] Nothing you can [D] see that isn't [Em] shown  
 [D7] There's nowhere you can [G] be that isn't [D] where you're meant to [Am] be  
 It's [D] easy [D7]

### Chorus x 2 then:

[G] Love is all you need [G] (love is all you need)  
 [G] Love is all you need [G] (love is all you need)  
 [G] Love is all you need [G] (love is all you need) [G↓]

# Alright - Supergrass

<https://www.youtube.com/watch?v=qUE4oDunYkc>

**Intro:**

**Ukulele: D-D-D-D-D-D-D-D**

**Bass: D-D-D-A-A-A-B-B**

We are **[D]** young, we run green. Keep our teeth, nice and clean  
 See our **[Em7]** friends, see the sights. Feel al**[D]**right  
 We wake **[D]** up, we go out. Smoke a fag, put it out  
 See our **[Em7]** friends, see the sights. Feel al**[D]**right

**[F#m]** Are we like you? I **[F]** can't be su-u-ure  
 Of the **[Em]** scene, as she turns. We are **[A]** strange, in our worlds

But we are **[D]** young, we get by. Can't go mad, ain't got time  
 Sleep a**[Em7]**round, if we like. But we're al**[D]**right  
 Got some **[D]** cash, bought some wheels. Took it out, 'cross the fields  
 Lost con**[Em7]**trol, hit a wall. But we're al**[D]**right

**[F#m]** Are we like you? I **[F]** can't be su-u-ure  
 Of the **[Em]** scene, as she turns. We are **[A]** strange, in our worlds

We are **[D]** young, we run green. Keep our teeth, nice and clean  
 See our **[Em7]** friends, see the sights. Feel al**[D]**right

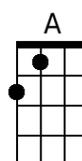
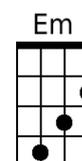
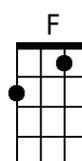
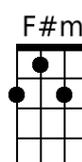
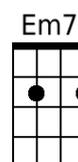
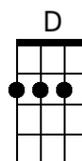
**Kazoo solo:**

**[G] [Dm] [G] [Dm] [Em] [A]**  
**[D] [D] [Em7] [D]**

**[F#m]** Are we like you? I **[F]** can't be su-u-ure  
 Of the **[Em]** scene, as she turns. We are **[A]** strange, in our worlds

We are **[D]** young, we run green. Keep our teeth, nice and clean  
 See our **[Em7]** friends, see the sights. Feel al**[D]**right

**Kazoo: [D] [D] [Em7] [D] [D\*]**

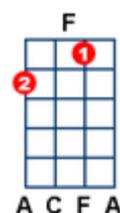
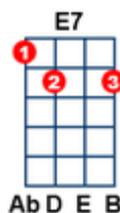
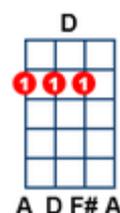
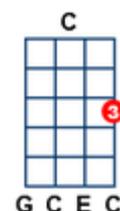
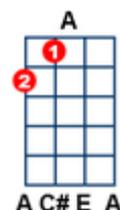


# Amarillo – Tony Christie

[A] Sha la la la [D] la la la la [D↓] [A↓]  
 [A] sha la la la [E7] la la la la [E7↓] [D↓]  
 [D] Sha la la la [A] la la la la [E7] la aa [E7] aa [E7] aa [E7] aa [A]///  
 [A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning  
 [A] How I long to [D] be there  
 With [A] Marie who's [E7] waiting for me there  
 [F] Every lonely [C] city [F] where I hang my [C] hat  
 [F] Ain't as half as [C] pretty as [E7] where my baby's at  
 [A] Is this the way to [D] Amarillo  
 [A] Every night I've been [E7] huggin' my pillow  
 [A] Dreaming dreams of [D] Amarillo  
 [A] And sweet Ma[E7]rie who [A] waits for me  
 [A] Show me the way to [D] Amarillo  
 [A] I've been weepin' [E7] like a willow  
 [A] Crying over [D] Amarillo [A]  
 And sweet Ma[E7]rie who [A] waits for me

## Bridge

[A] Sha la la la [D] la la la la [D↓] [A↓]  
 [A] sha la la la [E7] la la la la [E7↓] [D↓]  
 [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me  
 [A] There's a church bell [D] ringing  
 [A] Hear the song of [E7] joy that it's singing  
 [A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her  
 [F] Just beyond the [C] highway [F] there's an open [C] plain  
 [F] And it keeps me [C] going [E7] through the wind and rain  
 [A] Is this the way to [D] Amarillo  
 [A] Every night I've been [E7] huggin' my pillow  
 [A] Dreaming dreams of [D] Amarillo  
 [A] And sweet Ma[E7]rie who [A] waits for me  
 [A] Show me the way to [D] Amarillo  
 [A] I've been weepin' [E7] like a willow  
 [A] Crying over [D] Amarillo [A]  
 And sweet Ma[E7]rie who [A] waits for me  
**Bridge x 3 then [A↑↓↓]**



## American Pie – Don MacLean

Don MacLean: <https://www.youtube.com/watch?v=7yHTpGog0IY>

A [G] long, [D] long [Em] time ago, [Am] I can still re-[C]member how

That [Em] music used to [D] make me smile. [D7]

I [G] knew [D] if I [Em] had my chance that [Am] I could make those [C] people dance and [Em] maybe they'd be [C] happy for a [D] while.

But [Em] February [Am] made me shiver, [Em] with every paper [Am] I'd deliver,

[C] Bad news [G] on the [Am] doorstep, I [C] couldn't take one [D] more step.

I [G] can't re-[D]member [Em] if I cried when I [Am] read about his [D] widowed bride,

[G] Something [D] touched me [Em] deep inside, the [C] day, the [D7] music, [G] died.

So [G] Bye - [C] bye, Miss A-[G]merican [D] Pie,

drove my [G] chevy to the [C] levee but the [G] levee was [D] dry,

Them [G] good ole' [C] boys were drinkin' [G] whiskey and [D] rye, singin'

[Em] This'll be the day that I [A7] die, [Em] this'll be the day that I [D] die. [D7]

[G] Did you write the [Am] book of love and do [C] you have faith in [Am] God above,

[Em] if the Bible [D] tells you so? [D7]

Now do [G] you be-[D]lieve in [Em] rock and roll,

Can [Am] music save your [C] mortal soul and

[Em] Can you teach me [A7] how to dance real [D] slow?

Well, I [Em] know that you're in [D] love with him,

`cause I [Em] saw you dancing [D] in the gym.

You [C] both kicked [G] off your [A7] shoes, man I [C] dig those rhythm and [D7] blues.

I was a [G] lonely [D] teenage [Em] broncin' buck

with a [Am] pink carnation and a [C] pick up truck,

but [G] I knew [D] I was [Em] out of luck the [C] day, the [D7] music, [G] died. [C] [G]

So [G] Bye - [C] bye, Miss A-[G]merican [D] Pie,

drove my [G] chevy to the [C] levee but the [G] levee was [D] dry,

Them [G] good ole' [C] boys were drinkin' [G] whiskey and [D] rye, singin'

[Em] This'll be the day that I [A7] die, [Em] this'll be the day that I [D] die. [D7]

[G] I met a [D] girl who [Em] sang the blues and I [Am] asked her for some [C] happy news, but [Em] she just smiled and [D] turned away. [D7]

[G] I went [D] down to the [Em] sacred store where I [Am] heard the music [C] years before, but the [Em] man there said the [C] music wouldn't [D] play.

And [Em] in the streets the [Am] children screamed,

the [Em] lovers cried and the [Am] poets dreamed,

but [C] not a [G] word was [Am] spoken, the [C] church bells all were [D] broken.

And the [G] three men [D] I ad-[Em]mire most, the [Am] Father, Son and the [D] Holy Ghost,

they [G] caught the [D] last train [Em] for the coast, the [C] day, the [Am] mu-[D7]sic, [G] died.

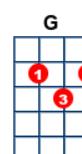
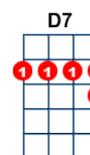
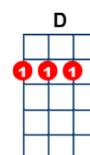
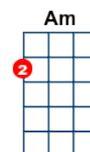
[D] And they were singin'....

[G] Bye - [C] bye, Miss A-[G]merican [D] Pie,

drove my [G] chevy to the [C] levee but the [G] levee was [D] dry,

Them [G] good ole' [C] boys were drinkin' [G] whiskey and [D] rye, singin'

[C] This'll be the [D] day that I [G] die [C] [G]



## And I Love Her – The Beatles

<https://www.youtube.com/watch?v=5tc0gLSSU1M>

**Intro** (slow strum out on the **[Dm]** 4 x 4) Riff?

**[Dm]** I give her **[Am]** all my love  
**[Dm]** That's all I **[Am]** do  
**[Dm]** And if you **[Am]** saw my love  
**[F]** You'd love her **[G7]** too  
 And I **[C]** love her

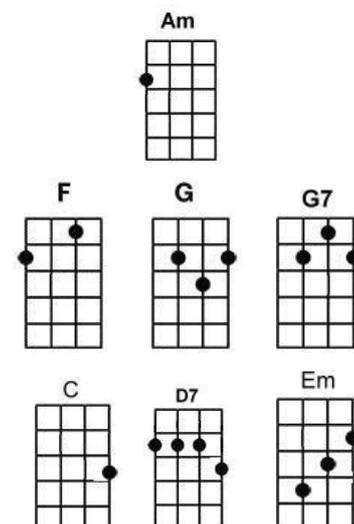
**[Dm]** She gives me **[Am]** everything  
**[Dm]** And tender-**[Am]**-ly  
**[Dm]** The kiss my **[Am]** lover brings  
**[F]** She brings to **[G7]** me  
 And I **[C]** love her

**[Am/C]** A love like **[G]** ours **[Am/C]** could never **[Em]** die  
**[Am/C]** As long as **[Em]** I have you **[G]** near me

**[Dm]** Bright are the **[Am]** stars that shine  
**[Dm]** Dark is the **[Am]** sky  
**[Dm]** I know this **[Am]** love of mine **[F]** could never **[G7]** die  
 And I **[C]** love her

**[Am/C]** A love like **[G]** ours **[Am/C]** could never **[Em]** die  
**[Am/C]** As long as **[Em]** I have you **[G]** near me

**[Dm]** Bright are the **[Am]** stars that shine  
**[Dm]** Dark is the **[Am]** sky  
**[Dm]** I know this **[Am]** love of mine **[F]** could never **[G7]** die. . .  
 And I **[C]** Love her. . .



## Angels - Robbie Williams

<https://www.youtube.com/watch?v=luwAMFcc2f8>

[E] I sit and wait  
 Does an angel contemplate my [A] fate [B]  
 And do they [E] know  
 The places where we go  
 When we're [A] grey and old [B]

'Cos I've been [Gbm] told  
 That salva[A]tion lets their wings [Dbm7] unfold [A]  
 So when I'm [D] lying in my bed  
 Thoughts [A] running through my head  
 And I [E] feel that love is dead [D]  
 I'm loving [A] angels in[E]stead

### Chorus:

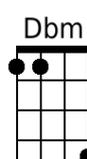
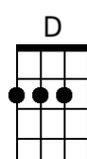
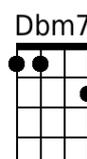
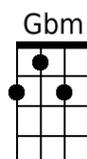
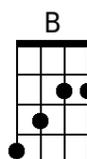
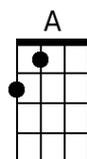
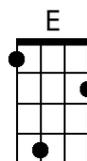
And [E] through it [B] all she offers me protec[Dbm]tion  
 A lot of love and [A] affection  
 Whether I'm right or [E] wrong  
 And down the water[B]fall  
 Wherever it may take [Dbm] me  
 I know that life won't [A] break me  
 When I come to call [E] she wont for[Gbm]sake me  
 [D] I'm loving [A] angels in[E]stead

[E] When I'm feeling weak  
 And my pain walks down a one [A] way street [B]  
 [E] I look above  
 And I know I'll always be [A] blessed with love [B]  
 [A] And as the [D] feeling grows  
 She [A] breathes flesh to my bones  
 [A] And when love is dead  
 [D] I'm loving [A] angels in[E]stead

### Chorus

Interlude x 4 -: [Bm] [A] [E] [E]

### Chorus



# Annies Song – John Denver

Intro: [C] [Csus4] [C] [Csus4] [C] [Csus4] [C↓]

You fill up my [F] sen[G]ses

[Am] Like a [F] night in the [C] forest [Em]

[Am] Like the [G] mountains in [F] spring[Em]time,

[Dm] Like a [F] walk in the [G] rain [Gsus4]

[G] Like a [Gsus4] storm in the [F] des[G]ert [Am]

Like a [F] sleepy blue [C] ocean [Em]

[Am] You [G] fill up my [F] sen[Em]ses

[Dm] Come [G7] fill me [C] again [Csus4] [C]

## Chorus:

[Csus4] Come let me [F] love [G] you [Am]

Let me [F] give my life [C] to you [Em] [Am]

Let me [G] drown in your [F] laugh[Em]ter

[Dm] Let me [F] die in your [G] arms [Gsus4] [G]

Let me lay [Gsus4] down be[F]side [G] you.

[Am] Let me [F] always be [C] with you [Em] [Am]

[G] Come let me [F] love [Em] you.

[Dm] Come [G7] love me [C] again [Csus4] [C]

## Instrumental

[Csus4] Come let me [F] love [G] you [Am]

Let me [F] give my life [C] to you [Em] [Am]

Let me [G] drown in your [F] laugh[Em]ter

[Dm] Let me [F] die in your [G] arms [Gsus4] [G]

Let me lay [Gsus4] down be[F]side [G] you.

[Am] Let me [F] give my life [C] to you [Em] [Am]

[G] Come let me [F] love [Em] you

[Dm] Come [G7] love me [C] again [Csus4] [C]

[C] You [Csus4] fill up my [F] sen[G]ses

[Am] Like a [F] night in the [C] forest [Em] [Am]

Like the [G] mountains in [F] spring[Em]time [Dm]

Like a [F] walk in the [G] rain [Gsus4] [G]

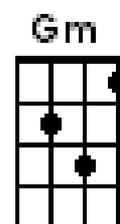
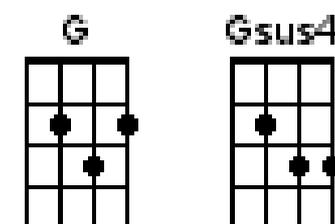
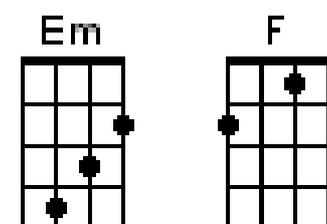
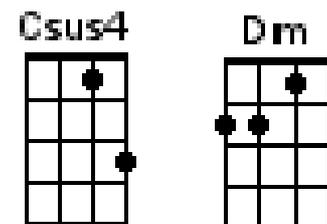
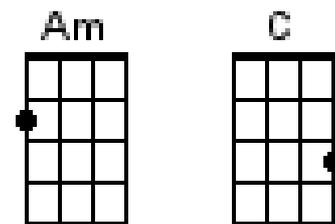
Like a [Gsus4] storm in the [F] des[G]ert

[Am] Like a [F] sleepy blue [C] ocean [Em] [Am]

You [G] fill up my [F] sens[Em]ses [Dm]

Come [G7] fill me [C] again [Csus4] [C]

[Csus4] [C] [Csus4] [C↓]

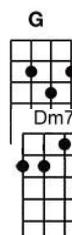
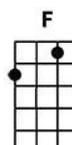


# Another Brick in the Wall – Pink Floyd

<https://www.youtube.com/watch?v=BN5Z28DfI7o>

## Intro [Dm] [Dm] [Dm] [Dm]

Dad[Dm]dy's flown across the ocean  
 [Dm]Leaving just a memory  
 [Dm]A snapshot in the family album  
 [Gm]Daddy what did'ya leave [Dm]behind for me  
 [F]All in all it [C]was just a brick [Dm] in the wall  
 [F]All in all it [C]was just bricks [Dm]in the wall [Dm]  
 [Dm] [Dm] [Dm]



[Dm] We don't need no education  
 [Dm] We don't need no thought control [Dm]  
 No dark sarcasm in the classroom [Dm]  
 Teacher leave them kids alone [G]  
 [G] Hey teacher leave them kids a[Dm]lone  
 [F] All in all it's just a[C]nother brick in the [Dm] wall  
 [F] All in all you're just a[C]nother brick in the [Dm] wall  
 [Dm] [Dm] [Dm] [Dm]

[Dm]I don't need no arms [Dm7]around me  
 [Dm]I don't need no drugs to [Dm7]calm me  
 [Dm]I have seen the writing on the wall  
 [Dm]Don't think I need [G]anything at all  
 [F]All in all it [C]was just a brick [Dm] in the wall  
 [F]All in all it [C]was just bricks [Dm]in the wall [Dm]  
 [Dm] [Dm] [Dm]

[Dm] We don't need no education  
 [Dm] We don't need no thought control [Dm]  
 No dark sarcasm in the classroom [Dm]  
 Teachers leave them kids alone [G]  
 [G] Hey teacher leave those kids a[Dm]lone  
 [F] All in all you're just a[C]nother brick in the [Dm] wall  
 [F] All in all you're just a[C]nother brick in the [Dm] wall

## Outro [Dm] [Dm] [Dm] [Dm] [Dm\*]

## Another Saturday Night – Sam Cooke

**[D] [C] [G↓] [G↓↓]** (Last line of song)

Another **[G]** Saturday night and I **[C]** ain't got nobody  
**[G]** I got some money cos I **[D]** just got paid  
**[G]** How I wish I had **[C]** someone to talk to  
**[D]** I'm in an **[C]** awful **[G]** way **[G]**

I got in town a **[D]** month ago I've **[G]** seen a lot of girls since **[C]** then  
 If I can **[G]** meet 'em I can get 'em but as **[C]** yet I haven't met 'em  
 That's **[D]** why I'm in the **[C]** shape I'm **[G]** in

Another **[G]** Saturday night and I **[C]** ain't got nobody  
**[G]** I got some money cos I **[D]** just got paid  
**[G]** How I wish I had **[C]** someone to talk to  
**[D]** I'm in an **[C]** awful **[G]** way **[G]**

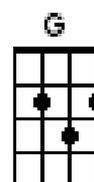
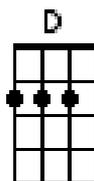
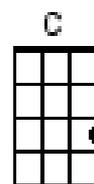
Another feller **[D]** told me he had a **[G]** sister who looked just **[C]** fine  
 Instead of **[G]** being my deliverance she **[C]** had a strange resemblance  
 To a **[D]** cat named **[C]** Franken**[G]**stein

Another **[G]** Saturday night and I **[C]** ain't got nobody  
**[G]** I got some money cos I **[D]** just got paid  
**[G]** How I wish I had **[C]** some chick to talk to  
**[D]** I'm in an **[C]** awful **[G]** way **[G]**

It's hard on a **[D]** feller when **[G]** he don't know his way a **[C]** round  
 If I don't **[G]** find me a honey to **[C]** help me spend my money  
 I'm **[D]** gonna have to **[C]** blow this **[G]** town

Another **[G]** Saturday night and I **[C]** ain't got nobody  
**[G]** I got some money cos I **[D]** just got paid  
**[G]** How I wish I had **[C]** some chick to talk to  
**[D]** I'm in an **[C]** awful **[G]** way

Another **[G]** Saturday night and I **[C]** ain't got nobody  
**[G]** I got some money cos I **[D]** just got paid  
**[G]** How I wish I had **[C]** someone to talk to  
**[D]** I'm in an **[C]** awful **[G↓]** way **[G↓↓]**



## Any Dream Will Do – Jason Donovan

**Backing:** ● Repeat phrase ■ Ahh ◆ Aahh Aahh

**Intro:** [C] [C] [C] [C] [C] [C] [C] [C] [C↓]

I closed my [C] eyes, [G] drew back the [C] curtain  
 [F] To see for [C] certain [G] what I thought I [C] knew  
 [G] Far far a[C]way, [G] someone was [C] weeping [F]  
 But the world was [C] sleeping [G]  
 Any dream will [C] do

[G]I wore my [C] coat, ● [G] with golden [C] lining ■■[F]■  
 Bright colours [C] shining, ■[G] ■ wonderful and [C] new  
 [G] And in the [C] east, ● [G] the dawn was [C] breaking■■[F]■  
 And the world was [C] waking ■[G]■  
 Any dream will [C] do [C7]

- ◆ A [F] crash of drums, ◆ [F] a flash of light,
- ◆ [F] My golden coat ◆ [F] flew out of sight
- ◆ The [C] colours◆faded [Am] into ◆darkness, [D7] ◆ I was left a[G]lo[G]ne [G↓]

May I re[C]turn ● [G] to the be[C]ginning ■■[F]■  
 The light is [C] dimming, ■[G] ■ and the dream is [C] too [G]  
 The world and [C] I, ● [G] we are still [C] waiting ■■[F]■  
 Still hesi[C]tating ■[G]■  
 Any dream will [C] do [G]

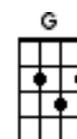
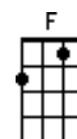
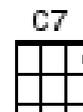
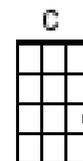
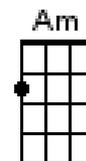
### Instrumental: No Kazoo

~~I wore my [C] coat, [G] with golden [C] lining [F]~~  
~~Bright colours [C] shining, [G] wonderful and [C] new [G]~~  
~~And in the [C]-east, [G] the dawn was [C] breaking~~  
 [F] And the world was [C] waking [G]  
 Any dream will [C] do [C7]

- ◆ A [F] crash of drums, ◆ [F] a flash of light ◆
- ◆ [F] My golden coat ◆ [F] flew out of sight
- ◆ The [C] colours◆faded [Am] into ◆darkness, [D7] ◆ I was left a[G]lo[G]ne [G↓]

May I re[C]turn ● [G] to the be[C]ginning ■■[F]■  
 The light is [C] dimming, ■[G] ■ and the dream is [C] too [G]  
 The world and [C] I, ● [G] we are still [C] waiting ■■[F]■  
 Still hesi[C]tating [G]  
 Any dream will [C] do  
 [G] Any dream will [C]do.

(All) [G] Any dream will [C] do [G] Any dream will [G] do



## At The Hop - Danny & The Juniors

[Danny and The Juniors - At The Hop \(1958\)](#)

[A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah,  
[D] Bah-bah-bah-bah, [E7] bah-bah-bah-bah... at the [A] hop!

Well, you [A] can rock it, you can roll it,  
You can stomp and even stroll it at the hop [A7]  
When the [D7] record starts a spinnin',  
You calypso when you chicken at the [A] hop  
Do the [E7] dance sensation that is [D7] sweepin' the nation at the [A] hop

### Chorus:

Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby),  
[D7] Let's go to the hop, (oh baby), [A] let's go to the hop  
[E7] Come [D7] on, [A] let's go to the hop

Well, you can [A] swing it, you can groove it,  
You can really start to move it at the hop [A7]  
Where the [D7] jumpin' is the smoothest,  
And the music is the coolest at the [A] hop  
All the [E7] cats and chicks can [D7] get their kicks at the [A] hop. Let's go!

Interlude: [A] [A7] [D7] [A] [E7] [D7] [A] chorus chords

### Chorus:

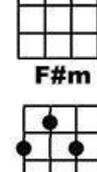
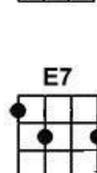
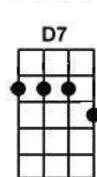
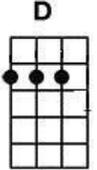
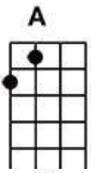
Well, you [A] can rock it, you can roll it,  
You can stomp and even stroll it at the hop [A7]  
When the [D7] record starts a spinnin',  
You calypso when you chicken at the [A] hop  
Do the [E7] dance sensation that is [D7] sweepin' the nation at the [A] hop

Well, you can [A] swing it, you can groove it,  
You can really start to move it at the hop [A7]  
Where the [D7] jumpin' is the smoothest,  
And the music is the coolest at the [A] hop  
All the [E7] cats and chicks can [D7] get their kicks at the [A] hop. Let's go!

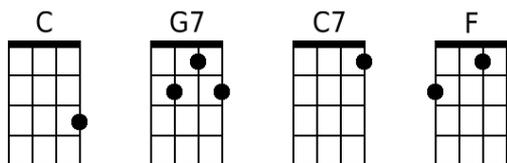
### Chorus:

#### Outro:

[A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah,  
[D] Bah-bah-bah-bah, [E7] bah-bah-bah-bah... at the [A] hop!



## At the Rossendale Ukulele Club



**Intro: [C] [F] [C] [G7] [C] [F] [C] [G7]**

**[C]** Ev'ry Thursday evening if we're **[G7]** up or if we're down  
 We strap a ukulele on and **[C]** really go to town  
 We argue on for **[C7]** half an hour **[F]** deciding what to play  
**[G7]** When we start a song, the ukulele saves the day  
**[G7]** We've got...

**Chorus:**

**[C]** Concert, tenor, baritone, **[G7]** Soprano and a drum  
 Ukulele, banjolele, **[C]** can you hear me mum?  
 Kazoo, harmonica, **[C7]** wine and beer, **[F]** love laughs grub  
 At the **[C]** Rossendale **[G7]** Ukulele **[C]** Club – **[F]** (where?)  
 The **[C]** Rossendale **[G7]** Ukulele **[C]** Club **[G7]**

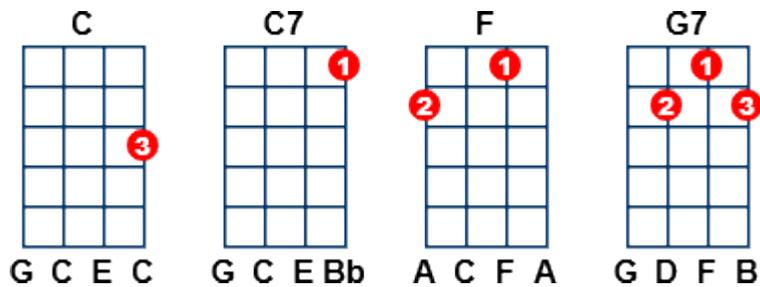
We **[C]** sing a song of right and wrong and **[G7]** one about the moon  
 I can testify, sometimes we **[C]** even sing in tune  
 When we strum the **[C7]** little flea, **[F]** music fills the night  
**[G7]** Clears out all the cobwebs, there's not a cat in sight  
**[G7]** We've got...

**CHORUS**

**[C]** If you're feeling lonely, **[G7]** if you're feeling blue  
 Don't call the Samaritans, **[C]** you know what to do  
 Grab a uke, **[C7]** ditch the pills, **[F]** throw them in the bin  
**[G7]** Looks like you're a damaged soul, I think you'll fit right in  
**[G7]** We've got...

**CHORUS - (repeat Rossendale Ukulele Club slowly – end on C)**

## Auld Lang Syne – Robbie Burns



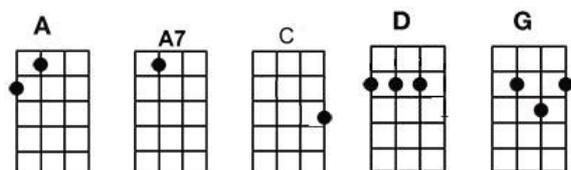
Should **[C]** auld acquaintance **[G7]** be forgot and  
**[C]** never brought to **[F]** mind?

Should **[C]** auld acquaintance be **[G7]** forgot and  
**[F]** days of **[G7]** auld lang **[C]** syne?

**[G7]** For **[C]** auld lang **[G7]** syne, my  
 dear, For **[C]** auld **[C7]** lang **[F]** syne  
 We'll **[C]** take a cup of **[G7]** kindness  
 yet, For **[F]** auld **[G7]** lang **[C]** syne.

## Bachelor Boy - Cliff Richard

<https://www.youtube.com/watch?v=CQ6wuX9Wzr8>



**[G][A][D]**

**[D]** When I was young my **[G]** father said,  
**[A]** 'Son, I have something to **[D]** say.'  
 And what he told me I'll **[G]** never forget  
 Un**[A]**til my dying **[D]** day.

He **[A7]** said **[D]** 'Son, you are a **[G]** bachelor boy,  
 And **[A]** that's the way to **[D]** stay.  
 Son, you'll be a **[G]** bachelor boy **[A]** un**[A]**til your dying **[D]** day.'

**[D]** When I was sixteen I **[G]** fell in love  
 With a **[A]** girl as sweet as **[D]** could be.  
 But I remembered **[G]** just in time,  
 What **[A]** my daddy said to **[D]** me.

He said **[D]** 'Son, you are a **[G]** bachelor boy,  
 And **[A]** that's the way to **[D]** stay.  
 Son, you'll be a **[G]** bachelor boy **[A]** un**[A]**til your dying **[D]** day.'

**[D]** As time goes by I **[G]** probably will  
 Meet a **[A]** girl and fall in **[D]** love.

**[D]** Then I'll get married, have a **[G]** wife and a child,  
 And **[A]** they'll be my turtle **[D]** doves.

But **[A7]** until **[D]** then I'll be a **[G]** bachelor boy,  
 And **[A]** that's the way I'll **[D]** stay  
 Happy to be a **[G]** bachelor boy, un**[A]**til my dying **[D]** day,

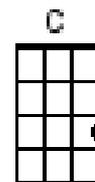
But **[A7]** until **[D]** then I'll be a **[G]** bachelor boy, **[A]** that's the way I'll **[D]** stay  
 Happy to be a **[G]** bachelor boy,  
 Un**[A]**til my dying **[D]** day.

**[D][G][D] [G][D][C][D]**

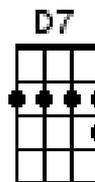
## Bad Moon Rising - Creedence Clearwater Rev

Intro: [G] [D7] [C] [G] [G]

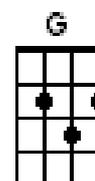
[G] I see the [D7] bad [C] moon a [G] rising  
 [G] I see [D7] trouble [C] on the [G] way  
 [G] I see [D7] earth[C]quakes and [G] lightnin'  
 [G] I see [D7] bad [C] times to [G] day



[C] Don't go around tonight well it's [G] bound to take your life  
 [D7] There's a [C] bad moon on the [G] rise  
 [C] Don't go around tonight well it's [G] bound to take your life  
 [D7] There's a [C] bad moon on the [G] rise  
 [G] I hear [D7] hurri[C]canes a [G] blowing  
 [G] I know the [D7] end is [C] coming [G] soon  
 [G] I fear [D7] rivers [C] over [G] flowing  
 [G] I hear the [D7] voice of [C] rage and [G] ruin



[C] Don't go around tonight well it's [G] bound to take your life  
 [D7] There's a [C] bad moon on the [G] rise [G]  
 [C] Don't go around tonight well it's [G] bound to take your life  
 [D7] There's a [C] bad moon on the [G] rise



[G] Hope you [D7] got your [C] things to[G]gether  
 [G] Hope you are [D7] quite pre[C]pared to [G] die  
 [G] Looks like we're [D7] in for [C] nasty [G] weather  
 [G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life  
 [D7] There's a [C] bad moon on the [G] rise [G]  
 [C] Don't go around tonight well it's [G] bound to take your life  
 [D7] There's a [C] bad moon on the [G] rise [G↓↓]

## Band of Gold - Freda Payne

<https://www.youtube.com/watch?v=daxiMb0rITA>

[G///] [G//]

Now that you're gone [G]  
 All that's left is a [D] band of gold  
 All that's left of the [C] dreams I hold, is a band of gold  
 And the [G] memories of what [C] love could be  
 If [G] you were still [C] here with me

You [G] took me from the shelter of a mother I had [D] never  
 known, and loved any other  
 [C] We kissed after taking vows  
 But [G] that night on our [C] honeymoon,  
 [G] We stayed in [C] separate rooms

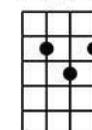
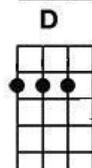
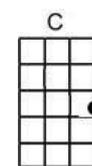
[G] I wait in the darkness of my  
 [D] lonely room, filled with sadness,  
 [C] filled with gloom hoping soon  
 That [G] you'll walk back [C] through that door  
 And [G] love me like you [C] tried before

[G] Since you've been gone,  
 All that's left is a [D] band of gold  
 All that's left of the [C] dreams I hold, is a band of gold  
 And the [G] dream of what [C] love could be  
 If [G] you were still [C] here with me

~~[G] Since you've been gone, All that's left is a [D] band of gold~~  
~~All that's left of the [C] dreams I hold, is a band of gold~~ [G] Ohhh[C]hhhh[G]hhhh[C]

Don't you know that [G] I wait  
 In the [D] darkness of my lonely room Filled with  
 sadness, [C] filled with gloom  
 Hoping soon,..that [G] you'll walk back [C] through that door  
 And [G] love me like you [C] tried before

[G] Since you've been gone,  
 All that's left is a [D] band of gold  
 All that's left of the [C] dreams I hold, is a band of gold And  
 the [G] dream of what [C] love could be  
 If [G] you were still [C] here with me [G]\*

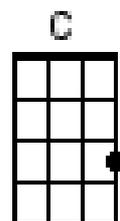


# Banks Of The Ohio – Olivia Newton John

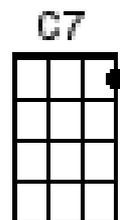
Choose **male** or **female** version and sing red or blue.

**Not both! Intro:** [C] [C] {C↓}

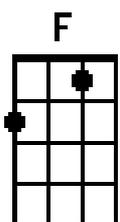
I asked my [C] love to take a [G] walk  
To take a [G7] walk just a little [C] walk  
Down be[C7]side where the waters [F] flow Down  
by the [C] banks [G7] of the Ohi[C]o [C]



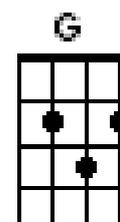
And only [C] say that you'll be [G] mine  
In no [G7] others' arms en[C]twine  
Down be[C7]side where the waters [F] flow  
Down by the [C] banks [G7] of the Ohi[C]o [C]



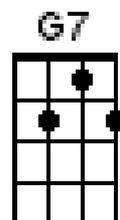
**I held a [C] knife against his [G] breast  
As in[G7]to my arms he [C] pressed  
He cried my [C7] love don't you murder [F] me  
I'm not pre[C]pared [G7] for eterni[C]ty [C]**



**I held a [C] knife against her [G] breast  
As in[G7]to my arms she [C] pressed  
She cried my [C7] love don't you murder [F] me I'm  
not pre[C]pared [G7] for eterni[C]ty [C]**



And only [C] say that you'll be [G] mine  
In no [G7] others' arms en[C]twine  
Down be[C7]side where the waters [F] flow  
Down by the [C] banks [G7] of the Ohi[C]o [C]



I wandered [C] home 'tween twelve and [G] one I cried my [G7]  
God what have I [C] done  
I've killed the [C7] only one I [F] love  
**He/She** would not [C] take me [G7] for **his/her** [C] **bride/man** [C]

And only [C] say that you'll be [G] mine  
In no [G7] others' arms en[C]twine  
Down be[C7]side where the waters [F] flow  
Down by the [C] banks [G7] of the Ohi[C]o  
**[F]** Down by the [C] banks [G7] of the Ohi[C]o [C↓]

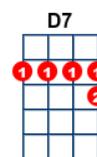
## Barbara Ann – The Beach Boys

<https://www.youtube.com/watch?v=-zgcM6gchZo> (But in F#)

[G] Ah ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann  
 Oh Barbara Ann take my [C] hand Barbara [G] Ann  
 You got me [D7]\* rockin' and a-rollin' [C]\* rockin' and a-reelin'  
 Barbara [G] Ann ba ba ba Barbara Ann



[G]\* Went to a dance [G]\* lookin' for romance  
 [G]\* Saw Barbara Ann so I thought I'd take a chance  
 With Barbara [C] Ann Barbara Ann take my [G] hand  
 You got me [D7]\* rockin' and a-rollin' [C]\* rockin' and a-reelin'  
 Barbara [G] Ann ba ba ba Barbara Ann



I said [G] ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann  
 Oh Barbara Ann take my [C] hand Barbara [G] Ann  
 You got me [D7]\* rockin' and a-rollin' [C]\* rockin' and a-reelin'  
 Barbara [G] Ann ba ba ba Barbara Ann

Solo: [G] [C] [G] [D7] [C] [G]

[G]\* Tried Peggy Sue [G]\* tried Betty Lou [G]\* tried Mary Lou  
 But I [G] knew she wouldn't do  
 Barbara [C] Ann take my hand Barbara [G] Ann take my hand  
 You got me [D7]\* rockin' and a-rollin' [C]\* rockin' and a-reelin'  
 Barbara [G] Ann ba ba ba Barbara Ann

[G] Ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann  
 Oh Barbara Ann take my [C] hand Barbara [G] Ann  
 You got me [D7]\* rockin' and a-rollin' [C]\* rockin' and a-reelin'  
 Barbara [G] Ann ba ba ba Barbara Ann

[G] Barbara Ann Barbara Ann Barbara Ann Barbara Ann  
 [C] Barbara Ann Barbara Ann [G] Barbara Ann Barbara Ann  
 You got me [D7]\* rockin' and a-rollin' [C]\* rockin' and a-reelin'  
 Barbara [G] Ann ba ba ba Barbara Ann

\* *single strike*

## Bare Necessities – Jungle Book

<https://www.youtube.com/watch?v=5dhSdnDb3tk>

**[NC]** Look for the **[G]** bare necessities, the **[C]** simple bare necessities, **[G]** forget about your worries and your **[Am]** strife.

I mean the - **[G]** bare necessities, old **[C]** Mother Nature's recipes, that **[G]** brings the bare ne**[Am]**cessities of **[G]** life.

Wherever I **[D]** wander, wherever I **[G]** roam,

I couldn't be **[D]** fonder of my big **[G]** home.

The bees are **[C]** buzzin' in the tree,

to make some **[G7]** honey just for me.

When **[A7sus4]** you **(STOP)** look under the **[A7sus4]** rocks **(STOP)** and plants, and **[D]** take a glance at the fancy ants, then **[G7]** maybe try a few . . . The bare ne**[Am]**cessities of **[D7-alt]** life will come to **[G]** you. **(STOP)**

**[NC]** Look for the **[G]** bare necessities, the **[C]** simple bare necessities, **[G]** forget about your worries and your **[Am]** strife.

I mean the **[G]** bare necessities, that's **[C]** why a bear can rest at ease with **[G]** just the bare ne**[Am]**cessities of **[G]** life.

Now when you pick a **[D]** pawpaw, or a prickly **[G]** pear,

and you prick a **[D]** raw paw, the next time **[G]** beware.

Don't pick the **[C]** prickly pear by the paw,

when you pick a **[G7]** pear, try to use the claw.

But **[A7sus4]** you **(STOP)** don't need to **[A7sus4]** use **(STOP)** the claw when **[D]** you pick a pear of the big pawpaw.

**[G7]** Have I given you a clue?

The bare ne**[Am]**cessities of **[D7-alt]** life will come to **[G]** you . . .

**[D7-alt]** they'll come to **[G]** you!

[N.C.] Look for the **[G]** bare necessities, the **[C]** simple bare necessities, **[G]** forget about your worries and your **[Am]** strife.

I mean the - **[G]** bare necessities, old **[C]** Mother Nature's recipes, that **[G]** brings the bare ne**[Am]** cessities of **[G]** life.

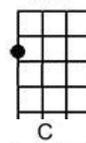
**[NC]** Look for the **[G]** bare necessities, the **[C]** simple bare necessities, **[G]** forget about your worries and your **[Am]** strife.

I mean the **[G]** bare necessities, that's **[C]** why a bear can rest at ease with **[G]** just the bare ne**[Am]**cessities of **[G]** life.

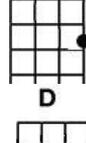
**(Slowing)** that **[G7]** brings the **[E7]** bare ne**[Am]**cessi**[D7-alt]** ties of **[G]** life.



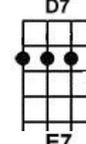
A7sus4



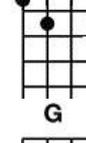
Am



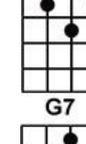
C



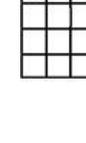
D



D7



E7



G



G7



G7



E7

## Battle Hymn Of The Republic

<https://www.youtube.com/watch?v=NXXqnyDQGhI>

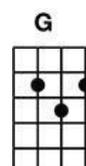
Mine e[G]yes have seen the glory of the coming of the Lord  
 He is tr[C]ampling out the vintage where the gr[G]apes of wrath are stored  
 He hath loosed the fateful lightning of His terrible swift sword  
 His tr[C]uth is m[D]arching [G]on

### Chorus:

Gl[G]ory glory hallelujah  
 Gl[C]ory glory hallelu[G]jah  
 Glory glory hallelujah  
 His tr[C]uth is m[D]arching o[G]n

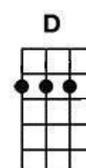


I have se[G]en Him in the watch fires of a hundred circling camps  
 They have bu[C]ilded Him an altar in the e[G]vening dews and damps Am  
 read His righteous sentence by the dim and flaring lamps  
 His d[C]ay is m[D]arching o[G]n



### Chorus:

I have re[G]ad a fiery gospel writ in burnished rows of steel:  
 "As ye de[C]al with my contemners, so with y[G]ou my grace shall deal";  
 Let the Hero, born of woman, crush the serpent with his heel,  
 Since G[C]od is m[D]arching o[G]n.



### Chorus:

He has s[G]ounded forth the trumpet that shall never call retreat; He is  
 sif[C]ting out the hearts of men before  
 [G]His judgment-seat; Oh, be swift, my soul, to answer Him!  
 Be jubilant, my feet!  
 Our G[C]od is m[D]arching on

### Chorus:

In the b[G]eauty of the lilies Christ was born across the sea,  
 With a gl[C]ory in His bosom that trans[G]figures you and me.  
 As He died to make men holy, let us die to make men free,  
 While G[C]od is m[D]arching o[G]n.

### Chorus: x2

## Beautiful Noise - Neil Diamond

[Neil Diamond - Beautiful Noise \(Audio\)](#)

**Intro: (D) (D) (D) (D)**

What a beautiful (D) noise, coming up from the (A) street It's got a beautiful (A) sound, It's got a beautiful (D) beat It's a beautiful (D) noise, going on ev'ry(A)where  
Like the clickety(A)clack, of a train on a track It's got rhythm to (D) spare (D)

It's a beautiful (G) noise, and it's a sound that I (C) love  
And it fits me as (F) well, as a hand in a (G) glove  
Yes it (G) does, yes it (G) does (G/)

(N/C) What a beautiful (C) noise, Coming up from the (G) park It's the song of the (G) kids, and it plays until (C) dark  
It's the song of the (C) cars, on their furious (G) flights But there's even rom(G)ance, in the way that they dance To the beat of the (C) lights (C)

It's a beautiful (F) noise, and it's a sound that I (G) love  
And it makes me feel (D) good, like a hand in a (G) glove  
Yes it (G) does, yes it (G) does (G/)

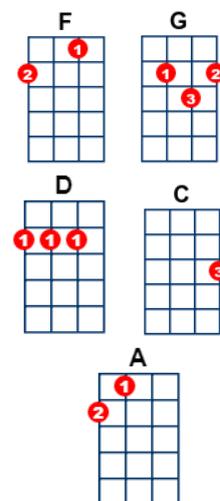
(N/C) What a beautiful (C) noise ... (C)

**(G) (G) (C) (C) (G) (G)**

It's a beautiful (C) noise, made of joy and of (G) strife  
Like a symphony (G) played, by the passing parade It's the music of (C) life (C)

It's a beautiful (F) noise, and it's a sound that I (G) love  
And it makes me feel (D) good, like a hand in a (G) glove  
Yes it (G) does, yes it (G) does (G/)

What a beautiful (C) noise, coming into my (G) room And it's begging for (G) me, just to give it a (C/) tune



## Beverly Hillbillies – Earl Scruggs

*Italic – Spoken*

**Intro:** [C] [C↓]

Come 'n [C] listen to my story 'bout a [G] man named Jed  
A poor mountaineer, barely [C] kept his family fed  
And then one day, he was [F] shootin' at some food  
And [G] up through the ground come a bubblin' [C] crude

[C] *Oil, that is, [C] black gold, [C] Texas tea [C]*

[C] Well, the first thing you know, old [G] Jed's a millionaire  
The kin folk said, Jed, [C] move away from there  
Said, California is the [F] place you oughta be  
So they [G] loaded up the truck and they moved to Bever[C]ly

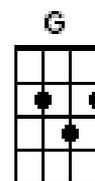
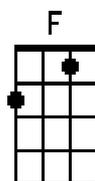
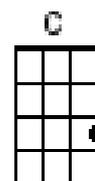
[C] *Hills, that is, [C] swimmin' pools, [C] movie stars [C]*

**Instrumental** (*Kazoo -*

~~[C] Well, the first thing you know, old [G] Jed's a millionaire  
The kin folk said, Jed, [C] move away from there  
Said, California is the [F] place you oughta be  
So they [G] loaded up the truck and they moved to Bever[C]ly~~

[C] Well, now it's time to say ta-ra at the [G] end of this little song  
Its bin reet grand to see yuz all and [C] ta for singin' along  
Drop in sometime and [F] visit us when we get together and play  
At the [G] Old Village Centre, every Thur-ur-s-[C]-day

[C] Its at half seven by the way. Facin' t'railway station, [C] bring a ukulele [C]  
[C] We'll make ya reet welcome,  
[C] See yuz all again sometime, Ta- ra now.  
[C] [C] [C] [G7↓] [C↓]



## Big Yellow Taxi - Joni Mitchell

Capo on 2 to play along to original <https://www.youtube.com/watch?v=2595abcvh2M>

Intro: [G] [A] [D] [D] (optional D riff: based on G-string notes 2454 , up to x4)

They [G] paved paradise ... put up a parking [D] lot  
With a [G] pink hotel ... a [A] boutique ... and a [D] swinging hot spot

(gentle) [D] Don't it always [F#m] seem to go  
That you [G] don't know what you've got till it's [D] gone  
(normal) They [G] paved paradise, [A] put up a parking [D] lot  
(Shoo ba-ba ba-ba, shoo ba-ba ba-ba)

They [G] took all the trees ... put 'em in a tree mu[D]seum  
And then they [G] charged the people ... a [A] dollar and a half just to [D] see 'em

(gentle) [D] Don't it always [F#m] seem to go  
That you [G] don't know what you've got till it's [D] gone  
(normal) They [G] paved paradise, [A] put up a parking [D] lot  
(Shoo ba-ba ba-ba, shoo ba-ba ba-ba)

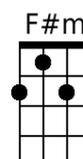
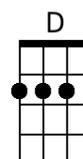
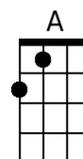
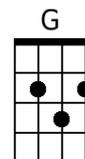
[G] Hey farmer, farmer ... put away your DD[D]T now  
Give me [G] spots on my apples ... but [A] leave me the birds and the [D] bees, please

(gentle) [D] Don't it always [F#m] seem to go  
That you [G] don't know what you've got till it's [D] gone  
(normal) They [G] paved paradise, [A] put up a parking [D] lot  
(Shoo ba-ba ba-ba, shoo ba-ba ba-ba)

[G] Late last night ... I heard the screen door [D] slam  
And a [G] big yellow taxi ... [A] took away my old [D] man

(gentle) [D] Don't it always [F#m] seem to go  
That you [G] don't know what you've got till it's [D] gone  
(normal) They [G] paved paradise, [A] put up a parking [D] lot (Shoo ba-ba ba-ba)  
(gentle) I said [D] don't it always [F#m] seem to go  
That you [G] don't know what you've got till it's [D\*] gone

(normal) They [G] paved paradise, [A] put up a parking [D] lot  
(Shoo ba-ba ba-ba, shoo ba-ba ba-ba)  
They [G] paved paradise, [A] put up a parking [D] lot (Shoo ba-ba ba-ba, shoo ba-ba ba-ba)  
[sing high pitched] They [G] paved paradise  
[sing low pitched] and [A] put up a parking [D\*] lot



## Bits and Pieces – Dave Clark Five

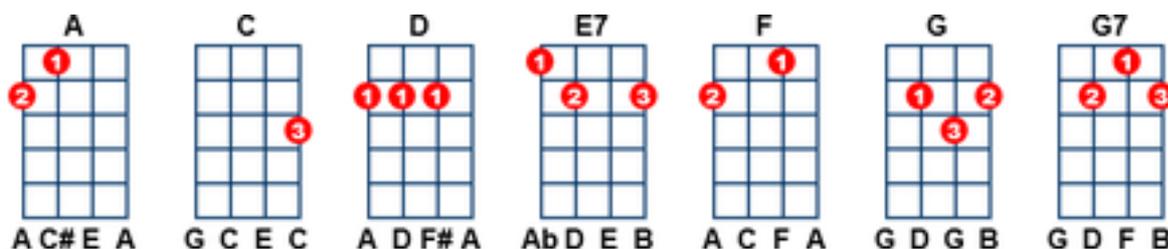
[C] I'm in [F] pieces, [C] bits and pie[F]ces,  
 [C] since you [F] left me and you [C] said [F] goodbye.  
 [C] I'm in [F] pieces, [C] bits and [F] pieces,  
 [C] all I [F] do is [C] sit and [F] cry.  
 [C] I'm in [F] pieces, [C] bits and [F] pieces,  
 [C] you went [F] away and left me [C] mis [F] ery.  
 [C] I'm in [F] pieces, [C] bits and [F] pieces,  
 and [C] that's the way it'll always be.

[C] I'm in [F] pieces, [C] bits and pie[F]ces,  
 [C] you said you [F] loved me and you'd [C] always be [F] mine.  
 [C] I'm in [F] pieces, [C] bits and [F] pieces,  
 [C] we'd be [F] together till the [C] end of [F] time.  
 [C] I'm in [F] pieces, [C] bits and [F] pieces,  
 [C] now you [F] say it was [C] just a [F] game.  
 [C] I'm in [F] pieces, [C] bits and [F] pieces,  
 but [C] all you're [F] doin' is [C] leavin' me [F] again.

Chorus:

[E7] Time goes by and goes so [A] slow, oh, yeah, it just doesn't seem true.  
 [D] Only just a few days ago,  
 [G] you said you'd love me, never make me [G7] blue.

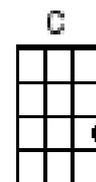
[C] I'm in [F] pieces, [C] bits and [F] pieces,  
 [C] now you've [F] gone and I'm [C] all [F] alone.  
 [C] I'm in [F] pieces, [C] bits and [F] pieces,  
 and [C] you're still way [F] up there [C] on your [F] throne.  
 [C] I'm in [F] pieces, [C] bits and [F] pieces,  
 [C] nothin' [F] seems to [C] ever go [F] right.  
 [C] I'm in [F] pieces, [C] bits and [F] pieces,  
 'cause [C] night is [F] day and [C] day is night



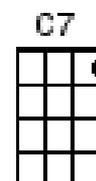
# Blame it on the Bossa Nova - Eydie Gorme

**Red** – Ladies **Blue** – Men Black - All

Intro: [C] [C↓]

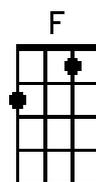


**I was at a [C] dance when he caught my [G7] eye**  
**Standin' all alone lookin' sad and [C] shy**  
**We began to dance [C7] swaying' to and [F] fro**  
**And [C] soon I knew [G7] I'd never let him [C] go [C↓]**

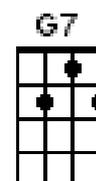


**Chorus:**

Blame it on the Bossa [G7] Nova with its magic [C] spell  
 Blame it on the Bossa [G7] Nova that he did so [C] well  
 [C7] Oh, it all began with [F] just one little dance  
 But soon it ended [C] up a big romance  
 Blame it on the Bossa [G7] Nova The  
 dance of [C] love [C↓]



**Now was it the [G7] moon? No, no, the Bossa Nova**  
**Or the stars a[C]bove? No, no, the Bossa Nova**  
**Now was it the [G7] tune? Yeah, yeah, the Bossa Nova**  
**[C↓]The [F↓] dance [F↓] of [C] love [C↓]**



**[C] Now I'm glad to say I'm his bride to [G7] be**  
**And we're gonna raise a fami[C]ly**  
**And when our kids ask [C7] how it came a[F]bout I'm**  
**[C] gonna say to [G7] them without a [C↓] doubt**

**Chorus:**

**Now was it the [G7] moon? No, no, the Bossa Nova**  
**Or the stars a[C]bove? No, no, the Bossa Nova**  
**Now was it the [G7] tune? Yeah, yeah, the Bossa Nova**  
**[C↓]The [F↓] dance [F↓] of [C] love [C↓]**

**Now was it the [G7] moon? No, no, the Bossa Nova**  
**Or the stars a[C]bove? No, no, the Bossa Nova**  
**Now was it the [G7] tune? Yeah, yeah, the Bossa Nova**  
**[C↓]The [F↓] dance [F↓] of [C] love**  
**[C↓]The [F↓] dance [F↓] of [C] love [C↓] [F↓] [F↓] [C↓]**

# Blame It On The Ukulele – Eydie Gorme

**Red** – Ladies    **Blue** – Men    Black - All

Intro: [C] [C↓]

I was on my [C] own feeling sad and [G7] blue  
 When I met a friend who knew just what to [C] do  
 On her little Uke [C7] she began to [F] play  
 And [C] then I knew [G7] I'd buy a Uke that [C] day [C↓]

Chorus:

Blame it on the Uku[G7]lele with its magic [C] spell  
 Blame it on the Uku[G7]lele that he did so [C] well  
 [C7] Oh, it all began with [F] just one little chord  
 But soon it was a [C] sound we all adored  
 Blame it on the Uku[G7]lele The sound of [C] love [C↓]

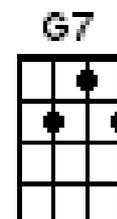
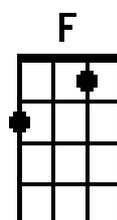
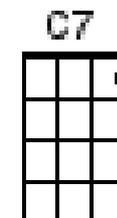
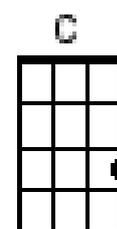
Now was it the [G7] guitar?            **No, no, a Ukulele**  
 Or a Mando[C]lin?                    **No, no, a Ukulele**  
 So was it the [G7] sound?            **Yeah, yeah, the Ukulele**  
 [C↓]The [F↓] sound [F↓] of [C] love [C↓]

Now I'm glad to [C] say I have a fami[G7]ly  
 Soprana, tenor, Bass    ev'ry Ukule[C]le  
 All my friends play Uke [C7] and I'm never [F] blue  
 So [C] join our band and [G7] you can play one [C↓] too

Chorus:

Now was it the [G7] guitar?            **No, no, a Ukulele**  
 Or a Mando[C]lin?                    **No, no, a Ukulele**  
 So was it the [G7] sound?            **Yeah, yeah, the Ukulele**  
 [C↓]The [F↓] sound [F↓] of [C] love [C↓]

Now was it the [G7] guitar?            **No, no, a Ukulele**  
 Or a Mando[C]lin?                    **No, no, a Ukulele**  
 So was it the [G7] sound?            **Yeah, yeah, the Ukulele**  
 [C↓]The [F↓] sound [F↓] of [C] love  
 [C↓]The [F↓] sound [F↓] of [C] love  
 [C↓] [F↓] [F↓] [C↓]



# Blame it on me - George Ezra

<https://www.youtube.com/watch?v=4mVCe0VeFlg>

**[C] [F] [C] [F]**

The **[C]** garden was blessed by the Gods of me and you,  
**[C]** We headed westwards to find ourselves some truth, **[Am]** ooh.  
 What you waiting **[F]** for? What waiting **[C]** for? **[F] [C] [F]**

We **[C]** counted all our reasons, excuses that we made,  
 We **[C]** found ourselves some treasure, and threw it all away, **[Am]** ooh.  
 What you waiting **[F]** for? What you waiting **[C]** for? **[F]**  
**[Am]** What you waiting **[F]** for? What you waiting **[G]** for?

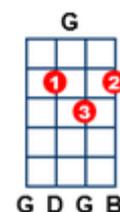
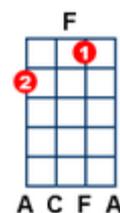
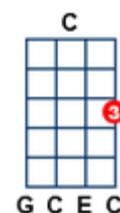
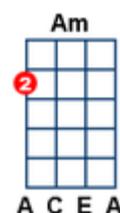
When I dance a-**[F]**lone, and the sun's bleeding **[C]** down, blame it on **[G]** me !  
 When I lose con-**[F]**trol and the veil's over-**[C]**used, blame it on **[G]** me !  
**[Am]** What you waiting **[F]** for? What you waiting **[C]** for? **[F] [C] [F]**

Caught **[C]** in the tide of blossom, caught in the carnival  
 your **[C]** confidence forgotten, and I see the gypsies rule, **[Am]** ooh.  
 What you're waiting **[F]** for? What you're waiting **[C]** for? **[F]**  
**[Am]** What you waiting **[F]** for? What you waiting **[G]** for?

When I dance a-**[F]**lone, and the sun's bleeding **[C]** down, blame it on **[G]** me !  
 When I lose con-**[F]**trol and the veil's over-**[C]**used, blame it on **[G]** me !  
**[Am]\*** What you waiting **[F]** ↓ for? What you waiting **[C]\*** for?  
**[Am]\*** What you waiting **[F]\*** for? What you waiting **[G]** for?

When I dance a-**[F]**lone, and the sun's bleeding **[C]** down, blame it on **[G]** me !  
 When I lose con-**[F]**trol and the veil's over-**[C]**used, blame it on **[G]** me !  
 When I dance a-**[F]**lone, I know I'll **[C]** go, blame it on **[G]** me, ooh !  
 When I lose con-**[F]**trol, I know I'll **[C]** go blame it on **[G]** me !

**[Am]\*** What you waiting **[F]\*** for? What you waiting **[C]\*** for?  
**[Am]\*** What you waiting **[F]\*** for? What you waiting **[G]** for?



## Blitzkrieg Bop - The Ramones

<https://www.youtube.com/watch?v=iymtpePP8l8>

**Intro: [G] [C] [D] x3 [G] [C] [G] [\*]  
(tapping on uke, or strumming damped chords)**

Hey ho, let's go. Hey ho, let's go  
Hey ho, let's go. Hey ho, let's go!

**[G]** They're forming in a straight line **[C] [D] [G]** They're going through a tight wind **[C] [D]**

The **[G]** kids are losing their minds **[C] [D]** The Blitzkrieg **[G]** bop **[C] [G]**

**[G]** They're piling in the back seat **[C] [D] [G]** They're generating steam heat **[C] [D]**  
Pul-**[G]**-sating to the back beat **[C] [D]** The Blitzkrieg **[G]** bop **[C] [G]**

**[C]** Hey ho, let's go **[G]** Shoot 'em in the back now **[C] [G]**

**[C]** What they want? I don't know They're **[A]** all revved up and **[C]** ready to **[D]** go

**[G]** They're forming in a straight line **[C] [D] [G]** They're going through a tight wind **[C] [D]**

The **[G]** kids are losing their minds **[C] [D]** The Blitzkrieg **[G]** bop **[C] [G]**

**[G]** They're piling in the back seat **[C] [D] [G]** They're generating steam heat **[C] [D]**  
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**[C]** Hey ho, let's go **[G]** Shoot 'em in the back now **[C] [G]**

**[C]** What they want? I don't know They're **[A]** all revved up and **[C]** ready to **[D]** go

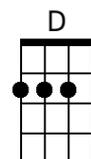
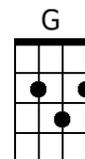
**[G]** They're forming in a straight line **[C] [D] [G]** They're going through a tight wind **[C] [D]**

The **[G]** kids are losing their minds **[C] [D]** The Blitzkrieg **[G]** bop **[C] [G]**

**[G]** They're piling in the back seat **[C] [D] [G]** They're generating steam heat **[C] [D]**  
Pul-**[G]**-sating to the back beat **[C] [D]** The Blitzkrieg **[G]** bop **[C] [G] [\*]**

**(tapping on uke, or strumming damped chords)**

Hey ho, let's go. Hey ho, let's go  
Hey ho, let's go. Hey ho, let's go!



# Blowin' In The Wind – Peter, Paul and Mary

**Intro:** The [F] answer my [G] friend is [C] blowing in the [Am] wind  
The [F] answer is [G] blowing in the [C] wind

[C] How many [F] roads must a [C] man walk [Am] down  
Be[C]fore you [F] call him a [G] man?  
Yes'n [C] how many [F] seas must a [C] white dove [Am] sail  
Be[C]fore she [F] sleeps in the [G] sand?  
Yes'n [C] how many [F] times must the [C] cannon balls [Am] fly  
Be[C]fore they're [F] forever [G] banned?

**Chorus:**

The [F] answer my [G] friend is [C] blowing in the [Am] wind  
The [F] answer is [G] blowing in the [C] wind  
[F] [G] [C] [Am] [F] [G] [C] (Instrumental chorus)

Yes'n [C] how many [F] years can a [C] mountain e[Am]xist  
Be[C]fore it is [F] washed to the [G] sea?  
Yes'n [C] how many [F] years can some [C] people e[Am]xist  
Be[C]fore they're a[F]llowed to be [G] free?  
Yes'n [C] how many [F] times can a [C] man turn his [Am] head  
Pre[C]tending he [F] just doesn't [G] see?

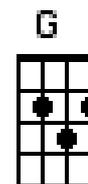
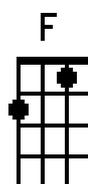
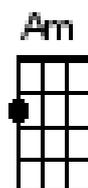
**Chorus:**

The [F] answer my [G] friend is [C] blowing in the [Am] wind  
The [F] answer is [G] blowing in the [C] wind  
[F] [G] [C] [Am] [F] [G] [C] (Instrumental chorus)

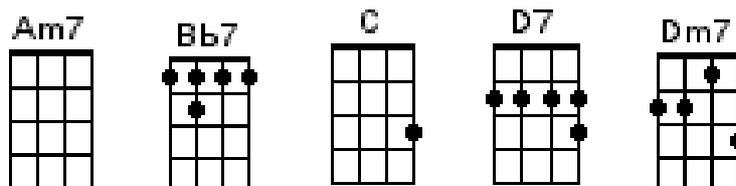
[C] How many [F] times must a [C] man look [Am] up  
Be[C]fore he [F] can see the [G] sky?  
Yes'n [C] how many [F] ears must [C] one man [Am] have  
Be[C]fore he can [F] hear people [G] cry?  
Yes'n [C] how many [F] deaths will it [C] take till he [Am] knows  
That [C] too many [F] people have [G] died?

**Chorus:**

The [F] answer my [G] friend is [C] blowing in the [Am] wind  
The [F] answer is [G] blowing in the [C] wind  
[F] [G] [C] [Am] [F] [G] [C] (Instrumental chorus)



# Blue Moon – Billy Eckstine



Intro: [C] [Am7] [Dm7] [G7]

Blue [C] moon [Am7] [Dm7]

You saw me [G7] standing a[C]lone [Am7] [Dm7]

Without a [G7] dream in my [C] heart [Am7] [Dm7]

Without a [G7] love of my [C] own [Am7] [Dm7] [G7]

Blue [C] moon [Am7] [Dm7]

You knew just [G7] what I was [C] there for [Am7] [Dm7]

You heard me [G7] saying a [C] prayer for [Am7] [Dm7]

Someone I [G7] really could [C] care for [F↓↓] [Fm↓] [C]

And then there [Dm7] suddenly ap[G7]peared be[C]fore me

The only [Dm7] one my heart could [G7] ever [C] hold

I heard some [Fm7] body whisper, [Bb7] "Please a[Eb]dore me"

And when I [G] looked, the moon had [D7] turned to [G] Gold ..... [D7] [G7]

Blue [C] moon, [Am7] [Dm7]

Now I'm no [G7] longer a[C]lone [Am7] [Dm7]

Without a [G7] dream in my [C] heart [Am7] [Dm7]

Without a [G7] love of my [C] own [F↓↓] [Fm↓] [C]

And then there [Dm7] suddenly ap[G7]peared be[C]fore me

The only [Dm7] one my heart could [G7] ever [C] hold

I heard some [Fm7] body whisper, [Bb7] "Please a[Eb]dore me"

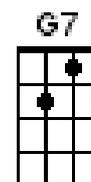
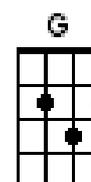
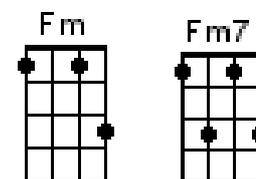
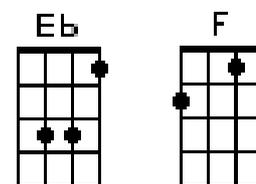
And when I [G] looked, the moon had [D7] turned to [G] Gold ..... [D7] [G7]

Blue [C] moon, [Am7] [Dm7]

Now I'm no [G7] longer a[C]lone [Am7] [Dm7]

Without a [G7] dream in my [C] heart [Am7] [Dm7]

Without a [G7] love of my [C] own [F↓] [Fm↓] [Fm↓] [C↓]



# Blue Suede Shoes – Carl Perkins

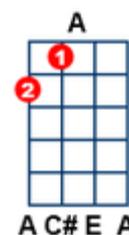
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Well it's a [A↓] one for the money, [A↓] two for the show

[A↓] Three to get ready, now [A7] go cat go

But [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



Well you can [A↓] knock me down, [A↓] step in my face

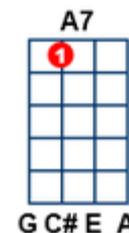
[A↓] Slander my name all [A↓] over the place

And [A↓] do anything that you [A↓] want to do

But [A] ah ah honey lay [A7] off of my shoes

And [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]



Well you can [A↓] burn my house, [A↓] steal my car

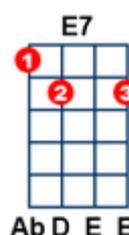
[A↓] Drink my liquor from an [A↓] old fruit jar

And [A↓] do anything that you [A↓] want to do

But [A7] ah ah honey lay off of my shoes

And [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A↓] one for the money, [A↓] two for the show

[A↓] Three to get ready, now [A7] go cat go

But [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] Blue, blue, blue suede shoes

[A] Blue, blue, blue suede [A7] shoes

[D7] Blue, blue, blue suede shoes

[A] Blue, blue, blue suede shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] Blue, blue, blue suede shoes

[A] Blue, blue, blue suede [A7] shoes

[D7] Blue, blue, blue suede shoes

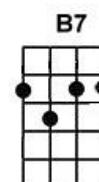
[A] Blue, blue, blue suede shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A//]

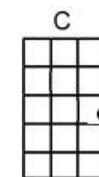
# Blueberry Hill - Fats Domino

<https://www.youtube.com/watch?v=bQQCPrwKzdo>

[Tacet] I found my **[F]** thrill on blueberry **[C]** hill  
 [Tacet] On blueberry **[G7]** hill when I found **[C]** you **[F]** **[C]**  
 [Tacet] The moon stood **[F]** still on blueberry **[C]** hill  
 [Tacet] And lingered un **[G7]** til my dreams came **[C]** true **[Fm]** **[C]**



The **[Fm]** wind in the **[C]** willow played **[G7]**  
 Love's sweet melo **[C]** dy  
 But **[B7]** all of those **[Em]** vows we **[B7]** made **[Em]**  
 Were **[B7]** never to **[E7]** be **[G7]**



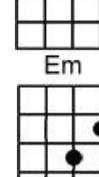
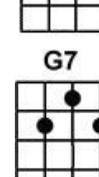
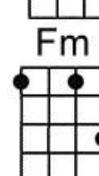
[Tacet] Though we're a **[F]** part you're part of me **[C]** still  
 [Tacet] For you were my **[G7]** thrill on blueberry **[C]** hill **[Fm]** **[C]**



The **[Fm]** wind in the **[C]** willow played **[G7]**  
 Love's sweet melo **[C]** dy  
 But **[B7]** all of those **[Em]** vows we **[B7]** made **[Em]**  
 Were **[B7]** never to **[E7]** be **[G7]**



[Tacet] Though we're a **[F]** part you're part of me **[C]** still  
 [Tacet] For you were my **[G7]** thrill on blueberry **[C]** hill **[Fm]** **[C]**



## Bottle Of Wine – Tom Paxton

### Intro:

~~[G] Times getting [D7] rough I [C] ain't got e[G]nough  
To get a little [D7] bottle of [G] wine~~

### Chorus:

[G] Bottle of wine fruit of the vine  
When ya gonna let get [D7] so[G]ber  
[G] Leave me alone let me go home  
Let me go back and start [D7] o[G]ver [G]

Rambling [D7] around this [C] dirty old [G] town  
Singing for [D7] nickels and [G] dimes  
Times getting [D7] rough I [C] aint got e[G]nough  
To get a little [D7] bottle of [G] wine [G]

### Chorus:

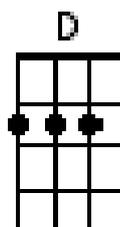
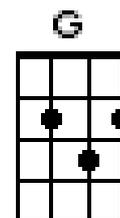
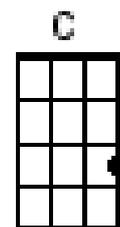
Well little [D7] hotel [C] older than [G] hell  
Cold as the [D7] dark in the [G] mine  
Light is so [D7] dim I [C] had to [G] grin  
I got me a little [D7] bottle of [G] wine [G] **Chorus:**

Pain in my [D7] head [C] bugs in my [G] bed,  
Pants are so [D7] old that they [G] shine  
Out on the [D7] street I tell [C] people I [G] meet  
Buy me a [D7] bottle of [G] wine [G]

### Chorus:

Preacher will [D7] preach a [C] teacher will [G] teach  
A miner will [D7] dig in the [G] mines  
I ride the [D7] rods [C] trusting in [G] god  
Hugging my [D7] bottle of [G] wine [G]

[G] Bottle of wine fruit of the vine  
When ya gonna let me get [D7] so[G]ber  
[G] Leave me alone let me go home  
Let me go back and start [D7] o[G]ver  
Let me go back and start [D7] o[G↓]ver



## Breakfast at Tiffany's - Deep Blue Something

[Deep Blue Something - Breakfast At Tiffany's \(Official Music Video\)](#)

### Intro: (C) (F)-(G) (C) (F)-(G)

You (C/) say...  
 That (F) we've got (G) nothing in (C) common  
 No (F) common (G) ground to (C) start from  
 And (F) we're fall(G)ing a(C)part (F)-(G)

(C) You'll say  
 The (F) world has (G) come be(C)tween us  
 Our (F) lives have (G) come be(C)tween us  
 But (F) I know (G) you just don't (C) care (F)-(G)

### Chorus:

And (C) I said... what about...  
 (G) Breakfast at (F) Tiffany's... she (C) said I... (C) think I...  
 Re(G)member the (F) film and as (C) I recall... (C) I think...  
 We (G) both kind of (F) liked it... and (C) I said... (C) well that's...  
 (G) One thing we've (F) got

(C) I see...  
 You're the (F) only (G) one who (C) knew me  
 And (F) now your (G) eyes see (C) through me  
 (F) I guess (G) I was (C) wrong (F)-(G)

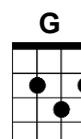
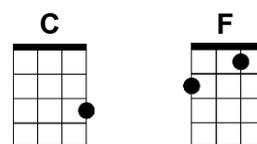
So (C) what now  
 It's (F) plain to (G) see we're (C) over  
 And I (F) hate when (G) things are (C) over  
 And (F) so much is (G) left un(C)done (F)-(G)

### Repeat Chorus

(C/) You say  
 That (F/) we've got (G/) nothing in (C/) common

(F) [double strum] (G) [double strum] (C/)

#### Chords



#### Notes

/ = Single strum

## Breakfast in America - Supertramp

Capo on 3 to play along to original

<https://www.youtube.com/watch?v=PZahmWhH5g>

Intro: [Am]

[Am] Take a look at my [G] girlfriend, [F] she's the only one I got

[Am] Not much of a [G] girlfriend, I [F] never seem to get a lot

[E] Take a jumbo [E7] across the water, [Am] like to see America

[E] See the girls in [E7] California. I'm [Dm] hoping it's going to come [G] true

But there's [Dm] not a lot I can [G] do

[Am] Could we have kippers for [G] breakfast? [F] Mummy dear, Mummy dear

[Am] They got to have 'em in [G] Texas

'Cause [F] everyone's a millionaire

[E] I'm a winner, [E7] I'm a sinner, [Am] do you want my autograph

[E] I'm a loser, [E7] what a joker. I'm [Dm] playing my jokes upon [G] you

While there's [Dm] nothing better to [G] do .. hey!

[E] Ba ba da dum, ba ba, da-d' do [Am] da do da do, hey!

[E] Ba ba da dum, ba ba, da-d' do [Am] da do da do

La la [F] la .. la la [Dm] la, la [G] la, la la

[Am] Don't you look at my [G] girlfriend (girlfriend)

'Cause [F] she's the only one I got

[Am] Not much of a [G] girlfriend (girlfriend)

I [F] never seem to get a lot (what's she got? not a lot)

[E] Take a jumbo [E7] across the water, [Am] like to see America

[E] See the girls in [E7] California. I'm [Dm] hoping it's going to come [G] true

But there's [Dm] not a lot I can [G] do .. hey!

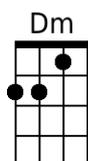
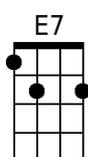
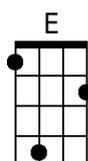
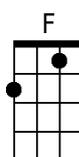
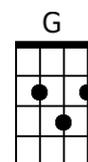
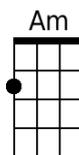
[E] Ba ba da dum, ba ba, da-d' do [Am] da do da do, hey!

[E] Ba ba da dum, ba ba, da-d' do [Am] da do da do, hey!

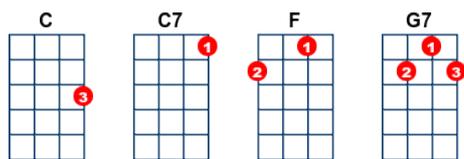
Hey u-[E]-um, hey u-um, hey u-[Am]-um, hey u-um

Hey u-[E]-um, hey u-um, hey u-[Am]-um, hey u-um

La la [F] la .. la la [Dm] la, la [G\*] la, la la



## Bring It On Home To Me – Sam Cooke



<https://www.youtube.com/watch?v=WjtndPBN6jE>

Intro: [C] [G7] [F] [G7] [C] [F] [C] [G7]

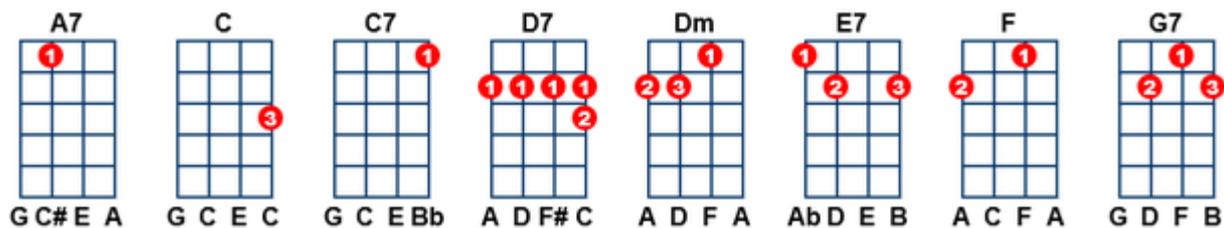
If you [C] ever, change your [G7] mind  
 About [C] leavin', [C7] leavin' me be- [F] hind  
 Oh oh [C] bring it to me bring your sweet [G7] lovin'  
 Bring it on home to [C] me yeah [F] yeah yeah [C] yeah yeah [G7] yeah

I know I [C] laughed when you [G7] left  
 But now I [C] know I've [C7] only hurt my [F] self  
 Oh oh [C] bring it to me bring your sweet [G7] lovin'  
 Bring it on home to [C] me yeah [F] yeah yeah [C] yeah yeah [G7] yeah

I'll give you [C] jewellery and money [G7] too  
 And that ain't [C] all [C7] all I'll do for [F] you  
 If you [C] bring it to me bring your sweet [G7] lovin'  
 Bring it on home to [C] me yeah [F] yeah yeah [C] yeah yeah [G7] yeah

You know I'll [C] always be your [G7] slave  
 Till I'm dead [C] and [C7] buried in my [F] grave  
 Oh oh [C] bring it to me bring your sweet [G7] lovin'  
 Bring it on home to [C] me yeah [F] yeah yeah [C] yeah yeah [G7] yeah

I [C] try to treat you [G7] right  
 But you [C] stay out [C7] stay out late at [F] night  
 But I'll forgive you if you [C] bring it to me bring your sweet [G7] lovin'  
 Bring it on home to [C] me yeah [F] yeah yeah [C] yeah yeah [G7] yeah  
 yeah [C] yeah



## Bring Me Sunshine – Morecambe & Wise

Intro: **[D7] [G7] [C]**

Bring me **[C]** sunshine... in your **[Dm]** smile

Bring me **[G7]** laughter... all the **[C]** while

In this **[C7]** world where we live...

there should **[F]** be more happiness

So much **[D7]** joy you can give..

to each **[G7]** brand new bright tomorrow

Make me **[C]** happy... through the **[Dm]** years

Never **[G7]** bring me... any **[C]** tears

Let your **[C7]** arms be as warm as the **[F]** sun from up above

Bring me **[D7]** fun... bring me **[G7]** sunshine... bring me **[C]** love

Bring me **[C]** sunshine... in your **[Dm]** eyes

Bring me **[G7]** rainbows... from the **[C]** skies

Life's too **[C7]** short to be spent having **[F]** anything but fun

We can **[D7]** be so content... if we **[G7]** gather little sunbeams

Bring me **[C]** sunshine in your **[Dm]** song

Lots of **[G7]** friends who strum a **[C]** long

Life's too **[C7]** short to be spent having **[F]** anything but fun,

We can **[D7]** be so content when we **[G7]** play our ukuleles!

Be light-**[C]** hearted... all day **[Dm]** long

Keep me **[G7]** singing... happy **[C]** songs

Let your **[C7]** arms be as warm as the **[F]** sun from up above

Bring me **[D7]** fun bring me **[G7]** sunshine

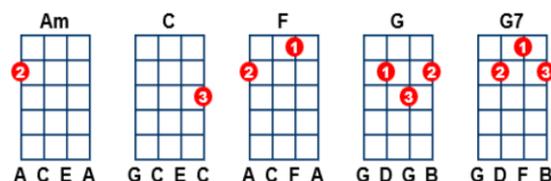
Bring me **[C]** love **[E7]** sweet **[A7]** love

Bring me **[D7]** fun bring me **[G7]** sunshine

Bring me **[C]** loooooove

# Brown Eyed Girl( In C) - Van Morrison

key:C (tempo: 151 bpm) <https://www.youtube.com/watch?v=nuMiguF7gdw>



Intro: [C] [F] [C] [G] x2

[C] \_\_ Hey where did [F] we go [C] \_\_ days when the [G7] rains came  
 [C] \_\_ Down in the [F] hollow [C] \_\_ playin' a [G7] new game  
 [C] \_\_ Laughing and a [F] running, hey, hey [C] \_\_ skipping and a [G7] jumping  
 [C] \_\_ In the misty [F] morning fog with  
 [C] \_\_ Our [G7] hearts a thumping and [F] you  
 [G7] My brown-eyed [C] girl, [Am] [F] you my [G7] brown-eyed [C] girl [G7]

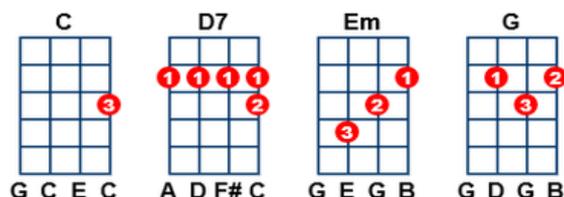
[C] \_\_ Whatever [F] happened [C] \_\_ to Tuesday and [G7] so slow  
 [C] \_\_ Going down the [F] old mine with a [C] \_\_ transistor [G7] radio  
 [C] \_\_ Standing in the [F] sunlight laughing  
 [C] \_\_ Hide behind a [G7] rainbow's wall [C] \_\_ slipping and a [F] sliding  
 [C] \_\_ All along the [G7] waterfall with [F] you  
 [G7] My brown-eyed [C] girl, [Am] [F] you my [G7] brown-eyed [C] girl

[G7] Do you re-[G7] member when... [G7] \_\_ we used to  
 [C] Sing sha la la [F] la la la la [C] la la la la te [G7] da...  
 [C] Sha la la [F] la la la la [C] la la la la te [G7] da..la te [C] da... [C]

[C] \_\_ So hard to [F] find my way [C] \_\_ now that I'm [G7] on my own  
 [C] \_\_ I saw you just the [F] other day [C] \_\_ my how [G7] you have grown  
 [C] \_\_ Cast my memory [F] back there Lord  
 [C] \_\_ Sometimes I'm [G7] overcome-thinkin'-'bout  
 [C] \_\_ Playin' uke in the [F] green grass  
 [C] \_\_ Behind the [G7] stadium with [F] you  
 [G7] My brown-eyed [C] girl, [Am] [F] you my [G7] brown-eyed [C] girl

[G7] Do you re-[G7]member when... [G7] \_\_ we used to  
 [C] Sing sha la la [F] la la la la [C] la la la la te [G7] da...  
 [C] Sha la la [F] la la la la [C] la la la la te [G7] da..  
 [C] Sha la la [F] la la la la [C] la la la la te [G7] da..  
 [C] Sha la la [F] la la la la [C] la la la la te [G7] da. late [C] da [C] [C] [C] [C]

Brown Eyed Girl( in G) – Van Morrison



[G] Hey where did [C] we go [G] days when the [D7] rains came  
 [G] Down in the [C] hollow [G] we were playin' a [D7] new game  
 [G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping  
 [G] In the misty [C] morning fog with  
 [G] Our [D7] hearts a thumping and [C] you  
 [D7] My brown-eyed [G] girl [Em] [C] You my [D7] brown-eyed girl [G]  
 [D7]

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow  
 [G] Going down the [C] old mine with a [G] transistor [D7] radio  
 [G] Standing in the [C] sunlight laughing  
 [G] Hiding behind a [D7] rainbow's wall [G] slipping and a [C] sliding  
 [G] All along the [D7] waterfall with [C] you  
 [D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed girl [G]

[D7] Do you remember when [D7] we used to  
 [G] Sing sha la la [C] la la la la [G] la la la la te [D7] da  
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

[G] [G] [G] [G] [G] [G] [G]

[G] So hard to [C] find my way [G] now that I'm all [D7] on my own  
 [G] I saw you just the [C] other day [G] my how [D7] you have grown  
 [G] Cast my memory [C] back there Lord  
 [G] Sometimes I'm [D7] overcome thinking 'bout  
 [G] Making love in the [C] green grass  
 [G] Behind the [D7] stadium with [C] you  
 [D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed girl [G]

[D7] Do you remember when [D7] we used to  
 [G] Sing sha la la [C] la la la la [G] la la la la te [D7] da  
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da  
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da  
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G↓] da

## Budapest – George Ezra

**Intro:** [C] [C] [C] [C]

Strumming pattern: D (3<sup>rd</sup> string) then D DUDU

[C] My house in Budapest my, my hidden treasure chest

Golden grand piano my beautiful Castillo

[F] You...ou... you...ou....I'd leave it [C] all

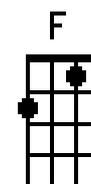


[C] My acres of a land I have achieved

It may be hard for you to stop and believe

But for [F] you... ou... you...ou... I'd leave it [C] all

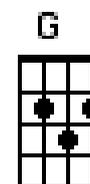
Oh for [F] you... ou... you...ou... I'd leave it [C] all



**Chorus:**

[G] Give me one good reason Why [F] I should never make a [C] change

And [G] baby if you hold me Then [F] all of this will go a[C]way



[C] My many artefacts the list goes on If you just say the words I'll up and run

Oh to [F] you....ou.... you...ou I'd leave it [C] all

But for [F] you...ou... you...ou... I'd leave it [C] all

**Chorus x 2**

[C] [C] [C] [C] [F] [F] [C] [C]

[C] My friends and family they don't understand

They fear they'd lose so much if you take my hand

But for [F] you...ou... you...ou... I'd lose it [C] all

Oh for [F] you....ou... you...ou... I'd lose it [C] all

**Chorus x 2**

[C] My house in Budapest my, my hidden treasure chest

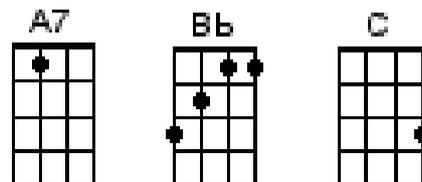
Golden grand piano my beautiful Castillo

[F] You...ou.... you...ou I'd leave it [C] all

Oh for [F] you....ou... you...ou I'd leave it [C↓] all

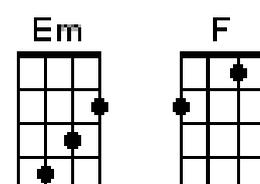
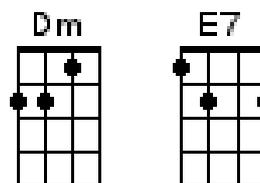
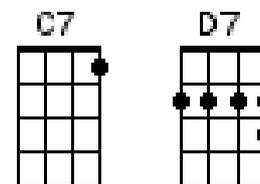
# Build Me Up Buttercup - The Foundations

**Intro:** [C] [E7] [F] [G7]  
[C] [E7] [F] [G7↓↓↓↓] [G↓]



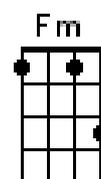
**Chorus:**

[G7↓] Why [G7↓] do [G7↓] you [C] build me up [E7] Buttercup baby  
Just to [F] let me down and [Dm] mess mea[G7]round  
And then [C] worst of all you [E7] never call baby  
When you [F] say you will but [Dm] I love you still  
I need [C] you [G7] more than [C7] anyone darling  
You [F] know that I have from the [Fm] start  
So [C] build me up [G] Buttercup. Don't break my [F] heart [C]  
  
I'll be [C] over at [G] ten, you told me [Bb] time and [F] again  
But you're [C] late. I'm waiting [Dm] around and then [G7]  
I [C] run to the [G] door and I can't [Bb] take no [F]more  
It's not [C] you. You let me [Dm] down again



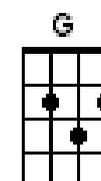
**Bridge:**

[G7] Hey, hey, [Dm] hey Baby Baby [Dm] try to find  
[G7] Hey, hey, [Em] hey A little time and [A7] I'll make you happy  
[Dm] I'll be home, I'll be be[D7]side the phone waiting for [G] you  
[G7↓] Ooh oo ooh [G7↓] Ooh oo ooh [G7↓]



**Chorus:**

To [C] you I'm a [G] toy but I [Bb] could be the [F] boy you a[C]dore  
If you'd just [Dm] let me know [G7]  
Al[C]though you're un[G]true I'm at[Bb]tracted to [F] you all the [C] more  
Why do I [Dm] need me so?



**Bridge:**

**Chorus:**

I need [C] you [G7] more than [C7] anyone baby  
You [F] know that I have from the [Fm] start  
So [C] build me up [G] Buttercup. Don't break my [F] heart [C↓][C↓]

## Burning Love - Elvis Presley

<https://www.youtube.com/watch?v=zf2VYAtqRe0>

**Intro: [D]**

[D] Lord Almighty, I [G] feel my [A] temperature [D] rising  
 [D] Higher and higher, [G] it's burning [A] through to my [D] soul  
 [D] Girl, girl, girl, [G] you're gonna [A] set me on [D] fire  
 [D] My brain is flaming, [G] I don't know [A] which way to [D] go

Your [Bm] kisses [A] lift me [G] higher  
 Like the [Bm] sweet song [A] of a [G] choir  
 You [Bm] light my [A] morning [G] sky  
 With [A] burning [D] love

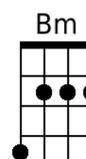
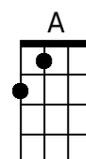
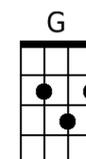
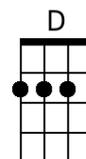
[D] Ooh, ooh, ooh, [G] I feel my [A] temperature [D] rising  
 [D] Help me I'm flaming, I [G] must be a [A] hundred and [D] nine  
 [D] Burning, burning, [G] burning and [A] nothing can [D] cool me  
 [D] I just might turn to [G] smoke, but [A] I feel [D] fine

Your [Bm] kisses [A] lift me [G] higher  
 Like the [Bm] sweet song [A] of a [G] choir  
 You [Bm] light my [A] morning [G] sky  
 With [A] burning [D] love

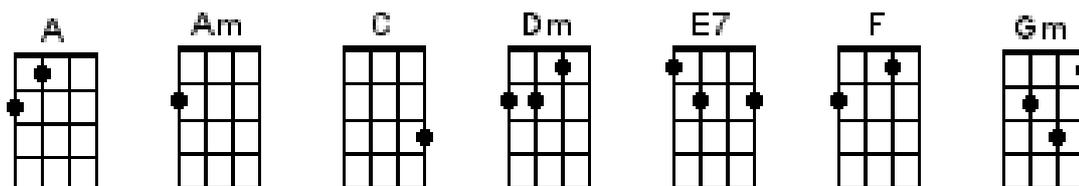
[D] It's coming closer, the [G] flames are now [A] licking my [D] body  
 [D] Won't you help me, [G] I feel like I'm [A] slipping a-[D]-way  
 [D] It's hard to breathe, [G] my [A] chest is a-[D]-heaving  
 [D] Lord have mercy, I'm [G] burning a [A] hole where I [D] lay

Your [Bm] kisses [A] lift me [G] higher  
 Like the [Bm] sweet song [A] of a [G] choir  
 You [Bm] light my [A] morning [G] sky  
 With [A] burning [D] love

[G] I'm just a [D] hunka hunka burning [G] love  
 Just a [D] hunka hunka burning [G] love  
 Just a [D] hunka hunka burning [G] love  
 Just a [D] hunka hunka burning [G] love [D\*]



## Bus Stop - Hollies



**Intro:** [Dm↓↑↓↑↓↓] [Am↓] [C↓] [Dm↓↑↓↑↓↓] [Am↓] [C↓]

[Dm] Bus stop, wet day, she's there I say please share [C] my um[Dm]brella  
 Bus stop, bus go, she stays love grows under [C] my um[Dm]brella  
 [F] All that [C] summer [Dm] we enjoyed it  
 [Gm] Wind and rain and [Am] shine  
 [Dm] That umbrella we employed it  
 By August [C] she was [Dm] mine [Dm↓]

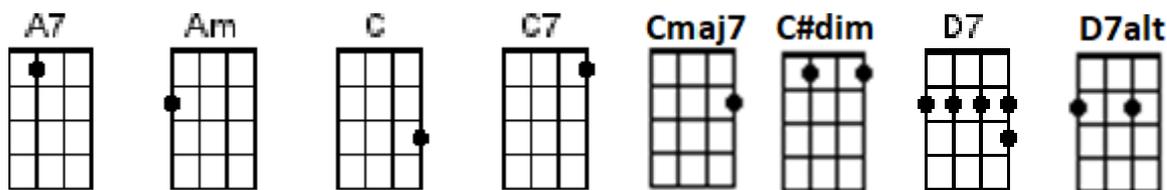
[F] Every morning [E7] I would see her [Am] waiting at the [F] stop Sometimes  
 she'd [E7] shop and she would show me what she [Am] bought [A]  
 [F] All the people [E7] stared as if we [Am] were both quite in[F]sane Someday  
 my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] That's the way the whole thing started silly, [C] but it's [Dm] true  
 Thinking of a sweet romance beginning [C] in a [Dm] queue  
 [F] Came the [C] sun, the [Dm] ice was melting  
 [Gm] No more sheltering [Am] now  
 [Dm] Nice to think that that umbrella led me [C] to a [Dm] vow

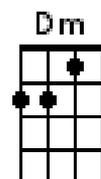
[F] Every morning [E7] I would see her [Am] waiting at the [F] stop Sometimes  
 she'd [E7] shop and she would show me what she [Am] bought [A]  
 [F] All the people [E7] stared as if we [Am] were both quite in[F]sane Someday  
 my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] Bus stop, wet day, she's there I say please share [C] my um[Dm]brella  
 Bus stop, bus go, she stays love grows under [C] my um[Dm]brella  
 [F] All that [C] summer [Dm] we enjoyed it  
 [Gm] Wind and rain and [Am] shine  
 [Dm] That umbrella we employed it  
 By August [C] she was [Dm] mine [Dm↓]

By The Light Of The Silvery Moon – Doris Day



Intro: Count 1234 [C↓] [C↓] sing



By the [C] light [CMaj7][C7] of the Silvery [F] Moon [Am][D7-alt]

I want to [G] spoon [G7]

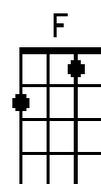
To my honey I'll [C] croon [C#dim] love's [G7] tune

Honey [C] moon, [CMaj7][C7] keep a shining in [F] Ju- [A7] -u- [Dm] -une

Your silv'ry [C] beams will [D7] bring love [C] dreams

We'll be [Am] cuddling [D7-alt] soon [G7]

By the silv'ry [C] moon [C]



By the [C] light

*(Not the dark, but the [C] light)*

Of the Silvery [D7] Moon

*(Not the sun, but the [D7] moon)*

I want to [G] spoon

*(Not knife, but [G7] spoon)*

To my honey I'll [C] croon [C#dim] love's [G7] tune

Honey [C] moon

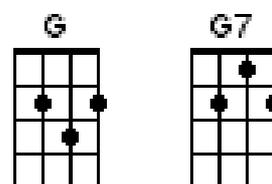
*(Not the [CMaj7] sun, but the [C7] moon)*

Keep a-shining in [F] Ju- [A7] -u- [Dm] -une

Your silv'ry [C] beams will [D7] bring love [C] dreams

We'll be [Am] cuddling [D7-alt] soon [G7]

By the silv'ry [C] moon



By the [C] light [CMaj7][C7] of the Silvery [F] Moon [Am][D7-alt]

I want to [G] spoon [G7]

To my honey I'll [C] croon [C#dim] love's [G7] tune

Honey [C] moon, [CMaj7][C7] keep a shining in [F] Ju- [A7] -u- [Dm] -une

Your silv'ry [C] beams will [D7] bring love [C] dreams

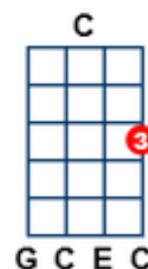
We'll be [Am] cuddling [D7-alt] soon [G7]

By the silv'ry [C] moon [G7↓↓] [C↓] (Slow strokes)

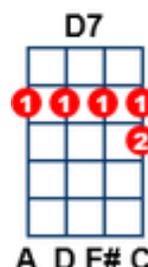
# Bye Bye Love – Everley Brothers

[Everly Brothers - Bye Bye Love - Original HQ Audio](#)

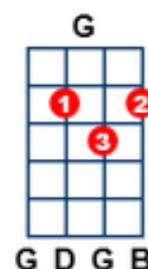
[C] Bye bye [G] love [C] bye bye [G] happiness  
 [C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]  
 [C] Bye bye [G] love [C] bye bye [G] sweet caress  
 [C] Hello [G] emptiness I feel like [D7] I could [G] die  
 [G] Bye bye my [D7] love good[G]bye



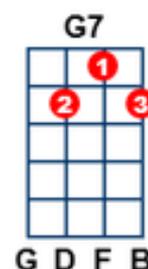
There goes my [D7] baby with someone [G] new  
 [G] She sure looks [D7] happy, I sure am [G] blue  
 She was my [C] baby till he stepped [D7] in  
 Goodbye to romance that might have [G] been [G7]



[C] Bye bye [G] love [C] bye bye [G] happiness  
 [C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]  
 [C] Bye bye [G] love [C] bye bye [G] sweet caress  
 [C] Hello [G] emptiness I feel like [D7] I could [G] die  
 [G] Bye bye my [D7] love good[G]bye



[G] I'm through with [D7] romance I'm through with [G] love  
 [G] I'm through with [D7] counting the stars a[G]bove  
 And here's the [C] reason that I'm so [D7] free  
 My lovin' [D7] baby is through with [G] me [G7]

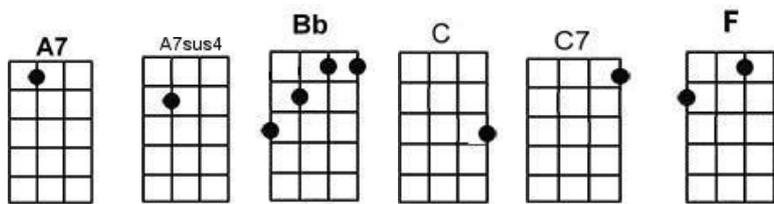


[C] Bye bye [G] love [C] bye bye [G] happiness  
 [C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]  
 [C] Bye bye [G] love [C] bye bye [G] sweet caress  
 [C] Hello [G] emptiness I feel like [D7] I could [G] die

[G] Bye bye my [D7] love good[G]bye  
 [G] Bye bye my [D7] love good[G]bye  
 [G] Bye bye my [D7] love good[G]bye

## California Dreaming - Mamas and the Papas

<https://www.youtube.com/watch?v=qhZULM69Dlw>



**[Dm///] [A7sus4/-]**

All the leaves are **[Dm]** brown **[C]**  
**[Bb]** And the **[C]** sky is **[A7sus4]** grey  
**[A7]** I've been for a **[F]** walk **[A7]** **[Dm]**  
 On a **[Bb]** winter's **[A7sus4]** day **[A7]**  
 I'd be safe and **[Dm]** warm **[C]**  
**[Bb]** If I **[C]** was in **[A7sus4]** LA  
**[A7]** California **[Dm]** dreamin' **[C]** **[Bb]**  
 On **[C]** such a winter's **[A7sus4]** day **[A7]**

Stopped into a **[Dm]** church **[C]**  
**[Bb]** I passed **[C]** along the **[A7sus4]** way  
**[A7]** Well I got down on my **[F]** knees **[A7]**  
**[Dm]** And I pre-**[Bb]**-tend to **[A7sus4]** pray **[A7]**  
 You know the preacher likes the **[Dm]** cold **[C]**  
**[Bb]** He knows I'm **[C]** gonna **[A7sus4]** stay  
**[A7]** California **[Dm]** dreamin' **[C]** **[Bb]**  
 On **[C]** such a winter's **[A7sus4]** day **[A7]**

All the leaves are **[Dm]** brown **[C]**  
**[Bb]** And the **[C]** sky is **[A7sus4]** grey  
**[A7]** I've been for a **[F]** walk **[A7]** **[Dm]**  
 On a **[Bb]** winter's **[A7sus4]** day **[A7]**  
 If I didn't **[Dm]** tell her **[C]** **[Bb]**  
 I could **[C]** leave to-**[A7sus4]**-day **[A7]**  
 California **[Dm]** dreamin' **[C]** **[Bb]**  
 On **[C]** such a winter's **[A7sus4]** day **[A7]**

California **[Dm]** dreamin' **[C]** **[Bb]**  
 On **[C]** such a winter's **[A7sus4]** day **[A7]** **[Dm]**/ (*single strum*)

# Can't Get Used To Losing You – Andy Williams

[Can't Get Used to Losing You ANDY WILLIAMS \(with lyrics\)](#)

4/4 Time Intro: [C] [F]// [D7]// [G7] [C]

[Tacet] Guess there's no [F] use in [D7] hangin' [G] 'round,

[C] Guess I'll get [F] dressed and [D7] do the [G] town,

[Em] I'll find some [F] crowded [A7] a-ve-[Dm]-nue,

[D7] Though it will be empty without [G7] you.

[F] Can't get used to losing you no [Em] matter what I try to do,

[Dm] Gonna live my whole life through. [G7]././.loving you.

[C] Called up some [F] girl I [D7] used to [G] know,

[C] After I [F] heard her [D7] say "Hel-[G]-lo,"

[Em] Couldn't think of [F] any-[A7]-thing to [Dm] say,

[D7] Since you're gone it happens every [G7] day.

[F] Can't get used to losing you no [Em] matter what I try to do,

[Dm] Gonna live my whole life through. [G7]././.loving you.

[C] I'll find some-[F]-body, [D7] wait and [G] see,

[C] Who am I [C] kidding, [D7] only [G] me,

[Em] 'cause no one [F] else could [A7] take your [Dm] place,

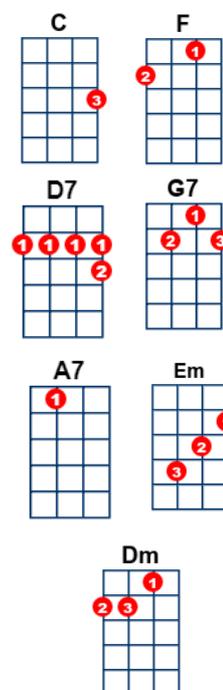
[Em] Guess that I am just a hopeless [G7] case.

[F] Can't get used to losing you no [Em] matter what I try to do,

[Dm] Gonna live my whole life through. [G7]././.loving [C] you.

[F] I can't get used to losing you no [Em] matter what I try to do,

[Dm] Gonna live my whole life through. [G7]././.loving [C] you.



# Can't Get You Out Of My Head – Kylie Minogue

[Kylie Minogue - Can't Get You Out Of My Head \(Official Video\)](#)

**Intro:** (Dm) (Dm) (Am) (Am) [x2]

(Dm) La-la-la-la-la-la-la-la

(Am) La-la-la-la-la-la-la-la

(Dm) La-la-la-la-la-la-la-la

(Am) La-la-la-la-la-la-la-la

I just (Dm) can't get you out of my head  
 Boy, your (Am) lovin' is all I think about  
 I just (Dm) can't get you out of my head  
 Boy, its (Am) more than I dare to think about

(Dm) La-la-la-la-la-la-la-la

(Am) La-la-la-la-la-la-la-la

I just (Dm) can't get you out of my head  
 Boy, your (Am) lovin' is all I think about  
 I just (Dm) can't get you out of my head  
 Boy, its (Am) more than I dare to think about

(Bb) Every (A) night, (Bb) every (C) day  
 (Bb) Just to be (Bb) there in your (A) arms  
 Won't you (Am) stay (Am) (G) (G)  
 Won't you (Dm) lay (Dm) (Am) (Am)  
 Stay (Dm) forever and ever, and (Am) ever, and ever

(Dm) La-la-la-la-la-la-la-la

(Am) La-la-la-la-la-la-la-la

(Dm) La-la-la-la-la-la-la-la

(Am) La-la-la-la-la-la-la-la

I just (Dm) can't get you out of my head  
 Boy, your (Am) lovin' is all I think about  
 I just (Dm) can't get you out of my head  
 Boy, its (Am) more than I dare to think about

(Bb) There's a (A) dark (Bb) secret in (A) me  
 (Bb) Don't leave me (Bb) locked in your (A)  
 heart Set me (Am) free (Am) (G) (G)  
 Feel the (Dm) need (Dm) in (Am) me (Am)  
 Set me (Am) free (Am) (G) (G)  
 Stay (Dm) forever and ever, and (Am/) ever, and ever

(Dm) La-la-la-la-la-la-la-la

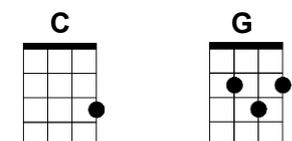
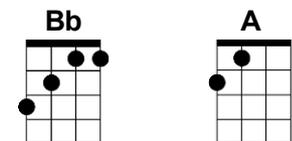
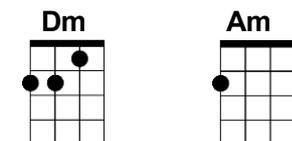
(Am) La-la-la-la-la-la-la-la

(Dm) La-la-la-la-la-la-la-la

(Am) La-la-la-la-la-la-la-la

I just (Dm) can't get you out of my head  
 (Am) La-la-la-la-la-la-la-la  
 I just (Dm) can't get you out of my head  
 (Am) La-la-la-la-la-la-la-la  
 I just (Dm) can't get you out of my head  
 (Am) La-la-la-la-la-la-la-la (Dm/)

## Chords



## Notes

/ = Single strum

## Can't Take My Eyes Off You – Frankie Valli

[Frankie Valli - Can't Take My Eyes Off You \(Official Audio\)](#)

Intro **[C]** **[Cmaj7]** Stop

You're just too **[C]** good to be true  
 Can't take my **[Cmaj7]** eyes off you  
 You'd be like **[C7]** heaven to touch  
 I wanna **[F]** hold you so much  
 At long last **[Fm]** love has arrived  
 And I thank **[C]** God I'm alive

You're just too **[D]** good to be true  
**[Dm]** Can't take my **[C]** eyes off you (2nd time go to Da Da, Da Da)  
 Pardon the **[C]** way that I stare  
 There's nothing **[Cmaj7]** else to compare  
 The sight of **[C7]** you leaves me weak  
 There are no **[F]** words left to speak  
 So if you **[Fm]** feel like I feel  
 Please let me **[C]** know that it's real  
 You're just too **[D]** good to be true  
**[Dm]** Can't take my **[C]** eyes off you

(Sing Da Da, Da Da)

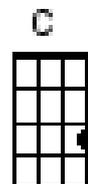
**[Dm7]** **[G7]** **[C]** **[Am]** **[Dm7]** **[G7]** **[C]** **[A7]** **[A7]** (Stop)

I love you **[Dm7]** baby and if it's **[G7]** quite all right  
 I need you **[Cmaj7]** baby to warm the **[Am7]** lonely nights  
 I love you **[Dm7]** baby, **[G7]** trust in me when I **[C]** say **[A7]** (Stop)  
 Oh pretty **[Dm7]** baby, don't bring me **[G7]** down I pray  
 Oh pretty **[C]** baby, now that I've **[Am7]** found you stay  
 And let me **[Dm7]** love you baby, let me **[G7]** love you (Stop) Repeat Last  
 time ending: You're just too **[Cmaj7]** good to be true

## Cecilia – Simon and Garfunkel

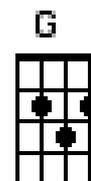
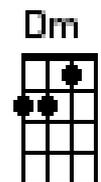
**Intro:** [G] [G] [G] [G]

Ce[G]cilia you're [C] breaking my [G] heart  
 You're shaking my confidence [D] daily  
 Oh Ce[C]cili[G]a I'm [C] down on my [G] knees  
 I'm [C] begging you [G] please to come [D] home



**Chorus:**

[G] Cecilia you're [C] breaking my [G] heart  
 You're [C] shaking my [G] confidence [D] daily  
 Oh Ce[C]cili[G]a I'm [C] down on my [G] knees  
 I'm [C] begging you [G] please to come [D] home  
 Come on[G] home [G]



Making love in the [C] after[G]noon with Cecilia  
 [C] Up in [D] my bed[G]room - (making love)  
 I got up to [C] wash my [G] face  
 When I come back to bed someone's [D] taken my [G] place

**Chorus:**

**Bridge:**

Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh

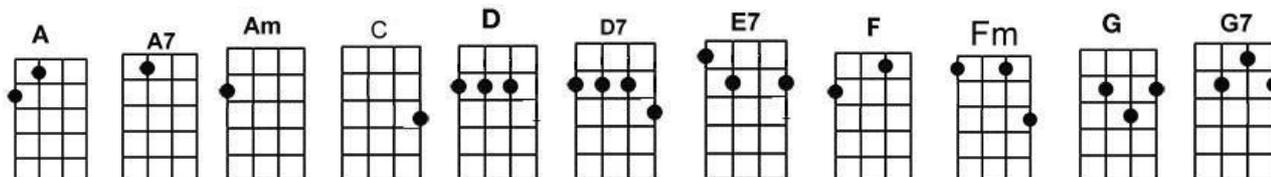
**Instrumental verse** (Kazoo?)

Jubil[C]a[G]tion she [C] loves me a[G]gain  
 I [C] fall on the [G] floor and I'm [D]laughing  
 Jubil[C]a[G]tion she [C] loves me a[G]gain  
 I [C] fall on the [G] floor and I'm [D]laughing

Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh  
 Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh  
 Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh  
 Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh  
 Wo o [G↓] oh

## Chattanooga Choo-Choo – Andrews Sisters

<https://www.youtube.com/watch?v=FdrYYUuT07Q>



[D] Pardon me, boy, is that the [G] Chattanooga [D] Choo-Choo?  
 [D] Track twenty [E7] nine, [A7] boy, you can give me a [D] shine [G] [A]  
 [D] Can you afford to board the [G7] Chattanooga [D] Choo-Choo?  
 I got my [E7] fare, [A7] and just a trifle to [D] spare.

[D] You [D7] leave the [G] Pennsylvania [D7] station 'bout a [G] quarter to [D7] four  
 [G] Read a maga-[D7]-zine and then you're, [G] in Balti-[G7]-more.  
 [C] Dinner in the [A7] diner [G] nothing could be [E7] finer  
 [A7] than to have your ham and eggs in [D7] Carolina.

[G] When you hear the [D7] whistle blowing [G] eight to the bar  
 [G] Then you know that [D7] Tennessee is [G] not very [G7] far.  
 [C] Shovel all your [A7] coal in [G] gotta keep a [E7] rollin'. [Am/C]  
 Whoo whoo, [D7] Chattanooga. [Am/C] there you, [G] are.

[C] There's gonna be a certain [F] party at the [C] station  
 [C] Satin and [D7] lace [G7] I used to call [C] funny face [F] [G7]  
 [C] She's gonna cry [C7] until I tell her that I'll [F] never roam [Fm] so  
 [C] Chattanooga [Am/C] Choo-Choo  
 [F] Won't you [G] choo-choo me [C] home

[C] Chattanooga, Chattanooga (Get aboard!)  
 [C] Chattanooga, Chattanooga (All aboard!)

Yeah, [C] Chattanooga [Am/C] Choo-Choo,  
 [F] won't you [G] choo-choo me [C] home?

## Chelsea Dagger - Fratellis

**Intro:** (Chords only)

**[G]** ~~Do do do~~

**[G]** Well you must be a girl with shoes like **[A]** that  
She said you know me well

I seen **[C]** you and little Steven and **[B]** Joanna  
Round the back of my **[Em]** hotel, oh **[D]** yeah

**[G]** Someone said you was asking after me

**[A]** But I know you best as a blagger

I said **[C]** tell me your name, is it **[B]** sweet

She said my boy it's **[Em]** Dagger, oh **[D]** yeah

**[G]** I was good, she was hot, stealing everything she got I was bold,  
she was over the worst of it

**[D]** Gave me gear, thank you dear, bring yer sister over here  
Let her dance with me, just for the hell of it

**[G]** Well you must be a boy with bones like **[A]** that  
She said you got me wrong

I would've **[C]** sold them to you if I could've **[B]** just

Have kept the last of my **[Em]** clothes on, oh **[D]** yeah

**[G]** Call me up, take me down with you, when you go

**[A]** I could be your regular belle

And I'll **[C]** dance for little Steven and **[B]** Joanna

Round the back of my **[Em]** hotel, oh **[D]** yeah

**[G]** I was good, she was hot, stealing everything she got I was bold,  
she was over the worst of it

**[D]** Gave me gear, thank you dear, bring yer sister over here  
Let her dance with me, just for the hell of it

**[G]** Chelsea Chelsea, **[C]** I **[D]** believe, that when you're

**[G]** Dancing slowly **[C]** sucking your **[D]** sleeve

The **[G]** boys get lonely **[C]** after you **[D]** leave

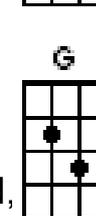
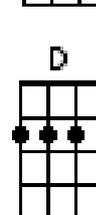
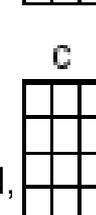
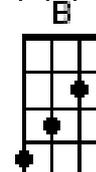
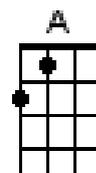
It's **[A]** one for the dagger and **[D]** another for the one you **[G]** believe

Chelsea, **[C]** I **[D]** believe when you're

**[G]** Dancing slowly **[C]** sucking your **[D]** sleeve

The **[G]** boys get lonely **[C]** after you **[D]** leave

It's **[A]** one for the Dagger! An-**[D]**-other for the one you **[G]** believe



## Common People - Pulp

**Intro:** [C] [C] [C] [C]

[C] She came from Greece; she had a thirst for knowledge  
 She studied sculpture at St. Martin's college, that's where [G] I caught her eye  
 [C] She told me that her dad was loaded  
 I said, "in that case I'll have a rum and coca cola," she said [G] fine  
 And then in thirty seconds time, she said

[F] I wanna live like common people  
 I wanna do whatever common people [C] do  
 I wanna sleep with common people  
 I wanna sleep with common people, like [G] you  
 Well what else could I do? I said "I'll see what I can [C] do"

[C] I took her to a supermarket  
 I don't know why, but I had to start it some [G] where, so it started there  
 [C] I said, "pretend you've got no money"  
 She just laughed and said "oh, you're so funny", I said [G]  
 "Yeah, well I can't see anyone else smiling in here "Are you sure?"

[F] You wanna live like common people?  
 You wanna see whatever common people [C] see?  
 You wanna sleep with common people  
 You wanna sleep with common people, like [G] me?  
 But she didn't understand, she just smiled and held my [C] hand!

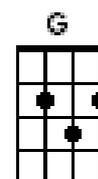
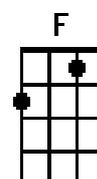
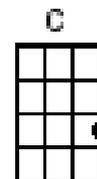
[C] Rent a flat above a shop, cut your hair and get a job  
 Smoke some [G] fags and play some pool, pretend you never went to school  
 But still you'll [C] never get it right, 'cos when you're laid in bed at night  
 Watching [G] roaches climb the wall, if you called your dad he could stop it all Yeah

[F] You'll never live like common people  
 You'll never do whatever common people [C] do  
 Never fail like common people  
 You'll never watch your life slide out of [G] view  
 And then dance and drink and screw, because there's nothing else to [C] do! [C] [C]

**Bridge:** [C] [C] [C] [C] [G] [G] [G] [G] [C] [C] [C] [C]  
 [G↓↓↓] [G↓↓↓] [G↓↓↓] [G↓↓↓] [G↓↓] [G↓↓] [G↓↓↓↓↓↓↓]

[F] Sing along with the common people  
 Sing along and it might just get you [C] through  
 Laugh along with the common people  
 Laugh along even though they're laughing at [G] you  
 And the stupid things that you do, because you think that poor is [C] cool

[G] I wanna live with [C] common people like [G] you x 6  
 (sing higher each time)



## Complicated - Avril Lavigne

<https://www.youtube.com/watch?v=5NPBlwQyPWE>

**Intro: [Dm] [Bb] [F] [C] x2**

**[F]** Chill out, what you yellin' for. **[Dm]** Lay back, it's all been done before  
**[Bb]** And if, you could only **[C]** let it be, **[C7]** you will see  
**[F]** I like, you the way you are. **[Dm]** When we're drivin' in your car  
**[Bb]** And you're, talkin to me **[C]** one-on-one, **[C7]** but you become

**[Bb]** Somebody else, round everyone else  
 You're **[Dm]** watchin' your back, like you can't relax  
 You're **[Bb]** tryin' to be cool. You look like a fool to **[C\*]** me. Tell me!

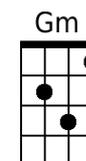
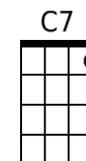
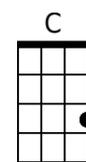
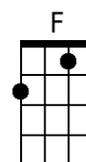
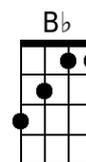
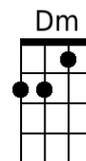
**[Dm]** Why'd you have to go and make **[Bb]** things so compli**[F]**cated  
 I **[C]** see the way you're **[Dm]** actin' like you're somebody **[Bb]** else  
 Gets me frus**[F]**trated. **[C]** Life's like this you  
**[Dm]** You fall, and you **[Bb]** crawl, and you break, and  
 You **[F]** take, what you get, and you **[C]** turn into  
**[Gm]** Honestly, you promise me  
 I'm never gonna find you **[Bb]** fake it. No no **[F]** no

**[F]** You come over unannounced. **[Dm]** Dressed up like you're somethin' else  
**[Bb]** Where you, are and where it's **[C]** at you see, **[C7]** you're makin' me  
**[F]** Laugh out, when you strike a pose. **[Dm]** Take off, all your preppy clothes  
**[Bb]** You know, you're not foolin' **[C]** anyone, when **[C7]** you become

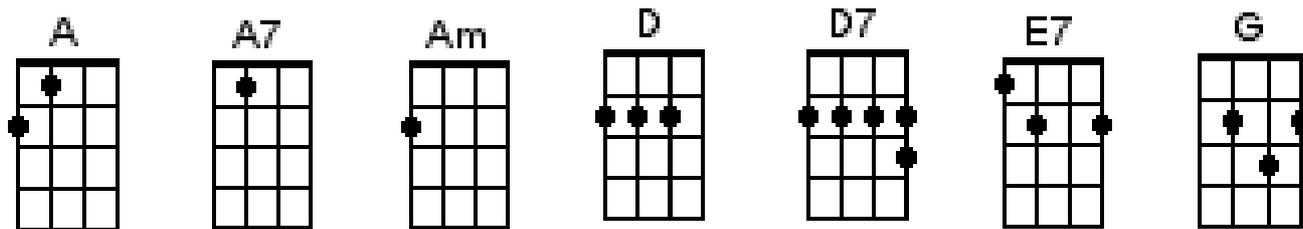
**[Bb]** Somebody else, round everyone else  
 You're **[Dm]** watchin' your back, like you can't relax  
 You're **[Bb]** tryin' to be cool. You look like a fool to **[C\*]** me. Tell me!

**[Dm]** Why'd you have to go and make **[Bb]** things so compli**[F]**cated  
 I **[C]** see the way you're **[Dm]** actin' like you're somebody **[Bb]** else  
 Gets me frus**[F]**trated. **[C]** Life's like this you  
**[Dm]** You fall, and you **[Bb]** crawl, and you break, and  
 You **[F]** take, what you get, and you **[C]** turn into  
**[Gm]** Honestly, you promise me  
 I'm never gonna find you **[Bb\*]** fake it.

No no **[F]** no, no no **[Dm]** no, no no **[Bb]** no, no no **[C]** no. **[F\*]**



## Congratulations – Cliff Richard



The \* strum pattern is the intro

**Intro:** [D↓↑↓↑↓] [D↓↑↓↑↓] [D↓] tap tap tap tap

Congratu[G]lations and cele[A]brations

When I tell [D] everyone that [D7] you're in love with [G] me

Congratu[G]lations and jubi[A]lations,

I want the [D] world to know I'm [D7] happy as can [G] be. [D↓↑↓↑↓]

Who would be[D]lieve that I could be [D7] happy and con[G]tented,

I used to [D] think that happiness [D7] hadn't been in[G]vented.

But that was [E7] in the bad old days before I [Am] met you,

When I [A] let you [A7] walk into my [D \* ] heart.

Congratu[G]lations and cele[A]brations,

When I tell [D] everyone that [D7] you're in love with [G] me

[G] Congratulations and jubi[A]lations,

I want the [D] world to know I'm [D7] happy as can [G] be [D↓↑↓↑↓]

I was a- [D] fraid that maybe you [D7] thought you were a[G]bove me,

That I was [D] only fooling my[D7]self to think you'd [G] love me.

But then to[E7]night you said you couldn't live with[Am]out me,

That round a[A]bout me [A7] you wanted to [D \* ] stay.

Congratu[G]lations and cele[A]brations,

When I tell [D] everyone that [D7] you're in love with [G] me

[G] Congratulations and jubi[A]lations,

I want the [D] world to know I'm [D7] happy as can [G] be [D↓↑↓↑↓]

Congratu[G]lations and cele[A]brations,

When I tell [D] everyone that [D7] you're in love with [G] me

[G] Congratulations and jubi[A]lations,

I want the [D] world to know I'm [D7] happy as can [G] be [D↓↑↓↑↓]

I want the [A] world to kno-o[A] -o-o-ow I'm [D7] happy as can [G \* ] be

## Cool For Cats - Squeeze

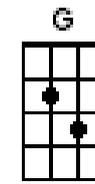
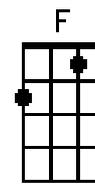
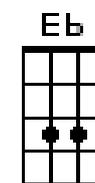
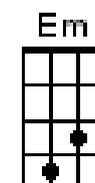
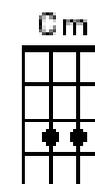
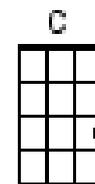
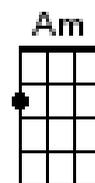
Intro: [G] [Em] [C] [Am] (First two lines)

The [G] Indians send signals from the [Em] rocks above the pass  
 The [C] cowboys take position in the [Am] bushes and the grass  
 The [Eb] squaw is with the corporal she is [Cm] tied against the tree  
 She [Eb] doesn't mind the language it's the [Cm] beatings she don't need  
 She [Eb] lets loose all the horses when the [C] corporal is asleep  
 And he [G] wakes to find the fire's out and [Em] arrows in his hats  
 And [C] Davey Crocket rides around and [F] says it's cool for cats  
 It's cool for [Em] cats **(Cool for [Am] cats)**

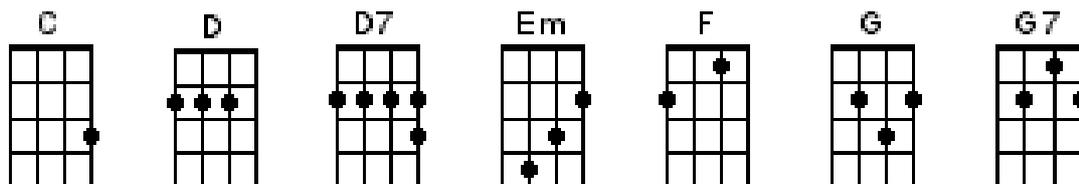
The [G] Sweeney's doing ninety cos they've [Em] got the word to go  
 They [C] get a gang of villains in a [Am] shed up at Heathrow  
 They're [Eb] counting out the fivers when the [Cm] handcuffs lock again  
 [Eb] In and out of Wandsworth with the [Cm] numbers on their names  
 It's [Eb] funny how their missus always [C] look the bleeding same  
 And [G] meanwhile at the station there's a [Em] couple of likely lads  
 Who swear [C] like how's your father and they're [F] very cool for cats  
 They're cool for [Em] cats **(Cool for [Am] cats)**

To [G] change the mood a little I've been [Em] posing down the pub  
 On [C] seeing my reflection I'm [Am] looking slightly rough  
 I [Eb] fancy this I fancy that I [Cm] want to be so flash  
 I [Eb] give a little muscle and I [Cm] spend a little cash  
 But [Eb] all I get is bitter and a [C] nasty little rash  
 And [G] by the time I'm sober I've for[Em]gotten what I've had  
 And [C] everybody tells me that it's [F] cool to be a cat  
 Cool for [Em] cats **(Cool for [Am] cats)**

[G] Shake up at the disco and I [Em] think I've got a pull  
 I [C] ask her lots of questions as she [Am] hangs on to the wall  
 I [Eb] kiss her for the first time and [Cm] then I take her home  
 I'm in[Eb]vited in for coffee and I [Cm] give the dog a bone  
 She [Eb] likes to go to discos but she's [C] never on her own  
 I [G] said I'll see you later and I [Em] give her some old chat  
 But [C] it's not like that on the TV [F] when it's cool for cats  
 It's cool for [Em] cats **(Cool for [Am] cats)**  
 [Em] Cool for [Am] cats [G↓]



## Country Roads – John Denver



Intro: [G] [G] [G] [G]

[G] Almost heaven [Em] West Virginia  
 [D] Blue Ridge mountains [C] Shenandoah [G] River  
 [G] Life is old there [Em] older than the trees  
 [D] Younger than the mountains [C] growing like a [G] breeze

Country [G] roads take me [D] home to the [Em] place I be[C]long  
 West Vir[G]ginia mountain [D] momma  
 Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady  
 [C] Stranger to blue [G] water  
 [G] Dark and dusty [Em] painted on the sky  
 [D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G] roads take me [D] home to the [Em] place I be[C]long  
 West Vir[G]ginia mountain [D] momma  
 Take me [C] home country [G] roads

[Em] I hear her [D] voice  
 In the [G] mornin' hours she [G7] calls me  
 The [C] radio re[G]minds me of my [D] home far away  
 And [Em] drivin' down the [F] road I get the [C] feelin'  
 That I [G] should have been home [D] yesterday yester[D7]day [D7↓]

Country [G] roads take me [D] home to the [Em] place I be[C]long  
 West Vir[G]ginia mountain [D] momma  
 Take me [C] home country [G] roads

Country [G] roads take me [D] home to the [Em] place I be[C]long  
 West Vir[G]ginia mountain [D] momma  
 Take me [C] home country [G] roads  
 Take me [C] home down country [G] roads  
 Take me [D] home down country [G] roads [G↓↓]

# Coz I Love You - Slade

[Dm↓↓↓↓] [Dm↓↓↓↓]

[Dm] I won't laugh at you when you boo-hoo-hoo coz I [Am] luv you I  
 can [Dm] turn my back on the things you lack coz I [Am] luv you  
 [Bb] I just like the things you [Am] do mmm,  
 [Bb] Don't you change the things you [Am] do mmm

You get me [Dm] in a spot and smile the smile you got and I [Am] luv you  
 You make me [Dm] out a clown then you put me down I still [Am] luv you  
 [Bb] I just like the things you [Am] do mmm,  
 [Bb] don't you change the things you [Am] do mmmm

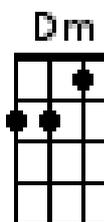
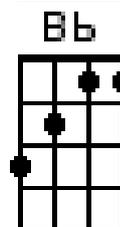
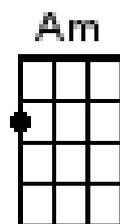
### Kazoo Verse:

~~I won't [Dm] laugh at you when you boo-hoo-hoo coz I [Am] luv you I  
 can [Dm] turn my back on the things you lack coz I [Am] luv you  
 [Bb] I just like the things you [Am] do mmm,  
 [Bb] don't you change the things you [Am] do mmm~~

When you [Dm] bite your lip you're gonna flip your flip but I [Am] luv you  
 When we're [Dm] miles apart you still reach my heart how I [Am] love you  
 [Bb] I just like the things you [Am] do mmm,  
 [Bb] don't you change the things you [Am] do mmm,

Only [Dm] time can tell if we get on well coz I [Am] luv you  
 All that's [Dm] passed us by we can only sigh hi hi coz I [Am] luv you  
 [Bb] I just like the things you [Am] do mmm,  
 [Bb] don't you change the things you [Am] do mmm.

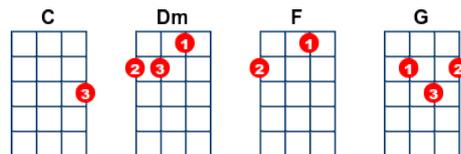
La La La [Dm] La La La La La la La La [Am]La La laa laa La  
 La La [Dm] La La La La La la La La [Am]La La laa laa La La  
 La [Dm] La La La La La la La La [Am]La La laa laa  
 La La La [Dm] La La La La La la La La [Am]La La laa laa [Dm↓]



# Cracklin' Rosie – Neil Diamond

<https://www.youtube.com/watch?v=YhumCu3fzMI>

[G] [G] [F] [G]



[C] Cracklin' Rosie, get on board

We're gonna ride till there ain't no more to [Dm] go

Taking it slow, [F] Lord don't you know

[Dm] Have me a time with a [G] poor man's lady

[C] Hitchin' on a twilight train

Ain't nothing there that I care to take a-[Dm]long

Maybe a song [F] to sing when I want

Don't [Dm] need to say please to no [G] man for a happy [C] tune

[C] Oh, I [F] love my [G] Rosie [C] child

[C] She got the [F] way to [G] make me [C] happy

[C] You and [F] me, we [G] go in [C] style

**Lower Volume**[Dm] Cracklin' Rosie you're a store-bought woman

**Increase Slightly** [F] You make me sing like a guitar hummin'

**Increase Slightly** So [Dm] hang on to me, girl our song keeps runnin' [G] on

**Belt It Out** [G] Play it now Play it now, Play it now, [G] my [F] ba-[G] by

[C] Cracklin' Rosie, make me a smile

Girl if it lasts for an hour, well that's all [Dm] right

We got all night [F] to set the world right

[Dm] Find us a dream that don't [G] ask no questions, [C] yeah

[C] Oh, I [F] love my [G] Rosie [C] child

[C] She got the [F] way to [G] make me [C] happy

[C] You and [F] me, we [G] go in [C] style

**Lower Volume**[Dm] Cracklin' Rosie you're a store-bought woman

**Increase Slightly** [F] You make me sing like a guitar hummin'

**Increase Slightly** So [Dm] hang on to me, girl our song keeps runnin' [G] on

**Belt It Out** [G] Play it now Play it now, Play it now, [G] my [F] ba-[G] by

[C] Cracklin' Rosie, make me a smile

Girl if it lasts for an hour, well that's all [Dm] right We got all night [F] to set the world right

[Dm] Find us a dream that don't [G] ask no questions, [C] yeah

# Crazy Little Thing Called Love - Queen

[Queen - Crazy Little Thing Called Love \(Official Video\)](#)

Intro: **[G] [Gsus4] [G] [G] [Gsus4] [G] [G] [Gsus4] [G] [G] [Gsus4] [G]**

**[G]** This thing called love I **[C]** just can't **[F]** handle **[C]** it  
 This **[G]** thing called love I **[C]** must get **[F]** round to **[C]** it  
 I ain't **[G]** ready **[Eb]** crazy little **[F]** thing called **[G]** love .

This **[G]** thing (this thing) called love (called love)  
 It **[C]** cries (like a baby) in a **[F]** cradle all **[C]** night  
 It **[G]** swings (oo oo) it gives (oo oo)  
 It **[C]** shakes all over like a **[F]** jelly **[C]** fish  
 I kinda **[G]** like it **[Eb]** crazy little **[F]** thing called **[G]** love

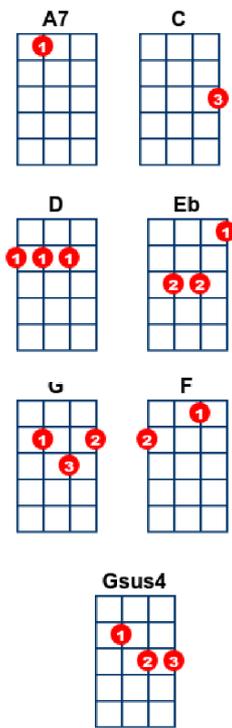
**[NC]** There goes my **[C]** baby  
 She **[F]** knows how to rock n' **[C]** roll  
 She drives me **[Eb]** crazy  
 She gives me **[A7]** hot and cold fever  
 Then she **[D]** leaves me in a cool cool sweat

*riff*

A| 5 4 3 - - - - - 0  
 E| - - - 5 4 3 0 0 0 0 -  
 C|  
 G|

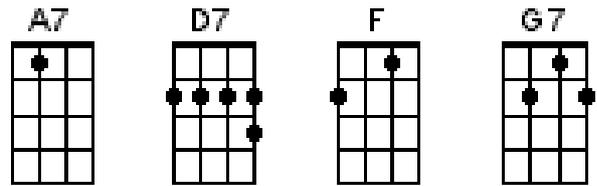
I **[D]** gotta be **[G]** cool relax get **[C]** hip  
 Get **[F]** on my **[C]** tracks  
 Take a **[G]** back seat hitch-hike  
 And **[C]** take a long ride on my **[F]** motor **[C]** bike  
 Until I'm **[G]** ready **[Eb]** crazy little **[F]** thing called **[G]** love

**[G]** This thing called love I **[C]** just can't **[F]** handle **[C]** it  
 This **[G]** thing called love I **[C]** must get **[F]** round to **[C]** it  
 I ain't **[G]** ready **[Eb]** crazy little **[F]** thing called **[G]** love  
**[Eb]** Crazy little **[F]** thing called **[G]** love x 4



## Creeque Alley - Mamas and the Papas

Intro: [G7] [F] [D7] [D7] (Last line of verse)



[D7] John and Mitchy were gettin' kind of itchy  
 Just to leave the folk music behind  
 [G7] Zal and Denny workin' for a penny [D7]  
 Tryin' to get a fish on the line  
 In a [A7] coffee house Sebastian sat  
 And [G7] after every number they'd pass the hat  
 Mc[D7]Guinn and McGuire just a gettin' higher in LA you know where that's [G7] at  
 And no one's gettin' [F] fat except Mama [D7] Cass

[D7] Zally said Denny you know there aren't many  
 Who can sing a song the way that you do let's go south [G7]  
 Denny said Zally golly don't you think that I wish [D7] I could play guitar like you  
 Zal [A7] Denny and Sebastian sat at the Night Owl  
 And [G7] after every number they'd pass the hat  
 Mc[D7]Guinn and McGuire just a gettin' higher in LA you know where that's [G7] at  
 And no one's gettin' [F] fat except Mama [D7] Cass

[D7] When Cass was at sophomore planned to go to Swathmore  
 But she changed her mind one day  
 [G7] Standin' on the turnpike thumb out to hitchhike  
 [D7] Take me to New York right away  
 When [A7] Denny met Cass he gave her love bumps  
 [G7] Called John and Zal and that was the Mugwumps  
 Mc[D7]Guinn and McGuire couldn't get no higher.  
 But that's what they were aimin' [G7] at  
 And no one's gettin' [F] fat except Mama [D7] Cass

[D7] Mugwumps high jumps low slumps big bumps don't you work as hard as you play [G7] Make  
 up break up everything is shake up [D7] guess it had to be that way  
 Se[A7]bastian and Zal formed the Spoonful  
 Mi[G7]chelle John and Denny gettin' very tuneful  
 Mc[D7]Guinn and McGuire just a gettin' higher in LA you know where that's [G7] at  
 And no one's gettin' [F] fat except Mama [D7] Cass

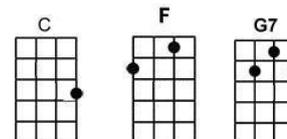
[D7] Broke-busted disgusted agents can't be trusted and Mitchy wants to go to the sea [G7] Cass  
 can't make it she says we'll have to fake it.  
 We [D7] knew she'd come eventually [A7] Greasin' on American Express cards  
 [G7] Tent's low rent but keeping out the heat's hard  
 [D7] Duffy's good vibrations and our imaginations can't go on indefinite[G7]ly  
 And California dreamin' is be[F]comin' a re-a-li[D7↓]ty

*Slow down on the last strum*

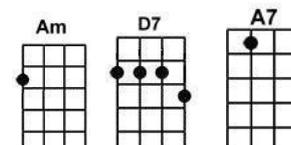
## Crocodile Rock – Elton John

<https://www.youtube.com/watch?v=xw0EozkBWul>

**[C]** I remember when rock was young  
 me and **[Am]** Suzie had so much fun  
 Holding **[F]** hands and skimming stones  
 Had an **[G7]** old gold Chevy and a place of my own



**[C]** I remember when rock was young  
 me and **[Am]** Suzie had so much fun  
 Holding **[F]** hands and skimming stones  
 Had an **[G7]** old gold Chevy and a place of my own



But the big **[C]** gest kick I ever got  
 was doing a **[Am]** thing called the Crocodile Rock  
 While the **[F]** other kids were Rocking Round the Clock  
 We were **[G7]** hopping and **[G7]** bopping to the **[G7]** Crocodile **[G7]** Rock well

**[Am]** Croc rocking is something shocking  
 when your **[D7]** feet just can't keep still  
**[G7]** I never knew me a better time and I **[C]** guess I never will  
**[A7]** Oh lawdy mama those Friday nights  
 When **[D7]** Suzie wore her dresses tight and  
 The **[G7]** Crocodile Rocking was ou.....t of **[F]** si .....ght  
**[C]** Laaa la la la la la la **[Am]** Laaa la la la la la la  
**[F]** Laaa la la la la la la **[G7]** Laaa

But the **[C]** years went by and the rock just died  
 Suzie **[Am]** went and left us for some foreign guy  
 Long **[F]** nights crying by the record machine  
 Dreaming **[G7]** of my Chevy and my old blue jeans  
 But they'll **[C]** never kill the thrills we've got  
 Burning up **[Am]** to the Crocodile Rock  
 Learning **[F]** fast as the weeks went past  
 We really **[G7]** thought the **[G7]** Crocodile **[G7]** Rock would **[G7]** last, well  
**[Am]** Croc rocking is something shocking when your **[D7]** feet just can't keep still  
**[G7]** I never knew me a better time and I **[C]** guess I never will  
**[A7]** Oh lawdy mama those Friday nights  
 When **[D7]** Suzie wore her dresses tight and  
 The **[G7]** Crocodile Rocking was ou.....t of **[F]** si .....ght  
**[C]** Laaa la la la la la la **[Am]** Laaa la la la la la la  
**[F]** Laaa la la la la la la **[G7]** Laaa  
**[C]** Laaa la la la la la

# Crocodile Rock – Elton John (Alt)

<https://www.youtube.com/watch?v=xw0EozkBWul>

Intro: [C] [C] [Am] [Am] [F] [F] [G] [G] (bass only – if available)

[C] [C] [Am] [Am] [F] [F] [G] [G] - Laaa la la la la la la etc.

[C] I remember when rock was young me and [Am] Suzie had so much fun  
 Holding [F] hands and skimming stones  
 Had an [G7] old gold Chevy and a place of my own  
 But the big [C] gest kick I ever got was doing a [Am] thing called the Crocodile Rock  
 While the [F] other kids were Rocking Round the Clock  
 We were [G7] hopping and [G7] bopping to the  
 [G7] Crocodile [G7] Rock

Well, [Am] Croc rocking is something shocking when your [D7] feet just can't keep still  
 [G7] I never knew me a better time and I [C] guess I never will  
 [A7] Oh lawdy mama those Friday nights  
 When [D7] Suzie wore her dresses tight and  
 The [G7] Crocodile Rocking was ou.....t of [F] si .....

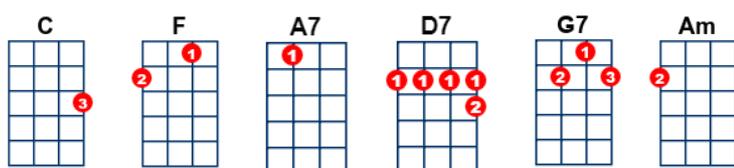
[C] Laaa la la la la la la [Am] Laaa la la la la la la  
 [F] Laaa la la la la la la [G7] Laaa

But the [C] years went by and the rock just died  
 Suzie [Am] went and left us for some foreign guy  
 Long [F] nights crying by the record machine  
 Dreaming [G7] of my Chevy and my old blue jeans  
 But they'll [C] never kill the thrills we've got  
 Burning up [Am] to the Crocodile Rock  
 Learning [F] fast as the weeks went past  
 We really [G7] thought the [G7] Crocodile [G7] Rock would [G7] last,

Well, [Am] Croc rocking is something shocking when your [D7] feet just can't keep still  
 [G7] I never knew me a better time and I [C] guess I never will  
 [A7] Oh lawdy mama those Friday nights  
 When [D7] Suzie wore her dresses tight and  
 The [G7] Crocodile Rocking was ou.....t of [F] si .....

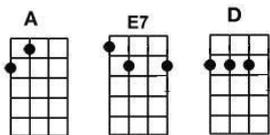
[C] Laaa la la la la la la [Am] Laaa la la la la la la  
 [F] Laaa la la la la la la [G7] Laaa

[C] Laaa la la la la la la [Am] Laaa la la la la la la  
 [F] Laaa la la la la la la [G7] Laaa



## Crystal Chandeliers – Charlie Pride

<https://www.youtube.com/watch?v=shmyrS9RgEM>



1 2 3 4 1 2 3

All the **[A]** crystal chandeliers light up the **[E7]** paintings on your wall  
 The marble statuettes are standing **[A]** stately, in the hall,  
 But will the timely crowd that has you laughing loud help you **[D]** dry your tears,  
 when the **[A]** new wears off of your **[E7]** crystal chande-**[A]**liers

Well I **[A]** never did fit in too well with the **[E7]** folks you knew  
 And it's plain to see that the likes of me don't **[A]** fit with you  
 So you traded me for the gaiety of the **[D]** well to do  
 And you **[A]** turned away from the **[E7]** love I offered **[A]** you

All the **[A]** crystal chandeliers light up the **[E7]** paintings on your wall  
 The marble statuettes are standing **[A]** stately, in the hall,  
 But will the timely crowd that has you laughing loud help you, **[D]** dry your tears,  
 when the **[A]** new wears off of your **[E7]** crystal chande-**[A]**liers

Well I **[A]** see your picture in the news most **[E7]** every day  
 You're the chosen girl of the social world so the **[A]** stories say  
 But a paper smile only lasts awhile then it **[D]** fades away  
 And the **[A]** love we knew will come **[E7]** home to you some **[A]** day

All the **[A]** crystal chandeliers light up the **[E7]** paintings on your wall  
 The marble statuettes are standing **[A]** stately, in the hall,  
 But will the timely crowd that has you laughing loud help you, **[D]** dry your tears,  
 When the **[A]** new wears off of your **[E7]** crystal chande-**[A]**liers  
 When the **[A]** new wears off of your **[E7]** crystal chande-**[A]**liers

# Cum On Feel the Noize – Slade

## Slade - Cum On Feel The Noize

### Chords

**Intro:** Baby, baby, baby

(C) (G) (Am) - (C) (G) (Am) - (F) (G)

(C) So you think I got an (Em) evil mind, well I'll (Am) tell you honey (Am)  
 And I (F) don't (C) know (G) why, and I (F) don't (C) know (G) why  
 (C) So you think my singing's (Em) out of time, well it (Am) makes me money (Am)  
 And I (F) don't (C) know (G) why, and I (F) don't (C) know (G) why, any(Am)more,  
 Oh, (G) no...

### Chorus:

So (C) cum on (G) feel the (Am) noize, (C) girls (G) grab your (Am) boys  
 We'll get (F) wild, (C) wild, (G) wild, we'll get (F) wild, (C) wild, (G) wild  
 (C) Cum on (G) feel the (Am) noize, (C) girls (G) grab your (Am) boys  
 We'll get (F) wild, (C) wild, (G) wild, until dawn (G)

(C) So you think I got a (Em) funny face, I ain't (Am) got no worries (Am)  
 And I (F) don't (C) know (G) why, I (F) don't (C) know (G) why  
 (C) Oh, I gotta sing, it's (Em) some disgrace, I'm (Am) in no hurry (Am)  
 And I (F) don't (C) know (G) why, I just (F) don't (C) know (G) why, Any(Am)more,  
 Oh, (G) no...

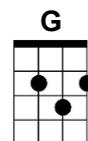
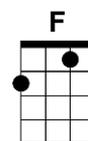
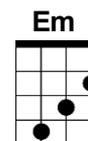
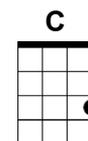
So (C) cum on (G) feel the (Am) noize, (C) girls (G) grab your (Am) boys  
 We'll get (F) wild, (C) wild, (G) wild, we'll get (F) wild, (C) wild, (G) wild  
 (C) Cum on (G) feel the (Am) noize, (C) girls (G) grab your (Am) boys  
 We'll get (F) wild, (C) wild, (G) wild, until dawn (G)

(C) So you think we have a (Em) lazy time, well you (Am) should know better (Am)  
 And I (F) don't (C) know (G) why, I just (F) don't (C) know (G) why  
 (C) And you say I got a (Em) dirty mind, I'm a (Am) mean go-getter (Am)  
 And I (F) don't (C) know (G) why, and I (F) don't (C) know (G) why, any(Am)more,  
 Oh, (G) no...

So (C) cum on (G) feel the (Am) noize, (C) girls (G) grab your (Am) boys  
 We'll get (F) wild, (C) wild, (G) wild, we'll get (F) wild, (C) wild, (G) wild  
 So (C) cum on (G) feel the (Am) noize, (C) girls (G) grab your (Am) boys  
 We'll get (F) wild, (C) wild, (G) wild, until dawn (G)

So (C) cum on (G) feel the (Am) noize, (C) girls (G) grab your (Am) boys  
 We'll get (F) wild, (C) wild, (G) wild, we'll get (F) wild, (C) wild, (G) wild  
 (C) Cum on (G) feel the (Am) noize, (C) girls (G) grab your (Am) boys  
 We'll get (F) wild, (C) wild, (G) wild, until dawn (G)

(C/)



# Da Doo Ron Ron - Crystals

[The Crystals - Da Doo Ron Ron \(Audio\)](#)

Intro:

I [C] met him on a Monday and my [F] heart stood still

Da [G7] doo ron ron ron, [C] da doo ron ron

I [C] met him on a Monday and my [F] heart stood still

Da [G7] doo ron ron ron, [C] da doo ron ron

Some-[C]body told me that his [F] name was Bill

Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill

[C] And when he [F] walked me home,

Da [G7] doo ron ron ron, [C] da doo ron ron

I [C] knew what he was doing when he [F] caught my eye

Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] looked so quiet but [F] my oh my

Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] caught my eye, [C] yes, oh [G7] my, oh my

[C] And when he [F] walked me home,

Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] picked me up at seven and he [F] looked so fine

Da [G7] doo ron ron ron, da [C] doo ron ron

Some day soon I'm gonna [F] make him mine

Da [G7] doo ron ron ron, da [C] doo ron ron

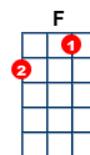
[C] Yeah he [F] looked so fine, [C] yes, I'll [G7] make him mine

[C] And when he [F] walked me home,

Da [G7] doo ron ron ron, da [C] doo ron ron

Da [G7] doo ron ron ron, da [C] doo ron ron

(slowing) Da [G7] doo ron ron ron, da [C] doo ron ron

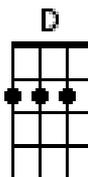
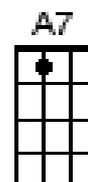


# Dance The Night Away (D) – The Mavericks

## Intro: Building up gradually

[D] [A7] [D] [A7] [D] [A7] [D] [A7] [D] [A7] [D] [A7]

[D] Here comes my [A7] happiness a [D] gain [A7]  
 [D] Right back to [A7] where it should have [D] been [A7]  
 [D] Cause now she's [A7] gone and I am [D] free [A7]  
 [D] And she can't [A7] do a thing to [D] me [A7]



## Chorus:

[D] Just wanna [A7] dance the night a [D] way [A7]  
 [D] With seno [A7] ritas who can [D] sway [A7]  
 [D] Right now to [A7] morrow's looking [D] bright [A7]  
 [D] Just like the [A7] sunny morning [D] light [A7]

[D] And if you should [A7] see her  
 [D] Please let her [A7] know that I'm [D] well [A7]  
 As you can [D] tell [A7]  
 [D] And if she should [A7] tell you  
 That [D] she wants me [A7] back  
 Tell her [D] no [A7]  
 I've got to [D] go [A7]

## Chorus

[D] And if you should [A7] see her  
 [D] Please let her [A7] know that I'm [D] well [A7]  
 As you can [D] tell [A7]  
 [D] And if she should [A7] tell you  
 That [D] she wants me [A7] back  
 Tell her [D] no [A7]  
 I've got to [D] go [A7]

## Repeat chorus

## twice Outro:

[D] [A7] [D] [A7] [D] [A7]  
 [D↓↓↓↓↓↓] [A7↓↓↓↓↓↓]  
 [D↓↓↓↓↓↓] [A7↓↓↓↓↓↓]  
 [D↓↓↓↓↓↓] [D↓↓↓↓↓]

## Dance The Night Away(C) – The Mavericks

[C] Here comes my [G7] happiness a[C]gain [G7]  
 [C] Right back to [G7]where it should have [C]been[G7]  
 [C] ‘Cause now she’s [G7] gone and I am [C]free[G7]  
 [C] And she can’t [G7] do a thing to [C]me[G7]

[C] Just wanna [G7] dance the night a-[C]way [G7]  
 [C] With Senho[G7]ritas who can [C]sway [G7]  
 [C] Right now to[G7]morrow’s looking [C]bright [G7]  
 [C] Just like the [G7] sunny morning [C]light[G7]

And [C] if you should [G7] see her, [C] please let her [G7] know  
 that I’m [C] well – [G7] as you can [C]tell[G7]  
 And [C] if she should [G7] tell you, that [C]she wants me [G7] back,  
 Tell her [C] “no” – [G7] I gotta [C] go.[G7]

[C] Just wanna [G7] dance the night a-[C] way [G7]  
 [C] With Senho[G7]ritas who can [C] sway [G7]  
 [C] Right now to[G7]morrow’s looking [C] bright [G7]  
 [C] Just like the [G7] sunny morning [C] light [G7]

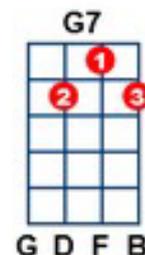
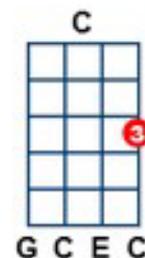
And [C] if you should [G7] see her, [C] please let her [G7]  
 know that I’m [C] well – [G7] as you can [C] tell[G7]  
 And [C] if she should [G7] tell you, that [C] she wants me [G7] back,  
 Tell her [C] “no” – [G7] I gotta [C] go[G7]

[C] Just wanna [G7] dance the night a-[C] way [G7]  
 [C] With Senho[G7]ritas who can [C] sway [G7]  
 [C] Right now to[G7]morrow’s looking [C] bright [G7]  
 [C] Just like the [G7] sunny morning [C] light [G7]

[C] Just wanna [G7] dance the night a-[C] way [G7]  
 [C] With Senho[G7]ritas who can [C] sway [G7]  
 [C] Right now to[G7]morrow’s looking [C] bright [G7]  
 [C] Just like the [G7] sunny morning [C] light. [G7]

[C] Just wanna [G7] dance the night a-[C]way [G7]  
 [C] With Senho[G7]ritas who can [C] sway [G7]  
 [C] Right now to[G7]morrow’s looking [C] bright [G7]  
 [C] Just like the [G7] sunny morning [C] light[G7]

[C] // // // // [G7] // // // // [C] // // // // //



## Dancing in the Dark - Bruce Springsteen

<https://www.youtube.com/watch?v=129kuDCQtHs>

[G] [Em] [G] [Em]

[G] I get up in the [Em] evening, and I [G] aint got [Em] nothing to [G] say  
I come home in the [Em] morning, [G] I go to bed [Em] feeling the same [C] way  
I ain't nothing but [Am] tired, [C] Man I'm just [Am] tired and bored with my [G] self  
Hey there [Em] baby, [G] I could [Em] use just a little [D] help

[D] You can't start a fire, you can't start a fire without a [C] spark  
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark [Em]

[G] [Em]

[G] Messages keep getting [Em] clearer, [G] radio's on  
and I'm [Em] moving around the [G] place. I check my look in the [Em] mirror,  
[G] wanna change my [Em] clothes my hair my [C] face  
Man I ain't getting [Am] nowhere, [C] I'm just [Am] living in a dump like [G] this  
There's something happening [Em] somewhere, [G] baby  
[Em] I just know that there [D] is

[D] You can't start a fire, you can't start a fire without a [C] spark  
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark [Em]

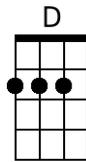
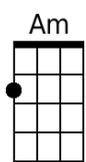
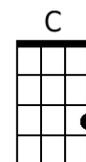
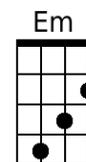
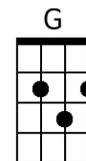
[G] [Em]

[Em] You sit around getting [G] older.  
[C] There's a joke here [D] somewhere and it's on [Em] me  
I'll shake the world off my [G] shoulders. [C] Come on baby the [D] laughs on me

[G] Stay on the streets of [Em] this town, [G] and they'll be [Em] carving you up al [G]  
right  
They say you gotta stay [Em] hungry, [G] Hey baby, I'm [Em] just about starving to [C]  
night  
I'm dying for [Am] action, [C] sick of sitting round [Am] here trying to write this [G]  
book  
I need a love re [Em]action, [G] Come on [Em] baby give me just one [D] look

[D] You can't start a fire, sitting round crying on a broken [C] heart  
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark

[D] You can't start a fire, worrying about your little world falling a [C] part  
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark [Em]  
[G] Even if we're just [Em] dancing in the [G] dark [Em] x 4



# Dancing Queen – Abba

<https://www.youtube.com/watch?v=xFrGuyw1V8s>

Intro [G] [C] [G] [Em]

[G] [C] [G] [Em]

[D] You can dance... [B7] you can jive

[Em] Having the time of your [A7] life

Ooooh... [C] see that girl [Am] watch that scene diggin' the [G] Dancing queen [C] [G]

[G] Friday night and lights are low [C]

[G] Looking out for a place to [Em] go

[D] Where they play the right music... getting in the swing

You've come to [D] look [Em] for a king [D] [Em]

[G] Anybody could be that [C] guy,

The [G] night is young and the music's... [Em] high

[D] With a bit of rock music... everything is fine,

You're in the [D] mood [Em] for dance [D] [Em]

And when you [Am] get that chance... [D]

You are the [G] dancing queen... [C] young and sweet

Only [G] seventeen [C]

[G] Dancing queen... [C] feel the beat from the

[G] Tamborine, oh [Em] yeah [G] (D) You can dance... [B7] you can jive

[Em] Having the time of your [A7] life

Ooooh [C] see that girl... [Am] watch that scene... diggin' the

[G] dancing queen [C] [G] [C] [G]

[G] You're a tease, you turn 'em on [C]

[G] Leave 'em burning and then you're [Em] gone

[D] Looking out for another, anyone will do

You're in the [D] mood [Em] for dance [D] [Em]

And when you [Am] get that chance... [D]

You are the [G] dancing queen... [C] young and sweet Only [G] seventeen [C]

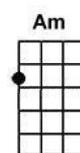
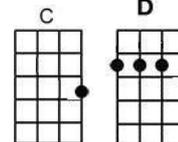
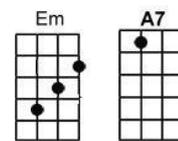
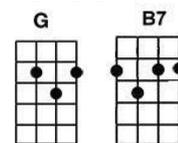
[G] Dancing queen... [C] feel the beat from the [G] Tamborine, oh [Em] yeah [G]

[D] You can dance... [B7] you can jive

[Em] Having the time of your [A7] life

Ooooh [C] see that girl... [Am] watch that scene... diggin' the

[G] dancing queen [C] [G] [C] [G\*]



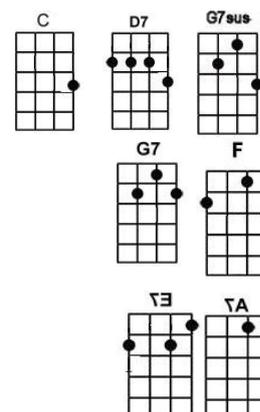
## Darktown Strutters' Ball – Fats Domino

<https://www.youtube.com/watch?v=M3Gv8BXzm6I> Joe Brown Version is too fast!!

**Intro:** Play chords of last 3 verse lines

~~[F] Gonna dance out both of our [E7] shoes  
When they [C] play those jellyroll [A7] blues  
To- [D7]morrow night at the [G7]Darktown Strutters' [C]Ball~~

I'll be [C]down to get you in a taxi, honey.  
You [D7]better be ready 'bout half past eight.  
[G7]Now, honey, [G7sus]don't be [G7]late,  
I want to [C]be there when the [G7]band starts playin'  
Re- [C]member when we get there, honey  
[D7]Two steps and we're gonna have a ball  
[F]Gonna dance out both of our [E7]shoes  
When they [C]play those jellyroll [A7]blues  
To- [D7]morrow night at the [G7]Darktown Strutters' [C]Ball



**Instrumental:** verse chords + kazoos, etc

~~I'll be [C]down to get you in a taxi, honey. You [D7]better be ready 'bout half past eight.  
[G7]Now, honey, [G7sus]don't be [G7]late,  
I want to [C]be there when the [G7]band starts playin'  
Re- [C]member when we get there, honey  
[D7]Two steps and we're gonna have a ball  
[F]Gonna dance out both of our [E7]shoes  
When they [C]play those jellyroll [A7]blues  
To- [D7]morrow night at the [G7]Darktown Strutters' [C]Ball~~

Got my [C]new threads ready and they're really something  
With [D7]you in yours we'll look a smash  
[G7]We're gonna make a splash  
When the [C]band starts playin' baby [G7]we'll start swayin'  
Re-[C]member when we get there honey  
[D7]We're gonna dance the night away  
[F]And things are gonna hit the [E7]roof  
When they [C]see the way you [A7]move

To- [D7]morrow night at the [G7]Darktown Strutters'  
To- [D7]morrow night at the [G7]Darktown Strutters'  
To- [D7]morrow night at the [G7]Darktown Strutters'  
[C] Ball

# Daydream – Lovin' Spoonful

<https://www.youtube.com/watch?v=M7u5SdjDSQQ>

Intro:

**[G]** [What a day for a \*\*\[E7\]\*\* daydream](#)

**[Am]** [What a day for a \*\*\[D7\]\*\* daydreamin' boy](#)

**[G]** What a day for a **[E7]** daydream

**[Am]** What a day for a **[D7]** daydreamin' boy

**[G]** And I'm lost in a **[E7]** daydream

**[Am]** Dreaming 'bout my **[D7]** bundle of joy

**[C]** And even if **[A7]** time ain't really **[G]** on my **[E7]** side

**[C]** It's one of those **[A7]** days for taking a **[G]** walk out **[E7]** side

**[C]** I'm blowing the **[A7]** day to take a **[G]** walk in the **[E7]** sun

**[A7]** And fall on my face on somebody's **[D7-alt]** new-mown lawn

**[G]** I've been having a **[E7]** sweet dream

**[Am]** I've been dreaming since I **[D7]** woke up today

**[G]** It starred me and my **[E7]** sweet thing

**[Am]** Cause she's the one makes me **[D7]** feel this way

**[C]** And even if **[A7]** time is passing **[G]** me by a **[E7]** lot

**[C]** I couldn't care **[A7]** less about the **[G]** dues you say I **[E7]** got

**[C]** Tomorrow I'll **[A7]** pay the dues for **[G]** dropping my **[E7]** load

**[A7]** A pie in the face for being a **[D7-alt]** sleepin' bull toad

[\(Kazoo over ukulele, just go with the verse 1 chords\)](#)

**[C]** And you can be **[A7]** sure that if you're **[G]** feeling **[E7]** right

**[C]** A daydream will **[A7]** last along **[G]** into the **[E7]** night

**[C]** Tomorrow at **[A7]** breakfast you may **[G]** prick up your **[E7]** ears

**[A7]** Or you may be daydreaming for a **[D7-alt]** thousand years

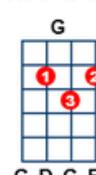
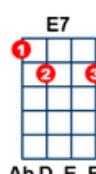
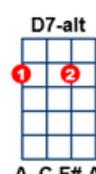
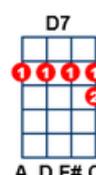
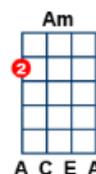
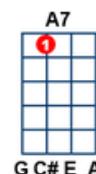
**[G]** What a day for a **[E7]** daydream

**[Am]** Custom made for a **[D7]** daydreamin' boy

**[G]** And I'm lost in a **[E7]** daydream

**[Am]** Dreaming 'bout my **[D7]** bundle of joy

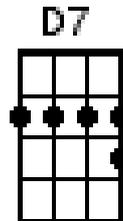
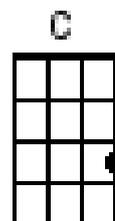
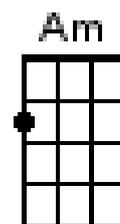
**[Am]** Dreaming 'bout my **[D7]** bundle of **[G]** joy



## Daydream Believer – The Monkees

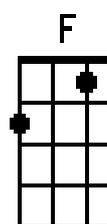
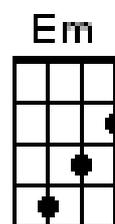
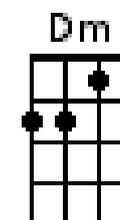
Intro: [C↓↓↓↓] [G7↓↓↓↓] [C↓↓↓↓] [G7↓↓]

Oh, I could [C] hide 'neath the [Dm] wings  
 Of the [Em] bluebird as she [F] sings  
 The [C] six o'clock a[Am]larm would never [D7] ring [G7]  
 But it [C] rings and I [Dm] rise, wipe the [Em] sleep out of my [F] eyes  
 My [C] shavin' [Am] razor's [F] cold [G7] and it [C] stings  
 [C↓↓↓↓] [C↓↓↓↓]



[F] Cheer up, [G] Sleepy [Em] Jean  
 [F] Oh, what [G] can it [Am] mean  
 [F] To a [C] daydream [F] believer  
 And a [C] home[Am]coming [D7] que[G7]en

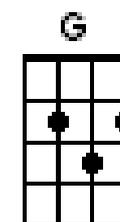
[C] You once thought of [Dm] me as a [Em] white knight on a [F] steed  
 [C] Now you know how [Am] happy I can [D7] be [G7]  
 Oh, and our [C] good times start and [Dm] end Without  
 [Em] dollar one to [F] spend  
 But [C] how much, [Am] baby, [F] do we [G7] really [C] need  
 [C↓↓↓↓] [C↓↓↓↓]



[F] Cheer up, [G] Sleepy [Em] Jean  
 [F] Oh, what [G] can it [Am] mean  
 [F] To a [C] daydream [F] believer  
 And a [C] home[Am]coming [D7] quee-e-[G7]e-eeen

### Kazoo Verse:

~~[C] You once thought of [Dm] me as a [Em] white knight on a [F] steed~~  
~~[C] Now you know how [Am] happy I can [D7] be [G7]~~  
~~Oh, and our [C] good times start and [Dm] end Without~~  
~~[Em] dollar one to [F] spend~~  
~~But [C] how much, [Am] baby, [F] do we [G7] really [C] need~~  
 [C↓↓↓↓] [C↓↓↓↓]



[F] Cheer up, [G] Sleepy [Em] Jean  
 [F] Oh, what [G] can it [Am] mean  
 [F] To a [C] daydream [F] believer  
 And a [C] home[Am]coming [D7] quee-e-[G7]e-eeen

[F] Cheer up, [G] Sleepy [Em] Jean  
 [F] Oh, what [G] can it [Am] mean  
 [F] To a [C] daydream [F] believer  
 And a [C] home[Am]coming [D7] quee-e-[G7]e-eeen [C↓]

# Days – The Kinks

[The Kinks Days \(with lyrics\)](#)

**[D] [D]**

**[D]** Thank you for the day.....**[A7]**ys

Those **[G]** endless **[D]** days, those **[G]** sacred **[D]** days you **[A7]** gave **[D]** me  
I'm thinking of the day.....**[A7]**ys

I **[G]** won't for-**[D]**get a **[G]** single **[D]** day be-**[A7]**lieve **[D]**me

I **[G]** bless the **[D]** light

I **[G]** bless the **[D]** light that **[G]** lights on **[D]** you be-**[A7]**lieve **[D]** me

And **[G]** though you're **[D]** gone

You're **[G]** with me **[D]** every **[G]** single **[D]** day be-**[A7]**lieve **[D]** me

**[Bb]** Days I'll re-**[F]**member all my **[C]** life

**[Bb]** Days when you **[F]** can't see wrong from **[C]** right,

You **[Bb]** took my **[F]** life

But **[Bb]** then I **[F]** knew that **[Bb]** very **[F]** soon you'd **[C7]** leave **[F]** me

But **[Bb]** it's al-**[F]**right

Now **[Bb]** I'm not **[F]** frightened **[Bb]** of this **[F]** world be-**[C7]**lieve **[F]** me

I wish to-**[A7]**day would be to-**[Dm]**morrow

The night is **[A7]** dark, it just brings **[Dm]** sorrow **[C]** then it **[Bb]** rains **[A7]**

Thank you for the **[D]** day.....**[A7]**ys

Those **[G]** endless **[D]** days, those **[G]** sacred **[D]** days you **[A7]** gave **[D]**me

I'm thinking of the day.....**[A7]**ys

I **[G]** won't for-**[D]**get a **[G]** single **[D]** day be-**[A7]**lieve **[D]** me

**[Bb]** Days I'll re-**[F]**member all my **[C]** life

**[Bb]** Days when you **[F]** can't see wrong from **[C]** right, You **[Bb]** took my **[F]** life

But **[Bb]** then I **[F]** knew that **[Bb]** very **[F]** soon you'd **[C7]** leave **[F]** me

But **[Bb]** it's al-**[F]**right

Now **[Bb]** I'm not **[F]** frightened **[Bb]** of this **[F]** world be-**[C7]**lieve **[F]** me

**[A]** Day ay ay ay ay ay ay **[A7]**ys

Thank you for the **[D]** day..... **[A7]**ys

Those **[G]** endless **[D]** days, those **[G]** sacred **[D]** days you **[A7]** gave **[D]**me

I'm thinking of the day.....**[A7]**ys

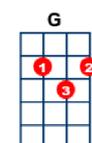
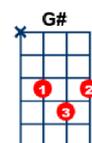
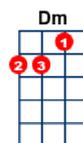
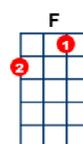
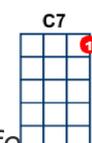
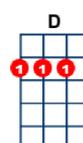
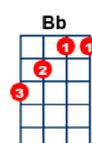
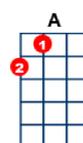
I **[G]** won't for-**[D]**get a **[G]** single **[D]** day be-**[A7]**lieve **[D]** me

I **[G]** bless the **[D]** light

I **[G]** bless the **[D]** light that **[G]** shines on **[D]** you be-**[A7]**lieve **[D]** me

And **[G]** though you're **[D]** gone

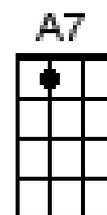
You're **[G]** with me **[D]** every **[G]** single **[D]** day be-**[A7]**lieve **[D]** me



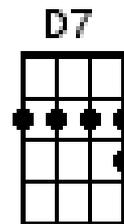
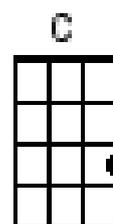
## Day Trip To Bangor – Fiddlers Dram

### Chorus:

[C] Didn't we have a [F] lovely time the [C] day we [G] went to [C] Bangor  
 A [F] beautiful day we had [C] lunch on the way  
 And [D7] ail for under a [G] pound you know  
 Then [C] on the way back I [F] cuddled with Jack  
 And we [C] opened a [G] bottle of [C] cider  
 [F] Singing a few of our [A7] favourite songs  
 As the [D7↓] wheels [G↓] went [C↓] round [F] [A7] [D7↓] [G↓] [C]

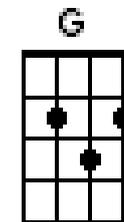
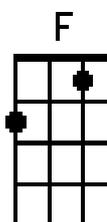


[C] Do you recall the [F] thrill of it all as we [C] walked a[G]long the [C] sea front  
 [F] Then on the sand we [C] heard a brass band  
 That [D7↓] played De Diddle De Bum [G↓] Ta Ra Ra  
 [C] Elsie and me had [F] some cups of tea  
 Then we [C] took a [G] peddler [C] boat out  
 [F] Splashing away as we [A7] toured round the bay  
 As the [D7↓] wheels [G↓] went [C] round



### Chorus:

[C] Wasn't it nice eating [F] chocolate ice as we [C] strolled a[G]round the [C] funfair  
 [F] Then we ate eels on [C] the big Ferris wheel  
 We [D7]sailed above the [G] ground but then  
 We [C] had to be quick because [F] Elsie felt sick  
 And we [C] had to find [G] somewhere to [C] take her  
 [F] I said to her lad "what [A7] made her feel bad"  
 Twas the [D7↓] wheel [G↓] going [C] round



### Chorus:

[C] Elsie and me we [F] finished our tea, and we [C] said good[G]bye to the [C] sea side  
 [F] Back on the bus [C] Flo says to us.  
 Oh [D7] isn't it a [G] shame to go  
 [C] Wouldn't it be grand to have [F] cash on demand,  
 And to [C] live like this [G] for al[C]ways  
 [F] Oh it makes me feel ill [A7] when I think of the Mill And  
 the [D7↓] wheels [G↓] going [C] round

[C] Didn't we have a [F] lovely time the [C] day we [G] went to [C] Bangor  
 A [F] beautiful day we had [C] lunch on the way  
 And [D7] ail for under a [G] pound you know  
 Then [C] on the way back I [F] cuddled with Jack  
 And we [C] opened a [G] bottle of [C] cider  
 [F] Singing a few of our [A7] favourite songs  
 As the [D7↓] wheels [G↓] went [C] round  
 [F] Ya da de da da [A7] da da da daa

## Dedicated Follower Of Fashion – The Kinks

Intro:[C↓] [C↓] [Csus4↓] [Csus4↓] [C↓] [C↓] [Csus4↓] [Csus4↓] [C↓]

[NC] They seek him [G] here they seek him [C] there  
 His clothes are [G] loud... but never [C] square  
 [F] It will make or break him so he's [C] got to buy the [A7] best  
 Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]

[C] And when he [G] does... his little [C] rounds  
 Round the bou[G]tiques... of London [C] town  
 [F] Eagerly pursuing all the [C] latest fancy [A7] trends  
 Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]

Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)  
 He [F] thinks he is a flower to be [C] looked at [Csus4][C]  
 And [F] when he pulls his frilly nylon [C] panties right up [A7] tight  
 He feels a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)  
 There's [F] one thing that he loves and that is [C] flattery [Csus4][C]  
 [F] One week he's in polka dots the [C] next week he's in [A7] stripes  
 Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]

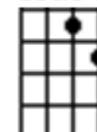
[C] They seek him [G] here... they seek him [C] there  
 In Regent's [G] Street... and Leicester [C] Square  
 [F] Everywhere the Carnabetian [C] army marches [A7] on  
 Each one a [D] dedicated [G7] follower of [C] fashion  
 Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)

His [F] world is built round discotheques and [C] parties [Csus4][C]  
 This [F] pleasure seeking individual [C] always looks his [A7] best  
 Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]  
 Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)

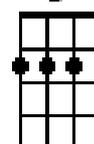
He [F] flits from shop to shop just like a [C] butterfly [Csus4][C]  
 In [F] matters of the cloth he is as [C] fickle as can [A7] be  
 Cos he's a [D] dedicated [G7] follower of [C] fashion [A]  
 He's a [D] dedicated [G7] follower of [C] fashion [A]  
 He's a [D] dedicated [G] follower of [C] fashion

Outro [C↓] [C↓] [Csus4↓] [Csus4↓] [C↓]

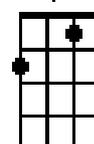
Csus4



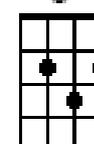
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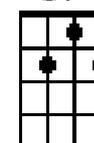
F



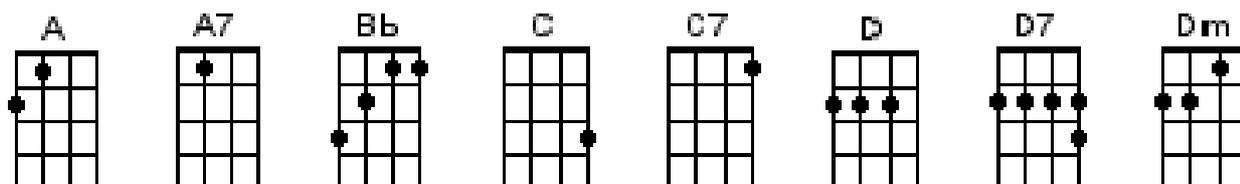
G



G7

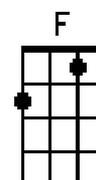


# Delilah – Tom Jones

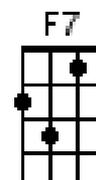


Intro: [Dm] [Dm] [Dm] [Dm] x 2 (3/4 Time)

[Dm] I saw the light on the night that I passed by her [A7] window  
 [Dm] I saw the flickering shadows of love on her [A7] blind  
 [D] She [D7] was my [Gm] woman  
 [Dm] As she deceived me I [A7] watched and went out of my [Dm] mind [C7]

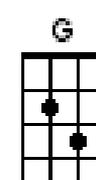


[F] My, my, my, De- [C] lilah  
 [C7] Why, why, why, De- [F] lilah  
 [F] I could [F7] see that [Bb] girl was no good for [Gm] me  
 [F] But I was lost like a [C] slave that no man could [F] free [A7]



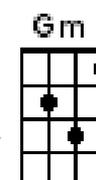
[Dm] At break of day when that man drove away I was [A7] waiting  
 [Dm] I crossed the street to her house and she opened the [A7] door  
 [D] She [D7] stood there [Gm] laughing  
 [Dm] I felt the knife in my [A7↓] hand and she laughed no [Dm] more [C7]

[F] My, my, my, De- [C] lilah  
 [C7] Why, why, why, De-[F] lilah  
 [F] So be- [F7] fore they [Bb] come to break down the [Gm] door  
 For[F]give me Delilah I [C] just couldn't take any [F] more [A7]

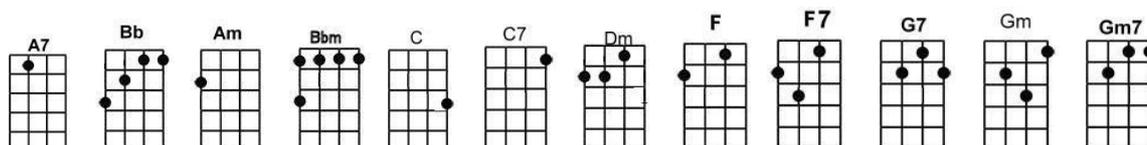


### Kazoo break:

[Dm] ~~At break of day when that man drove away I was~~ [A7] waiting  
 [Dm] ~~I crossed the street to her house and she opened the~~ [A7] d or  
 [D] She [D7] stood there [Gm] laughing  
 [Dm] I felt the knife in my [A7↓] hand and she laughed no [Dm] more [C7]



[F] My, my, my, De- [C] lilah  
 [C7] Why, why, why, De-[F] lilah  
 [F] So be- [F7] fore they [Bb] come to break down the [Gm] door  
 For[F]give me Delilah I [C] just couldn't take any [F] more  
 [F] Forgive me Delilah I [A7] just couldn't take any  
 [Dm] mo[G]ooo[Dm] ooo[G]re [Dm] [A7] [Dm↓]



## Desperado - Eagles

1 2 3 4 1 2 3

Despe[F]rado [F7] why don't you [Bb] come to your [Bbm] senses  
 You've been [F] out ridin' [Dm] fences for [G7] so long [C7] now  
 You're a [F] hard one [F7]  
 I know that [Bb] you've got your reasons [Bbm]  
 These [F] things that [A7] are plea[Dm]sin' you  
 Can [Gm] hurt you [C7] some [F] how

Don't you [Dm] draw the queen of [Am] diamonds boy  
 She'll [Bb] beat you [C7] if she's [F] able  
 The [Dm] queen of hearts is [Bb] always your best [F] bet [C]  
 Now it [Dm] seems to me that [Am] some fine things  
 Have been [Bb] laid up[C7]on your [F] table  
 But [Dm] you only want the [G7] ones that you can't [Gm7] get [C7]

Despe[F]rado [F7] you ain't [Bb] getting no younger [Bbm]  
 Your [F] pain and your [Dm] hunger  
 They're [G7] driving you [C7] home  
 And [F] freedom [F7] well that's just [Bb] some people [Bbm] talking  
 Your [F] prison [A7] is walk[Dm]ing through  
 This [Gm] world all [C7] a[F]lone

Don't your [Dm] feet get cold in the [Am] winter time  
 The [Bb] sky won't snow and the [F] sun won't shine  
 It's [Dm] hard to tell the [Bb] night time from the [F] day [C]  
 You're [Dm] losing all your [Am] highs and lows  
 [Bb] Ain't it funny how the [F] feeling goes a[Gm7]way [C7]

Despe[F]rado [F7] why don't you [Bb] come to your [Bbm] senses  
 Come [F] down from your [Dm] fences [G7] open the gate [C7]  
 It may be [F] rainin' [F7] but there's a [Bb] rainbow above you [Bbm]  
 You better [F] let some[A7]body [Dm] love you  
 [Bb] Let somebody [Bbm] love you  
 You better [F] let some[A7]body [Dm] love you  
 Be[Gm]fore it's [C7] too [F] late F\*

Diana – Paul Anka

Intro: [C] [Am] [F] [G7]

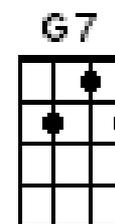
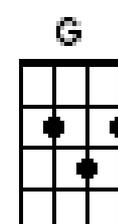
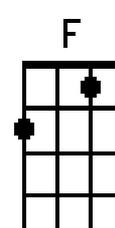
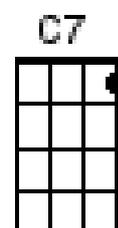
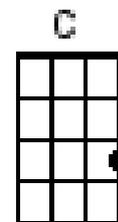
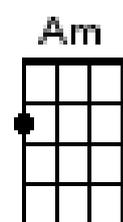
[C] I'm so young and [Am] you're so old  
 [F] This my darling [G7] I've been told  
 [C] I don't care just [Am] what they say  
 [F] Cos forever [G7] I will pray  
 [C] You and I will [Am] be as free  
 [F] As the birds up [G7] in the trees  
 [C] Oh [Am] please [F] stay by [G] me Di[C]ana  
 [Am] [F] [G7]

[C] Thrills I get when you [Am] hold me close  
 [F] Oh my darling [G7] you're the most  
 [C] I love you but do [Am] you love me  
 [F] Oh Diana [G7] can't you see  
 [C] I love you with [Am] all my heart  
 [F] And I hope we'll [G7] never part  
 [C] Oh [Am] please [F] stay by [G7] me Di[C]ana  
 [Am] [F] [G]

Bridge:

[F] Oh my darlin' [Fm] oh my lover  
 [C] Tell me that there [C7] is no other  
 [F] I love you [Fm] with all my heart  
 Oh-oh [G7] oh-oh [G7] Oh [G7] don't you know I love you so and...

[C] Only you can [Am] take my heart  
 [F] Only you can [G7] tear it apart  
 [C] When you hold me in your [Am] loving arms  
 [F] I can feel you giving [G7] all your charms  
 [C] Hold me darling [Am] hold me tight  
 [F] Squeeze me baby with [G7] all your might  
 [C] Oh [Am] please [F] stay by [G7] me Di[C]ana [Am]  
 [F] Oh [G7] please Di[C]ana [Am]  
 [F] Oh [G7] please Di[C]ana [Am] [F] [G7] [C↓]

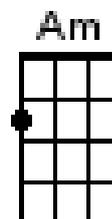


# Dirty Old Town – Ewan McColl

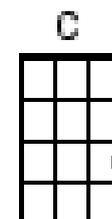
Count 1 2 3 4, 1 2

**[C]** ~~Dirty old~~ **[Dm]** ~~town, dirty old~~ **[Am]** ~~town~~ **[Am↓]**

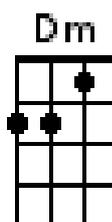
I found my **[C]** love, by the **[F]** gas works **[C]** croft  
 Dreamed a **[F]** dream, by the old **[C]** canal  
**[F]** Kissed my **[C]** girl, by the **[F]** factory **[C]** wall  
 Dirty old **[Dm]** town, dirty old **[Am]** town **[Am↓]**



I heard a **[C]** siren **[F]** from the **[C]** docks  
 Saw a **[F]** train set the night on **[C]** fire  
 I **[F]** smelled the **[C]** spring on the **[F]** Salford **[C]** wind  
 Dirty old **[Dm]** town, dirty old **[Am]** town **[Am↓]**

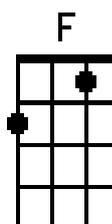


Clouds are **[C]** drifting a**[F]**cross the **[C]** moon  
 Cats are **[F]** prowling on their **[C]** beats  
**[F]** Spring's a **[C]** girl in the **[F]** street at **[C]** night  
 Dirty old **[Dm]** town, dirty old **[Am]** town **[Am↓]**



## Harmonica/Kazoo verse

~~I heard a~~ **[C]** siren **[F]** ~~from the~~ **[C]** docks  
~~Saw a~~ **[F]** train set the night on **[C]** fire  
~~I~~ **[F]** smelled the **[C]** spring on the **[F]** Salford **[C]** wind  
~~Dirty old~~ **[Dm]** town, dirty old **[Am]** town **[Am↓]**



I'm going to **[C]** make a **[F]** good sharp **[C]** axe  
 Shining **[F]** steel tempered in the **[C]** fire  
 I'll **[F]** chop you **[C]** down like an **[F]** old dead **[C]** tree  
 Dirty old **[Dm]** town, dirty old **[Am]** town **[Am↓]** (Slower)  
 Dirty old **[Dm]** town, dirty old **[Am↓]** town

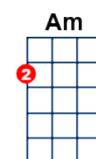
# Does Your Mother Know - ABBA

[ABBA - Does Your Mother Know](#) Singing Groups: Male: (Female): Everybody:

## Instrumental Intro: Drum x 4

[G] /// [G] / [G] /// [G] /// [G] / [G] /// Strumming: d u d d/d u/d u d d

[G] You're so hot, teasing [Em] me  
 [G] So you're [C] blue  
 but I [G] can't take a [Am] chance on a [G] chick like [D] you  
 That's something I couldn't do [G] /// [G] ///



[G] There's that look, in your [Em] eyes  
 [G] I can [C] read in your [G] face  
 that your [Am] feelings are [G] driving you [D] wild  
 Ah, but girl you're only a child [G] /// [G] //



## CHORUS:

Well I can [C] dance with you [Csus4] honey  
 [C] If you think it's [Csus4] funny  
 [C] Does your mother know that you're [G] out?  
 And I can [C] chat with you [Csus4] baby  
 [C] Flirt a little [Csus4] maybe  
 [C] Does your mother know that you're [G] out?



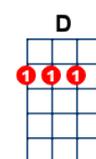
[G] Take it easy, (take it [G7] easy), better [C] slow down [Cm] girl That's  
 no [G] way to [Cm] go, (does your [G] mother [Cm] know?)  
 [G] Take it easy, (take it [G7] easy), try to [C] cool it [Cm] girl,  
 Take it [G] nice and [Cm] slow, (does your [G] mother [Cm] know?)



## Instrumental: Drum x 4

[G] /// [G] / [G] /// [G] /// [G] / [G] /// Strumming: d u d d/d u/d u d d

[G] I can see, what you [Em] want  
 [G] But you [C] seem pretty [G] young  
 to be [Am] searching for that [G] kind of [D] fun  
 So maybe I'm not the [G] one [G] /// [G] ///

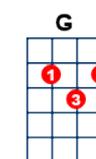


Now [G] you're so cute, I like your [Em] style  
 [G] And I [C] know what you [G] mean  
 when you [Am] give me a [G] flash of that [D] smile  
 But girl you're only a [G] child [G] /// [G] //

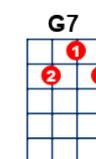


## CHORUS:

[G] Take it easy (take it [G7] easy), better [C] slow down [Cm] girl  
 That's no [G] way to [Cm] go, (does your [G] mother [Cm] know?)  
 [G] Take it easy (take it [G7] easy), try to [C] cool it [Cm] girl,  
 Take it [G] nice and [Cm] slow, (does your [G] mother [Cm] know?)



CHORUS: x2 Fading out on second one



# Do I Love You – Frank Wilson

[Frank Wilson - Do I Love You](#)

**Intro: (C) (F) (x4)**

**(C)** Here I am on bended knees

I **(F)** lay my heart down at your feet. Now **(C)** do I **(F)** love you?

**(C)** All you have to do is ask

I'll **(F)** give until there's nothing left now

**(C)** Do I **(F)** love you?

As **(C)** long as there is life in me Your **(G)** happiness is guaranteed

I'll **(E7)** fill your heart with ecstasy, **(Am)** forever **(F)** darling

**(C)** Do I **(F)** love you? **(C)** Do I **(F)** love you? **(C)** Do I **(F)** love you?

Indeed I do, **(C)** oh darling **(F)**, indeed I do **(C) (F)**

The **(C)** very thing that I want most is **(F)** just to have and hold you close

**(C)** Do I **(F)** love you?

From **(C)** early morning until late at night You **(F)** fill my heart with pure delight

**(C)** Do I **(F)** love you?

When-**(C)**-ever I lay me down to sleep I **(G)** pray the Lord your soul to keep

And **(E7)** bring you home safe to me, **(Am)** forever **(F)** darling

**(C)** Do I **(F)** love you? **(C)** Do I **(F)** love you? **(C)** Do I **(F)** love you?

Indeed I do, **(C)** sweet darling **(F)**, indeed I do **(C) (F)**

**Instrumental: (C) (F) [x4]**

Now **(C)** whenever I lay me down to sleep I **(G)** pray the Lord your soul to keep

And **(E7)** bring you home safe to me

**(Am)** Forever **(F)** darling

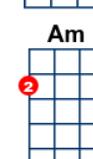
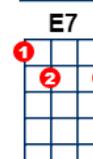
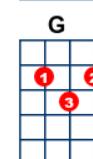
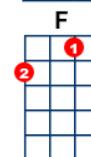
**(C)** Do I **(F)** love you? **(C)** Do I **(F)** love you? **(C)** Do I **(F)** love you?

Indeed I do, **(C)** my darling **(F)**

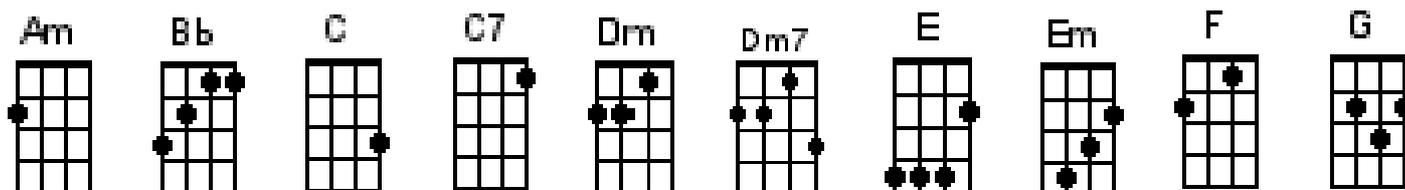
Indeed I do **(C) (F)**, sweet sweet **(F)** darling indeed I do **(C)**

You know I **(F)** love you girl, indeed I do **(C)**

You know I **(F)** need you girl, indeed I do **(C)**



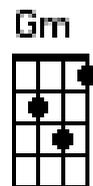
# Do You Hear The People Sing – Les Miserables



[F↓] Do you [F] hear the people sing

Singing the [Bb] song of angry [F] men

It is the [Dm] music of a [G] people who will [C] not be slaves again



When the [F] beating of your heart

Echoes the [Bb] beating of the [F] drum

There is a [Dm] life about to [Gm] start when to [C7]morrow [F] comes

[E] Will you [Am] join in our crusade

Who will be [Em] strong and stand with me

Be [Dm]yond the barricade is there a [Am] world you long to see

Then [F] join in the fight that will [Dm7] give you the right to be [G] free

Do you [C] hear the people sing Singing the [F] song of angry [C] men

It is the [Am] music of a [D] people who will [G] not be slaves again

When the [C] beating of your heart Echoes the [F] beating of the [C] drum

There is a [Am] life about to [Dm] start when to [G]morrow [C] comes

Will you [Am] give all you can give so that our

[Em] Banner may advance

Some will [Dm] fall and some will live

Will you stand [Am] up and take the chance

The [F] blood of the martyrs will [Dm7] water the meadows of [G] France!

Do you [C] hear the people sing Singing the [F] song of angry [C] men

It is the [Am] music of a [D] people who will [G] not be slaves again

When the [C] beating of your heart Echoes the [F] beating of the [C] drum

There is a [Am] life about to [Dm] start When to [G]morrow [C] comes

There is a [Am] life about to [Dm] start When to [G7]morrow [C↓] comes [C↓↓]

# Don't Bring Me Down - ELO

<https://www.youtube.com/watch?v=C0jb9zWd4n4>

[D] [A] [D] [A] [D] [A]

[A] You got me runnin', goin' outta my mind, [D] [A]

[A] You got me thinkin' that I'm wastin' my time.

Don't bring me [D] down, no, no, no, no, [A] no..ah-woo, ah-woo!

I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down.

[A] You wanna stay out with your fancy friends [D], [A]

[A] I'm tellin' you, it's got to be the end.

Don't bring me [D] down, no, no, no, no, [A] no..ah-hoo, ah-hoo!

I'll [C] tell you once more, before I [G] get off the [D] floor,

Don't bring me [A] down.

Chorus:

Don't bring me [F#m] down..[A] (Brrruce.) don't bring me [F#m] down.[A] (Brrruce.)

Don't bring me [F#m] down, [A] (Brrruce)..don't bring me [E] do...[E7].wnnn.

[A] What happened to the girl I used to know, [D] [A]

[A] You let your mind out somewhere down the road.

Don't bring me [D] down, no, no, no, no, [A] no..ah-hoo-ah-hoo!

I'll [C] tell you once more, before I [G] get off the [D] floor, Don't bring me [A] down.

[A] You're always talkin' 'bout your crazy nights, [D] [A]

[A] One of these days you're gonna get it right.

Don't bring me [D] down, no, no, no, no, [A] no..ahh-hoo-hoo!

I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down.

Chorus

[A] You're lookin' good just like a snake in the grass,

[A] One of these days you're gonna break your glass.

Don't bring me [D] down, no, no, no, no, [A] no..ahh-hoo-ahh-oo.

I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down.

[A] You got me shakin', got me runnin' away, [D] [A]

[A] You got me crawlin' up to you every day,

Don't bring me [D] down, no, no, no, no, [A] no..ahh-hoo, ahhh-hoo!

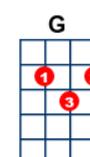
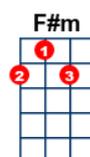
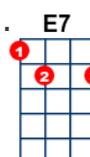
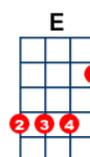
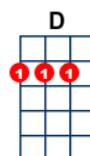
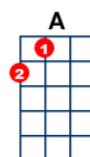
I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down.

[D] [A] [D] [A] [D] [D] [A]

I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down..(Fade.)



## Don't look back in anger - Oasis

[https://www.youtube.com/watch?v=y\\_KCK-pHzqk](https://www.youtube.com/watch?v=y_KCK-pHzqk)

**Intro : [C][F][C][F]**

**[C]**Slip inside the **[G]**eye of your **[Am]**mind

Don't you **[E7]**know you might **[F]**find**[G]**,

a better place to play **[C/]** **[Am/]** **[G/]**

**[C]** You said that **[G]**you'd never **[Am]**been

But all the **[E7]**things that you've **[F]**seen**[G]** slowly fade away. **[C/]** **[Am/]** **[G/]**

**[F]**So I start a **[Fm]**revolution from my **[C]** bed

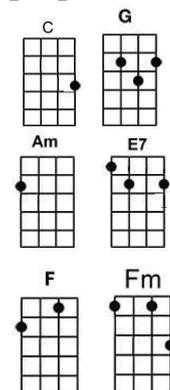
Cause you **[F]**said the brains I **[F]**have went to my **[C]** head

**[F]**Step outside the **[Fm]**summertime's in **[C]** bloom

**[G]**Stand up beside **[G]**the fireplace

**[E7]**Take that look **[E7]**from off your face

**[Am]**You ain't ever **[G]**going to burn my **[F]**heart out**[G]** **[G]** **[G]** **[G]** **[G]**



**Chorus :**

**[C]** So **[G]**Sally can **[Am]**wait, she **[E7]**knows it's too **[F]**late

As we're **[G]**walking on **[C]**by **[C/]****[Am/]** **[G/]**

Her **[C]** soul **[G]**slides **[Am]**away, but don't look **[E7]**back in anger

**[G]**I heard you **[C]** say **[G/]** **[C/]** **[Am/]** **[G/]**

**[C]**Take me to the **[G]**place where you **[Am]** go

Where **[E7]**nobody **[F]** knows**[G]**,

if it's night or day **[C]** **[Am]**-**[G]**

**[C]** Please don't put your **[G]**life in the **[Am]**hands

Of a **[E7]**Rock and Roll **[F]**band **[G]**. Who'll throw it all away **[C/]** **[Am/]** **[G/]**

**[F]**So I start a **[F6]**revolution from my **[C]** bed

Cause you **[F]**said the brains I **[F6]**have went to my **[C]** head

**[F]**Step outside the **[Fm]**summertime's in **[C]** bloom

**[G]**Stand up beside **[G]**the fireplace

**[E7]**Take that look **[E7]**from off your face

**[Am]**You ain't ever **[G]**going to burn my **[F]**heart out**[G/]** **[G/]** **[G/]** **[G/]**

**Chorus :**

**[C]** So **[G]**Sally can **[Am]**wait, she **[E7]**knows it's too **[F]**late As

we're **[G]**walking on **[C]**by **[C/]** **[Am/]** **[G/]**

Her **[C]** soul **[G]**slides **[Am]**away

*(slowing)*

, but don't look**[Fm]** back in anger. Don't look **[Fm]**back in anger

I heard **[C]** you say **[G/]** **[Am/]** **[E7/]** **[F/]** **[G/]** at least not **[C/]**today**[C\*]**

## Don't Speak - No Doubt

<https://www.youtube.com/watch?v=TR3Vdo5etCQ>

**Intro: [Am] [Am]**

**[Am]** You and me, we **[Em]** used to be tog-**[Dm]**-ether  
**[G]** Every day tog-**[Em]**-ether **[Dm]** always **[G]**

I **[Am]** really fe-**[Em]**-el, that I'm **[Dm]** losing, my **[G]** best friend  
 I **[Em]** can't believe this **[Am]** could be, **[Dm]** the end **[G]**

It **[Am]** loo-ooks as **[Em]** though, **[Dm]** you're, letting **[G]** go  
 And **[C]** if it's real, well **[G]** I don't want to **[A]** know

**[Dm]** Don't speak, I **[Gm]** know just what you're **[C]** saying **[A]** so please stop  
 Ex-**[Gm]**-plaining, don't **[A]** tell me 'cause it **[Dm]** hurts **[Gm]**-**[C]**

**[Dm]** Don't speak, **[Gm]** I know what you're **[C]** thinking **[A]** I don't need  
 Your **[Gm]** reasons, don't **[A]** tell me 'cause it **[Dm]** hurts **[Bb]**-**[C]**

Our **[Am]** memories, **[Em]** they can be in-**[Dm]**-viting  
 But some are **[G]** altogether **[Em]** mighty, **[Dm]** frightening **[G]**

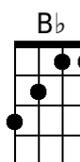
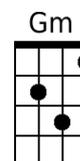
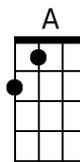
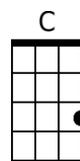
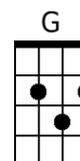
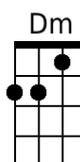
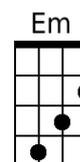
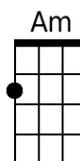
**[Am]** A-a-as we **[Em]** die, **[Dm]** both, you and **[G]** I  
**[C]** With my head in my **[G]** hands, I sit and **[A]** cry-y-y

**[Dm]** Don't speak, I **[Gm]** know just what you're **[C]** saying **[A]** so please stop  
 Ex-**[Gm]**-plaining, don't **[A]** tell me 'cause it **[Dm]** hurts (no, no-**[Gm]**-**[C]**-no, no-o-o)

**[Dm]** Don't speak, **[Gm]** I know what you're **[C]** thinking **[A]** I don't need  
 Your **[Gm]** reasons, don't **[A]** tell me 'cause it **[Dm]** hurts **[Bb]**-**[C]**

**[Dm]** Don't speak, I **[Gm]** know just what you're **[C]** saying **[A]** so please stop  
 Ex-**[Gm]**-plaining, don't **[A]** tell me 'cause it **[Dm]** hurts (no **[Gm]**-**[C]** no-o-o)

**[Dm]** Don't speak, **[Gm]** I know what you're **[C]** thinking **[A]** I don't need  
 Your **[Gm]** reasons, don't **[A]** tell me 'cause it **[Dm]** hurts **[Gm]**-**[C]** **[Dm\*]**

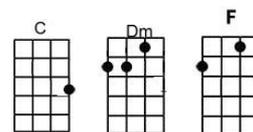


## Don't Worry, Be Happy – Bobby McFerrin

<https://www.youtube.com/watch?v=d-diB65scQU>

### Whistle 2 x [C] [Dm] [F] [C]

[C] Here's a little song I wrote,  
 [Dm] And you can learn it note for note, Don't  
 [F] worry, be [C] happy  
 In every life we have some trouble,  
 [Dm] When you worry you make it double, Don't  
 [F] worry, be [C] happy



### Ooh's 2 x [C] [Dm] [F] [C]

[C] Ain't got no place to lay your head,  
 [Dm] Somebody came and took your bed, Don't  
 [F] worry, be [C] happy  
 The Landlord say your rent is late,  
 [Dm] He may have to litigate,  
 Don't [F] worry, be [C] happy

### Whistle 2 x [C] [Dm] [F] [C]

[C] Ain't got no cash, ain't got no style, [Dm]  
 Ain't got no goal to make you smile, Don't [F]  
 worry, be [C] happy  
 Cos when you worry, your face will frown, [Dm]  
 And that will bring everybody down, Don't [F]  
 worry, be [C] happy

### Ooh's 2 x [C] [Dm] [F] [C]

[C] Here's a little song I wrote,  
 [Dm] And you can learn it note for note, Don't  
 [F] worry, be [C] happy  
 In your life expect some trouble,  
 [Dm] But when you worry you make it double, Don't  
 [F] worry, be [C] happy

### Whistle 3 x [C] [Dm] [F] [C]

## Don't Dream It's Over - Crowded House

Capo on 3 to play along to original <https://www.youtube.com/watch?v=J9gKyRmic20>

[C] There is freedom with-[Am]-in there is freedom with-[F]-out

Try to catch the deluge in a paper [E7] cup

[C] There's a battle ahead [Am] many battles are lost

[F] But you'll never see the end of the road

While you're [E7] travelling with me

[F] Hey now hey [G7] now don't [C] dream it's [Am] over

[F] Hey now hey [G7] now when the [C] world comes [Am] in

[F] They come they [G7] come

[C] To build a wall be-[Am]-tween us. [F] We know that they won't win [F]-[G]

[C] Now I'm towing my car [Am] there's a hole in the roof

[F] My possessions are causing me suspicion

But [E7] there's no proof

[C] In the paper today [Am] tales of war and of waste

[F] But you turn right over to the TV [E7] Page

[F] Hey now hey [G7] now don't [C] dream it's [Am] over

[F] Hey now hey [G7] now when the [C] world comes [Am] in

[F] They come they [G7] come

[C] To build a wall be-[Am]-tween us. [F] We know that they won't win [F]

**Kazoo:**

[C] [Am] [F] [E7]

[C] [Am] [F] [E7]

[C] Now I'm walking again [Am] to the beat of a drum

[F] And I'm counting the steps to the door of your [E7] heart

[C] Only the shadows ahead [Am] barely clearing the roof

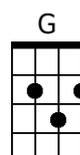
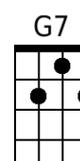
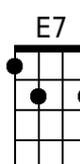
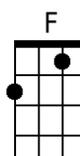
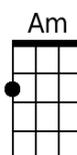
[F] Get to know the feeling of liberation [E7] and relief

[F] Hey now hey [G7] now don't [C] dream it's [Am] over

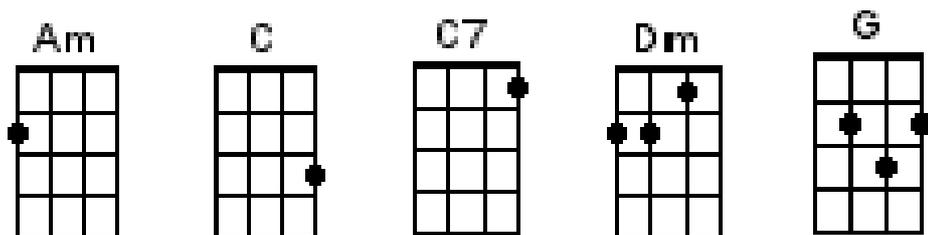
[F] Hey now hey [G7] now when the [C] world comes [Am] in

[F] They come they [G7] come

[C] To build a wall be-[Am]-tween us. [F] We know that they won't win [F]-[G] [C\*]



# Don't Sit Under Apple Tree – Andrews Sisters



**Intro:** Last 2 lines of verse

~~[C] Don't sit under the apple tree with anyone else but [C7] me.  
'Til [Dm] I come [G] home to [C] you~~

[C] Don't sit under the apple tree with anyone else but [C7] me.  
[Dm] Anyone else but me, [C] anyone else but me, [G↓] no, [G↓] no [G↓] no!  
[C] Don't sit under the apple tree with anyone else but [C7] me.  
'Til [Dm] I come [G] home to [C] you

[C] Don't go walkin' down Lovers' Lane with anyone else but [C7] me.  
[Dm] Anyone else but me, [C] anyone else but me, [G↓] no, [G↓] no [G↓] no!  
[C] Don't go walkin' down Lovers' Lane with anyone else but [C7] me.  
'Til [Dm] I come [G] home to [C] you

I'm [Dm] so afraid the [G] plans we made  
Be[C]neath the moonlit [C7] skies.  
Will [Am] fade away, [D] about to stray  
When [G] stars get in your [G7] eyes  
So, [C] Don't sit under the apple tree with anyone else but [C7] me.  
'Til [Dm] I come [G] home to [C] you

## Instrumental verse (Kazoo)

~~[C] Don't sit under the apple tree with anyone else but [C7] me.  
[Dm] Anyone else but me, [C] anyone else but me, [G↓] no, [G↓] no [G↓] no!  
[C] Don't sit under the apple tree with anyone else but [C7] me.  
'Til [Dm] I come [G] home to [C] you~~

[C] Don't sit under the apple tree with anyone else but [C7] me.  
[Dm] Anyone else but me, [C] anyone else but me, [G↓] no, [G↓] no [G↓] no!  
[C] Don't sit under the apple tree with anyone else but [C7] me.  
'Til [Dm] I come [G] home to [C] yo-o-o-ou [G7↓] [C↓]

# Doo Wah Diddy – Manfred Mann

[Manfred Mann - Do Wah Diddy Diddy \(Lyrics\)](#)

**Intro:** [C]↓ ↓↑ ↑↑ [F]↓ ↓ [C]↓ (as last line of verse)

**Tacet:** There she was, just a walkin' down the street.  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
[C] Snappin' her fingers and [F] shufflin' her [C] feet  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

She [C]↓ looked good (looked good) she [C]↓ looked fine (looked fine)  
She [C]↓ looked good she looked fine, [C] and I nearly lost my mind

Be-[C]fore I knew it she was [F] walkin' next to [C] me  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
[C] Holdin' my hand just as [F] natural as can [C] be Singin'  
[C] doo wah diddy diddy [F] dum diddy [C] doo

We [C]↓ walked on (walked on) to [C]↓ my door (my door)  
We [C]↓ walked on to my door, [C] then we kissed a little more (1234)  
Oooohhh, I [Am] knew we was falling in love (1234)  
[F] Yes I did and so I [G7] told her all the things I'd been dreamin' of

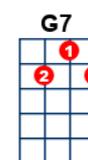
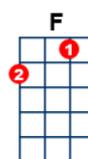
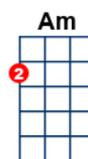
Now [C] we're together nearly [F] every single [C] day  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
Oh [C] we're so happy and that's [F] how we're gonna [C] stay Singin'  
[C] doo wah diddy diddy [F] dum diddy [C] doo

[C]↓ I'm hers (I'm hers) [C]↓ she's mine (she's mine)  
[C]↓ I'm hers [C]↓ she's mine, [C] wedding bells are gonna chime (1234)

Oooohhh, I [Am] knew we was falling in love (1234)  
[F] Yes I did and so I [G7] told her all the things I'd been dreamin' of

**Tacet:** Now we're together nearly every single day.  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
Oh [C] we're so happy and that's [F] how we're gonna [C] stay  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C]↓ I'm hers (I'm hers) [C]↓ she's mine (she's mine)  
[C]↓ I'm hers [C]↓ she's mine, [C] wedding bells are gonna chime.  
[G7] w-o-a [G7] oh yeh [C] Doo wah diddy diddy [F] dum diddy [C] doo. (x 3) (←abrupt stop on last doo)



## Down By The Riverside – The Four Lads

**[G] [G↓]**

Well I **[G]** met my little bright eyed doll  
Down by the riverside

**[D7]** Down by the riverside

**[G]** Down by the riverside

I met my little bright eyed doll Down  
by the riverside

**[D7]** Down by the river **[G]** side

I **[G]** asked her for a little kiss Down  
by the riverside

**[D7]** Down by the riverside

**[G]** Down by the riverside Yah,

I asked her for a little kiss Down  
by the riverside

**[D7]** Down by the river **[G]** side

She said have **[C]** patience little man

I'm **[G]** sure you'll understand

I **[D7]** hardly know your **[G]** name

I **[G7]** said if **[C]** I could have my way

Then **[G]** maybe some sweet day **[A7]** My  
name and yours will be the **[D7]** same

I **[G]** wed my little bright eyed doll

Down by the riverside

**[D7]** Down by the riverside

**[G]** Down by the riverside

I wed my little bright eyed doll Down  
by the riverside

**[D7]** Down by the river **[G]** side

Well I **[G]** met my little bright eyed doll

Down by the riverside

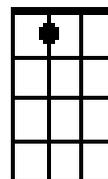
**[D7]** Down by the riverside

**[G]** Down by the riverside

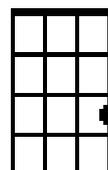
I met my little bright eyed doll Down  
by the riverside

**[D7]** Down by the river **[G]** side **[G↓] [G↓]**

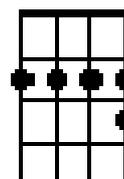
**A7**



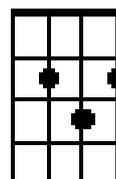
**C**



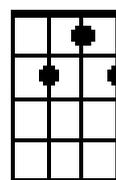
**D7**



**G**



**G7**



# Dream Baby – Roy Orbison

Intro: [C7] [C7]

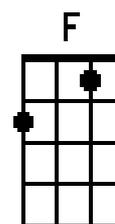
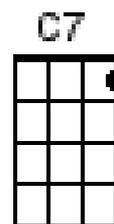
[C7] Sweet dream baby

Sweet dream baby

[F] Sweet dream baby

[C7] How long must I [F] dream

N.B. After the first verse the backing is written below the line,



[C7] (Ooh) Dream baby got me dreamin' sweet dreams the whole day through

(Ooh) Dream baby got me dreamin' sweet dreams night time too

[F] (Aahh ) I love you and I'm dreaming of you but that won't do

[C7] (Ooh) Dream baby make me stop my dreamin',

(Ooh) You can make my dreams come [F] true

[C7] Sweet dream baby

(sha-da-da-da) (sha-da-da-da) (sha-da-da-da) (sha-da-da-da)

[C7] Sweet dream baby

(sha-da-da-da) (sha-da-da-da) (sha-da-da-da) (sha-da-da-da)

[F] Sweet dream baby

(sha-da-da-da) (sha-da-da-da) (sha-da-da-da) (sha-da-da-da)

[C7] How long must I [F] dream

(sha-da-da-da) (sha-da-da-da) (Ooh)

[C7] Dream baby got me dreamin' sweet dreams the whole day through

(Dream baby, dream baby, dream baby, dream baby)

Dream baby got me dreamin' sweet dreams night time too

(Dream baby, dream baby, dream baby, dream baby)

[F] I love you and I'm dreaming of you but that won't do

(Dream baby, dream baby, dream baby, dream baby)

[C7] Dream baby make me stop my dreamin',

(Dream baby, dream baby, Ooh.....)

You can make my dreams come [F] true

(Ooh.....)

Outro: x 2

[C7] Sweet dream baby

(aah.....) Dream baby ah huh huh)

[C7] Sweet dream baby

(aah.....) Dream baby ah huh huh)

[F] Sweet dream baby

(aah.....) Dream baby ah huh huh)

[C7] How long must I [F↓] dream

(aah.....)

# Dreaming Of You – The Coral

<https://www.youtube.com/watch?v=QXt723fN1ss>

**[Am] [F] [Am] [F]**

**[Am]** What's up with my heart when it **[F]** skips a beat

(skips a beat) **[Am]** Can't feel no pavement right **[F]** under my feet

(under my feet)

**[C]** Up in my lonely room **[G]** (wah oooo)

When I'm dreaming of **[F]** you (wah oooo)

Oh what can I do **[Am]** (wah oooo)

I still need you, but **[F]** (wah oooo)

I don't want you **[Am]** now **[F\*]**

**[E7\*] [Am] [F] [Am] [F]**

**[Am]** When I'm down and my **[F]** hands are tied

(hands are tied) **[Am]** I cannot reach a pen for **[F]** me

to draw the line (draw the line) **[Am]**

From this pain I just **[F]** can't disguise (can't disguise)

**[Am]** Its gonna hurt but I'll **[F]** have to say goodbye (say goodbye)

**[C]** Up in my lonely room **[G]** (wah oooo)

When I'm dreaming of **[F]** you (wah oooo)

Oh what can I do **[Am]** (wah oooo)

I still need you, but **[F]** (wah oooo)

I don't want you **[Am]** now **[F\*]**

**[E7\*] [F\*] [E7\*] [F\*] [E7\*]**

Oh yeah! (Kazoo solo)

**[Am] [F] [Am] [F]**

**[C] [G]**

**[F] [Am] [F] [Am] [F\*] [E7\*]**

Ohhh Ohhhhh

**[Am] [F] [Am] [F]**

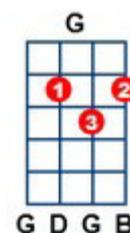
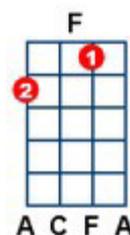
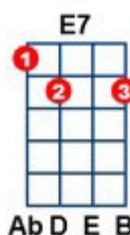
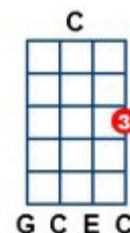
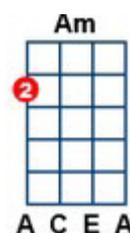
**[C]** Up in my lonely room **[G]** (wah oooo)

When I'm dreaming of **[F]** you (wah oooo)

Oh what can I do **[Am]** (wah oooo)

I still need you, but **[F]** (wah oooo)

I don't want you **[Am]** now **[F\*] [E7\*]**



# Drop of Nelsons Blood, A – Alan Davies

<https://www.youtube.com/watch?v=oMwMOheLw60>

A **[Dm]** drop of Nelson's blood wouldn't do us any harm

A **[C]** drop of Nelson's blood wouldn't do us any harm

A **[Dm]** drop of Nelson's blood wouldn't do us any harm

And we'll **[C]** all hang **[F]** on be-**[Dm]**hind.

So we'll **[Dm]** roll the old chariot along

An' we'll **[C]** roll the old chariot along.

So we'll **[Dm]** roll the old chariot along

And we'll **[C]** all hang **[F]** on be-**[Dm]**hind.

A **[Dm]** plate of Irish stew wouldn't do us any harm,

a **[C]** plate of Irish stew wouldn't do us any harm

A **[Dm]** plate of Irish stew wouldn't do us any harm

and we'll **[C]** all hang **[F]** on be-**[Dm]**hind.

So we'll **[Dm]** roll the old chariot along, an' we'll **[C]** roll the old chariot along.

So we'll **[Dm]** roll the old chariot along and we'll **[C]** all hang **[F]** on b-e-**[Dm]**hind.

A **[Dm]** nice fat cook wouldn't do us any harm,

a **[C]** nice fat cook wouldn't do us any harm

A **[Dm]** nice fat cook wouldn't do us any harm and we'll **[C]** all hang **[F]** on be-**[Dm]**hind.

A **[Dm]** little ukulele wouldn't do us any harm, a **[C]** little ukulele wouldn't do us any harm

A **[Dm]** little ukulele wouldn't do us any harm and we'll **[C]** all hang **[F]** on be-**[Dm]**hind.

So we'll **[Dm]** roll the old chariot along , an' we'll **[C]** roll the old chariot along.

So we'll **[Dm]** roll the old chariot along and we'll **[C]** all hang **[F]** on be-**[Dm]**hind.

A **[Dm]** round on the house wouldn't do us any harm,

a **[C]** round on the house wouldn't do us any harm

A **[Dm]** round on the house wouldn't do us any harm

and we'll **[C]** all hang **[F]** on be-**[Dm]**hind.

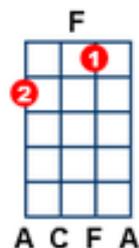
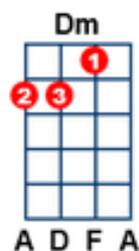
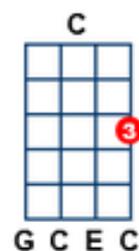
So we'll **[Dm]** roll the old chariot along,

an' we'll **[C]** roll the old chariot along.

So we'll **[Dm]** roll the old chariot along and we'll **[C]** all hang **[F]** on be-**[Dm]**hind.

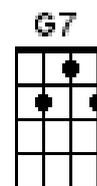
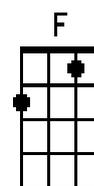
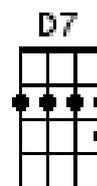
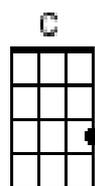
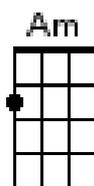
So we'll **[Dm]** roll the old chariot along, an' we'll **[C]** roll the old chariot along.

(slowing) So we'll **[Dm]** roll the old chariot along And we'll **[C]** all hang **[F]** on be-**[Dm]**hind.



## Eight Days A Week - Beatles

Longer first strum of each chord in intro



**Intro:** [C↓↓↓↓] [D7↓↓↓↓] [F↓↓↓↓] [C↓↓↓↓] (second and fourth strokes can be up)

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true  
 [C] Hope you need my [D7] love babe [F] just like I need [C] you  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe  
 [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind  
 [C] One thing I can [D7] say girl [F] I love you all the [C] time  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe  
 [F] eight days a [C] week

[G] Eight days a week I [Am↓] love you  
 [D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true  
 [C] Hope you need my [D7] love babe [F] just like I need [C] you  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe  
 [F] eight days a [C] week

[G] Eight days a week I [Am↓] love you  
 [D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind  
 [C] One thing I can [D7] say girl [F] I love you all the [C] time  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe  
 [F] eight days a [C] we-ek  
 [F] eight days a [C] we-ek  
 [F] eight days a [C] we-ek

[C↓↓↓↓] [D7↓↓↓↓] [F↓↓↓↓] [C↓]

## End Of The Line - Travelling Wilburys

<https://www.youtube.com/watch?v=UMVjToYOjBM>

**Count in: 1-2 a123**

**[C]** Well it's all right riding a**[G7]**round in the **[F]** breeze  
 Well it's **[C]** all right if you live the **[G7]** life you **[C]** please  
**[C]** Well it's all right doing the **[G7]** best you **[F]** can  
 Well it's **[C]** all right as long as you **[G7]** lend a **[C]** hand

**[F]** You can sit around and wait for the **[C]** phone to ring (at the end of the line)  
**[F]** Waiting for someone to tell you **[C]** everything (at the end of the line)  
**[F]** Sit around and wonder what to**[C]**morrow will bring (at the end of the line)  
 Maybe a **[G7]** diamond ring

Well it's **[C]** all right even if they **[G7]** say you're **[F]** wrong  
 Well it's **[C]** all right sometimes you **[G7]** gotta be **[C]** strong  
**[C]** Well it's all right as long as you got **[G7]** somewhere to **[F]** lay  
 Well it's **[C]** all right everyday is **[G7]** judgment **[C]** day

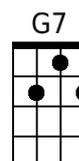
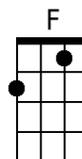
**[F]** Maybe somewhere down the road a**[C]**ways (at the end of the line)  
**[F]** You'll think of me wonder where I am these **[C]** days (at the end of the line)  
**[F]** Maybe somewhere down the road when some**[C]**body plays (at the end of the line)  
**[G7]** Purple haze

Well it's **[C]** all right even when **[G7]** push comes to **[F]** shove  
 Well it's **[C]** all right if you got **[G7]** someone to **[C]** love  
**[C]** Well it's all right everything'll **[G7]** work out **[F]** fine  
 Well it's **[C]** all right we're going to the **[G7]** end of the **[C]** line

**[F]** Don't have to be ashamed of the car I **[C]** drive (at the end of the line)  
**[F]** I'm glad to be here happy to be a**[C]**live (at the end of the line)  
**[F]** It don't matter if you're by my **[C]** side (at the end of the line)  
 I'm **[G7]** satisfied

Well it's **[C]** all right even if you're **[G7]** old and **[F]** gray  
 Well it's **[C]** all right you still got **[G7]** something to **[C]** say  
**[C]** Well it's all right remember to **[G7]** live and let **[F]** live  
 Well it's **[C]** all right the best you can **[G7]** do is for**[C]**give

**[C]** Well it's all right riding a**[G7]**round in the **[F]** breeze  
 Well it's **[C]** all right if you live the **[G7]** life you **[C]** please  
**[C]** Well it's all right even if the **[G7]** sun don't **[F]** shine  
 Well it's **[C]** all right we're going to the **[G7]** end of the **[C]** line **[C]**



## Enjoy Yourself – The Specials

Everybody sings along in the chorus and parts of verse in bold.

Intro: 1234 **[F]//// [C]//// [G7]//// [C]////**

### Chorus

**[C]**Enjoy yourself, it's later than you **[G7]**think;  
**[G7]**Enjoy yourself, while you're still in the **[C]**pink.  
**[C]**The years go by as quickly **[C7]**as a **[F]**wink  
**[F]**Enjoy yourself, **[C]**enjoy yourself, it's **[G7]**later than you **[C]**think

### Verse 1

**[C]**You work and work for years and years, You always on the **[G7]**go  
**[G7]**You never take a minute off, Too busy makin' **[C]**dough  
**[C]**Someday you say, you'll have some fun, When you're a **[C7]**million **[F]**aire,  
**[F]**Imagine all the **[C]**fun you'll have, In **[G7]**you're old rockin' **[C]**chair

### Verse 2

**[C]**You're gonna take that ocean trip, No matter, come what **[G7]**may  
**[G7]**You've got your reservations, But you just can't get a **[C]**way  
**[C]**Next year, for sure, you'll see the world, You'll really **[C7]**get a **[F]**round  
**[F]**But how far can you **[C]**travel, When you're **[G7]**six-feet under **[C]**ground.

### Chorus

### Verse 3

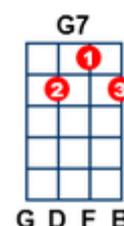
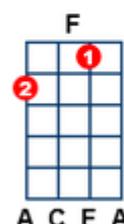
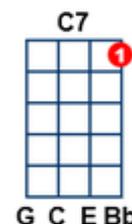
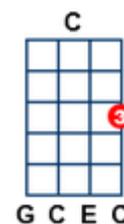
**[C]**You never go to nightclubs and, You just don't care to **[G7]**dance  
**[G7]**You don't have time for silly things, Like moonlight and ro**[C]**mance  
**[C]**You only think of dollar bills, Tied neatly **[C7]**in a **[F]**stack  
**[F]**But when you kiss a **[C]**dollar bill, It **[G7]**doesn't kiss you **[C]**back.

### Verse 4

**[C]**You worry when the weathers cold, You worry when it's **[G7]**hot  
**[G7]** You worry when you're doing well, You worry when you're **[C]**not  
**[C]**It's worry worry all the time, You don't know **[C7]**how to **[F]**laugh  
**[F]**They'll think of something **[C]** funny when they **[G7]** write your epi-**[C]**taph.

### Chorus

**[C]**Enjoy yourself, it's later than you **[G7]**think;  
**[G7]**Enjoy yourself, while you're still in the **[C]**pink.  
**[C]**The years go by as quickly **[C7]**as a **[F]**wink  
**[F]**Enjoy yourself, **[C]**enjoy yourself, it's **[G7]**laaateer thaaan you **[C]**thiiiiink!



# Eternal Flame - The Bangles

<https://www.youtube.com/watch?v=PSoOFn3wQV4>

**Intro: [G] [Gsus4] [G] [Gsus4]**

[G] Close your [Em] eyes, [C] give me your [D] hand, darling  
 [G] Do you [Em] feel my heart [C] beating. [D] Do you under-[Em]-stand  
 Do you [B7] feel the [G] same. [A] Am I only [D] dream[Bm]ing  
 [C] Is this burning an eternal [G] flame

[G] I be[Em]lieve [C] it's meant to [D] be, darling  
 [G] I watch you [Em] when you are [C] sleeping. [D] You belong with [Em]  
 me  
 Do you [B7] feel the [G] same. [A] Am I only [D] dream[Bm]ing  
 [C] Or is this burning an eternal [D] flame

[D] Say my [F] name [G] sun shines through the [D] rain  
 A whole [F] life so [G] lonely  
 And then you [C] come and [G] ease the [Am] pain [Am7]  
 [D] I don't [Bm] want to lose this [F] feel[C]ing [Dsus2]

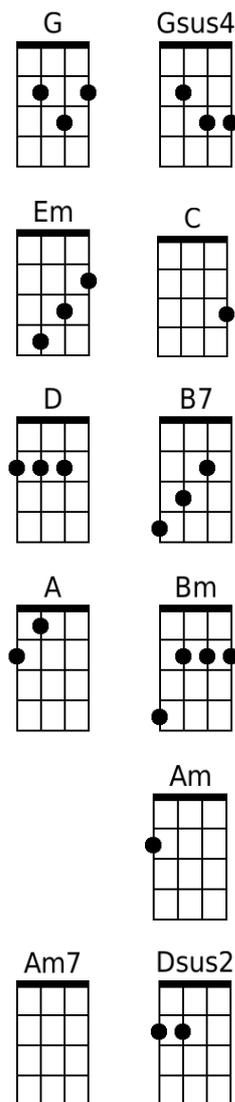
**Instrumental sequence:**

**Em / B7 / | Em / A7 / | D / Bm / | Am7 / / / | / / / /**

[D] Say my [F] name [G] sun shines through the [D] rain  
 A whole [F] life so [G] lonely  
 And then you [C] come and [G] ease the [Am] pain [Am7]  
 [D] I don't [Bm] want to lose this [F] feel[C]ing [Dsus2]

[G] Close your [Em] eyes, [C] give me your [D] hand, darling  
 [G] Do you [Em] feel my heart [C] beating. [D] Do you under[Em]stand  
 Do you [B7] feel the [G] same. [A] Am I only [D] dream[Bm]ing  
 [C] Is this burning an eternal [G] flame

[G] Close your [Em] eyes, [C] give me your [D] hand, darling  
 [G] Do you [Em] feel my heart [C] beating. [D] Do you under[Em]stand  
 Do you [B7] feel the [G] same. [A] Am I only [D] dream[Bm]ing  
 [Am7] Is this burning an eternal [G\*] flame



## Everybody's Talkin - Harry Nilsson

Capo on 4 to play along to original <https://www.youtube.com/watch?v=55xQu9eIPIA>

Intro: [C] [Cmaj7] [C6] [Cmaj7] x2

[C] Every[Cmaj7]body's [C6] talking [Cmaj7] at me  
 [C] I don't [Cmaj7] hear a [C6] word they're [Cmaj7] saying  
 [Dm7] Only [G7] the [G7sus2] echoes of [G7] my [C] mind [Cmaj7] [C6] [Cmaj7]

[C] People [Cmaj7] [C6] stopping [Cmaj7] staring  
 [C] I [Cmaj7] can't [C6] see their [Cmaj7] faces  
 [Dm7] Only [G7] the [G7sus2] shadows of [G7] their [C] eyes [Cmaj7] [C6] [Cmaj7]

[F] I'm going where the [G7] sun keeps shining  
 [C] Thru' the [Cmaj7] pouring [C7] rain  
 [F] Going where the [G7] weather suits my [C] clothes [Cmaj7] [C6] [Cmaj7]  
 [F] Backing off of the [G7] North East wind  
 [C] Sailing on [Cmaj7] summer [C7] breeze  
 [F] And skipping over the [G7] ocean like a [C] stone [Cmaj7] [C6] [Cmaj7]

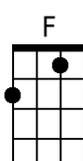
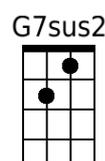
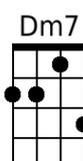
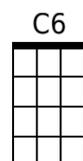
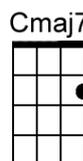
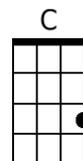
Instrumental/kazoo:

[C] [Cmaj7] [C6] [Cmaj7]  
 [C] [Cmaj7] [C6] [Cmaj7]  
 [Dm7] [G7] [G7sus2] [G7]  
 [C] [Cmaj7] [C6] [Cmaj7]

[F] I'm going where the [G7] sun keeps shining  
 [C] Thru' the [Cmaj7] pouring [C7] rain  
 [F] Going where the [G7] weather suits my [C] clothes [Cmaj7] [C6] [Cmaj7]  
 [F] Backing off of the [G7] North East wind  
 [C] Sailing on [Cmaj7] summer [C7] breeze  
 [F] And skipping over the [G7] ocean like a [C] stone [Cmaj7] [C6] [Cmaj7]

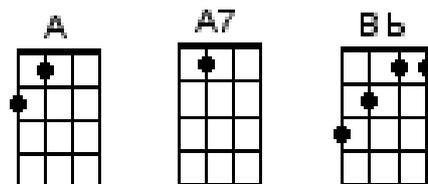
[C] Every[Cmaj7]body's [C6] talking [Cmaj7] at me  
 [C] Can't [Cmaj7] hear a [C6] word they're [Cmaj7] saying  
 [Dm7] Only [G7] the [G7sus2] echoes of [G7] my [C] mind

[Cmaj7] [C6] [Cmaj7] [C\*]



## Everyday – Buddy Holly

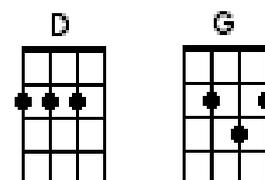
Intro: [D] [G] [A7]



[D] Everyday [G] it's a getting [A7] closer  
 [D] Going faster [G] than a roller [A] coaster  
 [D] Love like yours will [G] surely [A7] come my [D] way [G] hey [D] hey [A] hey  
 [D] Everyday [G] it's a getting [A7] faster  
 [D] Everyone says [G] go ahead and [A] ask her  
 [D] Love like yours will [G] surely [A7] come my [D] way [G] hey [D] hey [D] hey

Chorus:

[G] Everyday seems a little longer  
 [C] Everyway love's a little stronger  
 [F] Come what may do you ever long for  
 [Bb] True love from [A] me [A7]  
 [D] Everyday [G] it's a getting [A7] closer  
 [D] Going faster [G] than a roller [A] coaster  
 [D] Love like yours will [G] surely [A7] come my [D] way [G] hey [D] hey [D] hey



Instrumental Verse ...Chords only

[D] ~~Everyday~~ [G] ~~it's a getting~~ [A7] ~~closer~~  
 [D] ~~Going faster~~ [G] ~~than a roller~~ [A] ~~coaster~~  
 [D] ~~Love like yours will~~ [G] ~~surely~~ [A7] ~~come my~~ [D] ~~way~~ [G] ~~hey~~ [D] ~~hey~~ [A] ~~hey~~  
 [D] ~~Everyday~~ [G] ~~it's a getting~~ [A7] ~~faster~~  
 [D] ~~Everyone says~~ [G] ~~go ahead and~~ [A] ~~ask her~~  
 [D] ~~Love like yours will~~ [G] ~~surely~~ [A7] ~~come my~~ [D] ~~way~~ [G] ~~hey~~ [D] ~~hey~~ [D] ~~hey~~

Chorus:

[G] Everyday seems a little longer  
 [C] Everyway love's a little stronger  
 [F] Come what may do you ever long for  
 [Bb] True love from [A] me [A7]  
 [D] Everyday [G] it's a getting [A7] closer  
 [D] Going faster [G] than a roller [A] coaster  
 [D] Love like yours will [G] surely [A7] come my [D] way  
 [G] hey [D] hey [A] hey  
 [D] Love like yours will [G] surely [A7] come my [D] way  
 [G↓] - [D↓][A↓][D↓]

## Everyday - Slade

<https://www.youtube.com/watch?v=xwVQQSmkEAs>

**Intro: [Em] [G] [C] [G]**

**[G]** Everyday when **[Bm]** I'm away. I'm **[Em]** thinking of **[C]** you

**[G]** Everyone can **[Bm]** carry on. Ex-**[Em]**cept for we **[C]** two

**[C7]** And you know that **[G]** our love. **[C7]** And you know that **[G]** I

**[C7]** And you know that **[G]** our love won't **[D]** die

And it **[Em]** won't even **[D]** show. And **[C]** no-**[Cmaj7]**-one **[Am]** will **[G]** know

**[Em]** One little **[D]** wave. To **[C]** say **[Cmaj7]** you'll **[Am]** be-**[G]**-have

It **[Em]** won't even **[D]** show. How **[C]** far **[Cmaj7]** love **[Am]** can **[G]** go

**[G]** Everyday when **[Bm]** I'm away and **[Em]** there's been a **[C]** few

**[G]** Every land **[Bm]** I need a hand to **[Em]** help me come **[C]** through

**[C7]** And you know that **[G]** our love. **[C7]** And you know that **[G]** I

**[C7]** And you know that **[G]** our love won't **[D]** die

And it **[Em]** won't even **[D]** show. And **[C]** no-**[Cmaj7]**-one **[Am]** will **[G]** know

**[Em]** One little **[D]** wave. To **[C]** say **[Cmaj7]** you'll **[Am]** be-**[G]**-have

It **[Em]** won't even **[D]** show. How **[C]** far **[Cmaj7]** love **[Am]** can **[G]** go

**[G] [Bm] [Em] [C] [G] [D] [Em] [C]**

**[C7]** And you know that **[G]** our love. **[C7]** And you know that **[G]** I

**[C7]** And you know that **[G]** our love won't **[D]** die

And it **[Em]** won't even **[D]** show

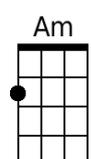
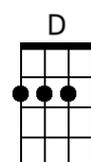
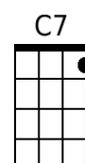
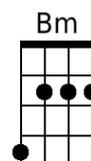
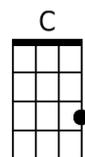
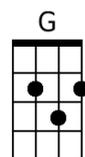
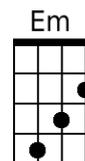
And **[C]** no-**[Cmaj7]**-one **[Am]** will **[G]** know

**[Em]** One little **[D]** wave

To **[C]** say **[Cmaj7]** you'll **[Am]** be-**[G]**-have

It **[Em]** won't even **[D]** show

How **[C]** far **[Cmaj7]** love **[Am]** can **[G\*]** go



## Fat Bottomed Girls - Queen

[Fat Bottomed Girls..](#)

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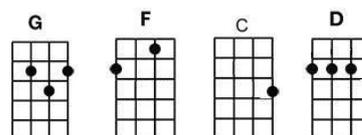
A cappella with claps

Oh, you gonna take me home tonight

Oh, down beside that red firelight

Oh, you gonna let it all hang out

Fat bottomed girls, you make the rockin' world go round.



Hey!

I was **[G]** just a skinny lad, never knew no good from bad

But I knew life before I left my **[D]** nursery

Left **[G]** alone with big fat fanny, she was **[C]** such a naughty nanny

Heap big **[G]** woman you made a **[D]** bad boy out of **[G]** me **[G/////]**

I've been **[G]** singing with my band across the wire across the land

I seen every blue-eyed floozy on the **[D]** way

But their **[G]** beauty and their style went kind of **[C]** smooth after a while

Take me **[G]** to them dirty **[D]** ladies every **[G]** time

**[G]** Oh, won't you **[F]** take me home **[C]** tonight?

**[G]** Oh, down **[F]** beside your red **[D]** firelight

**[G]** Oh, and you **[C]** give it all you got

Fat bottomed **[G]** girls you make the **[D]** rockin' world go **\*[G]** round **[C]** yeah

Fat bottomed **[G]** girls you make the **[D]** rockin' world go **[G]** round **[G/////]**

Now your **[G]** mortgages and homes, I got stiffness in the bones

Ain't no beauty queens in this **[D]** locality (I tell you)

Oh, but **[G]** I still get my pleasure, **[C]** still got my greatest treasure

Heap big **[G]** woman you gonna make a **[D]** big man out of **[G]** me

Now get this

**[G]** Oh you gonna **[F]** take me home **[C]** tonight

**[G]** Oh down **[F]** beside that red **[D]** firelight

**[G]** Oh you gonna **[C]** let it all hang out

Fat bottomed girls **[G]** you make the **[D]** rockin' world go **[G]** round **[C]** yeah

Fat bottomed **[G]** girls you make the **[D]** rockin' world go **[G]** round

(Shouted) Get on your bikes and ride **[G/////]**

## Fernando - ABBA

[https://www.youtube.com/watch?v=gw6JO\\_I8NyQ](https://www.youtube.com/watch?v=gw6JO_I8NyQ)

1 2 3 4

**[A]**Can you hear the Drums Fernando?

I remember long ago another starry night like **[F#m]** this

In the firelight Ferna**[Bm]**ndo

You were humming to yourself and softly strumming you gui**[E]**tar

I could hear the distant drums

And sounds of bugle calls were coming from a**[A]**far

### Chorus:

There was something in the air that **[E]**night

The stars were bright, Ferna**[A]**ndo

They were shining there for **[E]**you and me

For liberty, Ferna**[A]**ndo

Though I never thought that we could **[F#m]** lose

There's no regr**[B7]**et

If I had t do the s**[E]**ame again

I would, my friend, Ferna**[A]**ndo

If I had t do the s**[E]**ame again

I would, my friend, Ferna**[A]**ndo

**[A]**They were close now Fernando

Every hour every minute seemed to last ete**[F#m]**ernally

I was so afraid Fern**[Bm]**ando

We were young and full of life and none of us prepared to **[E]** die

And I'm not ashamed to say

The roar of guns and cannons almost made me **[A]**cry

### Chorus:

**[A]**Now were old and grey Fernando

And since many years I haven't seen a rifle in your h**[F#m]**and

Can you hear the drums Fern**[Bm]**ando

Do you still recall the frightful night we crossed the **[E]**Rio Grande?

I can see it in your eyes

How proud you were to fight for freedom on this **[A]**land

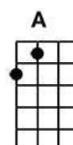
There was something in the air that **[E]**night

The stars were bright, Ferna**[A]**ndo

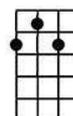
They were shining there for **[E]**you and me For liberty, Ferna**[A]**ndo

Though I never thought that we could **[F#m]** lose

There's no regr**[B7]**et



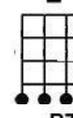
F#m



Bm



E



B7



## Fields of Gold - Sting

<https://www.youtube.com/watch?v=KLVq0IAzh1A> (but in D)

You'll re[Em]ember me when the [D] west wind moves, up[C]on  
the fields of [G] barley

You'll for[Em]get the sun in his [D] jealous sky, as  
we [C] walk in the [D] fields of [G] gold

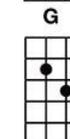
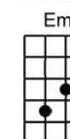
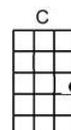
So she [Em] took her love for to [D] gaze awhile,  
up[C]on the fields of [G] barley  
In his [Em] arms she fell as her [D] hair came down,  
a[C]mong the [D] fields of [G] gold

Will you [Em] stay with me, will you [D] be my love,  
a[C]mong the fields of [G] barley  
We'll for[Em]get the sun in his [D] jealous sky, as we  
[C] lie in the [D] fields of [G] gold

See the [Em] west wind move like a [D] lover so,  
up[C]on the fields of [G] barley  
Feel her [Em] body rise when you [D] kiss her mouth,  
a[C]mong the [D] fields of [G] gold

[G] I never made [C] promises [D] lightly,  
[G] and there [C] have been [D] some = 've broken  
[G] But I [C] swear in the [D] days still left, we'll  
[C] walk in the [D] fields of [G] gold  
Many [Em] years have passed since those [D] summer days,  
a[C]mong the fields of [G] barley  
See the [Em] children run as the sun [D] goes down,  
a[C]mong the [D] fields of [G] gold

You'll re[Em]ember me when the [D] west wind moves,  
up[C]on the fields of [G] barley  
You can [Em] tell the sun in his [D] jealous sky, when  
we [C] walked in the [D] fields of [G] gold When we  
[C] walked in the [D] fields of [G] gold When we [C]  
walked in the [D] fields of [G] gold When we [C]  
walked in the [D] fields of [G] gold



## Fishermans Blues – The Waterboys

Intro: [G] [F] [Am] [C] x 2

[G] I wish I was a fisherman, [F] tumbling on the seas  
 [Am] Far away from dry land, and it's [C] bitter memories  
 [G] Casting out my sweet line with [F] abandonment and love  
 [Am] No ceiling bearing down on me, save the [C] starry sky above

### Chorus:

With light in my [G] head, you in my [F] arms, [Am] woo woo  
 [G] [F] [Am] [C]

[G] I wish I was the brake man, on a [F] hurtling fevered train  
 [Am] Crashing headlong into the heartland, like a [C] cannon in the rain  
 [G] With the beating of the sleepers, and the [F] burning of the coal  
 [Am] Counting towns flashing by me, in a [C] night that's full of soul

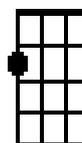
### Chorus:

With light in my [G] head, you in my [F] arms, [Am] woo woo  
 [G] [F] [Am] [C]  
 [G] [F] [Am] [C]

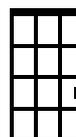
[G] Oh I know I will be loosened, [F] from bonds that hold me tight  
 [Am] And the chains all hung around me will [C] fall away at last  
 [G] And on that fine and fateful day I will [F] take thee in my arms  
 [Am] I will ride on a train, and I will [C] be the fisherman

With light in my [G] head, you in my [F] arms, [Am] woo woo [C] With  
 light in my [G] head, you in my [F] arms, [Am] woo woo [C] With light  
 in my [G] head, you in my [F] arms, [Am] woo woo [C] With light in  
 my [G] head, you in my [F] arms, [Am] woo woo [C] [C↓]

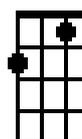
Am



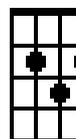
C



F



G



## Foot Two – Art Landry

Tempo – *quite fast*

**[C]** Five foot two, **[E7]** eyes of blue  
**[A7]** but oh, what those **[A7]** five foot could do  
 Has **[D7]** anybody **[G7]** seen my **[C]** gal? **[G7]**

**[C]** Turned up nose, **[E7]** turned down hose  
**[A7]** Never has no **[A7]** other clothes  
 Has **[D7]** anybody **[G7]** seen my **[C]** gal?

**[C]** Now if you **[E7]** run into a **[E7]** five foot two  
**[A7]** covered in **[A7]** fur  
**[D7]** Diamond rings and **[D7]** all those things  
**[G7]** Bet your life it isn't her

**[C]** Could she love, **[E7]** could she coo.  
**[A7]** Could she, could she, **[A7]** could she, woo!

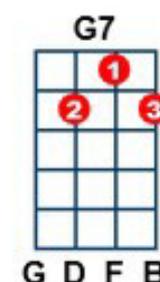
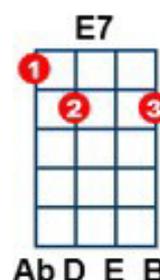
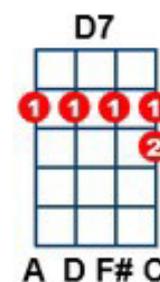
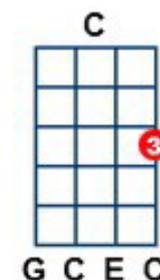
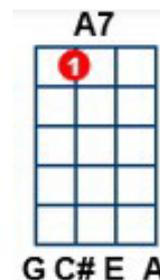
### 1<sup>st</sup> Time Round

Has **[D7]** anybody **[G7]** seen my **[C]** gal? **[G7]**

*(Repeat faster, after count..... 1.2.3)*

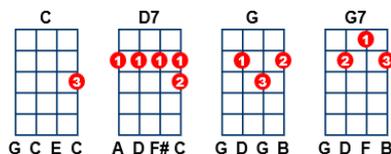
### 2<sup>nd</sup> Time Round

Has **[D7]** anybody **[G7]** seen my  
**[D7]** anybody **[G7]** seen my,  
**[D7]** anybody **[G7]** seen my **[C]** gal? **[G7]** ↓ **[C]** ↓

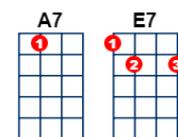


## Folsom Prison Blues – Johnny Cash

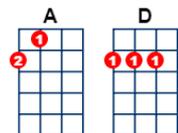
[G] [G] [G] [G]



I [G] hear the train a comin' ... It's rolling round the bend  
 And I ain't seen the sunshine since ... [G7] I don't know when  
 I'm [C] stuck in Folsom prison ... and time keeps draggin' [G] on  
 But that [D7] train keeps a rollin' ... on down to San An[G]tone



When [G] I was just a baby my ... mama told me son (SON!)  
 Always be a good boy ... Don't [G7] ever play with guns  
 But I [C] shot a man in Reno ... just to watch him [G] die  
 When I [D7] hear that whistle blowin' ... I hang my head and [G] cry



### Instrumental Verse (Kazoo)

I [G] hear the train a comin' ... It's rolling round the bend  
And I ain't seen the sunshine since ... [G7] I don't know when  
I'm [C] stuck in Folsom prison ... and time keeps draggin' [G] on  
But that [D7] train keeps a rollin' ... on down to San An[G]tone

I [G] bet there's rich folks eating ... in a fancy dining car  
 They're probably drinkin' coffee ... and [G7] smoking big cigars  
 Well I [C] know I had it coming ... I know I can't be [G] free  
 But those [D7] people keep a-movin' ... and that's what tortures [G] me  
 Well if they'd [G] free me from this prison, If that railroad train was mine  
 I bet I'd move it on a little ... [G7] farther down the line  
 [C] Far from Folsom prison ... That's where I want to [G] stay  
 And I'd [D7] let that lonesome whistle ..Blow my blues a[G]way[E7]

[Key Change]

**{faster ...}**

I [A] bet there's rich folks eating ... in a fancy dining car  
 They're probably drinkin' coffee ... and [A7] smoking big cigars  
 Well I [D] know I had it coming ... I know I can't be [A] free  
 But those [E7] people keep a-movin' ... and that's what tortures [A] me

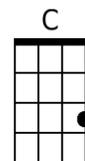
**{even faster ...}**

Well if they'd [A] free me from this prison, If that railroad train was mine  
 I bet I'd move it on a little ... [A7] farther down the line  
 [D] Far from Folsom prison ... That's where I want to [A] stay  
 And I'd [E7] let that lonesome whistle ...  
**{slowing ...}** Blow my blues a[A]way!!! **{tremelo}**

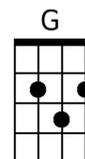
## Forty Shades Of Green - Johnny Cash

<https://www.youtube.com/watch?v=Qjxtq6JhWHo>

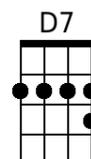
Where the **[C]** breeze is sweet as **[G]** Shalimar  
And there's **[D7]** forty shades of **[G]** green



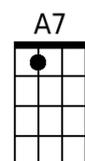
I **[G]** close my eyes and picture, the **[C]** emerald of the sea  
From the **[C]** fishing boats at **[G]** Dingle,  
To the **[A7]** shores of Duna' **[D7]** dee  
I **[G]** miss the river Shannon, and the **[C]** folks at Skibbereen  
The **[C]** moorlands and the **[G]** meadows,  
With their **[D7]** forty shades of **[G]** green



But **[C]** most of all I **[D7]** miss a girl, in **[G]** Tipperary Town  
And **[C]** most of all I **[D7]** miss her lips, as **[G]** soft as eider-**[D7]**down  
A-**[G]**gain I want to see and do, the **[C]** things we've done and seen  
Where the **[C]** breeze is sweet as **[G]** Shalimar  
And there's **[D7]** forty shades of **[G]** green  
Where the **[C]** breeze is sweet as **[G]** Shalimar  
And there's **[D7]** forty shades of **[G]** green



I **[G]** wish that I could spend an hour, at **[C]** Dublin's churning surf  
I'd love to watch the **[G]** farmers, drain the **[A7]** bogs and spade the **[D7]** turf  
To **[G]** see again the thatching, of the **[C]** straw the women glean  
I'd **[C]** walk from Cork to **[G]** Larne, to see the **[D7]** forty shades of **[G]** green



But **[C]** most of all I **[D7]** miss a girl in **[G]** Tipperary Town  
And **[C]** most of all I **[D7]** miss her lips, as **[G]** soft as eider-**[D7]**down  
**[G]** Again I want to see and do, the **[C]** things we've done and seen  
Where the **[C]** breeze is sweet as **[G]** Shalimar  
And there's **[D7]** forty shades of **[G]** green  
Where the **[C]** breeze is sweet as **[G]** Shalimar  
And there's **[D7]** forty shades of **[G]**\* green

# Free Fallin' – Tom Petty

[D] [G] [G] [D] [A] x2

She's a [D] good [G] girl, [G] loves [D] her [A] mama  
Loves [D] Je-[G]sus and [G] Americ-[D]a [A] too  
She's a [D] good [G] girl she's [G] crazy [D] 'bout [A] Elvis  
Loves [D] Hor-[G]ses and her [G] boy [D] friend [A] too

[D] [G] [G] [D] [A]

And it's a [D] long [G] day [G] livin' [D] in Rese-[A]da  
There's a [D] free [G] way [G] runnin' [D] through the [A] yard  
And I'm a [D] bad [G] boy, 'cause I [G] don't [D] even [A] miss her  
I'm a [D] bad [G] boy for [G] breakin' [D] her [A] heart

*Chorus*

And I'm [D] free [G] [G] [D] [A]  
Free [D] fall-[G]in' [G] [D] [A]  
Yeah I'm [D] free [G] [G] [D] [A]  
Free [D] fall-[G]in' [G] [D] [A]

Now all the [D] vam-[G]pires [G] walkin' [D] through the [A] valley  
Move [D] west [G] down [G] Ventura [D] Boule-[A]vard  
Then all the [D] bad [G] boys [G] are stand-[D]ing in the [A] shadows  
And the [D] good [G] girls are [G] home with [D] broken [A] hearts

*Chorus*

And I'm [D] free [G] [G] [D] [A]  
Free [D] fall-[G]in' [G] [D] [A]  
Yeah, I'm [D] free [G] [G] [D] [A]  
Free [D] fall-[G]in' [G] [D] [A]

[D] [G] [G] [D] [A]

*1st Bridge*

(Free) [D] (fallin') [G] (now I'm) [G] (free) [D] (fall-) [A] (in') (Now I'm) [D] [G] [G] [D] [A]  
(Free) [D] (fallin') [G] (now I'm) [G] (free) [D] (fall-) [A] (in')

I wanna [D] glide [G] down [G] over [D] Mulhol-[A]land I wanna  
[D] write [G] her [G] name [D] in the [A] sky Gonna [D] free [G] fall [G] out into [D] no-[A]thin'  
Gonna [D] leave [G] this [G] world [D] for a [A] while

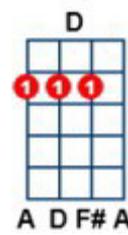
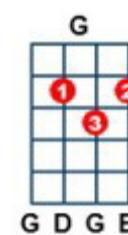
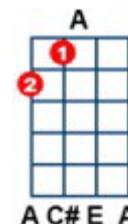
*Chorus*

And I'm [D] free [G] [G] [D] [A]  
Free [D] fall-[G]-in' [G] [D] [A]  
Yeah I'm [D] free [G] [G] [D] [A]  
Free [D] fall-[G]-in' [G] [D] [A]

[D] [G] [G] [D] [A]

*2nd Bridge*

(Free) [D] (fallin') [G] (now I'm) [G] (free) [D] (fall-) [A] (in')  
Yeah I'm [D] free [G] [G] [D] [A]  
Free [D] fall-[G]in' [G] [D] [A] Oh!  
(Free) [D] (fallin') [G] (now I'm) [G] (free) [D] (fall-) [A] (-in')  
Free [D] fall-[G]in' [G] [D] [A]  
Free [D] fall-[G]in' [G] [D] [A] (fade out)



## Friday I'm in Love - The Cure

Capo on 7 to play along to original [https://www.youtube.com/watch?v=G89r\\_G1NLkl](https://www.youtube.com/watch?v=G89r_G1NLkl)

Intro/kazoo: [G] [C] [G] [D] [Em] [C] [G] [D] x2

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey and [D] Wednesday too  
[Em] Thursday I don't [C] care about you, it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart [G] Tuesday Wednesday [D] break my heart  
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[C] Saturday [D] wait, and [Em] Sunday always [C] comes too late  
But [G] Friday never [D] hesitate

[G] I don't care if [C] Monday's black [G] Tuesday Wednesday [D] heart attack  
[Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love

Kazoo: [G] [C] [G] [D] [Em] [C] [G] [D]

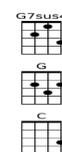
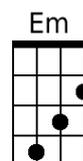
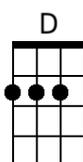
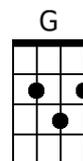
[G] Monday you can [C] hold your head, [G] Tuesday Wednesday [D] stay in bed  
Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love

[C] Saturday [D] wait, [Em] Sunday always [C] comes too late  
But [G] Friday never [D] hesitate

[Em] Dressed up to the [F] eyes, it's a wonderful sur-[G]-prise  
To see your [D] shoes and your spirits [Em] rise  
Throwing out your [F] frown, and just smiling at the [G] sound  
Sleek as a [D] shriek spinning round and [Em] round  
Always take a big [F] bite, it's such a gorgeous [G] sight  
To see you [D] eat in the middle of the [Em] night  
You can never get e-[F]-nough, enough of this [G] stuff it's Friday [D] I'm in love

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey and [D] Wednesday too  
[Em] Thursday I don't [C] care about you, it's [G] Friday I'm in [D] love  
[G] Monday you can [C] fall apart [G] Tuesday Wednesday [D] break my heart  
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

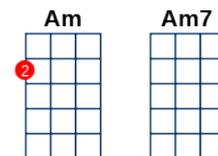
Outro/kazoo: [G] [C] [G] [D] [Em] [C] [G] [D] x2



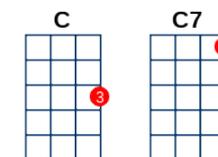
# From Me to You – The Beatles

## [From Me To You \(Remastered 2009\)](#)

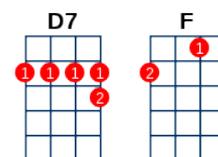
Da da [C] da da da dum dum [Am] da  
 Da da [C] da da da dum dum [Am] da



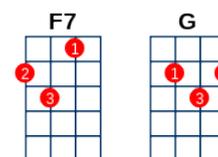
If there's [C] anything that you [Am] want,  
 If there's [C] anything I can [G7] do,  
 Just [F7] call on me and I'll [Am] send it along  
 with [C] love from [G7] me to [C] you



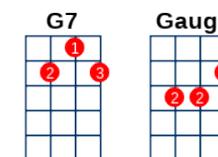
I got [C] everything that you [Am] want,  
 Like a [C] heart that's oh, so [G7] true,  
 Just [F7] call on me and I'll [Am] send it along  
 with [C] love from [G7] me to [C] you



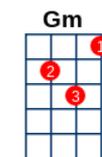
I got [Gm] arms that long to [C7] hold you  
 and [F] keep you by my side.  
 I got [D7] lips that long to kiss you  
 And [G] keep you satis[Gaug]fied



If there's [C] anything that you [Am] want,  
 If there's [C] anything I can [G7] do,  
 Just [F7] call on me and I'll [Am] send it along  
 with [C] love from [G7] me to [C] you



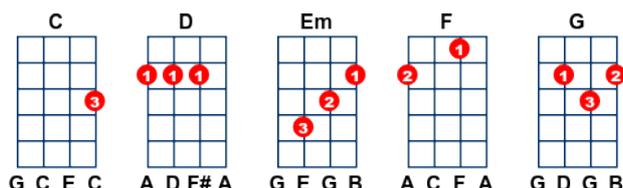
I got [Gm] arms that long to [C7] hold you  
 and [F] keep you by my side.  
 I got [D7] lips that long to kiss you  
 And [G] keep you satisfied [Gaug]



If there's [C] anything that you [Am] want,  
 If there's [C] anything I can [G7] do,  
 Just [F7] call on me and I'll [Am] send it along  
 with [C] love from [G7] me to [C] you

To you [Am] To you [Am7] To you [C] [Am]

## Fun Fun Fun – Beach Boys



Beach Boys: <https://www.youtube.com/watch?v=kl4sCg2FajA> (Backing singers)

Intro: [C] [F] [C] [G] [F] [C] [G]

Well she [C] got her daddy's car  
 And she cruised through the hamburger [F] stand now  
 Seems she for [C] got all about the library like she told her old [G] man now  
 And with the [C] radio blasting goes cruising just as fast as she [F] can now  
 And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird a [C] way  
 [C] ( Fun fun [F] fun 'til her [C] daddy takes the [G] T-Bird a [C] way)

Well the [C] girls can't stand her  
 Cuz she walks, looks and drives like an [F] ace now  
 [F] (You walk like an ace now you walk like an ace)  
 She makes the [C] Indy 500 look like a Roman chariot [G] race now  
 [F] (You look like an ace now you look like an ace)  
 A lotta [C] guys try to catch her but she leads them on a wild goose [F] chase now  
 [F] (You drive like an ace now you drive like an ace)

And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird a [C] way  
 [C] (Fun fun [F] fun 'til her [C] daddy takes the [G] T-Bird a [C] way)

Solo: [G] [C] [G] [D] [G]

Well you [C] knew all along that your dad was getting' wise to [F] you now  
 [F] (You shouldn't have lied now you shouldn't have lied)  
 And since he [C] took your set of keys  
 You've been thinking that your fun is all [G] through now  
 [G] (You shouldn't have lied now you shouldn't have lied)  
 But you can [C] come along with me 'cause we gotta a lot of things to [F] do now  
 [F] (You shouldn't have lied now you shouldn't have lied)

And we'll have [C] fun fun [Em] fun now that [F] daddy took the [G] T-Bird a [C] way  
 [C] (Fun fun [F] fun now her [C] daddy took the [G] T-Bird a [C] way)  
 And we'll have [C] fun fun [Em] fun now that [F] daddy took the [G] T-Bird a [C] way  
 [C] (Fun fun [F] fun now her [C] daddy took the [D] T-Bird a [C] way)  
 And we'll have [C] fun fun [Em] fun now that [F] daddy took the [G] T-Bird a [C] way  
 [C] (Fun fun [F] fun now her [C] daddy took the [G] T-Bird a [C] way)  
 And we'll have [C] fun fun [Em] fun now that [F] daddy took the [G] T-Bird a [C] way  
 [C] (Fun fun [F] fun now her [C] daddy took the [D] T-Bird a [C] way [STOP!])

# Galway Girl - Mundy with Sharon Shannon

<https://youtu.be/i3V-oXwCWL4?feature=shared>

{1,2,3,4 straight in..}

Well, I [C] took a stroll on the old long walk,  
 on a [C] day— I —ay — I —[F] ay—  
 I [C] met a little girl and we [Am] stopped to talk,  
 On a [C] fine soft[G] day— I —[C] ay  
 And I ask you, [C] friend — What's a [F] fella to [C] do —  
 Cause her [Am] hair was black and her [G] eyes were [C] blue —  
 And I [F] knew [C] right then —  
 I'd be [F] takin 'a [C] whirl,  
 Round the [Am] Salthill Prom with a [G] Galway [G] girl

### Instrumental:

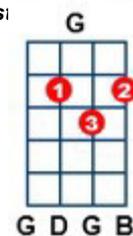
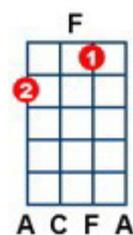
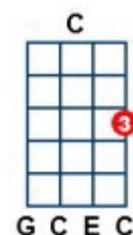
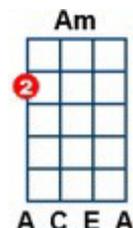
[C] ↓ ↓ ↓ ↓ [C] ↓ ↓ ↓ ↓ [F] ↓ ↓ ↓ ↓ [C] ↓ ↓ ↓ ↓  
 [F] ↓ ↓ [C] ↓ ↓ [F] ↓ ↓ [C] ↓ ↓ [G] ↓ ↓ ↓ ↓ [C] ↓ ↓ ↓ ↓ {straight in..}

We were [G] halfway there when the rain came down  
 on a [C] day— I — ay — I —[F] ay—  
 And she [C] took me up to her [Am] flat downtown  
 On a [C] fine soft [G] day — I — [C] ay  
 And I [F] ask you, [C] friend — What's a [F] fella to [C] do —  
 Cause her [Am] hair was black and her [G] eyes were [C] blue —  
 So I [F] took her [G] hand — And I [F] gave her a [C] twirl  
 And I [Am] lost my heart to a [G] Galway [C] Girl {1,2,3,4}

[C] ↓ ↓ ↓ ↓ [C] ↓ ↓ ↓ ↓ [F] ↓ ↓ ↓ ↓ [C] ↓ ↓ ↓ ↓ [F] ↓ ↓ [C] ↓ ↓ [F] ↓ ↓ [C] ↓ ↓ [G] ↓ ↓ ↓ ↓ [C] ↓ ↓ ↓ ↓  
 [F] ↓ ↓ ↓ ↓ [F] ↓ ↓ ↓ ↓ [C] ↓ ↓ ↓ ↓ [G] ↓ ↓ ↓ ↓ [F] ↓ ↓ [C] ↓ ↓ [F] ↓ ↓ [C] ↓ ↓ [G] ↓ ↓ ↓ ↓ [C] ↓ ↓ ↓ ↓ {si  
 in..}

When I [C] woke up I was all alone on a [C] day— I — ay — I — [F] ay—  
 With a [C] broken heart and a [Am] ticket home  
 On a [C] fine soft [G] day— I —[C] ay  
 And I [F] ask you [C] now — What [F] would you [C] do —  
 If her [Am] hair was black and her [G] eyes were [C] blue —  
 I've [F] travelled a [C] round — I've been all [F] over this [C] world —  
 Boys I [Am] never seen nothin' like a [G] Galway [C] girl {1,2,3,4}

[C] ↓ ↓ ↓ ↓ [C] ↓ ↓ ↓ ↓ [F] ↓ ↓ ↓ ↓ [C] ↓ ↓ ↓ ↓ [F] ↓ ↓ [C] ↓ ↓ [F] ↓ ↓ [C] ↓ ↓ [G] ↓ ↓ ↓ ↓ [C] ↓ ↓ ↓ ↓  
 [F] ↓ ↓ ↓ ↓ [F] ↓ ↓ ↓ ↓ [C] ↓ ↓ ↓ ↓ [G] ↓ ↓ ↓ ↓ [F] ↓ ↓ [C] ↓ ↓ [F] ↓ ↓ [C] ↓ ↓ [G] ↓ ↓ ↓ ↓ [C] ↓ ↓ ↓ ↓  
 [F] ↓ ↓ ↓ ↓ [F] ↓ ↓ ↓ ↓ [C] ↓ ↓ ↓ ↓ [G] ↓ ↓ ↓ ↓ [F] ↓ ↓ [C] ↓ ↓ [F] ↓ ↓ [C] ↓ ↓ [G] ↓ ↓ ↓ ↓ [C] ↓ ↓ ↓ ↓ (stop!)

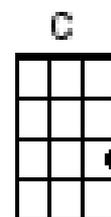


## Garlic Song – Ruthie Gorton

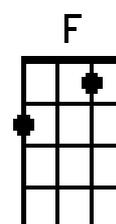
**Intro:** [C] [G7] [C] (Last line of verse)

**3/4 or 6/8 time**

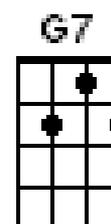
[C] There are spices and vegetables [F] that you can [C] grow  
 Some are under the ground, some grow [G7] tall  
 Though they [C] all have their qualities, [F] this you should [C] know  
 That the garlic is [G7] best of them [C] all  
 [C] [G7] [C] (Last line of verse)



[C] The Egyptians, Phoenicians, the [F] Vikings and [C] Greeks  
 Babylonians, Danes, and Chi[G7]nese  
 On their [C] voyages took enough [F] garlic for [C] weeks  
 And their enemies [G7] died on the [C] breeze  
 [C] [G7] [C]



[C] From Biblical times in all [F] parts of the [C] earth  
 It has cured countless sufferings and [G7] ills  
 If we [C] understood what the [F] garlic is [C] worth  
 We would throw out our [G7] poisons and [C] pills  
 [C] [G7] [C]



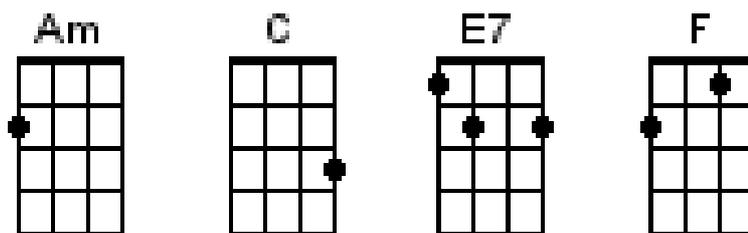
[C] In Bulgaria's mountains and [F] Russia's wide [C] plains  
 People live to a hundred years [G7] old  
 For it's [C] juice of the garlic that [F] runs in their [C] veins  
 Oh it's worth twice it's [G7] weight in pure [C] gold  
 [C] [G7] [C]

[C] With its selenium, germanium, [F] allicin [C] too It  
 can fight off all types of dis[G7]ease  
 So if [C] you've got arthritis, T-[F] -B, or the [C] flu  
 Just say, "Peel me a [G7] garlic clove, [C] please!"  
 [C] [G7] [C]

[C] Plant some cloves in your garden to [F] keep away [C] worms  
 And the other bad things that kill [G7] plants  
 If you're [C] one of those people con[F]cerned about [C] germs  
 You could drop one or [G7] two in your [C] pants  
 [C] [G7] [C]

[C] There are spices and vegetables [F] that you can [C] grow  
 Some are under the ground, some grow [G7] tall  
 Though they [C] all have their qualities, [F] this you should [C] know  
 That the garlic is [G7] best of them [C] all  
 Yes the [C] garlic is [G7] best of them [C↓] all [G7↓] [C↓]

## Ghost Riders In The Sky – The Outlaws



Intro: **[Am]** Vamp till “Yee Haa!”

**[Am]** An old cowboy went riding out one **[C]** dark and windy day

**[Am]** Upon a ridge he rested as he **[C]** went along his **[E7]** way **[Am]**

When all at once a mighty herd of redehyed cows he saw

**[F]** Ploughing through the ragged skies ... and **[Am]** up a cloudy draw

Yippie i**[C]**oh Yippie i**[Am]**ay ay **[F]** Ghost riders in the **[Am]** sky

**[Am]** Their brands were still on fire and their **[C]** hooves were made of steel Their

**[Am]** horns were black and shiny and their **[C]** hot breath he could **[E7]** feel A

**[Am]** bolt of fear went through him as they thundered through the sky

**[F]** For he saw the riders coming hard ..... and he **[Am]** heard their mournful cry

Yippie i**[C]**oh Yippie i**[Am]**ay **[F]** ghost riders in the **[Am]** sky

**[Am]** Their faces gaunt their eyes were blurred

and their **[C]** shirts all soaked with sweat

He's **[Am]** riding hard to catch that herd but **[C]** he ain't caught 'em **[E7]** yet

Cause **[Am]** they've got to ride forever on that range up in the sky

On **[F]** horses snorting fire .... as they **[Am]** ride on hear their cry

Yippie i**[C]**oh Yippie i**[Am]**ay **[F]** ghost riders in the **[Am]** sky

**[Am]** As the riders loped on by him he **[C]** heard one call his name

If you **[Am]** want to save your soul from hell a **[C]** riding on our **[E7]** range

Then **[Am]** cowboy change your ways today or with us you will ride

**[F]** Trying to catch the devil's herd ... **[Am]** across these endless skies

Yippie i**[C]**oh Yippie i**[Am]**ay **[F]** ghost riders in the **[Am]** sky

**[F]** Ghost riders in the **[Am]** sky

**[F]** Ghost riders in the **[Am]** sky **[Am]** **[Am]** **[Am]**↓

## Going To The Chapel – The Dixie Cups

**Don't play red chords**

**Intro: [G↓] 2 3 4 then acapella first two lines**

[G] Goin' to the chapel and we're gonna get married

[Am] Goin' to the [D] chapel and we're [Am] gonna get [D] married

[G] Gee I really love you and we're gonna get married

[Am] Goin' to the [D] Chapel of [G] Love

[G] Spring is here, ah.ah.ah.. the sky is blue woh oh oh

[Am] Birds all [D] sing as [Am] if they [D] knew

[G] Today's the day.....we'll say I do

And we'll [Am] never be [D7] lonely any[G]more ..... because we're.. .

[G] Goin' to the chapel and we're gonna get married

[Am] Goin' to the [D] chapel and we're [Am] gonna get [D] married

[G] Gee I really love you and we're gonna get married

[Am] Goin' to the [D] Chapel of [G] Love

[G] Bells will ring, ah.ha.ah.. the stars will shine who oh oh

[Am] I'll be [D] hers and [Am] she'll be [D] mine

[G] We'll love until .. the end of time and we'll

[Am] never be [D7] lonely any[G]more ..... because we're...

[G] Goin' to the chapel and we're gonna get married

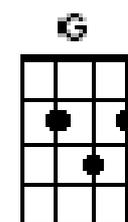
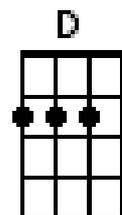
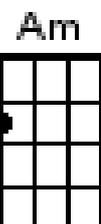
[Am] Goin' to the [D] chapel and we're [Am] gonna get [D] married

[G] Gee I really love you and we're gonna get married

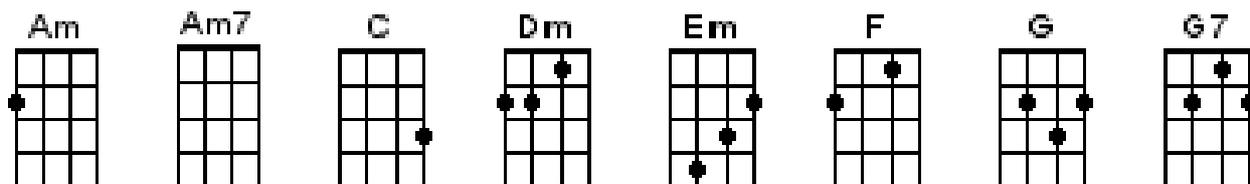
[Am] Goin' to the [D] Chapel of [G] Love **(Yeahh! Yeh! Yeh! Yeah!)**

[Am] Goin' to the [D] Chapel of [G] Love **(Yeahh! Yeh! Yeh! Yeah!)**

[Am] Goin' to the [D] Chapel of [G] Love [G↓] [G↓]



## Golden Brown - Stranglers



[Am] [Em] [F] [C] x 3  
 [Am] [Em] [G] [F]  
 [Dm] [Am7] [Dm] [Am7] [Dm] [Am7] [Dm] [Am7]

[Dm] Golden [Am7] Brown, [Dm] texture like [Am7] sun  
 [Dm] Lays me [Am7] down, [Dm] with my mind [Am7] she runs  
 [Dm] Throughout the [Am7] night [Dm] no need to [Am7] fight  
 [Dm] Never a [Am7] frown [Dm] with golden [Am7] brown

[Dm] [Am7] [Dm] [Am7]

[Dm] Every [Am7] time, [Dm] just like the [Am7] last  
 [Dm] On her [Am7] ship [Dm] tied to the [Am7] mast  
 [Dm] To distant [Am7] lands [Dm] takes both my [Am7] hands  
 [Dm] Never a [Am7] frown [Dm] with golden [Am7] brown

( [Am] [Em] [F] [C] ) x 3  
 [Am] [Em] [G] [F]  
 [Dm] [Am7] [Dm] [Am7] [Dm] [Am7] [Dm] [Am7]

[Dm] Golden [Am7] Brown, [Dm] finer temp[Am7]tress  
 [Dm] Through the [Am7] ages [Dm] she's heading [Am7] west  
 [Dm] From far a[Am7]way [Dm] stays for a [Am7] day  
 [Dm] Never a [Am7] frown [Dm] with golden [Am7] brown

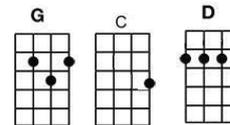
[Am] [Em] [F] [C] x 3  
 [Am] [Em] [G] [F]  
 [Dm] [Am7] [Dm] [Am7] [Dm] [Am7] [Dm] [Am7]  
 [Am] [Em] [F] [G7]  
 [Am] [Em] [F] [G7]  
 [Am] [Em] [F] [G7] [Am↓]

## Good Golly Miss Molly – Little Richard

<https://www.youtube.com/watch?v=IQ6akiGRcL8>

**[G][G][G][G][G//]**

Good golly, Miss **[G]** Molly  
 Sure like to ball  
 Good golly, **[C]** Miss Molly  
 Sure like to **[G]** ball  
 When you're **[D]** rockin' and a-rollin'  
**[C]** Can you hear your mama **[G]** call?



### Chorus:

Good golly, Miss **[G]** Molly  
 Sure like to ball  
 Good golly, **[C]** Miss Molly  
 Sure like to **[G]** ball  
 When you're **[D]** rockin' and a-rollin'  
**[C]** Can you hear your mama **[G]** call?

**[G]** From the early early mornin' till the early early night  
 You can see Miss Molly rockin' at the house of blue lights.

### Chorus:

**[G]** My mama 'n' papa told me "Son, you better watch your step"  
 If I knew my momma 'n' poppa, I'd have to watch my dad myself

### Chorus:

*(instrumental; same pattern as chorus)*

### Chorus:

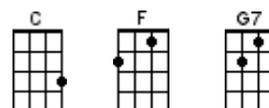
**[G]** I'm going to the corner, gonna buy a diamond ring.  
 Would you pardon me a-kissin' let me ting-a-ling-a-ling

### Chorus:

## Good Old Hockey Game - Tom Connors

<https://www.youtube.com/watch?v=bg2G5gf9GHk>

[C]// [G7]// [G7]// [C]//



Hel-[C]lo out there we're on the air, it's hockey night to-[G7]night  
 [G7] Tension grows the whistle blows and the puck goes down the [C] ice The  
 [C] goalie jumps and the players bump, and the fans all go in-[F]sane  
 [F] Someone roars, [C] Bobby scores at the [G7] good old hockey [C]↓ game

[G7]↓ Oh! The [C] good old hockey game Is the [C] best game  
 you can [G7] name  
 And the [G7] best game you can name  
 Is the [G7] good old hockey [C] game /[C]/[C]/[C]

**Speak:** 2<sup>nd</sup> period!

Where [C] players dance with skates that flash, the home team trails be-[G7]hind  
 But they [G7] grab the puck, and go bursting up, and they're down across the [C] line  
 They [C] storm the crease like bumblebees, they travel like a burning [F] flame  
 We [F] see them slide, the [C] puck inside, it's a [G7] one one hockey [C]↓ game

[G7]↓ Oh! The [C] good old hockey game Is the [C] best  
 game you can [G7] name  
 And the [G7] best game you can name  
 Is the [G7] good old hockey [C] game /[C]/[C]/[C]/

**Speak:** 3<sup>rd</sup> period, last game of the playoffs too!

[C] Take me where those hockey players face off down the [G7] rink  
 And the [G7] Stanley cup is all filled up for the champs who win the [C] drink  
 Now the [C] final flick of a hockey stick and one gigantic [F] scream  
 The [F] puck is in the [C] home team wins the [G7] good old hockey [C]↓ game

[G7]↓ Oh! The [C] good old hockey game Is the [C] best  
 game you can [G7] name  
 And the [G7] best game you can name  
 Is the [G7] good old hockey [C]↓ game

[G7]↓ Oh! The [C] good old hockey game  
 Is the [C] best game you can [G7] name  
 And the [G7] best game you can name  
 Is the [G7] good\_old\_hock\_ey [C] game [C]↓ [G7]↓ [C]↓

**Scream:** He shoots he scores!

Good Vibrations – The Beach Boys

[Dm] I, I [Dm] love the colourful [C] clothes she [C] wears  
 And the [Bb] way the sunlight [Bb] plays upon [A7] her hair [A7]  
 [Dm] I [Dm] hear the sound of a [C] gentle word [C]  
 On the [Bb] wind that lifts her [Bb] perfume through the [A7] air [C7]

[F] I'm [Bb] pickin' up [F] good vi[Bb]brations  
 [F] She's [Bb] giving me [F] exci[Bb]tations  
 [F] I'm [Bb] pickin' up [F] good vib[Bb]rations  
 [F] She's [Bb] giving me [F] exci[Bb]tations

[G] Good [C] good [G7] good [C] good vi[G]brat[C]ions [G7] [C]  
 [A] Good [D] good [A7] good [D] good vi[A]brat [D]ions [A7] [D]

[Dm] Close my eyes, [Dm] she's somehow [C] closer now [C]  
 [Bb] Softly smile, I [Bb] know she must be [A7] kind [A7] [Dm]  
 When [Dm] I look [C] in her eyes [C]  
 She goes [Bb] with me to a [Bb] blo-o-ssom [A7] world [C7]

[F] I'm [Bb] pickin' up [F] good vi[Bb]brations  
 [F] She's [Bb] giving me [F] exci[Bb]tations  
 [F] I'm [Bb] pickin' up [F] good vib[Bb]rations  
 [F] She's [Bb] giving me [F] exci[Bb]tations

[G] Good [C] good [G7] good [C] good vi[G]brat[C]ions [G7] [C]  
 [A] Good [D] good [A7] good [D] good vi[A]brat [D]ions [A7] [D]  
 [D] [D] Excit[A7]ation[A7]s [D]

I [D] don't know [G] where but she [D7] sends me [G] there  
 [D] Ah [G] my [D7] my [G] what a sen[A]sation  
 [D] Ah [A7] my [D] my what el[A]ations [D] [A7] [D↓]....[E] [F#m] [B7 ]

[D] Gotta keep those lovin' good [Em] vibrations a [A] happenin' with her  
 [D] Gotta keep those lovin' good [Em] vibrations a [A] happenin' with her  
 [D] Gotta keep those lovin' good [Em] vibrations a [A] happenin' with her  
 [D] ..... [Em] ..... [A]..... [D] Ahhh

[A] Good [D] good [A7] good [D] good vi[A]brat [D]ions [A7] [D]  
 [G] Good [C] good [G7] good [C] good vi[G]brat[C]ions [G7] [C]  
 [F] Good [Bb] good [F] good [Bb] good vi[F]brat[Bb]ions [F] [Bb]  
 [F] Na na na na na na na na, [G] na na na na na na na na na  
 [A] Na na na na na na na na, [G] na na na na na na na na na  
 [G] [C] [G7] [C]...[G] [C] [G7] [C]...[G↓]

A collection of ukulele chord diagrams for various chords. Each diagram shows a 4x4 grid representing the fretboard with dots indicating finger positions. The chords included are: A, A7, Am, B7, Bb, C, C7, D7, D, E, Dm, F, F#m, G, and G7. Some diagrams include red numbers (1, 2) indicating specific fingerings.

## Goodnight Irene - Leadbelly

### Intro:

~~[C] Irene, good [G] night Irene, Irene good [C] night  
Goodnight. I [C7] Irene. Good [F] night, Irene  
I'll [G] see you [G7] in my [C] dreams [C]~~

[C] Irene, good [G] night Irene, Irene good [C] night  
Goodnight. I [C7] Irene. Good [F] night, Irene  
I'll [G] see you [G7] in my [C] dreams [C]

Last [C] Saturday night I got [G] married  
Me and my wife settled [C] down  
Now me and my [C7] wife are [F] parted  
Gonna [G] take another [G7] stroll down [C] town

[C] Irene, good [G] night Irene, Irene good [C] night  
Goodnight. I [C7] Irene. Good [F] night, Irene  
I'll [G] see you [G7] in my [C] dreams [C]

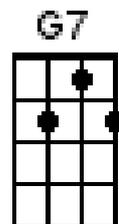
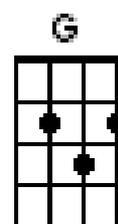
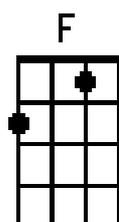
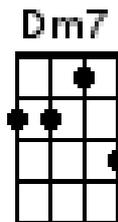
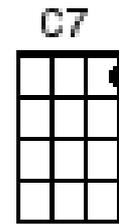
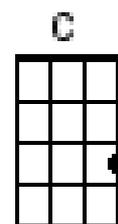
Some [C] times I live in the [G] country  
Sometimes I live in [C] town Sometimes  
I [C7] take a fool [F] notion  
To [G] jump in the [G7] river and [C] drown

[C] Irene, good [G] night. Irene, Irene good [C] night  
Goodnight. I [C7] Irene. Good [F] night, Irene  
I'll [G] see you [G7] in my [C] dreams [C]

Stop your [C] ramblin', stop your [G] gamblin'  
Stop staying out late at [C] night  
Go home to your [C7] wife and [F] family Stay  
[G] there by the [G7] fireside [C] bright

[C] Irene, good [G] night Irene, Irene good [C] night  
Goodnight. I [C7] Irene. Good [F] night, Irene  
I'll [G] see you [G7] in my [C] dreams [C]

[C] Irene, good [G] night. Irene, Irene good [C] night  
Goodnight. I [C7] Irene. Good [F] night, Irene  
I'll [G] see you [G7] in my [C↓] dreams [G7↓] [C↓]



## Grandma's Feather Bed - John Denver

Intro: [C] [F] [G7] [C] (last two lines of verse)

[C] When I was a [F] little bitty boy [C] just up off the [G7] floor We  
 [C] used to go down to [F] Grandma's house  
 [C] Every month [G7] end or [C] so.  
 We'd have [C] chicken pie and [F] country ham an'  
 [C] Homemade butter on the [G7] bread  
 But the [C] best darn thing about [F] Grandma's house Was  
 her [G7] great big feather [C] bed.

### Chorus

It was [C] nine feet high and six feet wide  
 And [F] Soft as a downy [C] chick  
 It was [C] made from the feathers of forty 'leven geese  
 With a [D7] whole bolt of cloth for the [G7] tick  
 It'd [C] hold eight kids an' four hound dogs  
 And a [F] piggy we stole from the [C] shed  
 We didn't [C] get much sleep, but we [F] had a lot of fun on  
 [G7] Grandma's feather [C] bed.

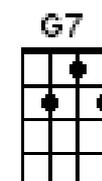
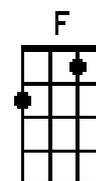
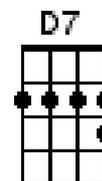
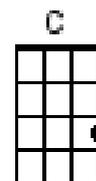
[C] After supper we'd [F] sit around the fire,  
 The [C] old folks 'd spit and [G7] chew  
 [C] Pa would talk about the [F] farm and the war And  
 [C] Granny'd sing a [G7] ballad or [C] two.  
 I'd [C] sit and listen and [F] watch the fire 'til  
 the [C] cobwebs filled my [G7] head.  
 Next [C] thing I'd know I'd [F] wake up in the morning In  
 the [G7] middle of the old feather [C] bed.

### Chorus

Well I [C] love my Ma, I [F] love my Pa, I  
 love [C] Granny and Grandpa [G7] too  
 I been [C] fish - in' with my uncle, I [F] wrassled with my cousins I  
 [C] even [G7] kissed Aunt [C↓] Lou! *Ooh!*  
 (C)But if I ever had to [F] make a choice I  
 [C] guess it ought to be [G7] said  
 That I'd [C] trade 'em all plus the [F] gal down the road For  
 [G7] Grandma's feather [C] bed.

**Chorus: repeating last two lines as below**

We didn't [C] get much sleep, but we [F] had a lot of fun on  
 [G7] Grandma's feather [C] bed [G7↓] [C↓]



# Gypsies, Tramps & Thieves – Cher

[https://www.youtube.com/watch?v=TOSZwEwl\\_1Q](https://www.youtube.com/watch?v=TOSZwEwl_1Q)

**Intro: [Amadd9] [Am] x4**

I was [Am] born in the wagon of a [C] travelling show  
 My [Dm] mama used to dance for the [F] money they'd throw  
 [C] Papa'd do what[Em]ever he [Amadd9] could [Am] [Amadd9] [Am]  
 [Dm] Preach a little gospel [F]. [G] Sell a couple bottles of Dr [C] Good

[Fmaj7] Gyp[Cmaj7]sies, [Fmaj7] tramps and [Cmaj7] thieves  
 We'd [Fmaj7] hear it from the [Cmaj7] people of the [Fmaj7] town  
 They'd [Cmaj7] call us [Fmaj7] Gyp[Cmaj7]sies, [Fmaj7] tramps and [Cmaj7] thieves  
 [Am] But every night all the [G] men would come ar[Fmaj7\*]ound  
 And lay their money [Amadd9] down [Am] [Amadd9] [Am]

**[Amadd9] [Am] x2**

[Am] Picked up a boy just [C] south of Mobile  
 [Dm] Gave him a ride, fed him [F] with a hot meal  
 [C] I was sixteen, he was [Em] twenty[Amadd9]one [Am] [Amadd9] [Am]  
 [Dm] Rode with us to Memphis [F].  
 And [G] Papa would have shot him if he knew what he'd [C] done

[Fmaj7] Gyp[Cmaj7]sies, [Fmaj7] tramps and [Cmaj7] thieves  
 We'd [Fmaj7] hear it from the [Cmaj7] people of the [Fmaj7] town  
 They'd [Cmaj7] call us [Fmaj7] Gyp[Cmaj7]sies, [Fmaj7] tramps and [Cmaj7] thieves  
 [Am] But every night all the [G] men would come ar[Fmaj7\*]ound  
 And lay their money [Dm] down [C] [Dm] [C]

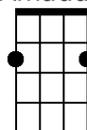
[Dm] Never had [C] schoolin' but he [Dm] taught me [C] well  
 With his [Dm] smooth [C] Southern [Dm] style [C]  
 [Dm] Three months [C] later I'm a [Dm] gal in [C] trouble  
 And I [Dm] haven't seen [C] him, [Dm] for a [C] whiiiiile, [Fmaj7] oh  
 You know I haven't seen him [Cmaj7] for a while [Fmaj7]

She was [Am] born in the wagon of a [C] traveling show  
 Her [Dm] mama used to dance for the [F] money they'd throw  
 [C] Gradpa'd do what[Em]ever he [Amadd9] could [Am] [Amadd9] [Am]  
 [Dm] Preach a little gospel [F]. [G] Sell a couple bottles of Dr [C] Good

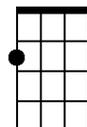
[Fmaj7] Gyp[Cmaj7]sies, [Fmaj7] tramps and [Cmaj7] thieves  
 We'd [Fmaj7] hear it from the [Cmaj7] people of the [Fmaj7] town  
 They'd [Cmaj7] call us [Fmaj7] Gyp[Cmaj7]sies, [Fmaj7] tramps and [Cmaj7] thieves  
 [Am] But every night all the [G] men would come ar[Fmaj7\*]ound  
 And lay their money [Amadd9] down [Am] [Amadd9] [Am]

**[Amadd9] [Am] [Amadd9\*]**

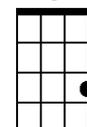
Amadd9



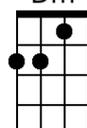
Am



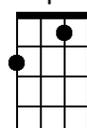
C



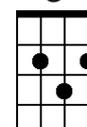
Dm



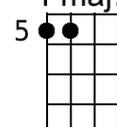
F



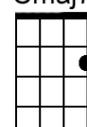
G



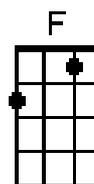
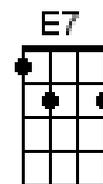
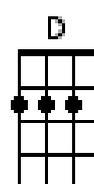
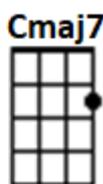
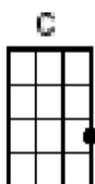
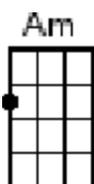
Fmaj7



Cmaj7



# Half The World Away - Oasis



Intro: [C] [F] [C] [F]

[C] I would like to [F] leave this city

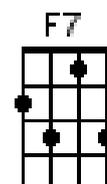
[C] This old town don't [F] smell too pretty

And [C] I can [Cmaj7] feel the [Am] warning signs

[D] running around my [F] mind

[C] And when I [F] leave this island I'll [C] book myself into a [F] soul asylum

Cos' [C] I can [Cmaj7] feel the [Am] warning signs [D] running around my [F] mind



So [Am] here I [C] go still [E7] scratching around in the [Am] same old hole

My [F] body feels young but my [D] mind is very [G] ol[G7]d

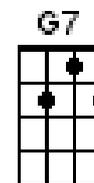
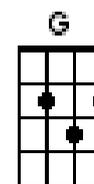
[Am] So what do you [C] say

You can't [E7] give me the dreams that are [Am] mine anyway

[F] Half the world away [Fm] Half the world away

[C] Half [Cmaj7] the world a[Am]way

I've been [D] lost I've been found but I [F] don't feel down [F] [F] [F↓] - -



[C] [F] [C] [F]

[C] And when I [F] leave this planet

[C] You know I'd stay but I [F] just can't stand it

And [C] I can [Cmaj7] feel the [Am] warning signs [D] running around my [F] mind

[C] And if I could [F] leave this spirit I'd [C] find me a hole and [F] I'll live in it

Cos' [C] I can [Cmaj7] feel the [Am] warning signs [D] running around my [F] mind

So [Am] here I [C] go still [E7] scratching around in the [Am] same old hole

My [F] body feels young but my [D] mind is very [G] ol[G7]d

So [Am] what do you [C] say

You can't [E7] give me the dreams that are [Am] mine anyway

[F] Half the world way [Fm] Half the world away

[C] Half [Cmaj7] the world a[Am]way

I've been [D] lost I've been found but I [F] don't feel down

[F] No I don't feel down... [F] No I don't feel down... [F] [F↓↓] - -

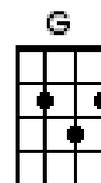
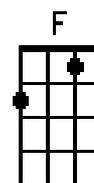
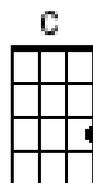
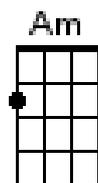
[C] [F] I don't feel [C] down [F] I don't feel [C] down

[F] I don't feel [C] down

[F] I don't feel do[C] o [F] o [C] o [F] o [C] o [F] wn [C] [F]

# Halfway To Paradise – Billy Fury

[NC] at beginning of each verse/chorus



[C↓ ↓↑↓↑↓ ↓↑↓↑↓ ↓↑↓↑↓ ↓↑↓↑↓ ↓↑↓↑↓]

## Verse 1

I[C] want to be your lover  
 but your friend is all I've [G] stayed  
 I'm only [C] halfway to [F] paradise  
 so [C] near yet [G] so far a[C]way [C↓↑↓↑↓ ↓↑↓↑↓]

## Verse 2

I long for [C] your lips to kiss my lips  
 but just when I think they [G] may  
 You lead me [C] halfway to [F] paradise  
 so [C] near yet [G] so far a[C]way [C↓↑↓↑↓ ↓↑↓↑↓]

## Bridge

[G] Bein' close to you is almost [C] heaven  
 but [G] seein' you can do just so [C] much  
 It [G] hurts me so to know your heart's a [C] treasure  
 and that [Am] my heart is forbidden to [G] touch [G↓]

## Verse 3

So put your [C] sweet lips close to my lips  
 and tell me that's where they're gonna [G] stay  
 Don't lead me [C] halfway to [F] paradise  
 so [C] near yet [G] so far a[C]way [C] Mmm  
 so [C] near yet [G] so far a[C]way [C] Mmm  
 so [C] near yet [G] so far a[C]way [C↓↑↓↑↓ ↓↑↓↑↓]

# Hallelujah – Leonard Cohen

**Intro: [C] [Am] [C] [Am]**(N.B. Acapella in final chorus) Well

I've [C] heard there was a [Am] secret chord,  
 That [C] David played and it [Am] pleased the Lord,  
 But [F] you don't really [G] care for music, [C] do ya? [G]  
 It [C] goes like this, the [F] 4th, the [G] 5th,  
 The [Am] minor fall and the [F] major lift,  
 The [G] baffled king com[E7]posing halle [Am] lujah,

Halle [F] lujah, halle [Am] lujah,  
 Halle [F] lujah, halle [C] lu [G] uu [C] jah [C]

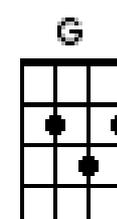
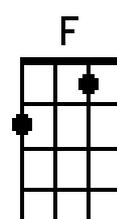
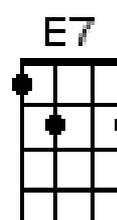
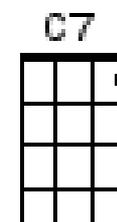
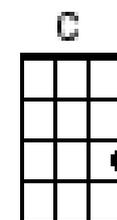
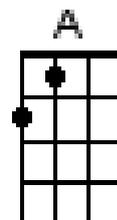
Your [C] faith was strong but you [Am] needed proof, You  
 [C] saw her bathing [Am] on the roof,  
 Her [F] beauty and the [G] moonlight over[C]threw ya, [G]  
 She [C] tied you to her [F] kitchen [G] chair,  
 She [Am] broke your throne and she [F] cut your hair,  
 And [G] from your lips she [E7] drew the halle [Am] lujah,

Halle [F] lujah, halle [Am] lujah,  
 Halle [F] lujah, halle [C] lu [G] uu [C] jah [C]

You [C] say I took the [Am] name in vain  
 I [C] don't even [Am] know the name  
 But [F] if I did, well [G] really, what's it [C] to ya? [G]  
 There's a [C] blaze of light in [F] every [G] word It  
 [Am] doesn't matter [F] which you heard  
 The [G] holy or the [E7] broken halle [Am] lujah

Halle [F] lujah, halle [Am] lujah,  
 Halle [F] lujah, halle [C] lu [G] uu [C] jah [C]

I [C] did my best, it [Am] wasn't much  
 I [C] couldn't feel, so I [Am] tried to touch  
 I've [F] told the truth, I [G] didn't come to [C] fool you[G]  
 And [C] even though it [F] all went [G] wrong  
 I'll [Am] stand before the [F] lord of song  
 With [G] nothing on my [E7] tongue but halle [Am] lujah  
 Halle[F↓]lujah, halle[Am]lujah,  
 halle[F]lujah, halle lu [C] uu [G] jah [C]  
 Halle[F]lujah, halle[Am]lujah, halle[F]lujah,  
 halle lu [C] uu [G] jah [C↓]



## Happy Birthday - Traditional

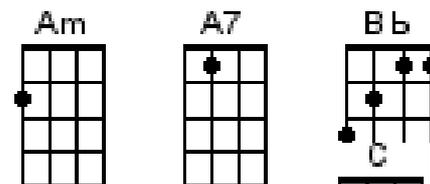
Happy [C] Birthday to [G7] you,  
Happy Birthday to [C] you,  
Happy [C7] Birthday dear [F] \_\_\_\_\_?  
Happy [C] Birthday [G7] to [C] you.

From [C] good friends and [G7] true,  
From old friends and [C] new,  
May [C7] good luck go [F] with you, And  
[C] happi-[G7]ness [C] too!

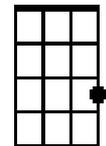
# Happy Together - The Turtles

**Intro: [Dm]** ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

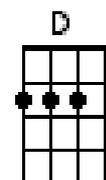
**[Dm]** Imagine me and you, I do  
 I think about you **[C]** day and night it's only right  
 To think about the **[Bb]** girl you love and hold her tight  
 So happy to **[A7]** gether



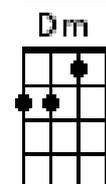
If I should **[Dm]** call you up invest a dime  
 And you say you be **[C]** long to me and ease my mind  
 Imagine how the **[Bb]** world could be so very fine so happy to **[A7]** gether



**[D]** I can't see me **[Am]** lovin' nobody but **[D]** you for all my **[C]** life  
**[D]** When you're with me  
**[Am]** Baby the skies'll be **[D]** blue for all my **[C]** life



**[Dm]** Me and you and you and me  
 No matter how they **[C]** toss the dice it had to be  
 The only one for **[Bb]** me is you and you for me so happy to **[A7]** gether **[A7]**



**[D]** I can't see me **[Am]** lovin' nobody but **[D]** you for all my **[C]** life  
**[D]** When you're with me  
**[Am]** Baby the skies'll be **[D]** blue for all my **[C]** life

**[Dm]** Me and you and you and me  
 No matter how they **[C]** toss the dice it had to be  
 The only one for **[Bb]** me is you and you for me so happy to **[A7]** gether **[A7]**

**[D]** Ba-ba-ba-ba **[Am]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[C]**ba  
**[D]** Ba-ba-ba-ba **[Am]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[C]**ba **[C]** aa

**[D]** Ba-ba-ba-ba **[Am]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[C]**ba  
**[D]** Ba-ba-ba-ba **[Am]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[C]**ba **[D]** ↓

# Harvest Moon - Neil Young

<https://www.youtube.com/watch?v=n2MtEsrcTTs>

**Intro: [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]**

**[Em7]** Come a little bit closer

Hear what I have to **[D]** say **[D] [Dmaj7] [A] [D] [D] [Dmaj7] [A]**

**[D] [Em7]** Just like children sleepin'

We could dream this night a**[D]**way **[D] [Dmaj7] [A] [D] [D] [Dmaj7] [A] [D]**

**[G]** But there's a full moon risin'

Let's go dancin' in the **[D]** light **[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]**

**[G]** We know where the music's playin'

Let's go out and feel the **[D]** night **[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]**

**[A7sus4]** Because I'm still in love with **[A7]**

you I want to see you dance a**[A7sus4]** gain

Because I'm still in love with **[A7]** you.....on this harvest **[D]** moon

**[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]**

**[Em7]** When we were strangers

I watched you from a**[D]** far **[D] [Dmaj7] [A] [D] [D] [Dmaj7] [A]**

**[D] [Em7]** When we were lovers

I loved you with all my **[D]** heart **[D] [Dmaj7] [A] [D] [D] [Dmaj7] [A] [D]**

**[G]** But now it's gettin' late

And the moon is climbin' **[D]** high **[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]**

**[G]** I want to celebrate

See it shinin' in your **[D]** eye **[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]**

**[A7sus4]** Because I'm still in love with **[A7]** you

I want to see you dance a**[A7sus4]**gain

Because I'm still in love with **[A7]** you.....on this harvest **[D]** moon

**[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [G] /// [G] /// [G] /// [G] ///**

**[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [G] /// [G] /// [G] /// [G] ///**

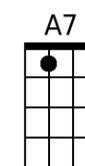
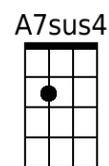
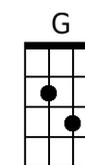
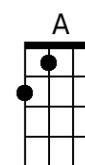
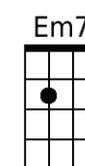
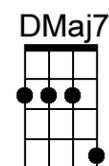
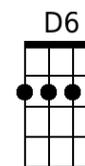
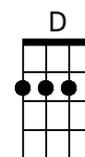
**[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]**

**[A7sus4]** Because I'm still in love with **[A7]** you

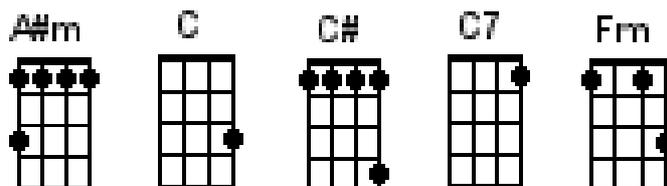
I want to see you dance a**[A7sus4]**gain

Because I'm still in love with **[A7]** you.....on this harvest **[D]** moon

**[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D]\***



## Hava Nagila - Traditional



[C] Hava nagila, [C7] hava nagila  
 [Fm] Hava nagila, [C] vay-nis-ma-cha  
 [C] Hava nagila, [C7] hava nagila  
 [Fm] Hava nagila, [C] vay-nis-ma-cha

[C] Hava na-ra-na-na, [A#m] hava na-ra-na-na  
 hava na-[C]ra-na-na, vay-nis-ma-cha  
 [C] Hava na-ra-na-na, [A#m] hava na-ra-na-na  
 hava na-[C]ra-na-na, vay-nis-ma-cha

[Fm] U-ru, u-ru a-chim  
 [Fm] Uru achim b'lev sa-may-ach, uru achim b'lev sa-may-ach  
 [C#] Uru achim b'lev sa-may-ach, uru achim b'lev sa-me-ach  
 [C] Uru achim, [C7] Uru achim, [Fm] b'lev sa - may – ah

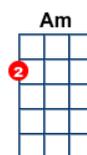
**New faster count in and**

**Repeat from beginning with slow down at [Fm] on last line**

# Have You Ever Seen the Rain - Creedence

[Creedence Clearwater Revival: Have You Ever Seen The Rain?](#) Intro:

[Am] [F] [C] [G] (da da dut dut da [C] daaa) [G]



[C] Someone told me long ago  
There's a calm before the storm, I [G] know  
It's been coming [C] for some time



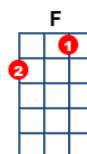
[C] When it's over so they say  
It'll rain a sunny day, I [G] know  
Shinin' down like [C] water [C] [C7]



[F] I wanna [G] know  
Have you [C] ever [Em] seen the [Am] rain [G]  
[F] I wanna [G] know  
Have you [C] ever [Em] seen the [Am] rain [G]  
[F] Comin' [G] down on a sunny [C] day (da da dut dut da [C] daaa)



[C] Yesterday and days before,  
Sun is cold and rain is hard. I [G] know,  
Been that way for [C] all my time (da da dut dut da [C] daaa)



[C] 'Til forever on it goes  
Through the circle fast and slow, I [G] know  
And it can't stop. I [C] wonder [C] [C7]



[F] I wanna [G] know  
Have you [C] ever [Em] seen the [Am] rain [G]  
[F] I wanna [G] know,  
Have you [C] ever [Em] seen the [Am] rain [G]  
[F] Comin' [G] down on a sunny [C] day (da da dut dut da [F] daaa)

[F] I wanna [G] know  
Have you [C] ever [Em] seen the [Am] rain [G]  
[F] I wanna [G] know,  
Have you [C] ever [Em] seen the [Am] rain [G]  
[F] Comin' [G] down on a sunny [C] day ([G] da da dut dut da [C] daaa)

# Hello Mary Lou – Ricky Nelson

[Ricky Nelson - Hello Mary Lou \( 1961 \)](#)

Count: 1 2

1234 Intro:

[G][G]

He-[G]llo Mary Lou, [C]Goodbye heart

Sweet [G]Mary Lou I'm so in love with [D7] you [D7]

I [G]knew Mary Lou [B7] we'd never [Em]part

So he-[A7]llo Mary [D7] Lou, goodbye [G//] heart [C//] [G]

[G]You passed me by one sunny day

[C]Flashed those big brown eyes my way

And [G]oo I wanted you forever [D7] more [D7]

Now [G]I'm not one that gets around

I [C]swear my feet stuck to the ground

And [G]though I never [D7] did meet you be[G//]fore [C//] [G]

I said "He-[G]llo Mary Lou, [C]Goodbye heart

Sweet [G]Mary Lou I'm so in love with [D7] you [D7]

I [G]knew Mary Lou [B7] we'd never [Em]part

So he-[A7]llo Mary [D7] Lou, goodbye [G//] heart [C//] [G]

## Kazoo Time

*He-[G]llo Mary Lou, [C]Goodbye heart*

*Sweet [G]Mary Lou I'm so in love with [D7] you [D7]*

*I [G]knew Mary Lou [B7] we'd never [Em]part*

*So he-[A7]llo Mary [D7] Lou, goodbye [G//] heart [C//] [G]*

I [G]saw your lips I heard your voice be-[C]lieve me I just had no choice

Wild [G]horses couldn't make me stay a-[D7]way [D7]

I [G]thought about a moonlit night

My [C]arms around you good an' tight

That's [G]all I had to [D7] see for me to [G//] say [C//] [G]

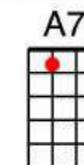
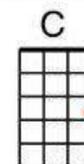
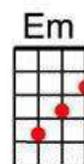
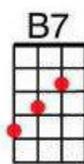
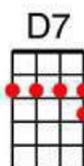
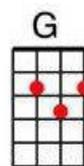
I said He-[G]llo Mary Lou, [C]Goodbye heart

Sweet [G]Mary Lou I'm so in love with [D7] you [D7]

I [G]knew Mary Lou [B7] we'd never [Em]part

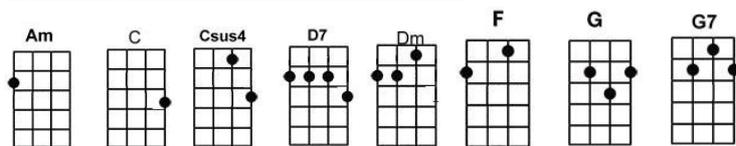
So he-[A7]llo Mary [D7] Lou, goodbye [G]heart

I said, he-[A7]llo Mary [D7] Lou, goodbye [G//] heart [C//] [G/]



## Help Me Make It Through - Kris Kristofferson

<https://www.youtube.com/watch?v=CksF7Kr7Drw>



**Intro: [C] [Csus4] [C]**

**[NC]** Take the ribbon from your **[C]** hair **[Csus4] [C]**  
 Shake it loose and let it **[F]** fall **[Am] [Dm]**  
 Laying soft upon my **[G7]** skin  
 Like the shadows on the **[C]** wall **[Csus4] [C]**

**[NC]** Come and lay down by my **[C]** side **[Csus4] [C]** Till  
 the early morning **[F]** light **[Am]**  
**[Dm]** All I'm takin' is your **[G7]** time  
 Help me make it through the **[C]** night **[Csus4] [C7]**

I don't care who's right or **[F]** wrong I don't try to under-**[C]**-stand  
 Let the devil take to-**[D7]**-morrow  
 Lord tonight I need a **[G]** friend **[G] [G7]**  
**[NC]** Yesterday is dead and **[C]** gone **[Csus4] [C]**  
 And tomorrow's out of **[F]** sight **[Am] [Dm]** And it's sad to be a-**[G7]**-lone  
 Help me make it through the **[C]** night **[Csus4] [C7]**

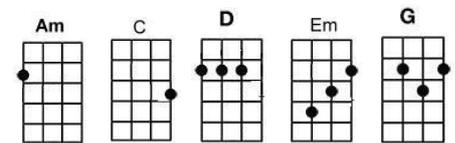
I don't care who's right or **[F]** wrong I don't try to under-**[C]**-stand  
 Let the devil take to-**[D7]**-morrow  
 Lord tonight I need a **[G]** friend **[G] [G7]**  
**[NC]** Yesterday is dead and **[C]** gone **[Csus4] [C]**  
 And tomorrow's out of **[F]** sight **[Am] [Dm]** And it's sad to be a-**[G7]**-lone  
 (*slowing*) Help me make it through the **[C]** night

## Heroes - David Bowie

<https://www.youtube.com/watch?v=1HA4IGbrFSY>

**Intro: [D] [G] [D] [G]**

[D] I - I will be [G] King  
 And [D] you - you will be [G] Queen  
 For [C] nothing will drive them a-[D]-way  
 We can [Am] beat them [Em] just for one [D] day We can  
 be [C] Heroes [G] just for one [D] day  
 And [D] you - you can be [G] mean And [D] I  
 - I'll drink all the [G] time  
 'Cos we're [D] lovers and that is a [G] fact Yes  
 we're [D] lovers and that is that [G] For [C]  
 nothing will keep us to-[D]-gether  
 We could steal [Am] time [Em] just for one [D] day  
 We can be [C] Heroes [Em] forever and [D] ever - what you say?



**[D] [G] [D] [G]**

[D] I - I wish you could [G] swim  
 Like the [D] dolphins - like dolphins can [G] swim Though [C]  
 nothing - nothing will keep us to-[D]-gether We can [Am] beat  
 them [Em] forever and [D] ever  
 Oh we can be [C] Heroes [G] just for one [D] day

**[D] [G] [D] [G]**

[D] I - I will be [G] King  
 And [D] you - you will be [G] Queen Though [C]  
 nothing will drive us a-[D]-way  
 We can be [Am] Heroes [Em] just for one [D] day We can  
 be [C] us [G] just for one [D] day  
 [D] I - I can re-[G]-member (I remember)  
 [D] Standing by the [G] wall (By the wall)  
 And the [D] guards shot a-[G]-bove our heads (Over our heads)  
 And we [D] kissed as though nothing would [G] fall (Nothing could fall)  
 And the [C] shame [Em] was on the [D] other side Oh we can  
 [Am] beat them [Em] forever and [D] ever Then we can be [C]  
 Heroes [G] just for one [D] day

[D] We can be [G] Heroes  
 [D] We can be [G] Heroes  
 [D] We can be [G] Heroes, just for one [D] day  
 [D] We can be [G] Heroes  
 We're [C] nothing and nothing will [D] help us  
 Maybe we're [Am] lying [Em] then you better not stay [D]  
 But we could be [C] safer [G] just for one [D] day

## Hey Good Lookin' – Hank Williams

Intro: [D7] [G7] [C][C]

Hey, [C] Hey, Good Lookin', whatcha got cookin'  
 [D7] How's about cookin' [G7] somethin' up with [C] me [G7]  
 [C] Hey, sweet baby, don't you think maybe  
 We could [D7] find us a [G7] brand new reci[C]pe [C7]

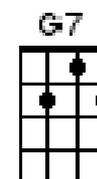
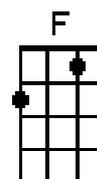
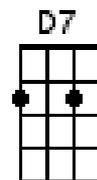
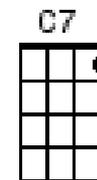
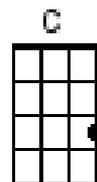
I got a [F] hotrod Ford and a [C] two dollar bill And  
 [F] I know a spot right [C] over the hill  
 [F] There's soda pop and the [C] dancin's free  
 So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'  
 [D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady  
 [D7] How's about savin' [G7] all your time for [C] me [G7]  
 [C] No more lookin', I know I've been taken  
 [D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence  
 And [F] find me one for[C] five or ten cents  
 I'll [F] keep it 'til it's [C] covered with age  
 'Cause I'm [D7] writin' your name down on [G7] ev'ry page

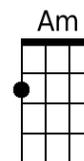
Say [C] Hey, Good Lookin', whatcha got cookin' [D7]  
 How's about cookin' [G7] somethin' up with [D7] How's  
 about cookin' [G7] somethin' up  
 [D7] How's about cookin' [G7] somethin' up with [C] me? [G7↓] [C↓]



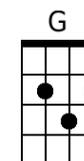
# Hey Hey My My - Neil Young & Crazyhorse

<https://www.youtube.com/watch?v=331kyZ9OXM>

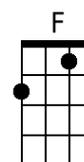
[Am] [G] [F]  
[Am] [G] [F]



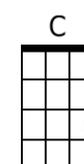
[Am] Hey, [G] Hey, My, [F] My  
[Am] Rock & [G] Roll can never [F] die  
[C] There's more to the [Am] picture, [G] than what meets the [F] eye.  
[Am] Hey, [G] Hey, My, [F] My



[Am] [G] [F]  
[Am] [G] [F]



[Am] Out of the [G] blue, and into the [F] black  
[Am] They give you [G] This, but you pay for [F] that.  
[C] And once your [Am] Gone, [G] You can't come [F] back,  
[Am] You're outta the [G] blue and into the [F] black



[Am] [G] [F]  
[Am] [G] [F]

[Am] The king is [G] gone, but he's not [F] forgotten.  
[Am] This is the [G] story of The Johnny [F] Rotten  
[C] It's better to [Am] burn out, [G] than to fade away  
[Am] The King Is [G] gone, but he's not [F] forgotten

[Am] [G] [F]  
[Am] [G] [F]

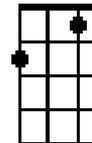
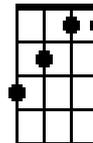
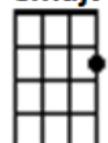
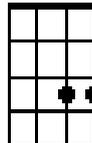
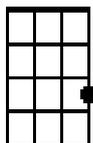
[Am] Hey, [G] Hey, My, [F] My  
[Am] Rock & [G] Roll can never [F] die  
[C] There's more to the [Am] picture, [G] than what meets the [F] eye.  
[Am] Hey, [G] Hey, My, [F] My

[Am] [G] [F]  
[Am] [G] [F] [Am]

Hi Ho Silver Lining - Jeff Beck

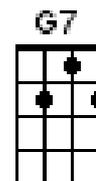
Strumming:

D only on verses  
D & U on choruses



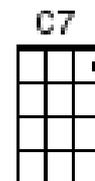
Intro 8 beats [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓]

You're [C5] everywhere and nowhere, [C] baby, [F] that's where you're at,  
[Bb] Going down a bumpy [F] hillside, [C] In your hippy [G7] hat,  
[C] Flying across the country [F] and getting fat,  
[Bb] Saying everything is [F] groovy [C] When your tyres are [G7] flat



Chorus:

And it's [C] hi - ho [C7] silver lining [F]  
Anywhere you [G7] go now [F] ba[G7]by  
[C] I see your [C7] sun is shining [F]  
But I won't make a [G7↓] fuss [F↓]  
Though its [C] obvious [C]



[C] Flies are in your pea soup baby, [F] They're waving at me  
[Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.  
[C] Lies are gonna get you some day, [F] Just wait and see  
So [Bb] open up your beach um-[F]brella [C] While you are watching [G7] TV

Chorus:

Kazoo verse

~~[C] Flies are in your pea soup baby, [F] They're waving at me~~  
~~[Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.~~  
~~[C] Lies are gonna get you some day, [F] Just wait and see~~  
~~So [Bb] open up your beach um-[F]brella [C] While you are watching [G7] TV~~

Chorus:

And it's [C] hi - ho [C7] silver lining [F]  
Anywhere you [G7] go now [F] ba[G7]by  
[C] I see your [C7] sun is shining [F]  
But I won't make a [G7↓] fuss [F↓]  
Though its [C] obvious [C]

Chorus x 2 then finish on [Cmaj7↓]

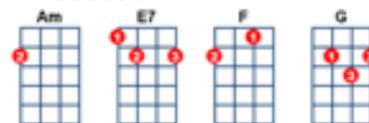
# Hit The Road Jack – Ray Charles

artist Ray Charles, writer Percy Mayfield

(176 b.p.m.)

Ray Charles: (in E) [https://www.youtube.com/watch?v=LoX8\\_keybEI](https://www.youtube.com/watch?v=LoX8_keybEI)

Voices: (**Bold**) – **Ladies**, **Plain** – **Gents** & Plain – Altogether



[Am] [G] [F] [E7] \*4

Hit the [Am] road [G] Jack and [F] don't you come  
[E7] back no[Am] more no [G] more no [F] more no  
[E7] more

Hit the [Am] road [G] Jack and [F] don't you come  
[E7] back no [Am] more [G]

**[E] What you [E7] say?**

Hit the [Am] road [G] Jack and [F] don't you come  
[E7] back no[Am] more no [G] more no [F] more no  
[E7] more

Hit [Am] the road [G] Jack and [F] don't you come  
[E7] back no [Am] more [G] [F] [E7]

**Whoa [Am] woman oh [G] woman don't [F] treat  
me so [E7] mean! You're the [Am] meanest [G]  
woman that I've [F] ever [E7] seen  
I [Am] guess if [G] you say [F] so [E7] I'll [Am]  
have to pack my [G] things and [F] go  
(That's [E7] right!)**

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no[Am] more no [G] more no [F]  
more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G]

**[E] What you [E7] say?**

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no[Am] more no [G] more no [F]  
more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G] [F] [E7]

**Now [Am] baby listen [G] baby don't [F] treat me  
this [E7] way  
For [Am] I'll be [G] back on my [F] feet some [E7]  
day**

**(Don't [Am] care if you [G] do cause it's [F]  
under[E7] stood,  
You ain't [Am] got no [G] money you [F] just  
ain't no [E7] good)**

**Well I [Am] guess if [G] you say [F] so [E7]  
I'll [Am] have to pack my [G] things and [F] go  
(That's [E7] right!)**

Hit the [Am] road [G] Jack and [F] don't you |  
come [E7] back no[Am] more no [G] more no [F]  
more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G]

**[E] What you [E7] say?**

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no[Am] more no [G] more no [F]  
more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you come  
[E7] back no [Am] more [G] [F] [E7]

**Now [Am] baby, listen [G] baby, don't-a  
[F] treat me this-a [E7] way**

**For [Am] I'll be [G] back on my [F]**

**feet some [E7] day**

**(Don't [Am] care if you [G] do 'cause**

**it's [F] under [E7] stood**

**You ain't [Am] got no [G] money you just**

**[F] ain't no [E7] good)**

**I [Am] guess if [G] you say [F] say [E7] so**

**I'll [Am] have to [G] pack my [F] things and [E7] go**

**(That's [E7] right!)**

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no[Am] more no [G] more no [F]  
more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G]

**[E] What you [E7] say?**

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no[Am] more no [G] more no [F]  
more no [E7] more

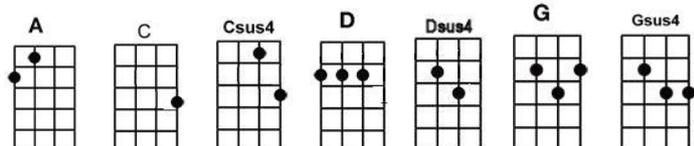
Hit [Am] the road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G]

[F] Don't you come [E7] back no [Am] more [G]

[F] Don't you come [E7] back no [Am] more [G]

[F] Don't you come [E7] back no [Am] more) [G]

[F] [E7] [Am]



## Honky Tonk Women – The Rolling Stones

Rolling Stones: <https://www.youtube.com/watch?v=A6M77oHD110>

**Intro:** [G]/// - // // - // (Riff ..)

I [G] met a gin soaked bar room queen in [C] memphis [Csus4] – [C]  
 She [G] tried to take me [A] upstairs for a [D] ride [Dsus4] – [D]  
 She [G] had to heave me right across her [C] shoulder [Csus4] – [C]  
 Cause I [G] just can't seem to [D] drink you off my [G] mind (Riff)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] – [G]  
 [G] Gimme, gimme [D] gimme that honky tonk [G] blues (Riff)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] – [G]  
 [G] Gimme, gimme [D] gimme that honky tonk [G] blues (Riff)

I [G] played a divorcee in New York [C] city [Csus4] – [C]  
 I [G] had to put up [A] some kind of a [D] fight [Dsus4] – [D]  
 The [G] lady then she covered me with [C] roses [Csus4] – [C]  
 She [G] blew my nose and [D] then she blew my [G] mind (Riff)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] – [G]  
 [G] Gimme, gimme [D] gimme that honky tonk [G] blues (Riff)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] – [G]  
 [G] Gimme, gimme [D] gimme that honky tonk [G] blues (Riff)  
 (Fast -- Single -- Down -- Strums )

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] – [G]  
 [G] Gimme, gimme [D] gimme that honky tonk [G] blues (Riff)  
 (Fast -- Single -- Down -- Strums )

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] – [G]  
 [G] Gimme, gimme [D] gimme that honky tonk [G] blues (Riff) Riff:-  
 Hold [G] chord

A -2---2-0-----0---2---0-----  
 E -----3-----3---0-3-  
 C -----  
 G - -----

## Hotel California - The Eagles

Intro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7]

[Am] On a dark desert highway... [E7] cool wind in my hair

[G] Warm smell of colitas... [D] rising up through the air

[F] Up ahead in the distance... [C] I saw a shimmering light

[Dm] My head grew heavy and my sight grew dim [E7] I had to stop for the night

[Am] There she stood in the doorway... [E7] I heard the mission bell

[G] And I was thinking to myself... this could be [D] heaven or this could be hell

[F] Then she lit up a candle... [C] and she showed me the way

[Dm] There were voices down the corridor... [E7] I thought I heard them say

[F] Welcome to the Hotel Calif[C]ornia

Such a [E7] lovely place... such a lovely place... such a [Am] lovely face

There's [F] plenty of room at the Hotel Calif[C]ornia

Any [Dm] time of year... anytime of year... you can [E7] find it here

[Am] Her mind is Tiffany twisted... [E7] she got the Mercedes Benz

[G] She got a lot of pretty pretty boys... [D] ...she calls friends

[F] How they danced in the court yard... [C] sweet summer sweat

[Dm] Some dance to remember... [E7] some dance to forget

[Am] So I called up the captain... [E7] please bring me my wine [he said]

[G] We haven't had that spirit here since... [D] 1969

[F] And still those voice are calling from [C] far away

[Dm] Wake you up in the middle of the night... [E7] just to hear them say

[F] Welcome to the Hotel Calif[C]ornia

Such a [E7] lovely place... such a lovely place... such a [Am] lovely face

They're [F] livin' it up at the Hotel Calif[C]ornia

What a [Dm] nice surprise... what a nice surprise bring your [E7] alibis [E7↓]

[Am] Mirrors on the ceiling... [E7] pink champagne on ice (and she said)

[G] We are all just prisoners here... [D] of our own device

[F] And in the master's chambers... they [C] gathered for the feast

[Dm] They stab it with their steely knives... but they [E7] just can't kill the beast

[Am] Last thing I remember... I was [E7] running for the door

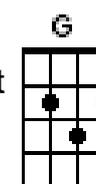
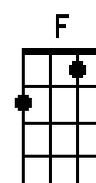
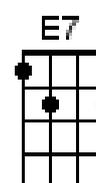
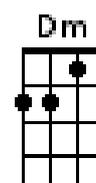
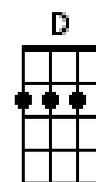
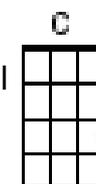
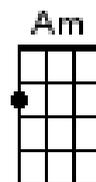
[G] I had find the passage back to the [D] place I was before

[F] "Relax" said the night man... we are [C] programmed to receive

[Dm] You can check out anytime you like but...

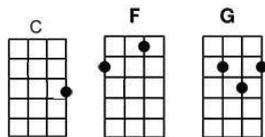
[E7] you can never leave...

Instrumental verse ending on [Am↓]



## Hound Dog - Elvis Presley

<https://www.youtube.com/watch?v=lzQ8GDBA8Is>



1 2 3 4

**[Tacet]** You ain't nothin' but a **[C]** hound dog cryin' all the time  
 You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time  
 Well you ain't **[G]** never caught a rabbit  
 And you **[F]** ain't no friend of **[C]** mine

**[Tacet]** Well they said you was **[C]** high classed well that was just a lie  
 Yeah they said you was **[F]** high classed well that was just a **[C]** lie  
 Well you ain't **[G]** never caught a rabbit  
 And you **[F]** ain't no friend of **[C]** mine

**[Tacet]** You ain't nothin' but a **[C]** hound dog cryin' all the time  
 You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time  
 Well you ain't **[G]** never caught a rabbit  
 And you **[F]** ain't no friend of **[C]** mine

**Instrumental:** **[C] [C] [C] [C] [F] [C]** or a solo?

**[Tacet]** Well they said you was **[C]** high classed well that was just a lie  
 Yeah they said you was **[F]** high classed well that was just a **[C]** lie  
 Well you ain't **[G]** never caught a rabbit  
 And you **[F]** ain't no friend of **[C]** mine

**Instrumental:** **[C] [C] [C] [C] [F] [C]** or a solo?

**[Tacet]** Well they said you was **[C]** high classed well that was just a lie  
 Yeah they said you was **[F]** high classed well that was just a **[C]** lie  
 Well you ain't **[G]** never caught a rabbit  
 And you **[F]** ain't no friend of **[C]** mine

**[Tacet]** Well they said you was **[C]** high classed well that was just a lie  
 Yeah they said you was **[F]** high classed well that was just a **[C]** lie  
 Well you ain't **[G]** never caught a rabbit  
 And you **[F]** ain't no friend of **[C]** mine **[C//]**

## House of Gold - Twenty One Pilots

<https://www.youtube.com/watch?v=mDyxykpYeu8>

**Intro: [C]**

She **[C]** asked me, Son, when I grow old. Will you buy me a house of gold  
And when your father turns to stone. Will you take care of me

She **[C]** asked me, Son, when **[F]** I grow old. Will **[Am]** you buy me a **[G]** house of gold  
And **[C]** when your father **[F]** turns to stone. Will **[C]** you take **[G]** care of **[C]** me

**[F]** I will **[A7]** make you  
**[Dm]** Queen of **[Bbm]** everything you **[F]** see  
I'll put you on the **[C]** map. I'll cure you of **[F]** disease **[C]**

Let's **[C]** say we up and **[F]** left this town. And **[Am]** turned our future **[G]** upside-down  
We'll **[C]** make pretend that **[F]** you and me. Lived **[C]** ever **[G]** after **[C]** happily

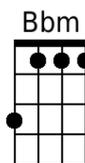
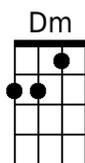
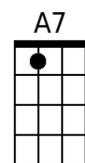
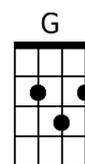
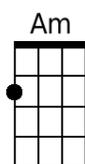
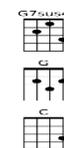
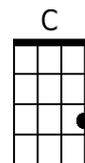
She **[C]** asked me, Son, when **[F]** I grow old. Will **[Am]** you buy me a **[G]** house of gold  
And **[C]** when your father **[F]** turns to stone. Will **[C]** you take **[G]** care of **[C]** me

**[F]** I will **[A7]** make you  
**[Dm]** Queen of **[Bbm]** everything you **[F]** see  
I'll put you on the **[C]** map. I'll cure you of **[F]** disease **[C]**

And **[C]** since we know that **[F]** dreams are dead.  
And **[Am]** life turns plans up **[G]** on their head  
**[C]** I will plan to **[F]** be a bum. So **[C]** I just **[G]** might be-**[C]**-come someone

She **[C]** asked me, Son, when **[F]** I grow old. Will **[Am]** you buy me a **[G]** house of gold  
And **[C]** when your father **[F]** turns to stone. Will **[C]** you take **[G]** care of **[C]** me

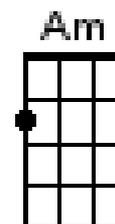
**[F\*]** I will **[A7\*]** make you  
**[Dm\*]** Queen of **[Bbm\*]** everything you **[F\*]** see  
I'll put you on the **[C\*]** map  
I'll cure you of **[F\*]** disease



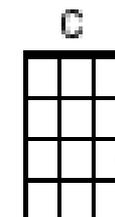
# House Of The Rising Sun – The Animals

**Intro: [Am] [C] [D] [F] [Am] [E7] [Am] [E7]**

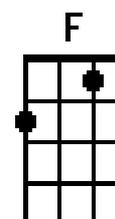
There [Am] is a [C] house in [D] New Orleans [F]  
 They [Am] call the [C] Rising [E7] Sun [E7]  
 And it's [Am] been the [C] ruin of [D] many a poor [F] boy  
 And [Am] God I [E7] know I'm [Am] one  
**[C] [D] [F] [Am] [E7] [Am] [E7]**



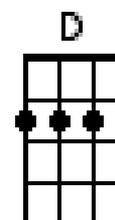
My [Am] mother [C] was a [D] tailor [F]  
 She [Am] sewed my [C] new blue [E7] jeans [E7]  
 My [Am] father [C] was a [D] gamblin' [F] man [Am]  
 Down in [E7] New Or[Am]leans  
**[C] [D] [F] [Am] [E7] [Am] [E7]**



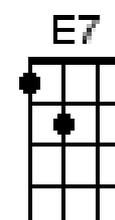
Now the [Am] only [C] thing a [D] gambler [F] needs  
 Is a [Am] suitcase [C] and a [E7] trunk [E7]  
 And the [Am] only [C] time that [D] he's satis[F]fied  
 Is [Am] when he's [E7] all [Am] drunk  
**[C] [D] [F] [Am] [E7] [Am] [E7]**



Oh [Am] mother [C] tell your [D] children [F]  
 Not to [Am] do what [C] I have [E7] done [E7]  
 [Am] Spend your [C] lives in [D] sin and mise[F]ry  
 In the [Am] House of the [E7] Rising [Am] Sun  
**[C] [D] [F] [Am] [E7] [Am] [E7]**



Well I got [Am] one foot [C] on the [D] platform [F]  
 The [Am] other foot [C] on the [E7] train  
 [E7] I'm [Am] goin' [C] back to [D] New Or[F]leans  
 To [Am] wear that [E7] ball and [Am] chain  
**[C] [D] [F] [Am] [E7] [Am] [E7]**



There [Am] is a [C] house in [D] New Orleans [F]  
 They [Am] call the [C] Rising [E7] Sun [E7]  
 And it's [Am] been the [C] ruin of [D] many a poor [F] boy  
 And [Am] God I [E7] know I'm [Am] one  
**[C] [D] [F] [Am] [E7] [Am] [E7] [Am] [E7] [Am]↓**

## How Long - Ace

Capo on 3 to play along to original

[https://www.youtube.com/watch?v=Vo\\_GMMLULXw](https://www.youtube.com/watch?v=Vo_GMMLULXw)

Intro: [Fadd9] [G] x4

( [G#m7] optional )

[Am7] How long [Em7] has this been [Dm7] goin' on? [Dm7]-[Em7]

[Am7] How long [Em7] has this been [Dm7] goin' on? [Dm7]-[Em7]

Well, your [Fadd9] friends with their fancy persua[G]sion  
 Don't ad[Fadd9]mit that it's part of a [G] scheme  
 But I [Fadd9] can't help but have my susp[G]icion  
 'Cause I [Fadd9] ain't quite as dumb as I [G] seem

And you [Fadd9] said you was never in[G]tending  
 To [Fadd9] break up our scene in this [G] way  
 But there [Fadd9] ain't any use in pre[G]tending  
 It could [Fadd9] happen to us any [G] day ([G#m7] optional)

[Am7] How long [Em7] has this been [Dm7] goin' on? [Dm7]-[Em7]

[Am7] How long [Em7] has this been [Dm7] goin' on? [Dm7]-[Em7]

Bridge: [Am] [Gadd9] x4

Well, your [Fadd9] friends with their fancy persua[G]sion  
 Don't ad[Fadd9]mit that it's part of a [G] scheme  
 But I [Fadd9] can't help but have my susp[G]icion  
 'Cause I [Fadd9] ain't quite as dumb as I [G] seem

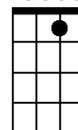
And you [Fadd9] said you was never in[G]tending  
 To [Fadd9] break up our scene in this [G] way  
 But there [Fadd9] ain't any use in pre[G]tending  
 It could [Fadd9] happen to us any [G] day ([G#m7] optional)

[Am7] How long [Em7] has this been [Dm7] goin' on? [Dm7]-[Em7]

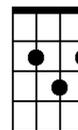
[Am7] How long [Em7] has this been [Dm7] goin' on? [Dm7]-[Em7]

[Am7\*]

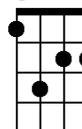
Fadd9



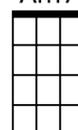
G



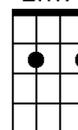
G#m7



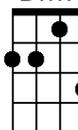
Am7



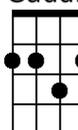
Em7



Dm7



Gadd9



## I Can See Clearly Now – Johnny Nash

Intro: [C] [G] [G]

[D] I can see [G] clearly now, the [D] rain is gone.  
 [D] I can see [G] all obstacles [A] in my way.  
 [D] Gone are the [G] dark clouds that [D] made me blind,

It's gonna be a [C] bright (bright), [G] bright (bright),  
 Sun-Shiny [D] day.  
 It's gonna be a [C] bright (bright), [G] bright (bright),  
 Sun-Shiny [D] day.

[D] Yes, I can [G] make it now, the [D] pain is gone.  
 [D] All of the [G] bad feelings have [A] disappeared.  
 [D] Here is the [G] rainbow I've been [D] prayin' for.

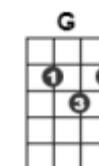
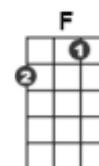
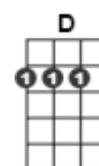
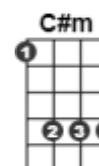
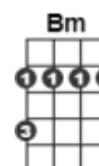
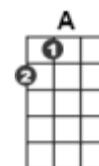
It's gonna be a [C] bright (bright), [G] bright (bright),  
 Sun-Shiny [D] day.

[F] Look all around, there's nothin' but [C] blue skies.  
 [F] Look straight ahead, nothin' but [A] blue skies.

[C#m] /// [G]/// [C#m]/// [G]/// [C]/// [Bm]/// [A]/// [A]///

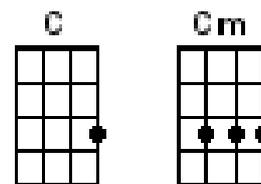
[D] I can see [G] clearly now, the [D] rain is gone.  
 [D] I can see [G] all obstacles [A] in my way.  
 [D] Here is the [G] rainbow I have been [D] prayin' for.

It's gonna be a [C] bright (bright), [G] bright (bright),  
 Sun-Shiny [D] day.  
 It's gonna be a [C] bright (bright), [G] bright (bright),  
 Sun-Shiny [D] day.  
 It's gonna be a [C] bright (bright), [G] bright (bright),

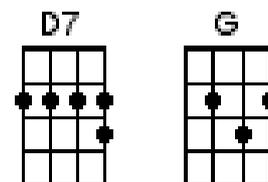


# I Did What I Did For Maria - Tony Christie

[G] Sunrise [G7] this is the last day that [C] I'll ever see  
 [Cm] Out in the courtyard they're [G] ready for me  
 But I [D7] go to my Lord with no [G] fear  
 'Cos I [D7] did what I did for Ma[G]ria [G] [G] [G] [G]

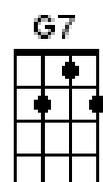


As I [D7] rode into town with the [G] sun going down  
 All the [D7] windows were barred there was [G] no one around  
 For they [D7] knew that I'd come with my [G] hand on my gun  
 And re[D7]venge in my heart for Ma[G]ria  
 My [D7] dearest departed Ma[G]ria



## Chorus:

Take an [D7] eye for an eye and a [G] life for a life  
 And some [D7] body must die for the [G] death of my wife  
 Yes I [D7] did what I did for Ma[G]ria  
 I [D7] did what I did for Ma[G]ria



[G] [G] [G] Laughter [G7] echoed across from the [C] end of the street [Cm]  
 There was the man I was [G] burnin' to meet  
 And my [D7] mind was so calm and so [G] clear  
 As I [D7] took my revenge for Ma[G]ria

And he [D7] fell to the ground raisin' [G] dust all around  
 But I [D7] knew he was dead long be [G] fore he went down  
 It was [D7] quick it was clean made it [G] easy on him  
 Which is [D7] more than he did for Ma[G]ria  
 When he [D7] did what he did to Ma[G]ria

## Chorus

[G] Sunrise [G7] this is the last day that [C] I'll ever see  
 [Cm] Out in the courtyard they're [G] ready for me  
 But I [D7] go to my Lord with no [G] fear  
 'Cos I [D7] did what I did for Ma[G]ria

## Chorus x 2

[G↓↓]

# I Do I Do I Do - ABBA

Intro: sax over [C] ... [G]-[G7]-[C]-[G]

~Verse 1~

Lo[G]ve [D]me or lea[G]ve me, make your ch[E7]oice,

but believe [Am]me

I love y[D]ou I d[D7]o, I do, I do, I do, [G]I do[D7]

[G]I ca[D]n't conc[G]eal it, don't you s[E7]ee, can't you f[Am]eel it?,  
Don't you t[D]oo?

I d[D7]o, I do, I do, I do, [G]I do

~Chorus~

O[Dm]h, I've bee[G7]n dreaming through [C]my lone[Am]ly past

N[A]ow I just mad[A7]e it, I fo[Am]und you at I[D7]ast

~Verse 2~

So come [G]on, no[D]w let's t[G]ry it,

I love y[E7]ou, can't de[Am]ny it, 'Cos it's t[D]rue

I [D7]do, I do, I do, I do, [G]I do[D7]

(Instrumental)

Sax break 1: [C] ... [G]-[G7]-[C]-[G]

Sax break 2: [C]-[G]-[C]-[A7]-[Dm]-[G]-[G7]-[C]..

~Chorus~

Oh, [Dm]no hard f[G7]eelings between y[C]ou and [Am]me

[A]f we can't mak[A7]e it, but j[Am]ust wait and s[D]ee

~Verse 3~

So [G]come [D]on, now let[G]'s try it,

I [E7]love you, ca[Am]n't deny it, 'Cos it's t[D]rue

I d[D7]o, I do, I do, I do, I[G] d[D7]o

So [G]love[D] me o[G]r leave me, make yo[E7]ur choice,

bu[Am]t believe me I love [D]you

I [D7]do, I do, I do, I do[G], I d[D7]o

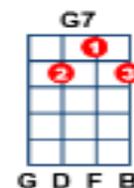
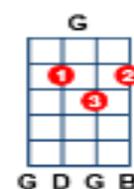
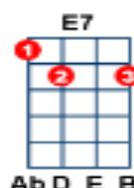
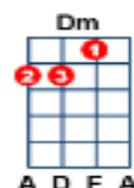
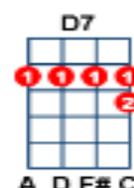
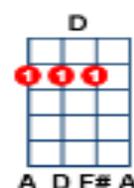
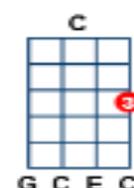
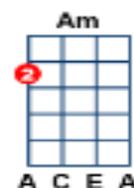
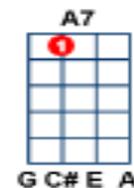
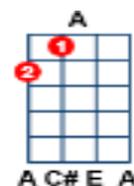
[G]I ca[D]n't co[G]nceal it, don't y[E7]ou see, can't y[Am]ou feel it?

Don't you t[D]oo?

I [D7]do, I do, I do, I do[G], [C]I [G]do

(Outro)

[C].....[G]-[G7]-[C].....[C] .....[G]-[G7]-[C] ..... till fade..



# I Guess That's Why.....Blues - Elton John

<https://www.youtube.com/watch?v=h6KYAVn8ons>

**Intro: [C] [Em] [F] x2**

[G] Don't wish it away. Don't [Em] look at it's like [F] it's for[C]ever [F] [C]-[F] [C]-[F] [C]  
Between you and [G] me I could honestly [Bm] say  
That [F] things can only get [C] better [F] [C]-[F] [C]

[F] And [C] while I'm a[G]way, [B7] dust out the demons in[Em]side  
[Dm] And it won't be [C] long, before you and me [G] run  
To the place in our [Am] hearts [F] where we [G] hide [C]-[G] [C]-[G] .. [Am]-[G]

And I [C] guess that's why they [G] call it the [F]blues.  
Time on my [C] hands, could be [G] time spent with [F] you  
[C] Laughing like [G] children, living like [Am] lovers  
[C] Rolling like [F] thunder, under the [D] covers  
And I [F] guess that's why they [G] call it the [C] blues [Em] [F]

[G] Just stare into space. [Em] Picture my [F] face in your [C] hands [F] [C]-[F] [C]-[F] [C]  
Live for each se[G]cond without hesi[Bm]tation  
And [F] never forget I'm your [C] man [F] [C]-[F] [C]-[F] [C]

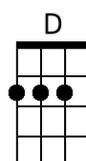
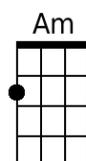
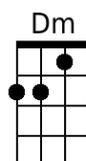
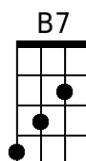
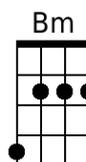
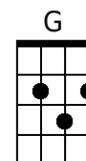
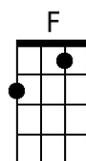
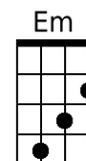
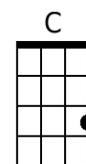
Wait on me [G] girl, [B7] cry in the night if it [Em] helps  
[Dm] But more than [C] ever I simply love [G] you  
More than I [Am] love [F] life it[G]self [C]-[G] [C]-[G] .. [Am]-[G]

And I [C] guess that's why they [G] call it the [F] blues  
Time on my [C] hands, could be [G] time spent with [F] you  
[C] Laughing like [G] children, living like [Am] lovers  
[C] Rolling like [F] thunder, under the [D] covers  
And I [F] guess that's why they [G] call it the [C] blues [Em] [F]

Wait on me [G] girl, [B7] cry in the night if it [Em] helps  
[Dm] But more than [C] ever I simply love [G] you  
More than I [Am] love [F] life it[G]self [C]-[G] [C]-[G] [Am]-[G]

And I [C] guess that's why they [G] call it the [F] blues  
Time on my [C] hands, could be [G] time spent with [F] you  
[C] Laughing like [G] children, living like [Am] lovers  
[C] Rolling like [F] thunder, under the [D] covers

And I [F] guess that's why they [G] call it the [C] blues [G] [Am] [Em]  
And I [F] guess that's why they [G] call it the [C] blues [G] [Am] [Em]  
And I [F\*] guess that's why they [G\*] call it the [C\*] blues



# I Hear You Knocking - Dave Edmunds

Capo on 2 to play along to original

<https://www.youtube.com/watch?v=hMjwb13TFCo>

**Intro: [E7] [G] [D] [A7]**

You **[D]** went away and left me long time ago  
Now you're knocking on my door

I hear you **[G]** knocking but you can't come **[D]** in  
I hear you **[G]** knocking, go back where you **[A7]** been

I **[D]** begged you not to go but you said goodbye  
Now you're telling me all your lies

I hear you **[G]** knocking but you can't come **[D]** in  
I hear you **[G]** knocking, go back where you **[A7]** been

**Instrumental sequence:**

**D ///| ///| ///| ///| G ///| ///| D ///| ///|**  
**E7 ///| G ///| A7 ///| A+ // \***

You **[D]** better get back to your used to be  
'Cause your kind of love ain't good for me

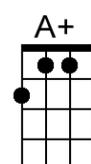
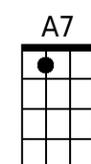
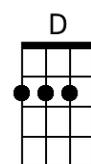
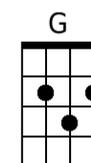
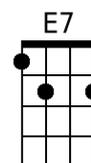
I hear you **[G]** knocking but you can't come **[D]** in  
I hear you **[G]** knocking, go back where you **[A7]** been

I **[D]** told you way back in '52  
That I would never go with you

I hear you **[G]** knocking but you can't come **[D]** in  
I hear you **[E7]** knocking, **[G]** go back where you **[A7]** been **[A+]**

**Instrumental Outro:**

**D ///| ///| ///| ///| G ///| ///| D ///| ///|**  
**E7 ///| G ///| A7 ///| A+ // \***



# I Heard It Through Grapevine – Marvin Gaye

[Dm] [G] [Dm] [G] [Dm] x5

Ooh, I [Dm] bet you're wonderin' [G] how I [Dm] knew,  
 'Bout your [A7] plans to make me [G7] blue.  
 With some other [Dm] guy you [G] knew be-[Dm]fore,  
 Between two of us [A7] guys, you know I loved you [G7] more.  
 It took me by sur-[Bm]prise, I must [G7] say,  
 When I [D7] found out yester-[G7]day. Don't you know that:

I [D7] heard it through the [G7] grape-[D7]vine;  
 Not much [G7] longer, would [G7] you be mine.  
 Oh, I [D7] heard it through the [G7] grape-[D7]vine;  
 Oh, I'm [G7] just about to lose my [D] mind,  
 [D] honey, [F] ho-[G]ney, [Dm] yeah.  
 I [Dm] heard it through the grapevine,  
 Not much longer would you [G] be [Dm] my baby [G] [Dm] [G]

I know a [Dm] man ain't sup-[G]posed to [Dm] cry,  
 But these [A7] tears, I can't hold in-[G7]side.  
 Losing [Dm] you, would end my [G] life, you [Dm] see,  
 'Cos you [A7] mean that much to [G7] me.  
 You could have [Bm] told me your-[G7]self,  
 That you [D7] loved someone [G7] else.

I [D7] heard it through the [G7] grape-[D7]vine;  
 Not much [G7] longer, would [G7] you be mine.  
 Oh, I [D7] heard it through the [G7] grape-[D7]vine;  
 Oh, I'm [G7] just about to lose my [D] mind,  
 [D] honey, [F] ho-[G]ney, [Dm] yeah.  
 I [Dm] heard it through the grapevine,  
 Not much longer would you [G] be [Dm] my baby

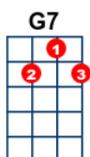
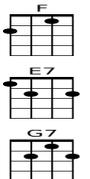
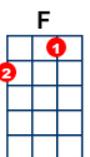
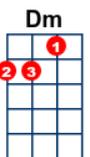
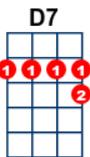
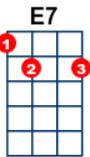
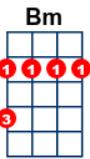
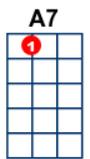
[G] [Dm] [G] [Dm] [G] [Dm] [G] [Dm] (x5)

[Dm] People say; believe half of what you see,  
 Son, and [A7] none of what you [G7] hear.  
 But I can't [Dm] help, but be confused,  
 If it's [A7] true, please tell me, [G7] dear.  
 Do you [Bm] plan to let me [G7] go,  
 For the other [D7] guy you loved be-[G7]fore?

I [D7] heard it through the [G7] grape-[D7]vine;  
 Not much [G7] longer, would [G7] you be mine.  
 Oh, I [D7] heard it through the [G7] grape-[D7]vine;  
 Oh, I'm [G7] just about to lose my [D] mind,  
 [D] honey, [F] ho-[G]ney, [Dm] yeah.  
 I [Dm] heard it through the grapevine,  
 Not much longer would you [G] be [Dm] my baby [G] [Dm] [G]

*Repeat and fade*

[Dm] [G7] [Dm] [G] [Dm]



## I Just Wanna Dance With You - John Prine

**Intro:** [C] [C] [C] [C]

[C] I don't want to be the kind to hesitate  
 Be too shy [G] wait too late  
 I don't care what they say other lovers do  
 I just want to dance with [C] you [C]

[C] I got a feeling that you have a heart like mine  
 So let it show [G] let it shine  
 If we have a chance to make one heart of two  
 Then I just want to dance with [C] you [C7]

**Chorus:**

I want to [F] dance with you.....twirl you all a [C] round the floor  
 That's what they invented [G] dancing for  
 I just want to dance with [C] you [C7]  
 I want to [F] dance with you.... hold you in my [C] arms once more  
 That's what they invented [G] dancing for  
 I just want to dance with [C] you [C]

[C] I caught you lookin' at me when I looked at you  
 Yes I did [G] ain't that true  
 [G] You won't get embarrassed by the things I do  
 I just want to dance with [C] you

[C] Oh the boys are playing softly and the girls are too  
 So am I and [G] so are you  
 If this was a movie we'd be right on cue  
 I just want to dance with [C] you [C7]

**Chorus**

I want to [F] dance with you.....twirl you all a [C] round the floor  
 That's what they invented [G] dancing for  
 I just want to dance with [C] you [C7]  
 I want to [F] dance with you.... hold you in my [C] arms once more  
 That's what they invented [G] dancing for  
 I just want to dance with [C] you  
 [G] I just want to dance with [C] you  
 [G] I just want to dance with [C] you

# I Knew The Bride – Dave Edmunds

Well the [C] bride looked a picture in the gown that her momma [G] wore  
 When she was married herself nearly 27 years be[C]fore  
 They had to change the style a little but it looked just [G] fine  
 Stayed up all night but they got it finished just in [C] time  
 Now on the arm of her daddy - she's a-walking down the [G] aisle  
 And she catches my eye - and she gives me a secret [C] smile  
 Maybe it's too old-fashioned but we were once close [G] friends  
 Oh but the way that she looks today she never could have [C] then

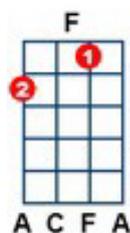
Well I can [F] see her now, in her tight blue jeans  
 [C] Pumping all her money in the record machine  
 [F] Spinning like a top, you should-a seen her go  
 [C] I knew the bride when she [G] used to rock and [C] roll  
 [C] I knew the bride when she [G] used to rock and [C] roll

{234 123}

Now a proud daddy only wanna give his little girl the [G] best  
 So he put down a grand on a cosy little lovers' [C] nest  
 You could have called the reception an unqualified suc[G]cess  
 At a flash hotel for a hundred and fifty [C] guests  
 Take a look at the bridegroom smiling pleased as [G] pie  
 Shaking hands all around with a glassy look in his [C] eye  
 He got a real good job and his shirt and tie is [G] nice  
 But I remember a time when she never would have looked at him [C] twice

Well I can [F] see her now drinking with the boys  
 [C] Breaking their hearts like they were toys  
 She [F] used to do the pony - she used to do the stroll  
 [C] I knew the bride when she [G] used to rock and [C] roll  
 [C] I knew the bride when she [G] used to rock and [C] roll  
 [C] I knew the bride when she [G] used to rock and [C] roll  
 [C] I knew the bride when she [G] used to rock and [C] roll {234 123}

Well I can [F] see her now with her headphones on [C]  
 Jumping up and down to her favourite song, I still rem[F]ember  
 when she used to want to make a lot of noise  
 [C] Hopping and a bopping with the street corner boys –  
 She [F] used to wanna party - she used to wanna go  
 [C] I knew the bride when she [G] used to rock and [C] roll  
 [C] I knew the bride when she [G] used to rock and [C] roll  
 [C] I knew the bride when she [G] used to rock and [F] roll {234 1234}  
 [C] I knew the bride when she [G] used to rock and [C]\* roll

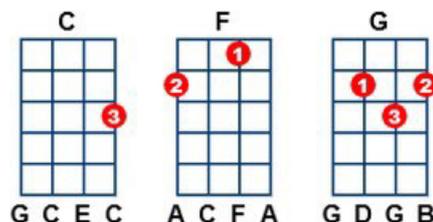


# I Love to Boogie – T Rex

Voices: **(Bold)** – Ladies, Plain – Gents & Plain – Altogether

**[C]** **[C]** **[C]** **[C]**

**[C]** We love to boogie, we love to boogie,  
**[F]** Rossendale boogie, **[C]** Ukulele boogie,  
**[G]** We love to boogie, on a Saturday **[C]** night!



## Verse 1:

**[C]** Belinda Mae Fender's got a Cadillac Bone, Jenny  
lost her cherry walking all the way home,  
 The **[F]** passion of the Earth blasted it's mind,  
 Now it's **[C]** neat, sweet ready for the moon based grind,  
**[G]** We love to boogie, [C] we love to boogie on a Saturday night!

I said **[C]** we love to boogie, we love to boogie,  
**[F]** Ukulele boogie, **[C]** Ramsbottom boogie,  
**[G]** We love to boogie on a Saturday **[C]** night!

## Kazoo Verse:

## Verse 2:

You **[C]** rattlesnake out with your tail feathers high,  
Jitterbug left and smile to the sky,  
 With your **[F]** black velvet cape and your stove pipe hat,  
**[C]** Be-bop baby the dance is where it's at,  
**[G]** I love to boogie, yes [C] I love to boogie on a Saturday night!

I said **[C]** I love to boogie, I love to boogie,  
**[F]** Rawtenstall boogie **[C]** Ukulele boogie,  
**[G]** I love to boogie on, a Saturday **[C]** night!

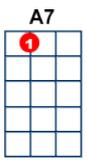
**[C]** I love to boogie, (I love to boogie), I love to boogie, (I love to boogie),  
**[F]** I love to boogie, **[C]** I love to boogie,  
**[G]** I love to boogie, on a Saturday **[C]** night!

**[C]** I love to boogie, (I love to boogie), I love to boogie, (I love to boogie),  
**[F]** Edenfield boogie **[C]** Ukulele boogie,  
**[G]** I love to boogie on a Saturday **[C]** night!  
**[G]** I love to boogie on a Saturday **[C]** night!  
**[G]** I love to boogie (stop,2,3,4,5) on a Saturday **[C]** N – I – I – I – I – GHT! **[G↓]** **[C↓]**

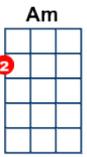
# I Only Want To Be With You – Dusty Springfield

Intro: [G] [C] [D7] [G] [C] [Dm]

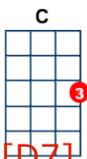
I [G] don't know what it is that makes me [Em7] love you so I  
 [G] only know I never want to [Em7] let you go  
 Cause [C] you started [D7] something [Am] can't you [D7] see  
 That [G] ever since we met you've had a [Em7] hold on me  
 It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you [C] [D7]



It [G] doesn't matter where you go or [Em7] what you do  
 I [G] want to spend each moment of the [Em7] day with you  
 [C] Look what has [D7] happened with [Am] just one [D7] kiss I  
 [G] never knew that I could be in [Em7] love like this  
 It's [C] crazy but it's [D7] true I [Am] only wanna [D7] be with [G] you

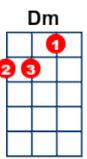


[Eb] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance [D7]  
 I fell into your open arms [A7] I didn't stand a [D7] chance now listen honey  
 [G] I just wanna be beside you [Em7] everywhere  
 As [G] long as we're together honey [Em7] I don't care  
 Cause [C] you started [D7] something [Am] can't you [D7] see  
 That [G] ever since we met you've had a [Em7] hold on me  
 It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you

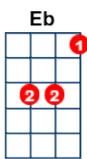


## Instrumental

I [G] don't know what it is that makes me [Em7] love you so I  
[G] only know I never want to [Em7] let you go  
Cause [C] you started [D7] something [Am] can't you [D7] see  
That [G] ever since we met you've had a [Em7] hold on me  
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you



[Eb] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance [D7]  
 I fell into your open arms [A7] I didn't stand a [D7] chance now listen honey



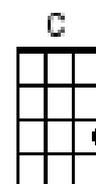
[G] I just wanna be beside you [Em7] everywhere  
 As [G] long as we're together honey [Em7] I don't care  
 Cause [C] you started [D7] something [Am] can't you [D7] see  
 That [G] ever since we met you've had a [Em7] hold on me  
 It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you



[C] No matter, no matter what you [D7] do I [C] only wanna [D7] be with [G] you  
 [C] No matter, no matter what you [D7] do I [C] only wanna [D7] be with [G] you

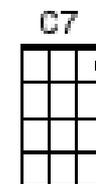


# I Saw Her Standing There - Beatles

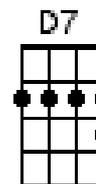


**Intro: 1,2,3,4 [G7] [G7] [G7] [G7↓]**

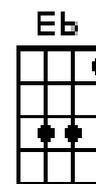
[NC] Well she was [G7] just seventeen. You [C7] know what I [G7] mean  
 And the way she looked was way beyond com[D7]pare  
 So [G] how could I [G7] dance with a[C]nother [Eb] ooooh  
 When I [G] saw her [D7] standing [G] there



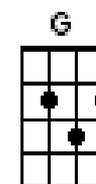
Well [G7] she looked at me and [C7] I I could [G7] see  
 That before too long I'd fall in love with [D7] her  
 [G] She wouldn't [G7] dance with a[C]nother [Eb] ooooh  
 When I [G] saw her [D7] standing [G] there



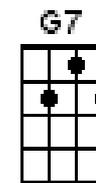
Well my [C7] heart went boom when I crossed that room  
 And I held her hand in [D7] mine [C7]



Well we [G7] danced through the night  
 And we [C7] held each other [G7] tight  
 And before too long I fell in love with [D7] her



Now [G] I'll never [G7] dance with a[C]nother [Eb] ooooh  
 When I [G] saw her [D7] standing [G] there



Well my [C7] heart went boom when I crossed that room  
 And I held her hand in [D7] mine [C7]

Well we [G7] danced through the night  
 And we [C7] held each other [G7] tight  
 And before too long I fell in love with [D7] her

Now [G] I'll never [G7] dance with a[C]nother [Eb] ooooh  
 Since I [G] saw her [D7] standing [G] there  
 Oh since I [G] saw her [D7] standing [G] there  
 Yeah well since I [G] saw her [D7] standing [C7] there [G7] [G7↓↓]

# I Still Miss Someone - Johnny Cash

<https://www.youtube.com/watch?v=wY5ghBprlfc>

[C] [D] [G]

At my door the [C] leaves are [D] falling  
 A [C] cold wild [D] wind has [G] come  
 Sweethearts walk [C] by to [D] gether  
 And [C] I still [D] miss some [G] one

I go out [C] on a [D] party  
 And [C] look for a [D] little [G] fun  
 But I find a [C] darkened [D] corner  
 Because [C] I still [D] miss some [G] one

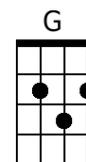
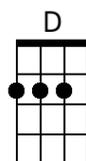
Oh, no I [C] never got [D] over those [G] blues eyes  
 I [C] see them [D] every [G] where  
 I [C] miss those [D] arms that [G] held me  
 When [C] all the [D] love was [G] there

I wonder [C] if she's [D] sorry  
 For [C] leavin' what [D] we'd be [G] gun  
 There's someone [C] for me [D] somewhere  
 And [C] I still [D] miss some [G] one

I go out [C] on a [D] party  
 And [C] look for a [D] little [G] fun  
 But I find a [C] darkened [D] corner  
 Because [C] I still [D] miss some [G] one

Oh, no I [C] never got [D] over those [G] blues eyes  
 I [C] see them [D] every [G] where  
 I [C] miss those [D] arms that [G] held me  
 When [C] all the [D] love was [G] there

I wonder [C] if she's [D] sorry  
 For [C] leavin' what [D] we'd be [G] gun  
 There's someone [C] for me [D] somewhere  
 And [C] I still [D] miss some [G] one (slowly) [C] [D] [G]



# I Think We're Alone Now - Tiffany

Intro: [C] [Em] [Am] [F] [G7]

[C] Children [Em] behave

[Am] That's what they [F] say when we're to- [G7]gether

[C] And watch how you [Em] play [Am] they don't under [F] stand

And [G7] so we're [Em] running just as fast as we [C] can

[Em] Holding on to one another's [C] hands

[Bb] Trying to get away into the night

And then you [G7] put your arms around me and we tumble to the ground and then you [C] say

**Chorus:**

[C] I think we're [G] alone now

There [Am] doesn't seem to be [F] anyone around

[C] I think we're [G] alone now

The [Am] beating of our hearts is the [F] only sound

[C] [C] [C] [C] [C]

[C] Look at the [Em] way [Am] we gotta [F] hide what we're [G7] doing

[C] Cause what would they [Em] say [Am] if they ever [F] knew?

And [G7] so we're [Em] running just as fast as we [C] can

[Em] Holding on to one another's [C] hands

[Bb] Trying to get away into the night

And then you [G7] put your arms around me and we tumble to the ground and then you [C] say

**Chorus x 2**

[C] [C] [C] [C] [C]

And [G7] so we're [Em] running just as fast as we [C] can

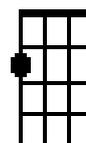
[Em] Holding on to one another's [C] hands

[Bb] Trying to get away into the night

And then you [G7] put your arms around me and we tumble to the ground and then you [C] say

**Chorus x 2** finish on [C] [C↓]

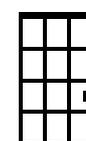
Am



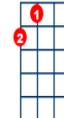
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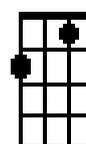
C



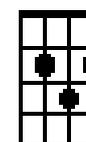
A



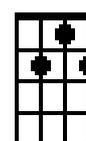
F



G



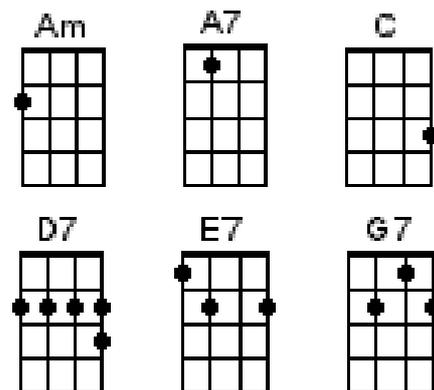
G7



## I Wanna Be Like You - The Jungle Book

Now **[Am]** I'm the king of the swingers, oh, the jungle V.I. **[E7]** P,  
 I've reached the top and had to stop, and that's what botherin' **[Am]** me.  
 I wanna be a man, mancub, and stroll right into **[E7]** town  
 And be just like the other men, I'm tired of monkeyin' **[Am]** around!

**Chorus** **[G7]** Oh, **[C]** oo-bee-doo  
 I wanna be like **[A7]** you  
 I wanna **[D7]** walk like you,  
**[G7]** Talk like you **[C]** too.  
**[G7]** You'll see it's **[C]** true  
 An ape like **[A7]** me  
 Can **[D7]** learn to be **[G7]** human **[C]** too.



Now **[Am]** don't try to kid me, mancub I made a deal with **[E7]** you  
 What I desire is man's red fire, to make my dream come **[Am]** true.  
 Give me the secret, mancub, clue me what to **[E7]** do  
 Give me the power of man's red flower So I can be like **[Am]** you.

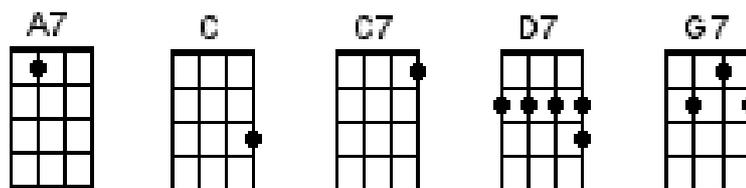
### Chorus

I wanna **[Am]** ape your mannerisms, we'll be a set of **[E7]** twins  
 No one will know where man-cub ends and orangutan **[Am]** begins  
 And when I eat bananas, I won't peel them with my **[E7]** feet  
 I'll be a man, man-cub and learn some etti**[Am]**keet.

**Repeat Chorus twice**

Finish with **[G7]** **[C]**

# I Wanna Be Your Man - Beatles



[C7] I wanna be your lover baby I wanna be your man  
 [C7] I wanna be your lover baby I wanna be your man  
 [C7] Love you like no other baby like no other can  
 [C7] Love you like no other baby like no other can [C7↓]

**Chorus:** [NC] I wanna be your [D7] man [G7]  
 I wanna be your [C] man [A7]  
 I wanna be your [D7] man [G7] I wanna be your [C↓] man

[C7] Tell me that you love me baby let me understand  
 [C7] Tell me that you love me baby I wanna be your man  
 [C7] I wanna be your lover baby I wanna be your man  
 [C7] I wanna be your lover baby I wanna be your man [C7↓]

## Chorus

[C7] I wanna be your lover baby I wanna be your man  
 [C7] I wanna be your lover baby I wanna be your man  
 [C7] Love you like no other baby like no other can  
 [C7] Love you like no other baby like no other can [C7↓]

**Chorus:** [NC] I wanna be your [D7] man [G7]  
 I wanna be your [C] man [A7]  
 I wanna be your [D7] man [G7] I wanna be your [C] man  
 [C7] I wanna be your man I wanna be your man  
 [C7] I wanna be your man I wanna be your [C7↓] man

# I Want To Break Free - Queen

[G] [G] [G] [G] [G] [G] [G] [G] [G] [G↓]

I want to break [G] free I want to break [G] free  
 I want to break [G] free from your lies  
 You're so self satisfied I don't [C] need you I've  
 got to break [G] free  
 God [D] knows, God [C] knows I want to break [G] free [G↓]

I've fallen in [G] love  
 I've fallen in [G] love for the first time And  
 this time I [G] know it's for [C] real I've  
 fallen in [G] love  
 God [D] knows [C] God knows I've fallen in [G] love  
 [C↓] [G↓] [C↓] [G↓] [C↓]

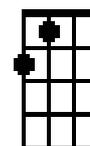
It's [D] strange but it's [C] true Hey  
 I [D] can't get over the way you [C] love me like you do  
 But I [Em] have to be sure When I [Asus4] walk out that [A] door Oh  
 [C] how I [D] want to be [Em] free (baby) [D]  
 Oh [C] how I [D] want to be [Em] free [D]  
 Oh [C] how I [D] want to [G] break free [G↓]

## Kazoo

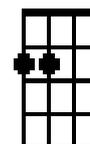
~~I've fallen in [G] love — I've fallen in [G] love for the first time~~  
~~And this time I [G] know it's for [C] real — I've fallen in [G] love~~  
~~God [D] knows [C] God knows I've fallen in [G↓] love~~  
 [G] [G] [G] [G] [G] [G] [G] [G] [G] [G↓]

But life still goes [G]on  
 I can't get used to living without, living without, Living  
 without you by my [C] side.  
 I don't want to live [G] alone (hey)  
 God [D] knows [C] got to make it on my [G]own  
 So baby can't you [D] see I've [C] got to break [G] free [G↓]  
 I've got to break free [G] I want to break freeyeah [G] [G] [G]  
 [G] I want, I want, I want,  
 I want to bre – e – a – a – a – ak free [G] [G]

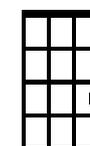
A



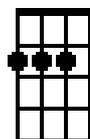
Asus4



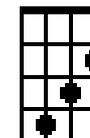
C



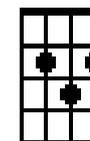
D



Em



G



# I Wish I Could Shimmy – Kate Piton

<https://www.youtube.com/watch?v=cvlDNmv7-VQ>

**Intro: [C6] [C#dim7] [G6] [E7] [A9] [D7alt] [G]**

**[D7]** If I could shimmy like my sister Kate. **[G]** Shake it like a bowl of jelly on a plate  
**[D7]** My mama wanted to know last night. **[G]** How sister Kate could do it oh so nice  
**[D7]** Now, all the boys in the neighbourhood. **[G]** Knew Kate could shimmy ass mighty good

I **[C6]** may be **[C#dim7]** late but I'll be **[G6]** up to **[E7]** date  
 If I could **[A9]** shimmy like my **[D7alt]** sister **[G]** Kate  
 Oh **[E7]** yeah, **[A9]** shake it like my **[D7alt]** sister **[G]** Kate

**[D7]** I went to a dance with my sister Kate  
**[G]** Everybody there thought she danced so great  
**[D7]** I realised a thing or two. **[G]** When I got wise to something new  
**[D7]** When I looked at Kate, she was in a trance. **[G]** And then I knew it was in her dance

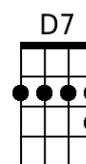
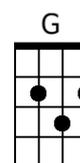
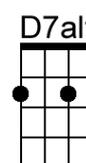
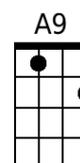
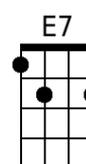
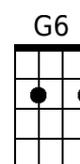
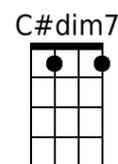
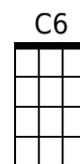
**[C6]** All the **[C#dim7]** boys are **[G6]** going **[E7]** wild  
 Over **[A9]** sister **[D7alt]** Katie's **[G]** style  
**[E7] [A9] [D7alt] [G]**

## Instrumental Verse with Kazoo

**[D7] [G] [D7] [G] [D7] [G]**  
**[C6] [C#dim7] [G6] [E7]**  
**[A9] [D7alt] [G]**  
**[E7] [A9] [D7alt] [G]**

**[D7]** Now if I could shimmy like my sister Kate. **[G]** Never stay home, stay out late  
**[D7]** I get myself about as high as a kite. **[G]** You know I do it for you every night  
**[D7]** Now all the boys in the neighbourhood. **[G]** Knew Kate could shimmy ass mighty good

I **[C6]** may be **[C#dim7]** late but I'll be **[G6]** up to **[E7]** date  
 When I can **[A9]** shimmy like my **[D7alt]** sister **[G]** Kate  
 I **[E7] mean, [A9]** shake it like my **[D7alt]** sister **[G]** Kate **[E7]**  
**(slower) [A9]** Shimmy like my **[D7alt]** sister **[G]** Kate



# I'll Be Your Baby Tonight – Robert Palmer

<https://www.youtube.com/watch?v=HBcq5EzBcmQ>

**Intro: [C]**

Close your **[C]** eyes, close the door  
 You don't have to **[D]** worry any-**[D7]**-more  
**[F]** I'll, be **[G]** your, baby to-**[C]**-night **[G7]**

Shut the **[C]** light, shut the shade  
 You don't **[D]** have, to be a-**[D7]**-fraid  
**[F]** I'll, be **[G]** your, baby to-**[C]**-night **[C7]**

Well, that **[F]** mockingbird's gonna sail away  
**[C]** We're gonna forget it  
 That **[D]** big old moon is gonna shine like a spoon  
 But **[G7]** we're gonna let it, you won't regret it

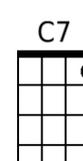
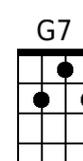
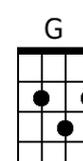
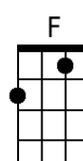
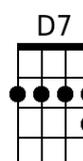
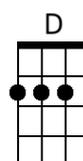
Kick your **[C]** shoes off, do not fear  
 Bring that **[D]** bottle over **[D7]** here  
**[F]** I'll, be **[G]** your, baby to-**[C]**-night **[G7]**

**[C]** Be my baby, be my baby. **[D]** Be my baby, be my baby  
**[F]** I'll, be **[G]** your, baby to-**[C]**-night **[C7]**

Well, that **[F]** mockingbird's gonna sail away  
**[C]** We're gonna forget it  
 That **[D]** big old moon is gonna shine like a spoon  
 But **[G7]** we're gonna let it, you won't regret it

Kick your **[C]** shoes off, do not fear  
 Bring that **[D]** bottle over **[D7]** here  
**[F]** I'll, be **[G]** your, baby to-**[C]**-night **[G7]**

**[C]** Be my baby, be my baby. **[D]** Be my baby, be my baby  
**[F]** I'll, be **[G]** your, baby to-**[C]**-night **[G7]**  
**[F]** I'll, be **[G]** your, baby to-**[C]**-night **[G7]**  
**[F]** I'll, be **[G]** your, baby to-**[C]**-night **[C\*]**



## I'll Fly Away – Alison Krauss

<https://www.youtube.com/watch?v=1BPoMIQHwpo>

**[G]** ~~Some bright morning when this life is over~~

**[C]** ~~I'll fly a **[G]** way~~

**[G]** Some bright morning when this life is over

**[C]** I'll fly a **[G]** way

**[G]** To that home on God's celestial shore I'll

**[D]** fly a **[G]** way

**[G]** I'll fly away oh glory

**[C]** I'll fly a **[G]** way, in the morning

**[G]** When I die hallelujah, by and by

I'll **[D]** fly a **[G]** way

**[G]** When the shadows of this life have gone

**[C]** I'll fly a **[G]** way

**[G]** Like a bird from these prison walls

I'll fly I'll **[D]** fly a **[G]** way

**[G]** I'll fly away oh glory

**[C]** I'll fly a **[G]** way, in the morning

**[G]** When I die hallelujah, by and by

I'll **[D]** fly a **[G]** way

**[G]** Oh how glad and happy when we meet

**[C]** I'll fly a **[G]** way

**[G]** No more cold iron shackles on my feet I'll

**[D]** fly a **[G]** way

**[G]** I'll fly away oh glory

**[C]** I'll fly a **[G]** way, in the morning

**[G]** When I die hallelujah, by and by

I'll **[D]** fly a **[G]** way

**[G]** Just a few more weary days and then

**[C]** I'll fly a **[G]** way

**[G]** To a land where joys will never end I'll

**[D]** fly a **[G]** way

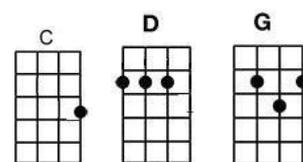
**[G]** I'll fly away oh glory

**[C]** I'll fly a **[G]** way, in the morning

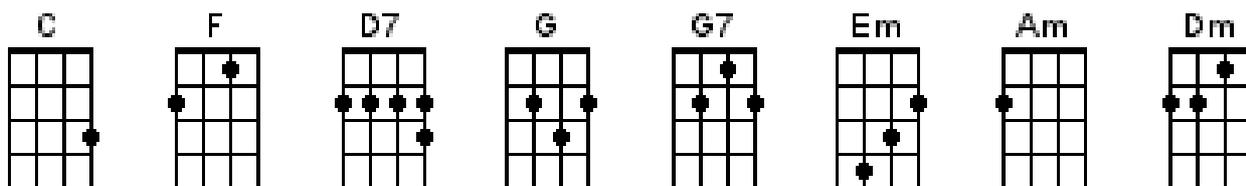
**[G]** When I die hallelujah, by and by I'll

**[D]** fly a **[G]** way

I'll **[D]** fly a **[G]** way **[G//]**



# I'll Never Find Another You - Seekers



**Intro:** (Like Twist and Shout)

**[C] [F] [G7] , [C] [F] [G7] , [C] [F] [G7] , [C] [F] [G7]**

There's a **[C]** new world **[F]** somewhere they **[D7]** call the promised **[G7]** land.  
 And I'll **[C]** be there **[Em]** someday if **[Dm]** you could hold my **[G7]** hand.  
 I still **[Am]** need you there be **[F]**side me no **[G]** matter **[F]** what I **[Em]** do  
**[F]** for I **[C]** know I'll **[Am]** never **[Dm]** find a **[G7]**nother **[C]** you **[F] [G7]**

There is **[C]** always **[F]** someone for **[D7]** each of us, they **[G7]** say.  
 And you'll **[C]** be my **[Em]** someone for **[Dm]** ever and a **[G7]** day.  
 I could **[Am]** search the whole world **[F]** over un**[G]**til my **[F]** life is **[Em]** through  
**[F]** but I **[C]** know I'll **[Am]** never **[Dm]** find a **[G7]**nother **[C]** you **[F] [C]**

**[C]** It's a **[Am]** long, long **[F]** journey so **[C]** stay **[G7]** by my **[C]** side.  
 When I **[Am]** walk through the **[Em]** storm  
 You'll **[F]** be my **[C]** guide, **[F]** be my **[G7]** guide.

If they **[C]** gave me a **[F]** fortune my **[D7]** pleasure would be **[G7]** small.  
 I could **[C]** lose it all to **[Em]**morrow and **[F]** never mind at **[G7]** all.  
 But if **[Am]** I should lose your **[F]** love, dear, I **[G]** don't know **[F]** what I'd **[Em]** do  
**[F]** For I **[C]** know I'll **[Am]** never **[Dm]** find a **[G7]**nother **[C]** you **[F] [C]**

(First 2 lines Kazoo then sing)

~~If they **[C]** gave me a **[F]** fortune my **[D7]** pleasure would be **[G7]** small. I could  
**[C]** lose it all to **[Em]**morrow and **[F]** never mind at **[G7]** all.  
 But if **[Am]** I should lose your **[F]** love, dear, I **[G]** don't know **[F]** what I'd **[Em]** do  
**[F]** For I **[C]** know I'll **[Am]** never **[Dm]** find a **[G7]**nother **[C]** you **[F] [C]**~~

But if **[Am]** I should lose your **[F]** love, dear, I **[G]** don't know **[F]** what I'd **[Em]** do  
**[Dm]** for I **[C]** know I'll **[Am]** never **[Dm]** find a **[G7]**nother **[C]**you **[F] [G7]**  
 Another **[C]** you **[F] [G7]**  
 Another **[C]** you **[F↓↓] [C↓]**

# I'm A Believer – The Monkees

**Intro:** [G↓↑↑↑↑↓] [G ↓]

I [G] thought love was [D] only true in [G] fairytales  
 [G] Meant for someone [D] else but not for [G] me [G7]  
 [C] Love was out to [G] get me  
 [C] that's the way it [G] seemed  
 [C] Disappointment [G] haunted all my [D7] dreams [D7↓]

**Chorus:**

[NC] Then I saw her [G↓↓] face [C↓↓] [G↓]  
 Now I'm a be[G↓↓]liever [C↓↓] [G↓]  
 Not a [G↓↓] trace [C↓↓][G↓]  
 Of doubt in my [G↓↓] mind [C↓↓] [G↓]  
 I'm in [G↓] love [C↓] I'm a be[G↓]liever  
 I couldn't [F↓] leave her if I [D7] tried

[G] I thought love was [D] more or less a [G] givin' thing  
 [G] It seems the more I [D] gave the less I [G] got [G7]  
 [C] What's the use in [G] tryin' [C] All you get is [G] pain  
 [C] When I needed [G] sunshine I got [D7] rain [D7↓]

**Chorus:**

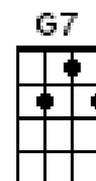
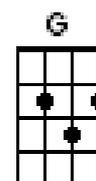
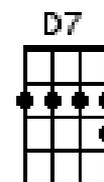
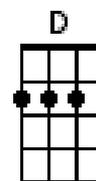
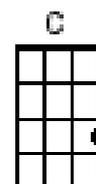
Instrumental (first two lines of verse then sing)

[G] ~~I thought love was~~ [D] ~~more or less a~~ [G] ~~givin' thing~~  
 [G] ~~It seems the more~~ [D] ~~I gave the less~~ I [G] got [G7] Ooooh  
 [C] Love was out to [G] get me [C] that's the way it [G] seemed  
 [C] Disappointment [G] haunted all my [D7] dreams [D7↓]

**Chorus:**

**Final Chorus:**

[NC] Then I saw her [G↓↓] face [C↓↓] [G↓]  
 Now I'm a be[G↓↓]liever [C↓↓] [G↓]  
 Not a [G↓↓] trace [C↓↓] [G↓] of doubt in my [G↓↓] mind [C↓↓] [G↓]  
 I'm a be[G↓↓]liever [C↓↓] [G↓] I'm a be[G↓↓]liever [C↓↓] [G↓]  
 I'm a be[G↓↓]liever [C↓↓] [G↓]



## I'm Into Something Good – Herman's Hermits

**Intro:** [C//] [F//] [C//] [F//] [C//] [F//] [C//] [F//]

[C] Woke up this [F] mornin' [C] feelin' [F] fine

[C] There's something [F] special [C] on my [C7] mind

[F] Last night I met a new girl in the neighbour-[C]-hood, Whoa, [F] Yeh [C]

[G] Something tells me [F] I'm into something [C] good

(Something [F] tells me [C] I'm into [F] something)

[C] She's the kind of [F] girl who's [C] not too [F] shy

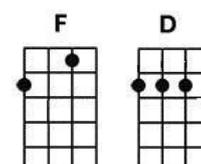
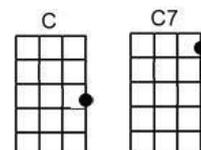
[C] And I can [F] tell I'm [C] her kind of [C7] guy

[F] She danced close to me like I hoped she [C] would

(She danced with me like I [F] hoped she [C] would)

[G] Something tells me [F] I'm into something [C] good

(Something [F] tells me [C] I'm into [F] something)



[G] We only danced for a minute or two

But then she [C] stuck close to [F] me the [C] whole night [C7] through

[G] Can I be fallin' in love

[D] She's everything I've been [F] dreaming [G] of (She's

everything I've been [D] dreaming [G] of)



[C] I walked her [F] home and she [C] held my [F] hand

[C] I knew it [F] couldn't be just a [C] one-night [C7] stand

So [F] I asked to see her next week and she told me I [C] could

(I asked to see her and she [F] told me I [C] could)

[G] Something tells me [F] I'm into something [C] good

(Something [F] tells me [C] I'm into [F] something)

[G] We only danced for a minute or two

But then she [C] stuck close to [F] me the [C] whole night [C7] through

[G] Can I be fallin' in love

[D] She's everything I've been [F] dreaming [G] of (She's

everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand

[C] I knew it couldn't [F] be just a [C] one-night [C7] stand

So [F] I asked to see her next week and she told me I [C] could

(I asked to see her and she [F] told me I [C] could)

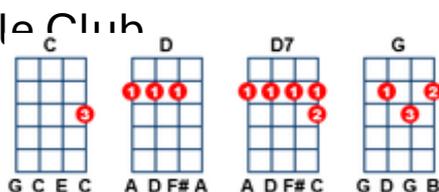
[G] Something tells me [F] I'm into something [C] good

([C] Something [F] tells me [C] I'm into [F] something)

[C] Something [F] tells me [C] I'm into [F] something

[C] Something [F] tells me [C] I'm into [F] something [G//] [F//] [C\*]

# I'm On My Way - The Proclaimers



Intro: **[G]**

**[G]** I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)  
**[D7]** I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

**[G]** I'm on my way to **[C]** what I want from this world  
**[G]** And years from now **[C]** you'll make it to the next world  
**[G]** And everything **[C]** that you receive up yonder  
**[G]** Is what you gave **[D7]** to me the day I wandered

**[G]** I took a right, I took a right turning yesterday, Uh-huh (Uh huh) Uh huh (Uh huh)  
**[D7]** I took a right, I took a right turning yesterday  
**[G]** I took the road that **[C]** brought me to your home town  
**[G]** I took the bus **[C]** to streets that I could walk down  
**[G]** I walked the streets **[C]** to find the one I'd looked for  
**[G]** I climbed the stair that **[D7]** led me to your front door

**[C]** And now that **[D]** I don't want for **[G]** anything  
**[C]** I'll have Al **[D]** Jolson sing "I'm **[G]** sittin' on top of the **[D7]** world"

**[G]** I'll do my best, I'll do my best to do the best I can, Uh-huh (Uh huh) Uh huh (Uh huh)  
**[D7]** Yeah, I'll do my best, I'll do my best to do the best I can  
**[G]** To keep my feet from **[C]** jumping from the ground dear  
**[G]** To keep my heart from **[C]** jumping through my mouth dear  
**[G]** To keep the past **[C]** the past and not the present  
**[G]** To try and learn when **[D7]** you teach me a lesson

**[C]** And now that **[D]** I don't want for **[G]** anything  
**[C]** I'll have Al **[D]** Jolson sing "I'm **[G]** sittin' on top of the **[D7]** world"

**[G]** I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)  
**[D7]** I'm on my way from misery to happiness today

**[G]** I'm on my way to **[C]** what I want from this world  
**[G]** And years from now **[C]** you'll make it to the next world  
**[G]** And everything **[C]** that you receive up yonder  
**[G]** Is what you gave **[D7\*]** to me the day I wandered

**[G]** I'm on my way. **[G]** I'm on my way. **[G]** I'm on my way. **[G]** I'm on my way **[G]**  
*(Tremolo)*

# I'm the Urban Spaceman - Bonzo Dog Band

## Kazoo Intro:

~~[G] I'm the urban spaceman, baby, [A] I've got speed~~

~~[C] I've got [D] everything I [G] need.~~

[G] I'm the urban spaceman, baby, [A] I've got speed

[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, baby, [A] I can fly,

I'm a [C] super- [D] sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,

[C] if you were to [G] knock me down, I'd [A] just get up [D] again

[G] I'm the urban spaceman, baby, [A] I'm making out,

[C] I'm [D] all [G] about

## Repeat intro: - (Kazoo)

~~[G] I'm the urban spaceman, baby, [A] I've got speed~~

~~[C] I've got [D] everything I [G] need.~~

I [Em] wake up every morning with a [C] smile upon my [G] face

[C] My natural [G] exuberance spills [A] out all over the [D] place

## Repeat intro: - (Kazoo)

~~[G] I'm the urban spaceman, baby, [A] I've got speed~~

~~[C] I've got [D] everything I [G] need.~~

[G] I'm the urban spaceman, I'm [A] intelligent and clean,

[C] Know [D] what I [G] mean

[G] I'm the urban spaceman, as a [A] lover second to none,

[C] it's a [D] lot of [G] fun

I [Em] never let my friends down, [C] I've never made a [G] boob

[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube

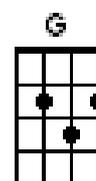
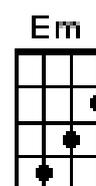
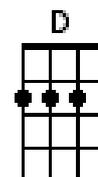
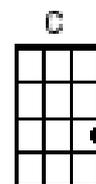
[G] I'm the urban spaceman, baby, [A] here comes the twist

[C] I [D] don't [G] exist.

## Repeat intro: - (Kazoo)

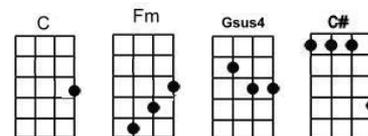
~~[G] I'm the urban spaceman, baby, [A] I've got speed~~

~~[C] I've got [D] everything I [G] need. [G]↓↓~~



## If I was a rich man - Topal

<https://www.youtube.com/watch?v=isSXzbPByks>



### Chorus:

[C]If I were a rich man yabba dibby dibby dibby dibby dibby dum  
 [Fm]All day long I'd [C]biddy biddy bum If I were a wealthy [Gsus4] man  
 I [C]Wouldn't have to work hard yabba dibby dibby dibby dibby dibby dum  
 [Fm]If I were a [C]biddy biddy rich [Gsus4]deedle daidle daidle [C]man

I'd build a ... [Fm] big tall house with rooms by the dozens

[C]Right in the middle of the town

A [Fm]fine tin roof with real wooden floors [C]be-low

There would be ... [Fm] one long staircase just going up

And [C]one even longer coming down

And [Fm]one more leading nowhere just for [Gsus4] show

I'd fill my ... [Fm] yards with chicks and turkeys and geese

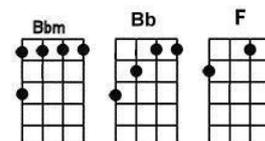
And [C]ducks for the town to see and hear

[Fm] Squawking just as noisily as they [C]can

And each loud ... [Fm] quack and cluck and gobble and honk

Would [C]land like a trumpet on the ear

As [Fm] if to say "Here lives a wealthy [Gsus4] man!"



### Chorus:

I'd see [Fm] my ... wife, my Golde, looking like a rich man's [C] wife with a proper double-chin

[Fm] Supervising meals to her heart's de [C]-light

I see her ... [Fm] putting on airs and strutting like a peacock

[C]Oh, what a happy mood she's in

[Fm] Screaming at the servants day and [Gsus4] night ...

The [Gsus4] most important men in town would come to fawn on me

[Fm] They ask me to advise them [C#] Like a Solomon the Wise [Bbm] If you please,

Reb Tevye Pardon [Bb] me, Reb Tevye

Posing problems that would cross a rabbi's eyes

[Fm] And it won't make one bit of difference [C] if I answer right or wrong

[Fm] When you're rich, they think you really [Gsus4] know!

### Chorus:

[C]If I were a rich man yabba dibby dibby dibby dibby dibby dum

[Fm]All day long I'd [C]biddy biddy bum If I were a wealthy [Gsus4] man

I [C]Wouldn't have to work hard yabba dibby dibby dibby dibby dibby dum

[Fm]Lord who made the [C]lion and the lamb, [Fm]You decreed I [C]should be what I

am Would it spoil some [C]vast eternal plan [Gsus4] If I were a wealthy [C]man [C]/

[C]/

## I'm Like a Bird - Nelly Furtado

Capo on 3 to play along to original <https://www.youtube.com/watch?v=ZBQkuO-0yO8>

You're **[G]** beautiful, that's for **[Em]** sure. You'll **[G]** never ever **[D]** fade  
 You're **[G]** lovely, but it's not for **[Em]** sure. That **[G]** I won't ever **[D]** change  
 And though my love is **[C]** rare-ar-ar-**[D]**-are. Though my love is **[C]** true-u-u-**[D\*]**-ue

**[G]** I'm like a bird, I'll only fly **[D]** away  
 I don't know where my **[Am]** soul is, I don't know where my **[C]** home is  
 (and baby all I need for you to know is)

**[G]** I'm like a bird, I'll only fly **[D]** away  
 I don't know where my **[Am]** soul is, I don't know where my **[C]** home is  
 (all I need for you to know is)

**[G]** Your faith in me, brings me to **[Em]** tears. **[G]** Even after all these **[D]** years  
 And it **[G]** pains me so much to **[Em]** tell. That **[G]** you don't know me that **[D]** well  
 And though my love is **[C]** rare-ar-ar-**[D]**-are. Though my love is **[C]** true-u-u-**[D]**-ue

**[G]** I'm like a bird, I'll only fly **[D]** away  
 I don't know where my **[Am]** soul is, I don't know where my **[C]** home is  
 (and baby all I need for you to know is)

**[G]** I'm like a bird, I'll only fly **[D]** away  
 I don't know where my **[Am]** soul is, I don't know where my **[C]** home is  
 (and baby all I need for you to know is)

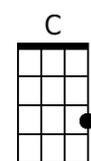
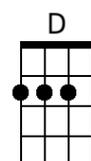
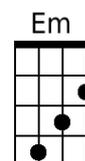
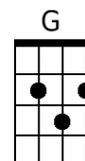
It's **[Cmaj7]** not that I wanna say goodbye. **[Em]** It's just that every time you try  
 To **[Cmaj7]** tell me (me) that you lo-**[D]**-o-ve me.

**[Cmaj7]** Each and every single day I **[Em]** know  
 I'm going to have to eventually **[C]** give you **[D]** away-yeh-yeah **[D]**

And though my love is **[C]** rare **[D]**. And though my love is **[C]** true **[D]**  
 Hey I'm just **[C]** scared **[D]**. That we may fall **[C]** through **[D]** yeah **[D]**

**[G]** I'm like a bird, I'll only fly **[D]** away  
 I don't know where my **[Am]** soul is, I don't know where my **[C]** home is  
 (and baby all I need for you to know is)

**[G]** I'm like a bird, I'll only fly **[D]** away  
 I don't know where my **[Am]** soul is, I don't know where my **[C]** home is **[G\*]**



## In the Summertime – Mungo Jerry

[Mungo Jerry - In The Summertime ORIGINAL 1970](#)

In the **[C]** summertime when the weather is high,  
you can stretch right up and touch the sky

When the **[F]** weather is fine you got women,  
you got women on your **[C]** mind.

Have a **[G7]** drink, have a drive, **[F]** Go out and see what you can **[C]** find

If her **[C]** daddy's rich take her out for a meal,

**[C]** if her daddy's poor just do what you feel

Speed a**[F]**long the lane, do a ton or a ton an' twenty-**[C]** five

When the **[G7]** sun goes down, you can **[F]** make it, make it good in a lay-**[C]**by

**[C]** We're not bad people, we're not dirty, we're not mean

**[C]** We love everybody but we do as we please

**[C]** When the **[F]** weather is fine we go fishin' or go swimmin' in the **[C]** sea

We're always **[G7]** happy life's for **[F]** livin' yeah that's our phi-los-o-**[C]**phy

**[C]** Sing along with us, **[C]** Dee-dee dee-dee dee dee, dah-dah dah-dah dah

**[C]** Yeah we're hap-happy, Dah dah-**[F]** dah, dee-dah-do dee-dah-do dah-do-**[C]**dah

Dah-do-**[G7]** dah-dah-dah dah-dah-**[F]**dah do-dah-**[C]**dah

**[C]** When the winter's here, yeah it's party time

**[C]** Bring your bottle wear your bright clothes it'll soon be summertime

And we'll **[F]** sing again, we'll go drivin' or maybe we'll settle **[C]** down

If she's **[G7]** rich, if she's nice

Bring your **[F]** friends and we'll all go into **[C]** town

In the **[C]** summertime when the weather is high

**[C]** You can stretch right up and touch the sky

When the **[F]** weather is fine you got women, you got women on your **[C]**

Mind. Have a **[G7]** drink, have a drive

**[F]** Go out and see what you can **[C]** find

If her **[C]** daddy's rich take her out for a meal,

**[C]** if her daddy's poor just do what you feel

Speed a**[F]**long the lane, do a ton or a ton an' twenty-**[C]** five

When the **[G7]** sun goes down you can **[F]** make it, make it good in a lay-**[C]**by

**[C]** We're not bad people, we're not dirty, we're not mean

**[C]** We love everybody but we do as we please

When the **[F]** weather is fine we go fishin' or go swimmin' in the **[C]** sea

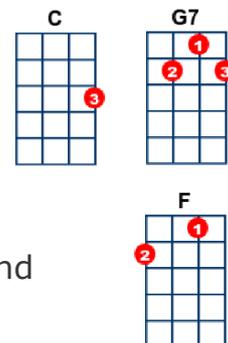
We're always **[G7]** happy life's for **[F]** livin' yeah that's our phi-los-o-**[C]**phy

**[C]** Sing along with us, Dee-dee dee-dee dee dee, dah-dah dah-dah dah

**[C]** Yeah we're hap-happy,

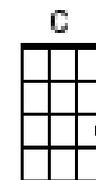
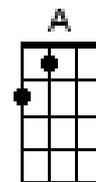
Dah dah-**[F]** dah, dee-dah-do dee-dah-do dah-do-**[C]**dah

Dah-do-**[G7]** dah-dah-dah dah-dah-**[F]**dah do-dah-**[C]**dah

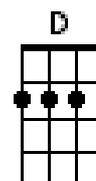


# Is this the Way to Amarillo - Tony Christie

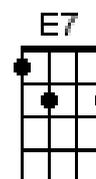
[A] Sha la la la [D] la la la la [D↓] [A↓]  
 [A] sha la la la [E7] la la la la [E7↓] [[D↓]  
 [D] Sha la la la [A] la la la la [E7] la aa [E7] aa [E7] aa [E7] aa [A] [A]



[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning  
 [A] How I long to [D] be there  
 With [A] Marie who's [E7] waiting for me there  
 [F] Every lonely [C] city [F] where I hang my [C] hat  
 [F] Ain't as half as [C] pretty as [E7] where my baby's at

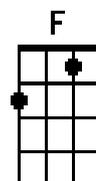


[A] Is this the way to [D] Amarillo  
 [A] Every night I've been [E7] huggin' my pillow  
 [A] Dreaming dreams of [D] Amarillo  
 [A] And sweet Ma[E7]rie who [A] waits for me  
 [A] Show me the way to [D] Amarillo  
 [A] I've been weepin' [E7] like a willow  
 [A] Crying over [D] Amarillo [A] And sweet Ma[E7]rie who [A] waits for me



**Bridge**

[A] Sha la la la [D] la la la la [D↓] [A↓]  
 [A] sha la la la [E7] la la la la [E7↓] [D↓]  
 [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me



[A] There's a church-bell [D] ringing  
 [A] Hear the song of [E7] joy that it's singing  
 [A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her  
 [F] Just beyond the [C] highway [F] there's an open [C] plain  
 [F] And it keeps me [C] going [E7] through the wind and rain  
 [A] Is this the way to [D] Amarillo  
 [A] Every night I've been [E7] huggin' my pillow  
 [A] Dreaming dreams of [D] Amarillo  
 [A] And sweet Ma[E7]rie who [A] waits for me  
  
 [A] Show me the way to [D] Amarillo  
 [A] I've been weepin' [E7] like a willow  
 [A] Crying over [D] Amarillo  
 [A] And sweet Ma[E7]rie who [A] waits for me

**Bridge x 3 then [A↑↓↓]**

# Island In The Sun – Harry Belafonte

Intro: [C↓]

This is my [C] island [F] in the sun  
 Where my [G7] people have toiled since [C] time begun  
 [Am] I may sail on [Dm] many a sea  
 Her [C] shores will always be [G7] home to [C] me  
 [C] Oh island [Dm] in the sun  
 [G7] Willed to me by my [C] father's hand  
 [Am] All my days I will [F] sing and praise  
 Of your [G7] forest waters your [C] shining sands [G7] [C]

[C] As morning breaks the [F] heaven on high  
 [G7] I lift my heavy load [C] to the sky  
 [C] Sun comes down with a [Dm] burning glow  
 [C] Mingles my sweat with the [G7] earth be[C]low

[C] Oh island [Dm] in the sun  
 [G7] Willed to me by my [C] father's hand  
 [Am] All my days I will [F] sing and praise  
 Of your [G7] forest waters your [C] shining sands [G7] [C]

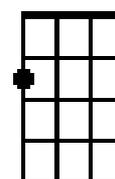
[C] I see woman on [F] bended knee [G7]  
 Cutting cane for her [C] family  
 [Am] I see man [Dm] at the water side  
 [C] Casting nets at the [G7] surging [C] tide

[C] Oh island [Dm] in the sun  
 [G7] Willed to me by my [C] father's hand  
 [Am] All my days I will [F] sing and praise  
 Of your [G7] forest waters your [C] shining sands [G7] [C]

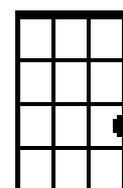
[C] I hope the day will [F] never come  
 [G7] That I can't awake to the [C] sound of a drum  
 [Am] Never let me miss [Dm] carnival  
 With caly[C]pso songs philo[G7]sophi[C]cal

[C] Oh island [Dm] in the sun  
 [G7] Willed to me by my [C] father's hand  
 [Am] All my days I will [F] sing and praise  
 Of your [G7] forest waters your [C] shining sands  
 [G7] forest waters your [C] shining sands  
 [G7] ~~forest waters your~~ [C] ~~shining sands~~ [G7↓] [C↓]

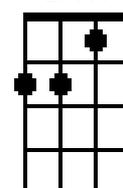
Am



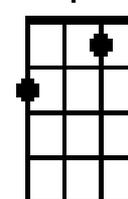
C



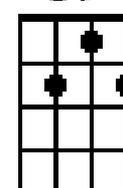
Dm



F



G7

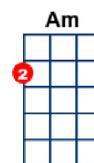


# Islands In The Stream – K Rogers & D Parton

Dolly Parton & Kenny Rogers - Islands In the Stream (Lyrics)

**[G] [C]\* [G] x2      Black=Kenny, Green=Both, Purple=Dolly**

**[G]** Baby when I met you there was peace unknown  
 I set out to get you with a **[G7]** fine tooth comb  
 I was **[C]** soft inside there was something going **[G]** on **[C]\*[G]**  
**[G]** You do something to me that I can't explain  
 Hold me closer and I **[G7]** feel no pain every **[C]** beat of my heart  
 We got something going **[G]** on



Tender love is **[Cmaj7]** blind it requires a dedication  
**[Cm]** All this love we feel needs no conversation  
 We **[G]** ride it together uh huh, makin' love with each other uh huh



Islands **[G]** in the stream that is what **[C]** we are  
 No one in **[Am]** between, how can we be wrong  
 Sail a-**[G]**way with me, to a-**[C]**nother world  
 And we re-**[G]**ly on each other uh huh  
 From one **[Am]** lover to another uh **[G]** huh



**[G]** I can't live without you if the love was gone  
 Everything is nothing when you've **[G7]** got no one  
 And you did **[C]** walk in the night,  
 slowly losing sight of the **[G]** real thing **[C]\* [G]**  
**[G]** That won't happen to us and we got no doubt  
 Too deep in love and we got **[G7]** no way out  
 And the **[C]** message is clear  
 This could be the year for the **[G]** real thing



No more will you **[Cmaj7]** cry, baby I will hurt you never  
 We **[Cm]** start and end as one in love forever we can  
**[G]** Ride it together uh huh, makin' love with each other uh huh



Islands **[G]** in the stream that is what **[C]** we are  
 No one in **[Am]** between, how can we be wrong  
 Sail a-**[G]**way with me, to a-**[C]**nother world  
 And we re-**[G]**ly on each other uh huh  
 From one **[Am]** lover to another uh **[G]** huh



Islands **[G]** in the stream that is what **[C]** we are  
 No one in **[Am]** between, how can we be wrong  
 Sail a-**[G]**way with me, to a-**[C]**nother world  
 And we re-**[G]**ly on each other uh huh  
 From one **[Am]** lover to another uh **[G]\*** huh

# Israelites – Desmond Dekker

[:https://www.youtube.com/watch?v=0wSXTN2EfRo](https://www.youtube.com/watch?v=0wSXTN2EfRo)

**[A]** Get up in the morning slaving for bread sir

So that every **[A7]** mouth can be fed

**[D]** Poor **[E7]** me **[A]** Israelites **[F]** **[G]**

**[A]** Get up in the morning slaving for bread sir

So that every **[A7]** mouth can be fed

**[D]** Poor **[E7]** me **[A]** Israelites **[F]** **[G]**

**[A]** My wife and my kids they pack up and a leave me

Darling she said I was **[A7]** yours to receive

**[D]** Poor **[E7]** me **[A]** Israelites **[C]**

**[A]** Shirt dem a-tear up trousers are go

I don't want to end up like **[A7]** Bonnie and Clyde

**[D]** Poor **[E7]** me **[A]** Israelites **[F]** **[G]**

**[A]** After a storm there must be a calm

**[A]** Catch me in your palm you **[A7]** sound your alarm

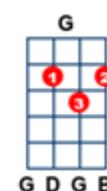
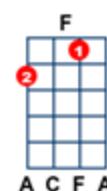
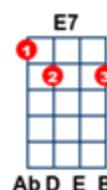
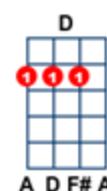
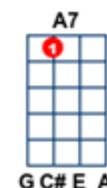
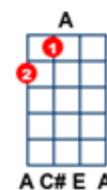
**[D]** Poor **[E7]** me **[A]** Israelites **[F]** **[G]**

**[A]** **[F]** **[G]** **[A]** **[D]** **[A]** **[F]** **[G]** **[A]** **[E7]**

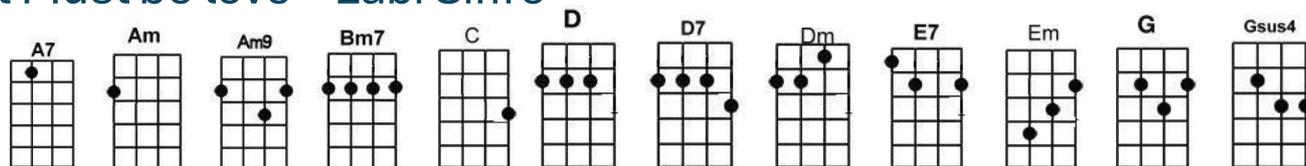
## Repeat verses

**[D]** Poor **[E7]** me **[A]** Israelites (I wonder who I'm working for)

**[D]** Poor **[E7]** me **[A]** Israelites



## It Must be love – Labi Siffre



[Labi Siffre - It Must be Love](#)

[Am////] [Am9////] [Am////] [Am9////]

[Am] I never [Am9] thought I'd miss you [Am] half as [Am9] much as I [G] do

[C] [G] [C]/// [D]/ [Am] And I never [Am9] thought I'd feel this [Am] way, the way I [Am9] feel about [G] you [C] [G] [C]/// [D]/

[Em] As soon as I [A7] wake up [Dm] every night [E7] every day

[Am] I know that it's [C] you I need to [D] take the blues away [D7]

[G] It must be [Bm7] love, love, [C] love [D]

[G] It must be [Bm7] love, love, [C] love [D]

[Am\*] nothing more, [Bm7\*] nothing less, [C\*] love is the best

[Am] How can it [Am9] be that we can [Am] say so [Am9] much

Without [G] words [Gsus4] [G]

[Am] Bless you and [Am9] bless me [Am] Bless the [Am9] bees

And the [G] birds [Gsus4] [G]

[Em] I've got to be [A7] near you [Dm] every night [E7] every day

[Am] I couldn't be [C] happy [D] Any other way [D7]

[G] It must be [Bm7] love, love, [C] love [D]

[G] It must be [Bm7] love, love, [C] love [D]

[Am\*] nothing more, [Bm7\*] nothing less, [C\*] love is the best

[Am///-] [Am9///-] [Am///-] [Am9///-] [G///] [Gsus4/] [G///] [Gsus4/]

[Am///-] [Am9///-] [Am///-] [Am9///-] [G///] [Gsus4/] [G//] [Gsus4/] [D/]

[Em] As soon as I [A7] wake up [Dm] every night [E7] every day

[Am] I know that it's [C] you I need to [D] take the blues away [D7]

[G] It must be [Bm7] love, love, [C] love [D]

[G] It must be [Bm7] love, love, [C] love [D]

[Am\*] nothing more, [Bm7\*] nothing less, [C\*] love is the best

[C/] [D/] [Em/]

[G] It must be [Bm7] love, love, [C] love [D]

[G] It must be [Bm7] love, love, [C] love [D]

[Am\*] nothing more, [Bm7\*] nothing less, [C\*] love is the b-e-s-t

## It Never Rains In S. California – A Hammond

**Capo on 2 to play along to original**

<https://www.youtube.com/watch?v=Gmq4WljQxp0>

**Intro:**

[Am7] [D] [G]

[Am7] [D] [G] [G\*]

Got on [Am7] board a westbound [D] seven forty-[G]-seven  
 Didn't [Am7] think before [D] deciding what to [G] do  
 Oh, that [Am7] talk of oppor[D]tunities, [G] TV breaks and [Em] movies  
 Rang [Am7] true [D] sure rang [G] true [G\*]

Seems it [Am7] never rains in [D] southern Cali[G]fornia  
 Seems I've [Am7] often heard that [D] kind of talk [G] before  
 It never [Am7] rains in Cali[D]fornia. But [G] girl, don't they [Em] warn ya  
 It [Am7] pours [D] man, it [G] pours [G\*]

I'm out of [Am7] work, I'm out of my [D] head

**Out of self resp-[G]ect**, I'm out of bread

I'm under-[Am7]-loved, I'm under-fed [D] I wanna go [G] home

It never [Am7] rains in Cali[D]fornia. But [G] girl, don't they [Em] warn ya  
 It [Am7] pours [D] man, it [G] pours [G\*]

Will you [Am7] tell the folks back [D] home I nearly [G] made it

Had [Am7] offers but don't [D] know which one to [G] take

Please don't [Am7] tell 'em how you [D] found me

Don't [G] tell 'em how you [Em] found me

Gimme a [Am7] break, [D] give me a [G] break [G\*]

Seems it [Am7] never rains in [D] southern Cali[G]fornia

Seems I've [Am7] often heard that [D] kind of talk [G] before

It never [Am7] rains in Cali[D]fornia. But [G] girl, don't they [Em] warn ya

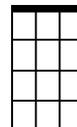
It [Am7] pours [D] man, it [G] pours [G\*]

**Outro:**

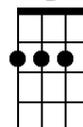
[Am7] [D] [G]

[Am7] [D] [G] [G\*]

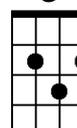
Am7



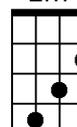
D



G



Em



# It's All About You - McFly

<https://www.youtube.com/watch?v=vP0btM9p4P8>

[C] It's all a-[Am]-bout you, [Dm] it's all a-[G]-bout you baby

[C] It's all a-[Am]-bout you, [Dm] it's all a-[G]-bout you.....



## VERSE 1

[C] Yesterday you [E] asked me something [Am] I thought you [C] knew

So I [F] told you with a [G] smile, its all about [C] you [G7]

[C] Then you whispered [E] in my ear and.....[Am] you told me [C] too

Said you [F] made my life worth [G] while, it's all about [C] you

[C7]



And [F] I would answer [Fm] all your wishes [C] If you asked me [Am] too

But if [F] you deny me [D7] one of your kisses

[G] Don't know what I'd [G7] do



So [C] hold me close and [E] say three words like...[Am] you used to [C] do

Dancing [Dm] on the kitchen [G] tiles, It's all about [C] you [G]



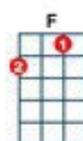
Instrumental [C] [E] [Am] [C] [Dm] [G] [C] [C7]



## VERSE 2

And [F] I would answer [Fm] all your wishes [C] If you asked me [Am] too

But if [F] you deny me [D7] one of your kisses [G] Don't know what I'd [G7] do



So [C] Hold me close and [E] say three words like you [Am] used to [C] do

Dancing [Dm] on the kitchen [G] tiles, Yes you [Fm] made my life worth [G] while

So I [F] told you with a [G] smile [G]

N/C It's all about [C] you [C]



## OUTRO

[C] It's all a-[Am]- bout you ..... [Dm] it's all [G] about you baby

[C] It's all a-[Am]- bout you ..... [Dm] it's all [G] about you baby

[C] It's all a-[Am]- bout you ..... [Dm] it's all [G] about you baby

*Slower*

[C] It's all about [C] you



# Jackson - Johnny Cash & June Carter

Black – Everyone

**Red – Ladies**

**Blue - Men**

Intro: [C] [C] [C] [C]

[C] We got married in a fever hotter than a pepper sprout

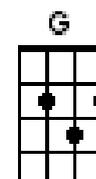
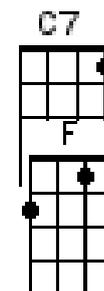
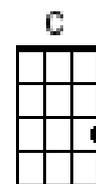
[C] We've been talking 'bout Jackson

[C7] Ever since the fire went out

[C7] I'm going to [F] Jackson

I'm gonna mess a [C] round Yeah I'm going to [F] Jackson [G]

Look out Jackson [C] town



[C] Well go on down to Jackson go ahead and wreck your health

[C] Go play your hand you big talking man

Make a [C7] big fool of yourself

[C7] Yeah go to [F] Jackson Go comb your [C] hair

[C] Honey I'm gonna snow ball [F] Jackson [G] Huh see if I [C] care

[C] When I breeze into that city people gonna stoop and bow (hah!)

[C] All them women gonna make me

[C7] Teach 'em what they don't know how

[C7] I'm going to [F] Jackson You turn loose o' my [C] coat

Yeah I'm going to [F] Jackson [G] Goodbye that's all she [C] wrote

They gonna laugh at you in Jackson and I'll be dancin' on a pony keg

[C] They'll lead you round town like a scalded hound With

your [C7] tail tucked between your legs

[C7] Yeah go to [F] Jackson You big talking [C] man

[C] And I'll be waiting in [F] Jackson [G] Behind my Ja-pan [C] fan [C]

[C] We got married in a fever hotter than a pepper sprout

[C] We've been talking 'bout Jackson [C7] ever since the fire went out

[C7] We're going to [F] Jackson and that's a [C] fact

[C] Yeah we're going to [F] Jackson [G] ain't never comin' [C] back [C↓↓]

# Jailhouse Rock – Elvis Presley

[Elvis Presley - Jailhouse Rock \(Official Audio\)](#)

[D]

[D] The warden threw a party in the county jail,  
 [D] Prison band was there and they began to wail,  
 [D] Band was jumpin' and the joint began to swing,  
 [D] Should've heard thosed knocked out jail birds sing,

Lets [G] rock, everybody, [D] lets rock,  
 Every-[A7]body in the whole cell [G7] block,  
 [D] Were dancing to the jailhouse rock.

[D] Spider Murphy played the tenor saxophone,  
 [D] Little Joe was blowin' on the slide trombone,  
 [D] The drummer boy from Illinois went crash, boom, bang,  
 [D] The whole rhythm section was the purple gang,

Lets [G] rock, everybody, [D] lets rock,  
 Every-[A7]body in the whole cell [G7] block,  
 [D] Were dancing to the jailhouse rock.

[D] Number forty-seven said to number three,  
 [D] You're the cutest jailbird I ever did see,  
 [D] I sure would be delighted with your company,  
 [D] Come on and do the jailhouse rock with me,

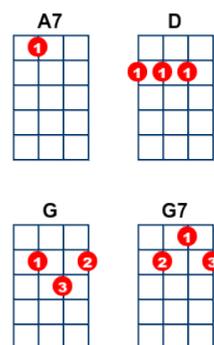
Lets [G] rock, everybody, [D] lets rock,  
 Every-[A7]body in the whole cell [G7] block,  
 [D] Were dancing to the jailhouse rock.

[D] The sad sack was a sittin on a block of stone,  
 [D] Way over in the corner weepin all alone,  
 [D] The warden said, hey, buddy, don't you be no square,  
 [D] If you can't find a partner use a wooden chair,

Lets [G] rock, everybody, [D] lets rock,  
 Every-[A7]body in the whole cell [G7] block,  
 [D] Were dancing to the jailhouse rock.

[D] Shifty Henry said to bugs, for heavens sake,  
 [D] No ones lookin, now's our chance to make a break,  
 [D] Buggy turned to shifty and he said, nix nix,  
 [D] I wanna stick around a while and get my kicks,

Lets [G] rock, everybody, [D] lets rock,  
 Every-[A7]body in the whole cell [G7] block,  
 [D] Were dancing to the jailhouse rock.  
 [D] Dancing to the jailhouse rock.



## Jambalaya – Hank Williams

Intro: [C] [C] [C] [C]

[C] Goodbye Joe me gotta go me oh [G7] my oh  
 Me gotta go pole the pirogue down the [C] bayou  
 My Yvonne the sweetest one me oh [G7] my oh  
 Son of a gun we'll have big fun on the [C] bayou [C↓]

Jambalaya and a crawfish pie and filet [G7] gumbo  
 Cause tonight I'm gonna see my ma cher [C] amio  
 Pick guitar fill fruit jar and be [G7] gay-o  
 Son of a gun we'll have big fun on the [C] bayou

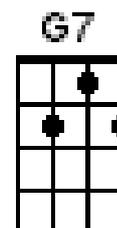
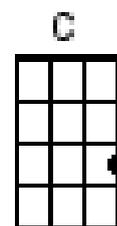
Thibodaux Fontaineaux the place is [G7] buzzing  
 Kinfolk come to see Yvonne by the [C] dozen  
 Dress in style and go hog wild me oh [G7] my oh  
 Son of a gun we'll have big fun on the [C] bayou [C↓]

Jambalaya and a crawfish pie and filet [G7] gumbo  
 Cause tonight I'm gonna see my ma cher [C] amio  
 Pick guitar fill fruit jar and be [G7] gay-o  
 Son of a gun we'll have big fun on the [C] bayou

Settle down far from town get me a pi[G7]rogue  
 And I'll catch all the fish in the [C] bayou  
 Swap my mon to buy Yvonne what she [G7] need-oh  
 Son of a gun we'll have big fun on the [C] bayou [C↓]

Jambalaya and a crawfish pie and filet [G7] gumbo  
 Cause tonight I'm gonna see my ma cher [C] amio  
 Pick guitar fill fruit jar and be [G7] gay-o  
 Son of a gun we'll have big fun on the [C] bayou

Jambalaya and a crawfish pie and filet [G7] gumbo  
 Cause tonight I'm gonna see my ma cher [C] amio  
 Pick guitar fill fruit jar and be [G7] gay-o  
 Son of a gun we'll have big fun on the [C] bayou [C↓] [C↓]



## Jive Talkin' – The Bee Gees

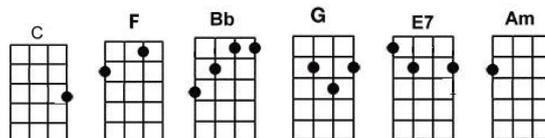
<https://www.youtube.com/watch?v=3PHdoqU7g74>

**[C][C][C][C///]**

It's just your **[C]** jive talking, you're telling me lies Jive  
talking, you **[F]** wear a dis **[C]** guise.

Jive talking, so misunderstood.

Jive talking, you're **[Bb]** really no **[C]** good.



**[G]** Oh, my **[F]** child, you'll never know **[E7]** just what you mean to **[Am]** me.

**[G]** Oh, my **[F]** child, you got so much **[C]** you're gonna **[Bb]** take away my  
**[F]** ener **[G]** gy.

With all your **[C]** jive talking you're telling me lies. Good  
loving still **[F]** gets in my **[C]** eyes.

Nobody, believes what you say it's just your Jive  
talking that **[Bb]** gets in the **[C]** way.

**[G]** Oh, my **[F]** love, you're no good **[E7]** treating me so **[Am]** cruel.

**[G]** There you **[F]** go with your fancy lies **[C]** leaving me **[Bb]** looking like a **[F]**  
dumbstruck **[G]** fool

With all your **[C]** jive talking, you're telling me lies Jive  
talking, you **[F]** wear a dis **[C]** guise.

Jive talking, so misunder stood

Jive talking, you **[Bb]** just ain't no **[C]** good.

**[C]** Love talking is all very fine.

Jive talking just **[F]** isn't a **[C]** crime.

And if there's some body, you'll love 'til you die.

Then all that jive talking, just **[Bb]** gets in your **[C]** eye.

**[C]** Jive talking you're telling me lies. Good

loving still **[F]** gets in my **[C]** eyes. Nobody,  
believes what you say

It's just your jive talking that **[Bb]** gets in the **[C]** way.

**[C]** Love talking is all very fine.

Jive talking just **[F]** isn't a **[C]** crime.

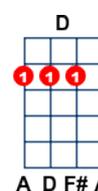
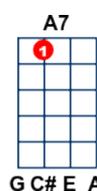
And if there's some body, you'll love 'til you die.

Then all that jive talking, just **[Bb]** gets in your **[C]** eye.

# Johnny Todd – The Spinners

1, 2, 1 2 3 4

Intro: [D] [A7]// [D]



*(Strum intro along with kazoo and/or Harmonica)*

[D] Johnny Todd he [G] took a [D] notion  
 For to cross the [G] ocean [A7] wide  
 [D] And he left his [G] love be- [A7] hind him  
 [D] Walking by the [A7] Liverpool [D] tide

[D] Johnny Todd he [G] took a [D] notion  
 For to cross the [G] ocean [A7] wide  
 [D] And he left his [G] love be- [A7] hind him  
 [D] Walking by the [A7] Liverpool [D] tide

[D] For a week she [G] wept with [D] sorrow,  
 Tore her hair and [G] wrung her [A7] hands  
 [D] Till she met an- [G] other [A7] sailor  
 [D] Walking on the [A7] Liverpool [D] sands

[D] Oh fair maid, why [G] are you [D] weeping  
 For your Johnny [G] gone to [A7] sea?  
 [D] If you'll wed with [G] me to- [A7] morrow  
 [D] I will kind and [A7] constant [D] be

[D] I will buy you [G] sheets and [D] blankets,  
 I'll buy you a [G] wedding [A7] ring  
 [D] You shall have a [G] gilded [A7] cradle  
 [D] For to rock the [A7] baby [D] in

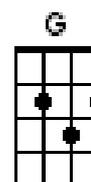
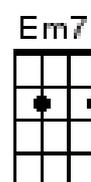
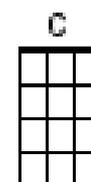
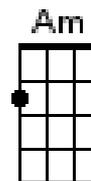
[D] Johnny Todd came [G] home from [D] sailing,  
 Sailing on the [G] ocean [A7] wide,  
 [D] But he found his [G] fair and [A7] false one  
 [D] Was another [A7] sailor's [D] bride

[D] All you men who [G] go a-[D]-sailing  
 Or to fight the [G] foreign [A7] foe  
 [D] Do not leave your [G] love like [A7] Johnny *(pause and slow down)*  
 [D] Marry her be-[A7]-fore you [D] go!

# Jolene - Dolly Parton

Intro: [Am] [Am] [Am] [Am]

Jolene [C] Jolene Jo[G]lene Jo[Am]lene  
 I'm [G] begging of you [Em7] please don't take my [Am] man  
 [Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene  
 [G] Please don't take him [Em7] just because you [Am] can [Am]



Your beauty is be[C]yond compare  
 With [G] flaming locks of [Am] auburn hair  
 With [G] ivory skin and [Em7] eyes of emerald [Am] green [Am]  
 Your smile is like a [C] breathe of spring Your [G]  
 voice is soft like [Am] summer rain  
 And [G] I cannot com[Em7]pete with you Jo[Am]lene [Am]

He talks about you [C] in his sleep  
 And there's [G] nothing I can [Am] do to keep  
 From [G] crying when he [Em7] calls your name Jo[Am]lene [Am]  
 And I can easily [C] understand  
 How [G] you could easily [Am] take my man  
 But [G] you don't know what he [Em7] means to me Jo[Am]lene [Am]

Jolene [C] Jolene Jo[G]lene Jo[Am]lene  
 I'm [G] begging of you [Em7] please don't take my [Am] man  
 [Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene  
 [G] Please don't take him [Em7] just because you [Am] can [Am]

You can have your [C] choice of men  
 But [G] I could never [Am] love again  
 [G] He's the only [Em7] one for me Jo[Am]lene [Am]  
 I had to have this [C] talk with you  
 My [G] happiness de[Am]pends on you  
 And what[G]ever you de[Em7]cide to do Jo[Am]lene [Am]

Jolene [C] Jolene Jo[G]lene Jo[Am]lene  
 I'm [G] begging of you [Em7] please don't take my [Am] man  
 [Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene  
 [G] Please don't take him [Em7] even though you [Am] can [Am]  
 Jolene [Am] Jo - le - e - ene [Am↓]

# Jollity Farm - Bonzo Dog Doo Dah Band

<https://www.youtube.com/watch?v=VwksszrDYNw>

## Instrumental Intro:

~~[G] There's a farm called Misery but [G] of that, we'll have none [D7]  
 Because we know of one that's [G] always lots of fun (Ha! Ha!)  
 And [G] this one's name is Jollity, be[G]lieve me folks, it's great  
 For [A7] everything sings out to us, as we go through the [D7] gate  
 [G] All the little pigs, they grunt and howl  
 The [D7] cats meow. The [G] dogs bow-wow  
 [C] Every[Gdim]body [G] makes a [E7] row [Am] down on [D7] Jollity [G] Farm~~

[G] There's a farm called Misery but [G] of that, we'll have none [D7]  
 Because we know of one that's [G] always lots of fun (Ha! Ha!)  
 And [G] this one's name is Jollity, be[G]lieve me folks, it's great  
 For [A7] everything sings out to us, as we go through the [D7] gate

[G] All the little pigs, they grunt and howl  
 The [D7] cats meow. The [G] dogs bow-wow  
 [C] Every[Gdim]body [G] makes a [E7] row [Am] down on [D7] Jollity [G] Farm

[C] [G] [C] [G] [D7] [D7] {stop}

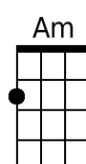
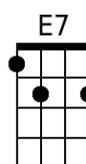
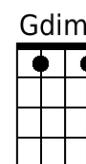
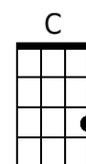
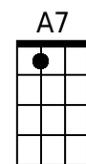
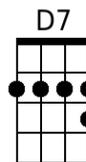
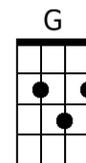
[G] All the little pigs they grunt and howl: [NC] **Grunt! Howl! Grunt! Howl!**  
 The [D7] cats meow: [NC] **Me-ow! Me-ow!**  
 The [G] dogs bow wow: [NC] **Ruff! Ruff! Ruff! Ruff!**  
 [C] Every-[Gdim]body [G] makes a [E7] row [Am] down on [D7] Jollity [G] Farm

[G] All the little birds go Tweet Tweet Tweet  
 The [D7] lambs all bleat:, [NC] **Baaaah!** And [G] shake their feet: [NC] **Rattle!**  
 [C] Every-[Gdim]thing's a [G] perfect [E7] treat  
 [Am] Down on [D7] Jollity [G] Farm

[C] Regular as habit the [G] cocks begin to crow (**Cock-a-doodle-doo**)  
 [C] And the old buck rabbit sings  
 [D7] "Stuff it up your jumper!" [NC] Vo-doh-dee-oh!

[G] All the little ducks go Quack Quack Quack  
 The [D7] cows all moo: [NC] **Moo!** The [G] bull does too: [NC] **Whonk!**  
 [C] Every[Gdim]one says [G] how do you [E7] do [A7]  
 Down on [D7] Jollity [G] Farm

[C] [G] [C] [G] [D7] [G] {stop}



## Karma Chameleon – Culture Club

**Intro:** ~~There's a [G] loving in your [D] eyes all the [G] way [G↓]~~ 2..3..4..1

There's a [G] loving in your [D] eyes all the [G] way  
 If I listened to your [D] lies would you [G] say  
 I'm a [C] man (a man) without [D] conviction  
 I'm a [C] man (a man) who doesn't [D] know  
 How to [C] sell (to sell) a contra- [D] -diction  
 You come and [C] go, you come and [Em] go- [D↓] -oh

**Chorus:**

[G] Karma karma karma karma [D] karma chamele[Em]on  
 You come and [Am] go, you come and [G] go-o-o-[D]-oh  
 [G] Loving would be easy if your [D] colors were like my [Em] dreams  
 Red gold and [Am] green, red gold and [G] gree-[D]-een

Didn't [G] hear your wicked [D] words every [G] day  
 And you used to be so [D] sweet, I heard you [G] say  
 That my [C] love (my love) was an ad[D]diction  
 When we [C] cling (we cling) our love is [D] strong  
 When you [C] go (you go) you're gone [D] forever  
 You string a-[C]-long, you string a-[Em]-lo-[D↓] -ong

**Chorus:**

[C] Every day is like sur- [Bm] -vival (sur-vi-val)  
 [C] You're my lover (you're my lover) not my [Em] ri... val  
 [C] Every day is like sur-[Bm]-vival (sur-vi-val)  
 [C] You're my lover (you're my lover) not my [Em] ri-[D]-val

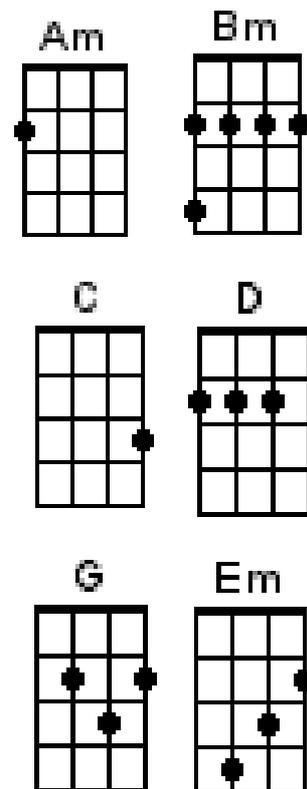
[G] ~~loving in your [D] eyes all the [G] way [G↓]~~  
 [G] ~~loving in your [D] eyes all the [G] way [G↓]~~

I'm a [C] man without [D] conviction  
 I'm a [C] man who doesn't [D] know  
 How to [C] sell a contra- [D] -diction  
 You come and [C] go, you come and [Em] go-[D↓]-oh

**Chorus:**

**Chorus: - acapella with clapping**

**Chorus: fading on last line**



## Kids In America – Kim Wilde

<https://www.youtube.com/watch?v=PGGgdX8Zw9A>

**[A]** Looking out a dirty old window  
**[A]** Down below the cars in the street go  
**[G]** rushing by. I **[F]** sit here a-**[G]**lone and I **[D]** wonder why.

**[A]** Friday night and everyone's moving  
**[A]** I can feel the heat but it's soothing  
**[G]** Heading down. I **[F]** search for the **[G]** beat in this

**[D]** Dirty Downtown the young ones are going  
**[E]** Downtown the young ones are growing  
**[F]** We're the kids in A-**[C]**merica (whoa-oh)  
**[F]** We're the kids in A-**[C]**merica (whoa-oh)  
**[F]** Everybody **[G]** live for the music-go-**[A]**-round

**[A]** Bright lights the music get faster.  
**[A]** Look boy, don't check on your watch, not **[G]** another glance. I'  
**[F]** not leaving **[G]** now, honey **[D]** not a chance.

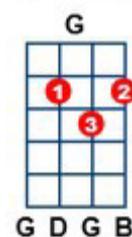
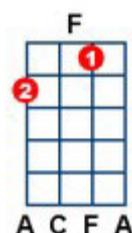
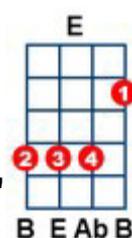
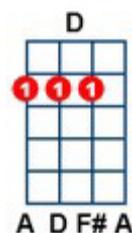
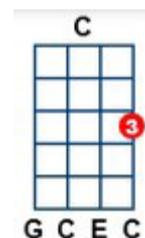
**[A]** Hot-shot, give me no problems.  
**[A]** Much later baby you'll be saying **[G]** never mind.  
 You **[F]** know life is **[G]** cruel, life is

**[D]** Never kind hearts don't make a new story.  
**[E]** Kind hearts don't grab any glory.

**[F]** We're the kids in A-**[C]**merica (whoa-oh)  
**[F]** We're the kids in A-**[C]**merica (whoa-oh)  
**[F]** Everybody **[G]** live for the music-go-**[A]**-round

**[A]** La La La **[C]** La La La La  
**[G]** La La La **[F]** La La La Say  
**[A]** La La La **[C]** La La La La  
**[G]** La La La **[F]** La La La **[F]**

**[A]** Come closer, honey that's better.  
**[A]** Got to get a brand new experience.  
**[G]** Feeling right. Oh **[F]** don't try to **[G]** stop baby.  
**[D]** Hold me tight.



## Killing Me Softly – Roberta Flack

Capo on 8 to play along to original

<https://www.youtube.com/watch?v=Dx1XtKbEtfE>

### Chorus:

**[Am]** Strumming my pain with his **[Dm]** fingers

**[G7]** Singing my life with his **[C]** words

**[Am]** Killing me softly with **[D]** his song

Killing me **[G]** softly with **[F]** his song

Telling my **[C]** whole life with **[F]** his words

Killing me **[Bbmaj7]** softly with his **[A]** song

**[Dm]** I heard he **[G7]** sang a good song. **[C]** I heard he **[F]** had a style

**[Dm]** And so I **[G7]** came to see him and **[Am]** listen for a while

**[Dm]** And there he **[G7]** was this young boy. **[C]** A stranger **[E7]** to my eyes

### Chorus

**[Dm]** I felt all **[G7]** flushed with fever. **[C]** Embarrassed **[F]** by the crowd

**[Dm]** I felt he **[G7]** found my letters and **[Am]** read each one out loud

**[Dm]** I prayed that **[G7]** he would finish. **[C]** But he just **[E7]** kept right on

### Chorus

**[Dm]** He sang as **[G7]** if he knew me. **[C]** In all my **[F]** dark despair

**[Dm]** And then he **[G7]** looked right through me as **[Am]** if I wasn't there

**[Dm]** And he just **[G7]** kept on singing. **[C]** Singing **[E7]** clear and strong

**[Am]** Strumming my pain with his **[Dm]** fingers.

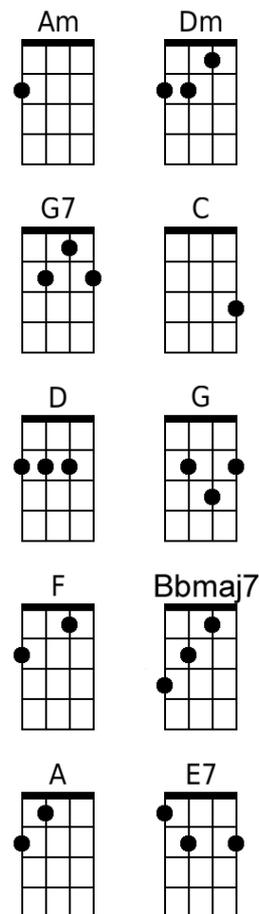
**[G7]** Singing my life with his **[C]** words

**[Am]** Killing me softly with **[D]** his song

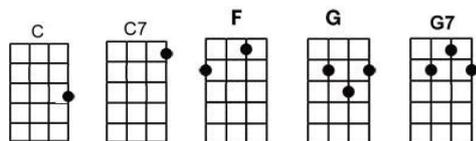
Killing me **[G]** softly with **[F]** his song

Telling my **[C]** whole life with **[F]** his words.

Killing me **[Bbmaj7]** softly with his **[A\*]** song



## King Of The Road – Roger Miller



<https://www.youtube.com/watch?v=WrhAC0dFis0>

**[C]**

**[C]** Trailer for **[F]** sale or rent, **[G7]** rooms to let **[C]** fifty cents

**[C]** No phone, no **[F]** pool, no pets ...

**[G]** I ain't got no **[G7]** cigarettes

Ah, but ... **[C]** two hours of **[F]** pushin' broom

Buys a **[G7]** eight-by-twelve **[C]** four-bit room

I'm a ... **[C7]** man of **[F]** means, by no means

**[G7]** King of the **[C]** Road

**[C]** Third boxcar, **[F]** midnight train, **[G7]** destination **[C]** Bangor, Maine

**[C]** Old worn-out **[F]** suit and shoes,

I **[G]** don't pay no **[G7]** union dues

I smoke ... **[C]** old stogies **[F]** I have found

**[G7]** Short, but not too **[C]** big around

I'm a .. **[C7]** man of **[F]** means, by no means

**[G7]** King of the **[C]** Road

I know **[C]** every engineer on **[F]** every train

**[G7]** All of their children, and **[C]** all of their names

And **[C]** every handout in **[F]** every town

And **[G]** every lock that ain't locked, when **[G7]** no one's around, I sing ..

**[C]** Trailer for **[F]** sale or rent, **[G7]** rooms to let **[C]** fifty cents

**[C]** No phone, no **[F]** pool, no pets ...

**[G]** I ain't got no **[G7]** cigarettes

Ah, but ... **[C]** two hours of **[F]** pushin' broom

Buys a **[G7]** eight-by-twelve **[C]** four-bit room

I'm a ... **[C7]** man of **[F]** means, by no means

**[G7]** King of the **[C]** Road

**[G7]** King of the **[C]** Road

**[G7]** King of the **[C]** Road

## Kiss From A Rose - Seal

<https://www.youtube.com/watch?v=AMD2TwRvu0U>

Ba-da-[Gm]-da, ba-da-[F]-da-da-da-[G]-da, ba-da-da x2

[G] There used to be a greying [Eb] tower [F] alone on the [G] sea

You became the [Eb] light on the [F] dark side of [G] me

Love remains a [F] drug that's the [C] high and not the [G] pill

[G] But did you know that when it [Gm] snows

My [Eb] eyes become [F] large and the [Eb] light that you [F] shine can be [G] seen

Ba[G]by, I compare you to a [Eb] kiss from a [F] rose on the [G] grey

Ooh, the more I get of you, the [Eb] stranger it [F] feels, yeah [G]

And now that your [Eb] rose is in [F] bloom. A [Eb] light hits the [F] gloom on the [G] grey

Ba-da-[Gm]-da, ba-da-[F]-da-da-da-[G\*]-da, ba-da-da

[G] There is so much a man can [Eb] tell you, so [F] much he can [G] say

You remain my [Eb] power, my [F] pleasure, my [G\*] pain

Baby, to [Eb] me you're like a growing ad[F]diction that I can't [G] deny

Won't you tell me, is that [Eb] healthy babe [F]

But did you [G] know that when it [Gm] snows

My [Eb] eyes become [F] large and the [Eb] light that you [F] shine can't be [G] seen

Ba[G]by, I compare you to a [Eb] kiss from a [F] rose on the [G] grey

Ooh, the more I get of you, the [Eb] stranger it [F] feels, yeah [G]

And now that your [Eb] rose is in [F] bloom. A [Eb] light hits the [F] gloom on the [G] grey

**Instrumental: [Gm] [F] [G] [Eb] [F] [Eb] [F]**

[F] I've been [C] kissed by a [Bb] rose on the [F] grey

[F] I've been [C] kissed by a [Bb] rose on the [F] grey

[F] I've been [C] kissed by a [Bb] rose on the [F] grey

[F] I've been [C] kissed by a [Bb] rose on the [F] grey

[G] There is so much a man can [Eb] tell you, so [F] much he can [G] say

You remain my [Eb] power, my [F] pleasure, my [G\*] pain

Baby, to [Eb] me you're like a growing ad[F]diction that I can't [G] deny

Won't you tell me, is that [Eb] healthy babe [F]

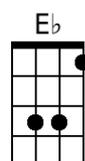
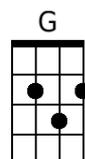
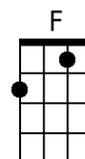
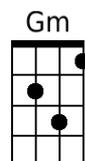
But did you [G] know that when it [Gm] snows

My [Eb] eyes become [F] large and the [Eb] light that you [F] shine can't be [G] seen

Ba[G]by, I compare you to a [Eb] kiss from a [F] rose on the [G] grey

Ooh, the more I get of you, the [Eb] stranger it [F] feels, yeah [G]

And now that your [Eb] rose is in [F] bloom. A [Eb] light hits the [F] gloom on the [G\*] grey



# Kiss Me - Sixpence None the Richer

Capo on 3 to play along to original

<https://www.youtube.com/watch?v=hII0JXUJND0>

Intro: [C] [Cmaj7] [C7] [Cmaj7] x2

[C] Kiss me, [Cmaj7] out of the bearded barley  
 [C7] Nightly, [Cmaj7] beside the green, green [C] Grass  
 Swing, swing, [Cmaj7] swing the spinning step  
 [C7] You wear those shoes and I will [F] wear that dress

Oh oh [Dm] kiss [G] me, [C] beneath the [Am] milky twilight  
 [Dm] Lead [G] me, [C] out on the [C7] moonlit flo[Dm]or  
 Lift your [G] open hand  
 [C] Strike up the [Cmaj7] band and make the [Am7] fireflies dance  
 [C] Silver moon [Fmaj7] sparkling [Gsus4] [G]  
 So kiss [C] me [Cmaj7] [C7] [Cmaj7] [\*]

[C] Kiss me, [Cmaj7] down by the broken tree house  
 [C7] Swing me, [Cmaj7] upon its hanging [C] tire  
 Bring, bring, [Cmaj7] bring your flowered hat  
 [C7] We'll take the trail marked on your [F] father's map

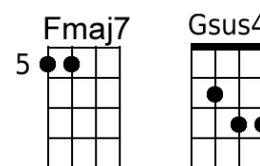
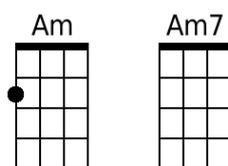
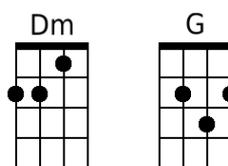
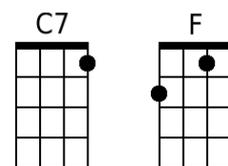
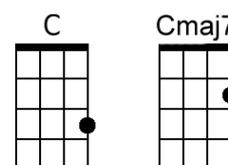
Oh oh [Dm] kiss [G] me, [C] beneath the [Am] milky twilight  
 [Dm] Lead [G] me, [C] out on the [C7] moonlit flo[Dm]or  
 Lift your [G] open hand  
 [C] Strike up the [Cmaj7] band and make the [Am7] fireflies dance  
 [C] Silver moon [Fmaj7] sparkling [Gsus4] [G]  
 So kiss [C] me [Cmaj7] [C7] [Cmaj7] [\*]

Instrumental/kazoo:

[Dm] [G] [C] [Am]  
 [Dm] [G] [C] [C7]

[Dm] kiss [G] me. [C] beneath the [Am] milky twilight  
 [Dm] Lead [G] me, [C] out on the [C7] moonlit flo[Dm]or  
 Lift your [G] open hand  
 [C] Strike up the [Cmaj7] band and make the [Am7] fireflies dance  
 [C] Silver moon [Fmaj7] sparkling [Gsus4] [G]

So kiss [C] me [Cmaj7] [C7] [Cmaj7] x4 [C\*]



## Kiss The Girl – Ashley Tisdale

**[C]** There you see her. Sitting there across the way

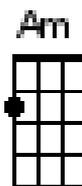
**[F]** She don't got a lot to say

But there's something **[C]** about her And

you **[G]** don't know why

But you're **[F]** dying to try You

wanna **[C]** kiss girl.



**[C]** Yes, you want her,

Look at her, you know you do

**[F]** It's possible she wants you too There's

one way to **[C]** ask her

It don't **[G]** take a word, not a **[F]** single word Go

on and **[C]** kiss the girl (**kiss the girl**)



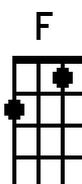
**[Am]** Shalalalala **[F]** My oh my looks like the **[C]** boy's too shy Ain't  
gonna **[G]** kiss the girl

**[Am]** Shalalalala **[F]** Ain't that sad It's

such a **[G]** shame too bad, **[G]** You're

gonna **[C]** miss the girl

Go on and kiss the girl



**[C]** Nows your moment, Floating in a blue lagoon

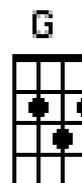
**[F]** Boy, you better do it soon

The time will be **[C]** better,

She don't **[G]** say a word

And she won't **[F]** say a word

Until you **[C]** kiss the girl (**kiss the girl**)



**[Am]** Shalalalala **[F]** My oh my looks like the **[C]** boy's too shy Ain't  
gonna **[G]** kiss the girl

**[Am]** Shalalalala **[F]** ain't that sad It's such a **[G]** shame too bad **[G]**

You're gonna **[C]** miss the girl

**[Am]** Shalalalala **[F]** Don't be scared **[C]** You better be prepared Go  
on and **[G]** kiss the girl

**[Am]** Shalalalala **[F]** Don't stop now **[G]** Don't try to hide it how

You wanna **[C]** kiss the girl Go on and kiss the girl **[Am]**

Shalalalala **[F]** My oh my looks like the **[C]** boy's too shy Ain't

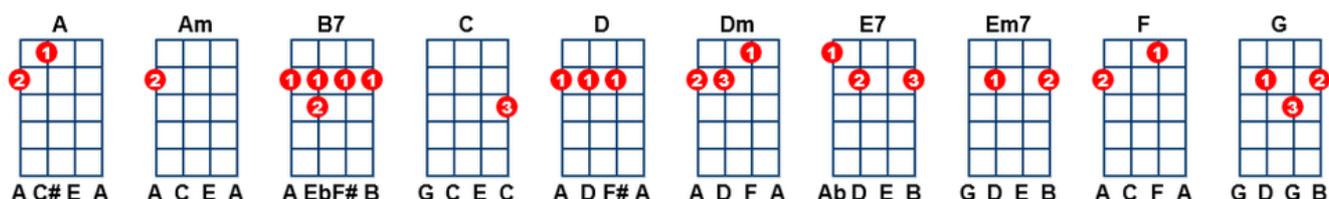
gonna **[G]** kiss the girl **[Am]**

Shalalalala **[F]** ain't that sad it's such a

**[G]** shame too bad, you're gonna **[C]** miss the girl

Shalalalala Shalalalala Go on and **[C↓]** kiss the girl

## Lady Madonna – The Beatles



**Intro:** [A] [D] [A] [D] [A] [D] [F] [G] [A] (as first 2 lines)

[A] Lady Ma[D]onna [A] children at your [D] feet

[A] Wonder how you [D] manage ([A]) to [F] make [G] ends [A] meet

[A] Who finds the [D] money [A] when you pay the [D] rent?

[A] Did you think that [D] money ([A]) was [F] hea[G]ven [A] sent

[Dm] Friday night arrives without a [G] suitcase

[C] Sunday morning creeping like a [Am] nun

[Dm] Monday's child has learned to tie his [G] bootlace

[C] See [Em7] how [B7] they [E7] run

[A] Lady Ma[D]onna [A] baby at your [D] breast

[A] Wonder how you [D] manage ([A]) to [F] feed [G] the [A] rest

**Instrumental:** [A] [D] [A] [D] [A] [D] [F] [G] [A] (as 2 lines of verse 1)

**Kazoo or hum:** (as verse 2)

[Dm] [G]

[C] [Am]

[Dm] [G]

[C] See [Em7] how [B7] they [E7] run

[A] Lady Ma[D]onna [A] lying on the [D] bed

[A] Listen to the [D] music ([A]) playing [F] in [G] your [A] head

**Instrumental:** [A] [D] [A] [D] [A] [D] [F] [G] [A] (as 2 lines of verse 1)

[Dm] Tuesday afternoon is never [G] ending

[C] Wednesday morning papers didn't [Am] come

[Dm] Thursday night your stockings needed [G] mending

[C] See [Em7] how [B7] they [E7] run

[A] Lady Ma[D]onna [A] children at your [D] feet

[A] Wonder how you [D] manage ([A]) to [F] make [G] ends [A] meet

**Outro:**

[A] [D] [A] [D] [A] [D] [F] [G] [A] (3 beats on last A chord to finish)

# Last Train To Clarksville – The Monkees

<https://www.youtube.com/watch?v=ZcXpKiY2MXE>

**[G7][G][G]///**

Take the **[G7]** last train to Clarksville and I'll meet you at the station

You can be here by four thirty 'cause I've made a reservation.

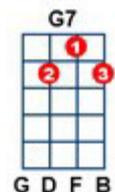
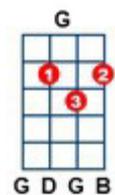
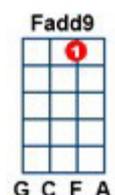
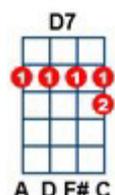
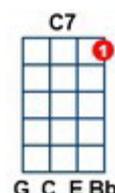
Don't be **[C7]** slow... Oh no, no, no! Oh no, no, no! **[\*]**

'Cause I'm **[G7]** leaving in the morning and I must see you again

We'll have one more night together 'till the morning brings my train

And I must **[C7]** go... Oh no, no, no! Oh no, no, no! **[\*]**

And I **[D7]** don't know if I'm ever coming home... **[G7]**



Take the **[G7]** last train to Clarksville I'll be waiting at the station

We'll have time for coffee-flavoured kisses and a bit of conversation

**[C7]** Oh no, no, no! Oh no, no, no! **[\*]** (...2,3,4)

**[G]** De De De De De De De De, **[Fadd9]** De De De De, De De De De,

**[G]** De De De De, De De De De, **[Fadd9]** De (...2,3,4)

**[G]** De De De De De De De De, **[Fadd9]** De De De De, De De De De,

**[G]** De De De De, **[Fadd9]** De De De De, **[G7]** De (...2)

Take the **[G7]** last train to Clarksville now I must hang up the phone

I can't hear you in this noisy railroad station all alone

I'm feeling **[C7]** low, Oh no, no, no! Oh no, no, no! **[\*]**

And I **[D7]** don't know if I'm ever coming home. **[G]**

**[G] [Fadd9] [G] [G]** (...2,3,4) **[G] [Fadd9] [G] G7**(...2)

Take the **[G7]** last train to Clarksville and I'll meet you at the station

You can be here at four thirty 'cause I've made a reservation.

Don't be **[C7]** slow.. Oh no, no, no! Oh no, no, no!

And I **[D7]** don't know if I'm ever coming home **[G7]**

Take the **[G7]** last train to Clarksville

Take the **[G7]** last train to Clarksville

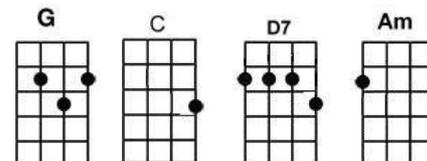
Take the **[G7]** last train to Clarksville

Take the **[G7]** last train to Clarksville... **[G]**

## Leaving on a Jet Plane – John Denver

<https://www.youtube.com/watch?v=SneCkM0bJq0>

[G][G// -]



All my [G] bags are packed I'm [C] ready to go  
 I'm [G] standing here out[C]side your door  
 I [G] hate to wake you [Am] up to say good[D7]bye  
 But the [G] dawn is breakin' it's [C] early morn  
 The [G] taxi's waitin' he's [C] blowin' his horn  
 Al[G]ready I'm so [Am] lonesome I could [D7] cry

### Chorus:

So [G] kiss me and [C] smile for me  
 [G] Tell me that you'll [C] wait for me  
 [G] Hold me like you'll [Am] never let me [D7] go  
 I'm [G] leavin' [C] on a jet plane  
 [G] Don't know when [C] I'll be back again  
 [G] Oh [Am] babe I hate to [D7] go

There's so [G] many times I've [C] let you down  
 [G] So many times I've [C] played around  
 [G] I tell you now [Am] they don't mean a [D7] thing E  
 Ev'ry [G] place I go I'll [C] think of you  
 Ev'ry [G] song I sing I'll [C] sing for you  
 When [G] I come back I'll [Am] wear your wedding [D7] ring

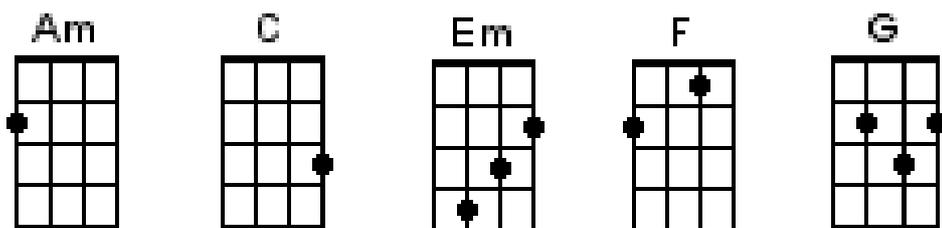
### Chorus:

[G] Now the time has [C] come to leave you  
 [G] One more time [C] let me kiss you  
 Then [G] close your eyes, [Am] I'll be on my [D7] way  
 [G] Dream about the [C] days to come  
 When [G] I won't have to [C] leave alone  
 [G] About the times [Am] I won't have to [D7] say

### Chorus:

I'm [G] leavin' [C] on a jet plane  
 [G] Don't know when [C] I'll be back again  
 [G] Oh [Am] babe I hate to [D7] go

## Let It Be – The Beatles



**Intro:** (gentle strum)

When I [C] find myself in [G] times of trouble,

[Am] Mother Mary co[F]mes to me

[C] Speaking words of [G] wisdom, let it [F↓] be [Em↓] [Dm↓] [C]

When I [C] find myself in [G] times of trouble,

[Am] Mother Mary co[F]mes to me

[C] Speaking words of [G] wisdom, let it [F↓] be [Em↓] [Dm↓] [C]

And [C] in my hour of [G] darkness,

She is sta[Am]anding right in [F] fron' o' me

[C] Speaking words of [G] wisdom, let it [F↓] be [Em↓] [Dm↓] [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[C] Whisper words of [G] wisdom, let it [F↓] be [Em↓] [Dm↓] [C]

And [C] when the broken [G] hearted people

[Am] Living in the [F] world agree

[C] There will be an [G] answer... let it [F↓] be [Em↓] [Dm↓] [C]

For [C] though they may be par[G]ted

There is [Am] still a chance that [F] they will see

[C] There will be an [G] answer, let it [F↓] be [Em↓] [Dm↓] [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

Yeah [C] there will be an [G] answer, let it [F↓] be [Em↓] [Dm↓] [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be [C]

Whisper words of [G] wisdom, let it [F↓] be [Em↓] [Dm↓] [C]

And [C] when the night is [G] cloudy

There is [Am] still a light that [F] shines on me [C]

Shine until to[G]morrow, let it [F↓] be [Em↓] [Dm↓] [C]

I [C] wake up to the [G] sound of music

[Am] Mother Mary [F] comes to me

[C] Speaking words of [G] wisdom, let it [F↓] be [Em↓] [Dm↓] [C]

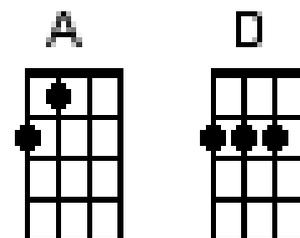
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[C] Whisper words of [G] wisdom, let it [F↓] be [Em↓] [Dm↓] [C↓]

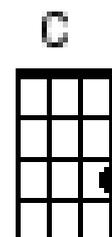
## Let Me Entertain You – Robbie Williams

**Intro:** d duud udd [A] [C] [D] [A] [A] [C] [D] [A]

[A↓] Hell is gone and heaven's here  
 There's [C↓] nothing left for you to fear  
 [D↓] Shake your ass come over here. Now [A↓] scream  
 [A] I'm a burning effigy ...of [C] everything I used to be  
 [D] You're my rock of empathy, .. my [A] dear



So come on [A] Let me-[C]-ee enter[D]tain you [A]  
 [A] Let me-[C]-ee enter[D]tain you [A]



[A] Life's too short for you to die .. so [C] grab yourself an alibi  
 [D] Heaven knows your mother lied. Mon [A] cher  
 [A] Separate your right from wrongs .. [C] Come and sing a different song  
 The [D] kettle's on so don't be long. Mon [A] cher

So come on [A] Let me-[C]-ee enter[D]tain you [A]  
 [A] Let me-[C]-ee enter[D]tain you [A]

[A] Look me up in the yellow pages .. [C] I will be your rock of ages  
 Your [D] see through fads and your crazy phrases [A] yeah  
 [A] Little Bo Peep has lost his sheep .. He [C] popped a pill and fell asleep  
 The [D] dew is wet but the grass is sweet, my [A] dear

Your [A] mind gets burned with the [C] habits you've learned But  
 [D] we're the generation that's [A] got to be heard.  
 You're [A] tired of your teachers and your [C] school's a drag  
 You're not [D] going to end up like your [A] mum and dad

So come on [A] Let me-[C]-ee enter[D]tain you [A]  
 [A] Let me-[C]-ee enter[D]tain you [A]  
 [A] Let me-[C]-ee enter[D]tain you [A]

[A] He may be good he may be [C] outta sight  
 But [D] he can't be here so come a[A]round tonight.  
 [A] Here is the place where the [C] feeling grows You  
 [D] gotta get high before you [A] taste the lows.

So come on [A] Let me-[C]-ee enter[D]tain you [A]  
 [A] Let me-[C]-ee enter[D]tain you [A]  
 So come on [A] Let me-[C]-ee enter[D]tain you [A]  
 [A] Let me-[C]-ee enter[D]tain you [A]

**Outro x 2** [A] Come on, come on, come on, come on.  
 [C] Come on, come on, come on, come on  
 [D] Come on, come on, come on, come o-o-[A]-on

[A] [C] [D] [A] [A] [C] [D] [A] [A↓]

## Let's Call the Whole Thing Off - Gershwin

[G]You say [Em7]eether and [Am7]I say [D7]eyether  
 [G]You say [Em7]neether and [Am7]I say [D7]nyther  
 [G]Eether, [G7]eyether, [C]neether, [Cm]nyther  
 [G]Let's call the [Em]whole thing [A7]off! [D7]  
 [G]You like po[Em7]tato and [Am7] I like po[D7]tahto  
 [G]You like to[Em7]mato and [Am7] I like to[D7]mahto  
 Po[G]tato, po[G7]tahto, to[C]mato, to[Cm]mahto  
 [G]Let's call the [D7]whole thing [G]off

### Chorus:

But [A9]oh! [F#7]If we call the [Bm7]whole thing [E7]off  
 Then [Am7]we must [D7]part  
 And [A9]oh! [F#7]If we ever [Bm7]part  
 Then [E7]that might [Am7]break my [D7]heart

So, if [G]you like pa[Em7]jamas and [Am7]I like pa[D7]jahmas  
 [G]I'll wear pa[Em7]jamas and [Am7]give up pa[D7]jahmas  
 [G]For we [G7]know we [C]need each other [Cm]so  
 We [G]better call the [D7]calling off [Bm7]off [E7]  
 [Am7]Let's call the [D7]whole thing [G]off! [Eb7] [D7]

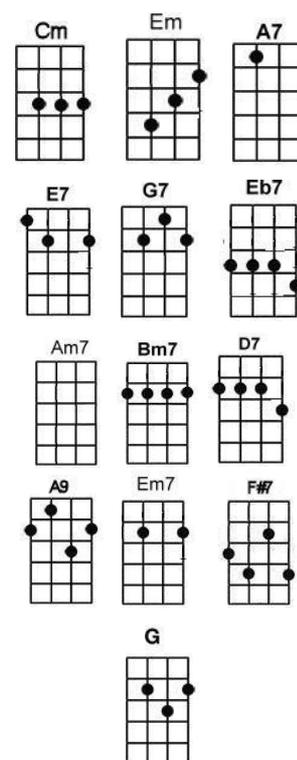
[G]You say [Em7]laughter and [Am7] I say [D7]lawfter  
 [G]You say [Em7]after and [Am7] I say [D7]awfter  
 [G]Laughter, [G7]lawfter, [C]after, [Cm]awfter  
 [G]Let's call the [Em]whole thing [A7]off! [D7]  
 [G]You like va[Em7]nilla and [Am7] I like va[D7]nella  
 [G]You, sa's'pa[Em7]rilla and [Am7] I sa's'pa[D7]rella  
 Va[G]nilla, va[G7]nella, [C]choc'late, [Cm]strawb'ry  
 [G]Let's call the [D7]whole thing [G]off

### Chorus:

So, if [G]you go for [Em7]oysters and [Am7] I go for [D7]ersters  
 [G] I'll order [Em7]oysters and [Am7]cancel the [D7]ersters  
 [G]For we [G7]know we [C]need each other [Cm]so  
 We [G]better call the [D7]calling off [Bm7]off [E7]  
 [Am7]Let's call the [D7]whole thing [G]off

### Chorus:

So, if [G]you like pa[Em7]jamas and [Am7]I like pa[D7]jahmas  
 [G]I'll wear pa[Em7]jamas and [Am7]give up pa[D7]jahmas  
 [G]For we [G7]know we [C]need each other [Cm]so  
 We [G]better call the [D7]calling off [Bm7]off [E7]  
 [Am7]Let's call the [D7]whole thing [G]off! [Eb7] [D7] [D7\*]



# Letter From America - The Proclaimers

<https://www.youtube.com/watch?v=yy9GmieAEaQ>

**Intro rhythm: C / G / | Am / G / x2**

**Chorus:**

When you **[C]** go will you send back a **[Dm]** letter **[G]** from A**[C]**merica  
Take a **[C]** look up the rail track from **[Dm]** Miami **[G]** to **[C]** Canada

**[F]** Well broke off from my work, the other day  
**[Am]** Spent the evening thinking about, all the blood that flowed away  
**[F]** Across the ocean, to the second chance  
**[Am]** I wonder how it go on when  
It **[Em]** reached the **[F]** promised **[Dm]** land **[Dm7]** **[G]**

**Chorus**

**[F]** I've looked at the ocean, tried hard to imagine  
**[Am]** The way you felt the day you sailed from Wester Ross to Nova Scotia  
**[F]** We should have held you, we should have told you  
**[Am]** But you know our sense of timing  
We **[Em]** always **[F]** wait too **[Dm]** lo**[Dm7]**ng **[G]**

**Chorus**

**Repeat the next 2 lines 3 times:**

**[C]** Lochaber no **[G]** more, **[Am]** Sutherland no **[G]** more  
**[C]** Lewis no **[G]** more, **[Am]** Skye no **[G]** more

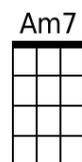
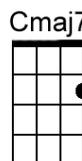
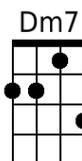
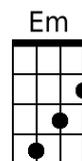
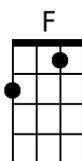
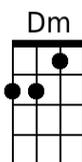
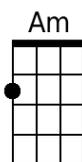
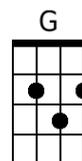
**[F]** I wonder my blood, will you ever return  
**[Am]** To help us kick the life back to a dying mutual friend  
**[F]** Do we not love her, I think we all tell you about  
**[Am]** Do we have to roam the world  
To **[Em]** prove how **[F]** much it **[Dm]** hu**[Dm7]**rts

**[G] Chorus**

**Repeat the next 2 lines 3 times:**

**[C]** Bathgate no **[G]** more, **[Am]** Linwood no **[G]** more  
**[C]** Methil no **[G]** more, **[Am]** Irvine no **[G]** more

**[C]** Bathgate no **[G]** more, **[Am]** Linwood no **[G]** more  
**[C]** Methil no **[G]** more ... (slower) **[C\*]** Loch**[Cmaj7\*]**aber **[Am7\*]** no **[G\*]** more



# Light My Fire – The Doors

<https://www.youtube.com/watch?v=tEXIWgMOtqc>

**Intro rhythm: G / D / | F / Bb / | Eb / Ab / | A /// | A /// | A /// | A\***

You **[Am]** know that it would be un**[F#m]**true.  
 You **[Am]** know that I would be a **[F#m]** liar  
**[Am]** If I was to say to **[F#m]** you.  
**[Am]** Girl, we couldn't get much **[F#m]** higher

**[G]** Come on baby **[A]** light my **[D]** fire **[Bm]**.  
**[G]** Come on baby **[A]** light my **[D]** fire **[B]**  
**[G]** Try to set the **[D]** night on **[E7]** fire

The **[Am]** time to hesitate is **[F#m]** through.  
 No **[Am]** time to wallow in the **[F#m]** mire  
**[Am]** Try now we can only **[F#m]** lose.  
**[Am]** And our love become a funeral **[F#m]** pyre

**[G]** Come on baby **[A]** light my **[D]** fire **[Bm]**.  
**[G]** Come on baby **[A]** light my **[D]** fire **[B]**  
**[G]** Try to set the **[D]** night on **[E7]** fire

**Kazoo solo: Am / Bm / x4**

**G / D / | F / Bb / | Eb / Ab / | A /// | A /// | A /// | A ///**

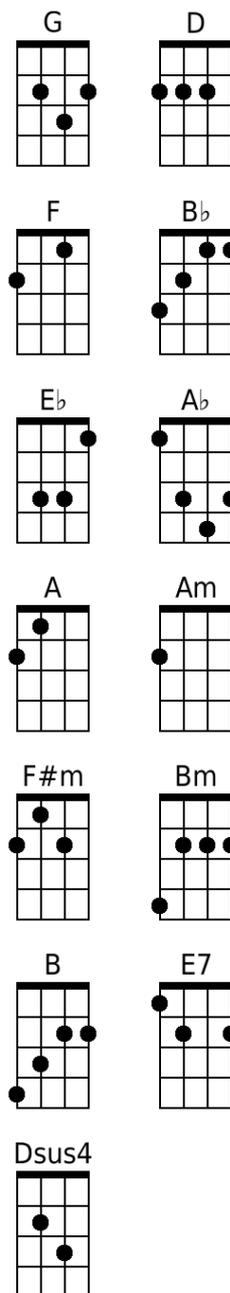
The **[Am]** time to hesitate is **[F#m]** through.  
 No **[Am]** time to wallow in the **[F#m]** mire  
**[Am]** Try now we can only **[F#m]** lose.  
**[Am]** And our love become a funeral **[F#m]** pyre

**[G]** Come on baby **[A]** light my **[D]** fire **[Bm]**.  
**[G]** Come on baby **[A]** light my **[D]** fire **[B]**  
**[G]** Try to set the **[D]** night on **[E7]** fire

You **[Am]** know that it would be un**[F#m]**true. You **[Am]** know that I would be a **[F#m]** liar  
**[Am]** If I was to say to **[F#m]** you. **[Am]** Girl, we couldn't get much **[F#m]** higher

**[G]** Come on baby **[A]** light my **[D]** fire **[Dsus4]-[D]**  
**[G]** Come on baby **[A]** light my **[D]** fire **[Dsus4]-[D]**  
**[F]** Try to set the **[C]** night on **[D]** fire. **[F] Try to set the [C] night on [D] fire**  
**(louder) [F]** Try to set the **[C]** night on **[D]** fire  
**(EVEN LOUDER) [F]** Try to set the **[C]** night on **[D\*]** ● **FIIIIIRRRRRRE** ●

**G / D / | F / Bb / | Eb / Ab / | A /// | A /// | A /// | A\***



## Locomotion – Little Eva

<https://www.youtube.com/watch?v=eKpVQm41f8Y>

Voices: (Backing singers)

v1) [C] Everybody's doin' a [Am/C] brand-new dance, now  
 [C] (Come on baby, [Am/C] do the Locomotion)  
 [C] I know you'll get to like it if you [Am] give it a chance now  
 [C] (Come on baby, [Am/C] do the Locomotion)  
 [F] My little baby sister can [Dm] do it with me  
 [F] It's easier than learning your [D7] A-B-C's  
 So [C] come on, come on and [G7] do the Loco-motion with [C] me.

You gotta swing your hips, now [F] Come on, baby.  
 Jump [C] up Jump back Well, now, I [G7] think you've got the knack

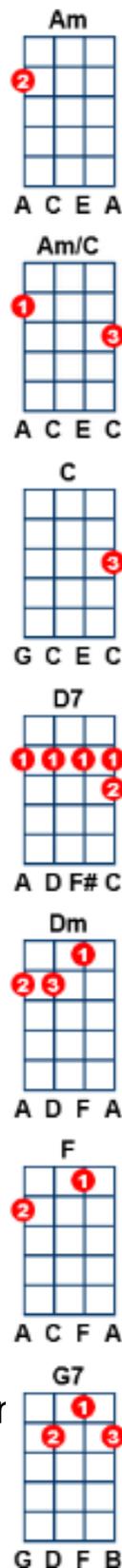
v2) [C] Now that you can do it, [Am] let's make a chain, now  
 [C] (Come on baby, [Am] do the Loco-motion)  
 [C] A chug-a chug-a motion like a [Am] railroad train, now.  
 [C] (Come on baby, [Am/C] do the Loco-motion)  
 [F] Do it nice and easy, now, [Dm] don't lose control:  
 [F] A little bit of rhythm and a [D7] lot of soul.  
 So [C] come on, come on and [G7] do the Loco-motion with [C] me.

You gotta swing your hips, now [F] Come on, baby.  
 Jump [C] up Jump back Well, now, I [G7] think you've got the knack

v3) [C] Move around the floor in a [Am/C] Locomotion.  
 [C] (Come on baby, [Am/C] do the Locomotion)  
 [C] Do it holding hands if [Am/C] you get the notion.  
 [C] (Come on baby, [Am/C] do the Locomotion)  
 There's [F] never been a dance that's so [Dm] easy to do. It [F] even r  
 you happy when you're [D7] feeling blue,  
 So [C] come on, come on and [G7] do the Locomotion with [C] me.

You gotta swing your hips, now [F] Come on, baby.  
 Jump [C] up Jump back Well, now, I [G7] think you've got the knack.

( Repeat chorus and verse 3 to finish.)



## Lola - The Kinks

<https://www.youtube.com/watch?v=LemG0cvc4oU>

**Intro:** [Eb\*] [F\*] [G///] [Eb\*] [F\*] [G///]

I [G] met her in a club down in old Soho  
Where you [C] drink champagne and it [F] tastes just like cherry [G] cola  
C-O-L-A [C] Cola [Csus4] [C]

She [G] walked up to me and she asked me to dance  
I [C] asked her her name and in a [F] dark brown voice she said [G] Lola  
L-O-L-A [C] Lola [F] lo lo lo lo [Eb] Lola [Eb\*] [F\*] [G///]

Well [G] I'm not the world's most physical guy  
But when she [C] squeezed me tight she nearly [F] broke my spine  
Oh my [G] Lola, lo lo lo lo [C] Lola [Csus4] [C]  
Well [G] I'm not dumb but I can't understand  
Why she [C] walked like a woman and [F] talked like a man  
Oh my [G] Lola, lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb\*] [F\*] [G///]

Well we [D7] drank champagne and danced all night [A7] Under electric candlelight  
She [C] picked me up and sat me on her knee  
She said little boy won't you come home with me

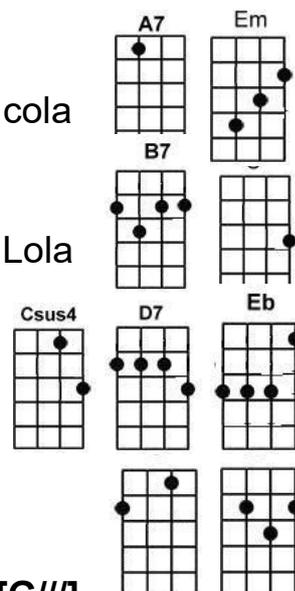
Well [G] I'm not the world's most passionate guy  
But when I [C] looked in her eyes well I [F] almost fell for my [G] Lola Lo  
lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G] Lola  
Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb\*] [F\*] [G///]

I [C] pushed [G] her a-[D7]-way I [C] walked [G] to the [D7] door  
I [C] fell [G] to the [D7] floor I got [G] down [B7] on my [Em///] knees  
Then [D7] I looked at her and she at me

Well [G] that's the way that I want it to stay and  
I [C] always want it to [F] be that way for my [G] Lola, lo lo lo lo [C] Lola [Csus4] [C]  
[G] Girls will be boys and boys will be girls  
It's a [C] mixed up muddled up [F] shook up world  
Except for [G] Lola, lo lo lo lo [C] Lola

Well [D7] I left home just a week before  
And [A7] I'd never ever kissed a woman before  
But [C] Lola smiled and took me by the hand  
She said dear boy I'm gonna make you a man

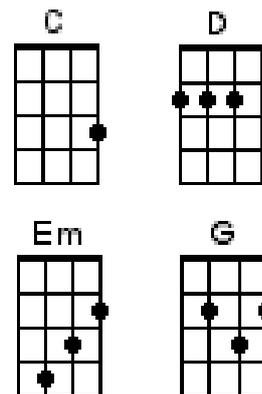
Well [G] I'm not the world's most masculine man  
But I [C] know what I am and I'm [F] glad I'm a man  
And so is [G] Lola, lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb\*] [F\*] [G///]  
[G] Lola, lo lo lo lo [C] Lola [F] la la la la [Eb] Lola [Eb\*] [F\*] [G///]  
[G] Lola, lo lo lo lo [C] Lola [F] la la la la [Eb] Lola [Eb\*] [F\*] [G///]



# London Calling - The Clash

Intro: [Em] [C] [Em] [C] [Em] [C] x 2

[Em] London calling to the [C] faraway towns  
 [G] Now war is declared and battle come down  
 [Em] London calling to the [C] underworld  
 [G] Come out of the cupboard, you boys and girls  
 [Em] London calling, now [C] don't look to us  
 [G] Phoney Beatlemania has bitten the dust  
 [Em] London calling, see we [C] ain't got no swing  
 [G] 'Cept for the ring of that truncheon thing



**Chorus** [Em] The ice age is coming, [G] the sun's zooming in  
 [Em] Meltdown expected and the [G] wheat is growing thin  
 [Em] Engine's stopped running, but [G] I have no fear  
 [Em] 'cos London is drowning, I--- [D] live by the river

[Em] London calling to the [C] imitation zone  
 [G] Forget it, brother, you can go it alone  
 [Em] London calling to the [C] zombies of death  
 [G] Quit holding out and draw another breath  
 [Em] London calling and I [C] don't wanna shout  
 [G] But when we were talking I saw you nodding out  
 [Em] London calling, see we [C] ain't got no highs  
 [G] Except for that one with the yellowy eyes

**Chorus**

[Em] [C] [Em] [C] [Em] [C] [Em] [C]  
 [Em] [C] [Em] [C] [Em] [C] [Em] [C]

**Chorus**

[Em] [C] [Em] [C] [Em] [C] [Em] [C]

[Em] London calling, yeah, [C] I was there, too  
 [G] An' you know what they said? Well, some of it was true!

[Em] London calling at the [C] top of the dial  
 [G] After all this, won't you give me a smile?

[Em] London calling [C] [Em] [C] [Em] [C] [Em] [C↓]

## Look What They've Done, Ma – Melanie

<https://www.youtube.com/watch?v=r44Ach4mXE4>

**[C]** Look what they've done to my **[Am]** song, Ma

**[F]** Look what they've done to my song

Well it's the **[C]** only thing I could **[D]** do half right

And it's **[F]** turning out all **[D7]** wrong, Ma

**[C]** Look what they've **[G7]** done to my **[C]** song. **[G7]**

**[C]** Look what they've done to my **[Am]** brain, Ma

**[F]** Look what they've done to my brain

Well they **[C]** picked it like a **[D]** chicken bone

And I **[F]** think I'm half in **[D7]** sane, Ma

**[C]** Look what they've **[G7]** done to my **[C]** song. **[G7]**

**[C]** I wish I could find a good **[Am]** book to live in,

**[F]** Wish I could find a good book

Well if **[C]** I could find a **[D]** real good book,

I'd **[F]** never have to come **[D7]** out and look at

**[C]** what they've **[G7]** done to my **[C]** song. **[G7]**

**[C]** Ils ont changé ma chan-**[Am]**son, Ma

**[F]** Ils ont changé ma chanson

C'est la **[C]** seule chose que **[D]** je peux faire Et **[F]** ce n'est pas **[D7]**

Ma

**[C]** Ils ont chan-**[G7]**gé ma chan-**[C]**son. **[G7]**

**[C]** Look what they've done to my **[Am]** song, Ma

**[F]** Look what they've done to my song

Well they **[C]** tied it up in a **[D]** plastic bag and they **[F]** turned it upsic

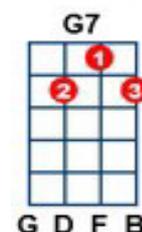
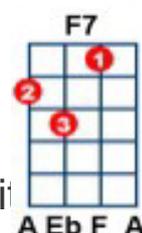
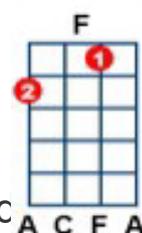
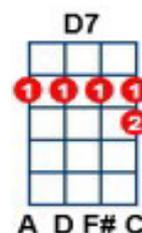
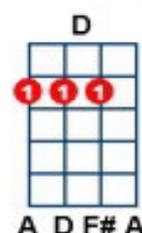
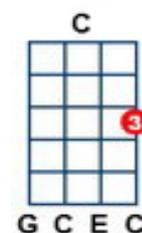
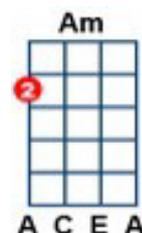
**[C]** Look what they've **[G7]** to my **[C]** song.

**[C]** Look what they've done to my **[Am]** song, Ma **[F]**

Look what they've done to my song

Well it's the **[C]** only thing I could **[D]** do all right, and they **[F]** turned it down

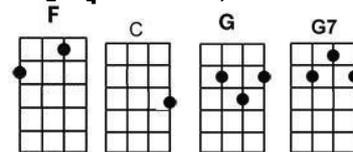
**[C]** Look what they've **[G7]** to my **[C]** song.



## Lord Of The Dance – Traditional Irish

### Chorus:

[C] Dance, dance, wherever you may be I am the Lord of the [G] Dance, said He!  
 And I [C] lead you all, wherever you may be  
 And I [G7] lead you all in the [C] Dance, said He! [C]



I [C] danced in the morning when the world was begun  
 I [G] danced in the Moon & the Stars & the Sun  
 I [C] came down from Heaven & I danced on the Earth  
 At [F] Bethle-[G7]hem I [C] had my birth

### Chorus:

I [C] danced for the scribe & the pharisee  
 But they [G] would not dance & they wouldn't follow me  
 I [C] danced for fishermen, for James & John  
 They [F] came with [G7] me & the [C] Dance went on.

### Chorus:

I [C] danced on the Sabbath, cured the lame [G] Holy people said it was a shame!  
 They [C] whipped, they stripped, they hung me high  
 [F] Left me [G7] there on the [C] hill to die!

### Chorus:

I [C] danced on a Friday when the sky turned black  
 [G] Hard to dance with the devil on your back  
 They [C] buried my body, they thought I was gone  
 But [F] I am the [G7] Dance & the [C] dance goes on!

### Chorus:

They [C] cut me down, I leapt up high  
 [G] I am the Life that will never, never die!  
 I'll [C] live in you, if you live in Me  
 [F] I am the [G7] Lord of the [C] Dance, said He!

### Chorus:

[C] Dance, dance, wherever you may be I am the Lord of the [G] Dance, said He!  
 And I [C] lead you all, wherever you may be...  
 And I [G7] lead you all in the [C] Dance, said He! [C\*] Dance

# Losing My Religion – R.E.M.

<https://www.youtube.com/watch?v=xwtdhWltSlg>

[C] [F] [C] [Am] x2

[G] Oh [Am] life is bigger [Em] it's bigger than you  
 And you are [Am] not me  
 The lengths that I will [Em] go to  
 The distance in your [Am] eyes  
 [Em] Oh no I've said too [Dm] much - I set it [G] up

That's me in the [Am] corner That's me in the [Em] spot light  
 Losing my re-[Am]ligion  
 Trying to [Em] keep up with you  
 And I [Am] don't know if I can do it  
 [Em] Oh no I've said too [Dm] much I haven't said e-[G]nough

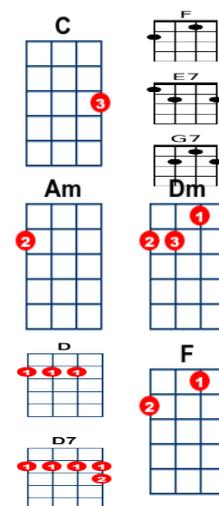
I thought that I heard you [F] laughing  
 I thought that I [G] heard you [Am] sing [Amadd9] [Am/C] [Am]  
 I [F] think I thought I [Dm] saw [G] you [Am] try [G]

Every [Am] whisper Every waking [Em] hour  
 I'm choosing my con-[Am]fessions  
 Trying to [Em] keep eye on you  
 Like a [Am] hurt lost and blinded fool fool  
 [Em] Oh no I've said too [Dm] much I set it [G] up

Consider [Am] this,  
 Consider this [Em] the hint of the century  
 Consider [Am] this the slip  
 That [Em] brought me to my knees failed  
 [Am] What if all these fantasies come  
 [Em] flailing aground  
 Now I've [Dm] said too [G] much

I thought that I heard you [F] laughing  
 I thought that I [G] heard you [Am] sing [Amadd9] [Am/C] [Am]  
 I [F] think I thought I [Dm] saw [G] you [Am] try [G]

[F] That was just a dream, try, cry, why try  
 [F] That was just a dream, [G] just a [Am] dream, just a [G] dream



# Love is All Around – Wet Wet Wet

[Wet Wet Wet - Love Is All Around](#)

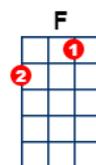
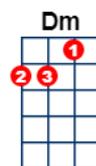
[C] I feel it in my [Dm] fingers,  
 I [F] feel it [G] in my [C] toes [Dm] [F] [G]  
 [C] Love is all a [Dm] round me  
 [F] and so [G] the feeling [C] grows [Dm] [F] [G]  
 [C] It's written on the [Dm] wind,  
 it's [F] every [G] where I [C] go [Dm] [F] [G]  
 [C] So if you really [Dm] love me  
 [F] come on and [G] let it [C] show [Dm] [F] [G]

[F] You know I love you I [Dm] always will  
 [F] My mind's made up by the [C] way that I feel  
 [F] There's no beginning there'll be no [Dm] end  
 'Cause on my love you [G] can depend

[C] I see your face be [Dm] fore me  
 [F] as I lay [G] on my [C] bed [Dm] [F] [G]  
 [C] I kind a get to [Dm] thinking of  
 [F] all the [G] things you [C] said [Dm] [F] [G]  
 [C] You gave your promise [Dm] to me  
 [F] and I gave [G] mine to [C] you [Dm] [F] [G]  
 [C] I need somone be [Dm] side me  
 [F] in every [G] thing I [C] do [Dm] [F] [G]

[F] You know I love you I [Dm] always will  
 [F] My mind's made up by the [C] way that I feel  
 [F] There's no beginning there'll be no [Dm] end  
 'Cause on my love you [G] can depend

[C] I feel it in my [Dm] fingers,  
 I [F] feel it [G] in my [C] toes [Dm] [F] [G]  
 [C] Love is all a [Dm] round me  
 [F] and so [G] the feeling [C] grows [Dm] [F] [G]  
 [C] It's written on the [Dm] wind,  
 it's [F] every [G] where I [C] go [Dm] [F] [G]  
 [C] So if you really [Dm] love me  
 [F] come on and [G] let it [C] show [Dm]  
 [F] come on and [G] let it [C] show [Dm]  
 [F] come on and [G] let it [C] show



## Mack the Knife – Bobby Darin

[Bobby Darin "Mack The Knife" on The Ed Sullivan Show](#)

**[C]**

Oh, the **[C]** shark, babe, has such **[Dm]** teeth, dear  
 And it **[G7]** shows them pearly **[C]** white  
 Just a **[Am]** jack knife has old Mac **[Dm]** Heath, babe  
 And he **[G7]** keeps it, ah, out of **[C]** sight

You know when that **[C]** shark bites with his **[Dm]** teeth, babe  
 Scarlet **[G7]** billows start to **[C]** spread  
 Fancy **[Am]** gloves, oh, wears old Mac **[Dm]** Heath, babe  
 So there's **[G7]** never, never a trace of **[C]** red

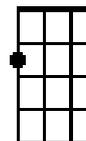
Now on the **[C]** sidewalk, huh, huh,  
 Whoo sunny **[Dm]** morning, un huh  
 Lies a **[G7]** body just oozin' **[C]** life, eek  
 And someone's **[Am]** sneakin' 'round the **[Dm]** corner  
 Could that **[G7]** someone be Mack the **[C]** Knife?

There's a **[C]** tugboat, huh, huh, down by the **[Dm]** river dontcha know  
 Where a **[G7]** cement bag's just a'drooppin' on **[C]** down  
 Oh, that **[Am]** cement is just, it's there for the **[Dm]** weight, dear  
 Five'll get ya ten old **[G7]** Macky's back in **[C]** town

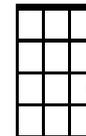
Now d'ya **[C]** hear 'bout Louie **[Dm]** Miller? He disapp **[G7]** eared, babe  
 After drawin' out all his hard-earned **[C]** cash  
 And now **[Am]** MacHeath spends just like a **[Dm]** sailor  
 Could it **[G7]** be our boy's done somethin' **[C]** rash?

Now Jenny **[C]** Diver, ho, ho, yeah, Sukey **[Dm]** Tawdry  
 Ooh, Miss Lotte **[G7]** Lenya and old Lucy **[C]** Brown  
 Oh, the **[Am]** line forms on the **[Dm]** right, babe  
 Now that **[G7]** Macky's back in **[C]** to o o o wn **[C↓] {G7↓} [C↓]**

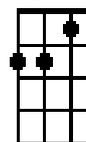
Am



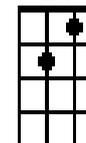
C



Dm



G7



## Maggie May - Rod Stewart

<https://www.youtube.com/watch?v=pj2EQRLm7Vc>

**Intro:** [C]/// [Dm]/// [F]/// [C]/// x2

[G] Wake up Maggie I [F] think I've got something to [C] say to you  
 It's [G] late September and I [F] really should be [C] back at school  
 I [F] know I keep you a[C]mused, but I [F] feel I'm being [G] used  
 Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more  
 You [Dm] led me away from [G] home just to [Dm] save you from being a[G]lone  
 You [Dm] stole my heart and [G] that's what really [C] hurts

The [G] morning sun when it's [F] in your face really [C] shows your age  
 But [G] that don't worry me [F] none in my eyes you're [C] everything  
 I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax  
 Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more  
 You [Dm] led me away from [G] home just to [Dm] save you from being a[G]lone  
 You [Dm] stole my soul and that's a [G] pain I can do [C] without

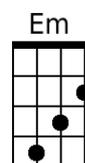
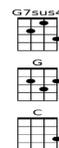
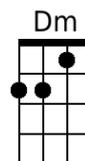
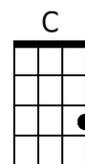
[G] All I needed was a [F] friend to lend a [C] guiding hand  
 But you [G] turned into a lover and [F] mother what a lover you wore [C] me out  
 [F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head  
 Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more  
 You [Dm] led me away from [G] home 'cause you [Dm] didn't want to be a[G]lone  
 You [Dm] stole my heart I couldn't [G] leave you if I [C] tried

**Instrumental:** [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]/////

I [G] suppose I could coll[F]ect my books and get on [C] back to school  
 Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool  
 Or [F] find myself a Rock and Roll [C] band that [F] needs a helping [G] hand  
 Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face  
 You made a [Dm] first class fool out of [G] me, but I'm as [Dm] blind as a fool can [G]  
 be  
 You [Dm] stole my heart but I [G] love you any[C]way

**Instrumental:** [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]/////

[C] Maggie I [Dm] wish I'd [F] never seen your [C] face  
 [C]/// [Dm]/// [F]/// [C]///  
 [C] I'll get back [Dm] home one [F] of these [C] days  
 [C]/// [Dm]/// [F]/// [C]///  
**Slower:** [C] Maggie I [Dm] wish I'd [F] never seen your [C] face



## Maggie May - Traditional (Liverpool)

<https://www.youtube.com/watch?v=2Uifj3K7GtY>

**Intro:** [D] [G] [D] [A]

**(repeat as many times as you like!)**

Now [D] gather round me sailor boys and [G] listen to me plea,  
 [D] And when you hear me tale you'll [A] pity me  
 For I was [D] a goddamned fool in [G] the port of Liverpool  
 [D] The first time that [A] I came home from [D] sea  
 I [G] was paid off at the Home, from a voyage to [D] Sierra Leone:  
 Two pounds ten and sixpence [A] was me pay.  
 With a [D] pocket full of tin I was [G] soon taken in  
 By a [A] girl with the name of Maggie [D] May

### Chorus:

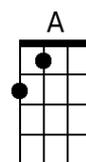
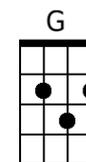
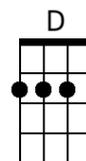
*Oh, [G] Maggie Maggie May they have [D] taken her away  
 And she'll never walk down Lime Street any [A] more.  
 [D] She robbed so many sailors and [G] captains of the whalers  
 That [D] dirty robbing [A] no good Maggie [D] May*

[G] Oh well do I remember when [D] I first met Maggie May,  
 She was cruising up and down Old Canning [A] Place,  
 She'd a [D] figure so divine, like a [G] frigate of the line,  
 And [A] me being a sailor I gave [D] chase.  
 Next [G] morning I awoke, I was [D] flat and stoney broke  
 No jacket, trousers, waistcoat could I [A] find.  
 When I [D] asked her where they were, she [G] said "Oh my dear sir,  
 They're [A] down in Kelly's, locker number [D] nine!"

### Chorus

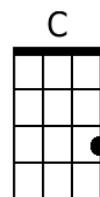
[G] To the pawnshop I did go but no [D] clothes there did I find,  
 And the policeman came and took that girl [A] away,  
 The [D] judge he guilty found her [G] of robbing a homeward bounder,  
 And [A] paid her passage back to Botany [D] Bay

### Chorus



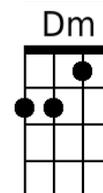
## Make Me Smile – Steve Harley/Cockney Rebel

You've done it [F] all, you've [C] broken every [G] code  
 [F] And pulled the [C] Rebel to the [G] floor (bababababababa)  
 You've spoilt the [F] game, no [C] matter what you [G] say  
 [F] For only [C] metal, what a [G] bore  
 [F] Ooooh (Blue eyes), [C] la la la (blue eyes)  
 [F] Ooooh (How can you) [C] (tell) la la la, (so many) [G] (lies) ooooh?

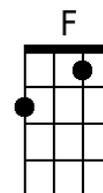


### Chorus:

[Dm] Come up and [F] see me, make me [C] smi-i-i-[G]-ile  
 [Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G↓]

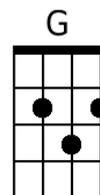


There's nothing [F] left, all [C] gone and run a-[G]-way  
 [F] Maybe you'll [C] tarry for a [G] while? (bababababababa)  
 It's just a [F] test, a [C] game for us to [G] play  
 [F] Win or [C] lose, it's hard to [G] smile  
 [F] Ooooh (Resist), [C] (resist) la la la  
 [F] Ooooh (It's from your-[C]-self) la la la, (you have to [G] hide) ooooh.



### Chorus

There ain't no [F] more, you've [C] taken every [G] thing  
 [F] From my belief [C] in Mother [G] Earth (bababababababa)  
 Can you ig-[F]-nore, my [C] faith in every [G] thing  
 [F] Cos I know what [C] faith is, and what it's [G] worth  
 [F] Ooooh (Away), [C] (away) la la la  
 [F] Ooooh (And don't say [C] (maybe, you'll [G] try) ooooh.



### Chorus

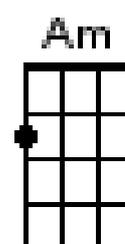
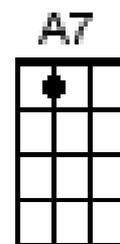
[F] Ooh- [C] -ooh, la la la  
 [F] Ooh- [C] -ooh, la la la  
 [G] Oooooohhhhhh (bababababababa)

### Chorus

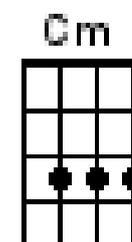
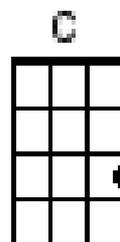
## Make You Feel My Love - Adele

Intro: [G] [D] [F] [C] x 2

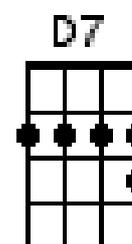
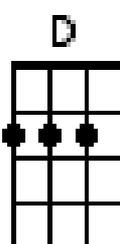
[G] When the rain is blowing [D] in your face  
 [F] And the whole world is [C] on your case  
 [Cm] I could offer you a [G] warm embrace  
 [A7] To make you [D7] feel my [G] love



[G] When evening shadows and the [D] stars appear  
 [F] And there is no one there to [C] dry your tears  
 [Cm] I could hold you for a [G] million years  
 [A7] To make you [D7] feel my [G] love

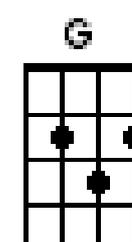
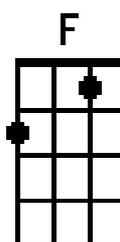


[C] I know you haven't made your [G] mind up yet  
 [C] But I would never do you [G] wrong  
 [C] I've known it from the moment [G] that we met  
 [A7] No doubt in my mind where you be [D7] long



[G] I'd go hungry, I'd go [D] black and blue  
 [F] I'd go crawling down the [C] avenue  
 [Cm] No, there's nothing that I [G] wouldn't do  
 [A7] To make you [D7] feel my [G] love

~~[G] I'd go hungry, I'd go [D] black and blue~~  
~~[F] I'd go crawling down the [C] avenue~~  
~~[Cm] No, there's nothing that I [G] wouldn't do~~  
~~[A7] To make you [D7] feel my [G] love~~



[C] The storms are raging on the [G] rollin' sea  
 [C] And on the highway of [G] regret  
 [C] The winds of change are blowing [G] wild and free  
 [A7] You ain't seen nothing like me [D7] yet

[G] I could make you happy, make your [D] dreams come true  
 [F] Nothing that I wouldn't [C] do  
 [Cm] Go to the ends of the [G] earth for you [A7] To make you [D7] feel my [G] love  
 [A7] To make you [D7] feel my [G↓] love

## Malt & Barley Blues - McGuinness Flint

<https://www.youtube.com/watch?v=B2dHaxlmHEk>

### Intro: [C] [G] [C] (x3)

[C] Don't delay, leave [G] today, get out now  
[G7] while you [C] can.

[C] Don't be daft, leave [G] your half... to the  
hard [G7] drinking [C] man.

And if [G] they start knocking, it's just the [C] booze talk[F]ing [D7]...

[G] they've got the Malt and Barley [C] Blues.

### Interlude: [C] [G] [C] (x2)

[C] Take your chance [G] while you can... we're behind you  
[G7] all the [C] way.

[C] Some are proud, [G] some are loud... they don't heed  
to [G7] what they [C] say.

### Chorus:

*It's just the [G] booze talking... it's [C] just the booze talk[F]ing [D7]...*

*[G] They've got the Malt [C] and Barley Blues.*

### Bridge:

[F] Someone [C] tries to patron[D7]ise you when [G7] you don't know why.

[C] But you can [Am] stand up, [Dm7] and look [G7] them right [C] bet[C7]ween the  
eyes.

### Chorus:

It's just the [G] booze talking... it's [C] just the booze talk[F]ing [D7]...

[G] They've got the Malt [C] and Barley Blues.

### Interlude: [C] [G] [C] (x2)

### Chorus:

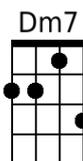
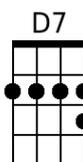
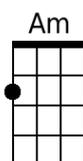
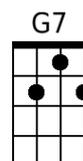
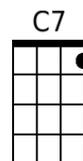
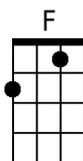
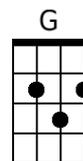
It's just the [G] booze talking... it's [C] just the booze talk[F]ing [D7]...

[G] They've got the Malt [C] and Barley Blues.

### Outro:

It's just the [G] booze talking... it's [C] just the booze talk[F]ing [D7]...

[G] They've got the Malt [C] and Barley Blues.



# Mama Don't 'llow – The Jive Aces

## Green – The Mama's

Ukuleles = <b>RED</b>
Cajon = <b>BLUE</b>
Banjos = <b>PURPLE</b>

<https://www.youtube.com/watch?v=1tHj1Q39oFQ>

[G] Mama don't 'llow no Ukulele round here (Oh, no she don't)  
 [G] Mama don't 'llow no Ukulele round [D7] here (Oh, no she don't)  
 [G] I don't care what [G7] Mama don't 'llow,  
 [C] Gonna strum my Ukulele [C#dim] right now  
 [G] Mama don't 'llow no [D7] Ukulele round [G] here  
 All Ukuleles Only: 4 Beats on each [G]x4 [D]x2 [G]x2 [C]x2 [G] [D] [G]x2

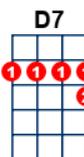


[G] Mama don't 'llow no Kazoo blowin' round here (Oh, no she don't)  
 [G] Mama don't 'llow no Kazoo blowin' round [D7] here (Oh, no she don't)  
 [G] I don't care what [G7] Mama don't 'llow  
 [C] Gonna blow my Kazoo [C#dim] anyhow  
 [G] Mama don't 'llow no [D7] kazoo blowin' round [G] here



### *Instrumental verse, with kazoo then sing verse*

[G] Mama don't 'llow no Cajon slappin' round here (Oh, no she don't)  
 [G] Mama don't 'llow no Cajon slappin' round [D7] here (Oh, no she don't)  
 [G] I don't care what [G7] Mama don't 'llow  
 [C] Gonna slap my Cajon [C#dim] anyhow  
 [G] Mama don't 'llow no [D7] Cajon slappin' round [G] here  
 Cajon Solo: 8 Beats [G↓] 4 [G↓] 4 [G↓] 4 [G↓] 4 [D↓] 4 [C↓] 4 [G↓] 4 [D↓] 4 [G↓]



[G] Mama don't 'llow no Banjo playin' round here (Oh, no she don't)  
 [G] Mama don't 'llow no Banjo playin' round [D7] here (Oh, no she don't)  
 [G] I don't care what [G7] Mama don't 'llow  
 [C] Gonna play my Banjo [C#dim] anyhow  
 [G] Mama don't 'llow no [D7] Banjo playin' round [G] here  
 All Banjos Only: 4 Beats on each [G]x4 [D]x2 [G]x2 [C]x2 [G] [D] [G]x2



[G] Mama don't 'llow no Ukulele round here. (Oh, no she don't)  
 [G] Mama don't 'llow no Ukulele round [D7] here. (Oh, no she don't)  
 [G] I don't care what [G7] Mama don't 'llow,  
 [C] Gonna play my Ukulele [C#dim] right now  
 [G] Mama don't 'llow no [D7] Ukulele round here [G↓]



Everybody: Oh, no she don't!!!!!!

# Mama Mia - ABBA

[ABBA - Mamma Mia \(Official Music Video\)](#)

[C] [Caug] [C] [Caug]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when  
[C] So I [G] made up my [C] mind, it must [G] come to an [F] end [C] Look at  
me now, [Caug] will I ever learn?

[C] I don't know how [Caug] but I suddenly [F] lose control There's a  
fire with- [G7] in my soul

[F] Just [C] one [G] look and I can hear a bell ring

[F] One [C] more [G] look and I forget everything, o\_o\_o\_oh

[C] Mamma mia, here I go again

[Bb] My [F] my, how can I re- [C] sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] broken-hearted, [Am] Blue since the [Em] day we parted [Bb]

Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,

[Bb] My [F] my, [Dm] I could never [G7] let you go

[C] [Caug] [C] [Caug]

[C] I've been [G] angry and [C] sad about the [G] things that you [F] do

[C] I can't [G] count all the [C] times that I've

[G] Told you we're [F] through

[C] And when you go, [Caug] when you slam the door

[C] I think you know [Caug] that you won't be a- [F] way too long You

know that I'm [G7] not that strong

[F] Just [C] one [G] look and I can hear a bell ring

[F] One [C] more [G] look and I forget everything, o\_o\_o\_oh

[C] Mamma mia, here I go again

[Bb] My [F] my, how can I re- [C] sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] broken-hearted, [Am] Blue since the [Em] day we parted [Bb]

Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] even if I say

[Bb] Bye [F] bye, [Dm] leave me now or [G] never

[C] Mamma mia, [Am] it's a game we play

[Bb] Bye [F] bye [Dm] doesn't mean for- [G] ever

[C] Mamma mia, here I go again

[Bb] My [F] my, how can I re- [C] sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

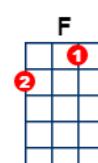
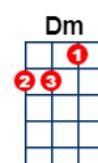
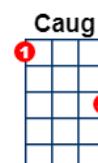
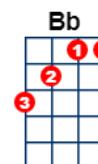
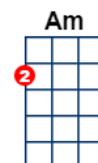
Yes, I've been [G] broken-hearted, [Am] Blue since the [Em] day we parted [Bb]

Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,

[Bb] My [F] my, [Dm] I could never [G7] let you go

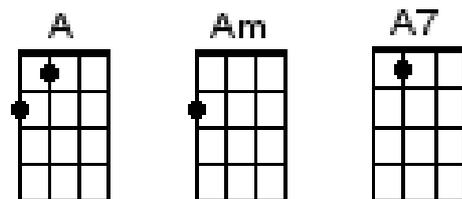
[C] [Caug] [C] [Caug] [C]



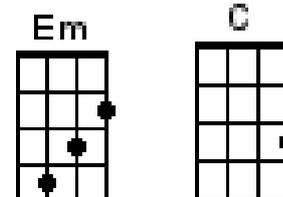
# Matchstalk Men - Brian and Michael

Intro: [C] [C] **Final chorus goes up to [D]. Miss it or don't play blue chords.**

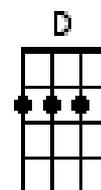
He [C] painted Salford's smokey tops On  
 [Am] cardboard boxes from the shop  
 And [A] parts of Ancoats [A7] where I used to [Dm] play I'm  
 [F] sure he once walked down our street  
 For he [C] painted kids with nowt on their feet  
 The [G] clothes they wore had all seen better [C] days. [C] [F] [G]



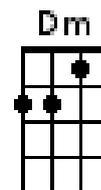
Now they [C] said his works of art were dull, No  
 [Am] room and all the walls were full,  
 But [A] Lowry didn't [A7] care much any[Dm]way, They  
 [F] said he just paints cats and dogs  
 And [C] matchstalk men in boots and clogs  
 And [G] Lowry said that's just the way they'll [C] stay.



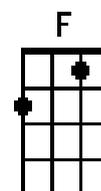
And he painted [C] matchstalk men and matchstalk cats and [F] dogs,  
 He painted [G] kids on the corner of the street who were sparking [C] clogs, [G]  
 Now he [C] takes his brush and he waits out[F]side those factory gates To  
 paint his [G] matchstalk men and matchstalk cats and [C] dogs. [G]



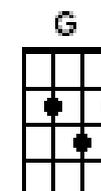
Now [C] canvas and brushes were wearing thin  
 When [Am] London started calling him  
 To [A] come on down and [A7] wear the old flat [Dm] cap,  
 They said [F] tell us all about your ways and all a[C]bout those Salford days Is  
 it [G] true you're just an ordinary [C] chap? [G]



And he painted [C] matchstalk men and matchstalk cats and [F] dogs,  
 He painted [G] kids on the corner of the street who were sparking [C] clogs, [G]  
 Now he [C] takes his brush and he waits out[F]side those factory gates To  
 paint his [G] matchstalk men and matchstalk cats and [C] dogs.



Now [C] Lowrys hang upon the [Am] wall be[F]side the greatest of them all  
 And [A7] even the Mona Lisa takes a [Dm] bow,  
 This [F] tired old man with hair like snow told [C] northern folk it's time to go,  
 The [G] fever came and the good Lord mopped his [C] brow . [G]



And he left us [C] matchstalk men and matchstalk cats and [F] dogs,  
 He left us [G] kids on the corner of the street who were sparking [C] clogs, [G]  
 Now he [C] takes his brush and he waits out[F]side those pearly gates  
 To paint his [G] matchstalk men and matchstalk cats and [C] dogs. [C] [C↓↓]

[A] And he left us [D] matchstalk men and matchstalk cats and [Em] dogs,  
 And he left us [A] kids on the corner of the street who were sparking [D] clogs, [A]  
 Now he [D] takes his brush and he waits out[Em]side those pearly  
 gates To paint his [A] matchstalk men and  
 matchstalk cats and [D] dogs [D] [D↓↓]

## Maxwell's Silver Hammer - Beatles

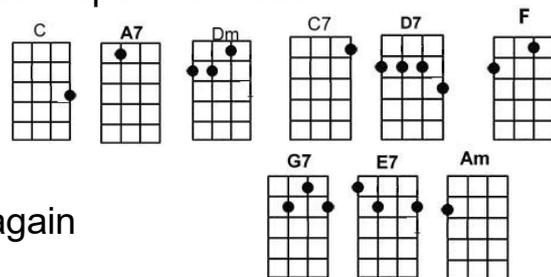
[MAXWELL'S SILVER HAMMER \(LYRICS\) - The Beatles](#)

**[C]** Joan was quizzical **[A7]** studied parapsychical **[Dm]** science in the home  
**[G7]** Late nights all alone with a test tube **[C]** oh oh oh **[G7]** oh  
**[C]** Maxwell Edison **[A7]** majoring in medicine **[Dm]** calls her on the phone  
**[G7]** Can I take you out to the pictures **[C]** Jo-o-o-o**[G7]**an  
 But **[D7]** as she's getting ready to go a **[G7]** knock comes on the door

**[C]** Bang Bang Maxwell's silver hammer came **[D7]** down upon her head

**[G7]** Bang bang Maxwell's silver hammer

Made **[Dm]** sure that **[G7]** she was **[C]** dead **[G7]** **[C]**



**[C]** Back in school again **[A7]** Maxwell plays the fool again

**[Dm]** Teacher gets annoyed

**[G7]** Wishing to avoid an unpleasant **[C]** sce e e **[G7]** ene

**[C]** She tells Max to stay **[A7]** when the class has gone away

**[Dm]** So he waits behind **[G7]** writing fifty times I must not be **[C]** so o **[G7]**o

But **[D7]** when she turns her back on the boy he **[G7]** creeps up from behind

**[C]** Bang Bang Maxwell's silver hammer came **[D7]** down upon her head

**[G7]** Bang bang Maxwell's silver hammer

Made **[Dm]** sure that **[G7]** she was dead

**[C]** P.C. Thirtyone **[A7]** said we caught a dirty one **[Dm]** Maxwell stands alone

**[G7]** Painting testimonial pictures **[C]** oh oh oh **[G7]** oh

**[C]** Rose and Valerie **[A7]** screaming from the gallery **[Dm]** say he must go free

The **[G7]** judge does not agree and he tells them **[C]** so-o-o-**[G7]** o

But **[D7]** as the words are leaving his lips a **[G7]** noise comes from behind

**[C]** Bang Bang Maxwell's silver hammer came **[D7]** down upon his head

**[G7]** Bang bang Maxwell's silver hammer

Made **[Dm]** sure that he was **[G7]**↓ dead.

## Me and Bobby McGee – Kris Kristofferson

**[C]**

**[C]** Busted flat in Baton Rouge, headin' for the trains feelin' nearly faded as my **[G7]** jeans

**[G7]** Bobby thumbed a diesel down, just before it rained

Took us all the way to New Or **[C]** leans

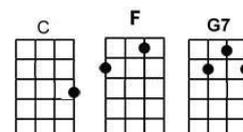
**[C]** I took my harpoon out of my dirty red bandana

And was blowin' sad while Bobby sung the **[F]** blues,

**[F]** With them windshield wipers slapping time, and **[C]**

Bobby clapping hands with mine

We **[G7]** sang every song that driver **[C]** knew



**[F]** Freedom's just another word for **[C]** nothing left to lose

**[G7]** Nothin' ain't worth nothin', but it's **[C]** free

**[F]** Feeling good was easy, Lord, when **[C]** Bobby sang the blues

**[G7]** Feeling good was good enough for me; good enough for me and bobby Mc **[C]** Gee.

From the **[C]** coal mines of Kentucky to the California sun

Bobby shared the secrets of my **[G7]** soul

**[G7]** Standin' right beside me, Lord, through everything I'd done

Every night she kept me from the **[C]** cold

**[C]** Then somewhere near Selinas Lord, I let her slip away

Lookin' for the home |I hope she'll **[F]** find

**[F]** But I'd trade all my tomorrows for a **[C]** single yesterday

**[G7]** holdin' Bobby's body next to **[C]** mine

**[F]** Freedom's just another word for **[C]** nothing left to lose

**[G7]** Nothin' ain't worth nothin', but it's **[C]** free

**[F]** Feeling good was easy, Lord, when **[C]** Bobby sang the blues

**[G7]** Feeling good was good enough for me; good enough for me and bobby Mc **[C]** Gee.

**[C]** la,la,la,...la,la,la,la....la,la,la,la,.....la,la,la,..

me and Bobby Mc**[G7]**Gee **[G7]** **[G7]**la,la,la....la,la,la,la....la,la,la,la,la. la,la,la,  
me and..... Bobby Mc **[C]** Gee **[C]**

**[C]** la,la,la,..... la,la,la,la....la,la,la,la,la.....la,la,la,  
me and Bobby Mc **[G7]** Gee **[G7]**

**[G7]** la,la,la,la,la....la,la,la,la ..la,la,la,la,la. ....la,la,la,  
me and Bobby Mc **[C]** Gee **[C]**

# Me and Julio Down by the Schoolyard

[Paul Simon - Me and Julio Down by the Schoolyard \(Official Audio\)](#)

Intro : **[G]-[C]-[G]-[D]** x 2

The **[G]** mama Pyjama rolled out of bed and she ran to the police sta**[C]**tion

When the **[D]** papa found out he began to shout and he started the investi-**[G]**gation (pause)

It's against the **[D]** law, it was against the **[G]** law

What the mama **[D]** saw, it was against the **[G]** law

**[G]** Mama looked down and spit on the ground every time my name gets men**[C]**tioned

And the **[D]** papa said, Oi, when I get that boy

I'm gonna stick him in the house of de-**[G]**tention (pause)

Well I'm on my **[C]** way, I don't know **[G]** where I'm goin'

I'm on my **[C]** way, takin' my **[G]** time but I **[A]** don't know **[D]** where

Goodbye to **[C]** Rosie, the queen of Cor**[G]**ona

Seein'**[G]** me and **[F]** Julio **[C]** down by the **[D]** schoolyard**[G]-[C]-[G]-[D]**

Seein'**[G]** me and **[F]** Julio **[C]** down by the **[D]** schoolyard**[G]-[C]-[G]-[D]**

Well I'm on my **[C]** way, I don't know **[G]** where I'm goin'

I'm on my **[C]** way, takin' my **[G]** time but I **[A]** don't know **[D]** where

Goodbye to **[C]** Rosie, the queen of Cor**[G]**ona

Seein'**[G]** me and **[F]** Julio **[C]** down by the **[D]** schoolyard**[G]-[C]-[G]-[D]**

Seein'**[G]** me and **[F]** Julio **[C]** down by the **[D]** schoolyard**[G]-[C]-[G]-[D]**

**[G]** (multiple strum then stop)

**[NC]** Whoa-oh

In a **[G]** couple of days they're gonna take me away

But the press let the story **[C]** leak

And when the **[D]** radical priest comes to get me released

We is all on the cover of **[G]** Newsweek

Well I'm on my **[C]** way, I don't know **[G]** where I'm goin'

I'm on my **[C]** way, takin' my **[G]** time but I **[A]** don't know **[D]** where

Goodbye to **[C]** Rosie, the queen of Cor**[G]**ona

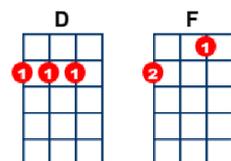
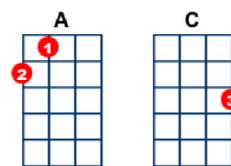
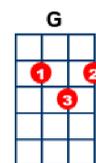
Seein'**[G]** me and **[F]** Julio **[C]** down by the **[D]** schoolyard**[G]-[C]-[G]-[D]**

Seein'**[G]** me and **[F]** Julio **[C]** down by the **[D]** schoolyard**[G]-[C]-[G]-[D]**

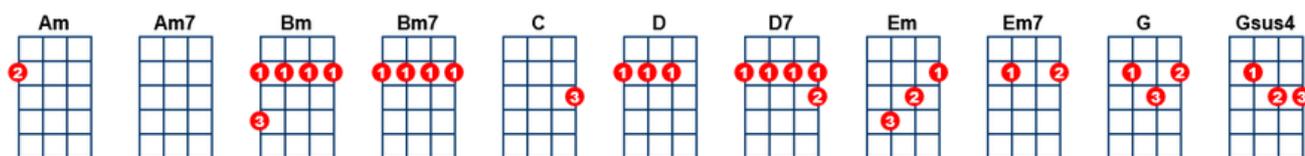
Seein'**[G]** me and **[F]** Julio **[C]** down by the **[D]** schoolyard**[G]-[C]-[G]-[D]**

Seein'**[G]** me and **[F]** Julio **[C]** down by the **[D]** schoolyard**[G]-[C]-[G]-[D]**

**[G]**



## Meet Me on the Corner - Lindisfarne



Intro:

**Bass:** [D] [D7] [Bm7] [D]

*( then strum accompanied by harmonica, if available.)*

[G] [D] [Em] [D] [C] [D][G][G↓]

[G] Hey Mr [D] Dream Seller, [Em] where have you [D] been?  
 Tell me [C] have you [D] dreams I can [G] see? [D]  
 I [C] came a [D] long just to [G] bring you this [Em] song  
 Can you [Am] spare one [D] dream for [G] me? [D]

[G] You won't have [D] met me and [Em] you'll soon for [D] get  
 So don't [C] mind me [D] tuggin at your [G] sleeve [D]  
 I'm [C] askin' [D] you if I can [G] fix a rendez[Em]vous  
 For your [Am] dreams are [D] all I be [G] lieve [G]

**Chorus:**

[Am7] Meet me on the corner, when the [Bm] lights are coming on  
 And I'll be [G] there, I [Bm] promise I'll be [Em] there [Em7]  
 [Am7] Down the empty streets, we'll disap[Bm]pear into the dawn  
 If you have [Am] dreams e[C]nough to  
 [D] shar-[D7]are-[Bm7]are [D]

[G] Lay down your [D] bundles of [Em] rags and re[D]mindes  
 And [C] spread your [D] wares on the [G] ground [D]  
 Well [C] I've got [D] time if you [G] deal in [Em] rhyme  
 [Am] I'm just [D] hanging [G] round

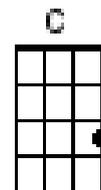
**Chorus:**

[G] Hey Mr [D] Dream Seller, [Em] where have you [D] been?  
 Tell me [C] have you [D] dreams I can [G] see? [D]  
 I [C] came a [D] long just to [G] bring you this [Em] song  
 Can you [Am] spare one [D] dream for [G] me? [D]

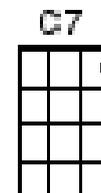
Outro: [Em] [D] [C] [D] [G] [Gsus4][G↓]

## Midnight Special - CCR

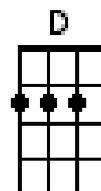
[C↓] Well you wake up in the [C] mornin', you hear the work bell [G] ring  
 And they march you to the [D] table to see the same old [G] thing  
 Ain't no food upon the [C] table and no pork up in the [G] pan  
 But you better not [D] complain boy you get in trouble with the [G] man [G7]



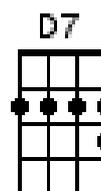
Let the Midnight [C] Special shine a light on [G] me  
 Let the Midnight [D] Special shine a light on [G] me [G7]  
 Let the Midnight [C] Special shine a light on [G] me  
 Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me [G↓]



[G] Yonder come miss [C7] Rosie, how in the world did you [G] know?  
 By the way she wears her [D] apron, and the clothes she [G] wore  
 Umbrella on her [C7] shoulder, piece of paper in her [G] hand  
 She come to see the [D] gov'nor, she wants to free her [G] man [G7]

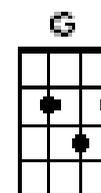


Let the Midnight [C] Special shine a light on [G] me  
 Let the Midnight [D] Special shine a light on [G] me [G7]  
 Let the Midnight [C] Special shine a light on [G] me  
 Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me [G↓]



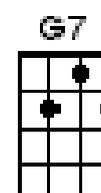
### Quiet Verse:

[G] If you're ever in [C7] Houston, well, you better do the [G] right  
 You better not [D] gamble, there, you better not [G] fight, at all  
 Or the sheriff will [C7] grab ya and the boys will bring you [G] down  
 The next thing you [D] know, boy, oh! you're prison [G] bound [G7]



### Acapella Chorus:

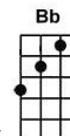
Let the Midnight [C] Special shine a light on [G] me  
 Let the Midnight [D] Special shine a light on [G] me [G7]  
 Let the Midnight [C] Special shine a light on [G] me  
 Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me [G↓]



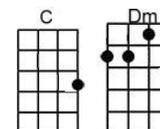
Let the Midnight [C] Special shine a light on [G] me  
 Let the Midnight [D] Special shine a light on [G] me [G7]  
 Let the Midnight [C] Special shine a light on [G] me  
 Let the Midnight [D] Special  
 [D7] shine an ever lovin' light on [G] me [G] [G↓] [G↓]

## Mr Blue Sky - ELO

[F] Sun is shinin' in the sky, there ain't a [Em7] cloud [A] in [Dm] sight  
 It's stopped [G] rainin', every[Em]body's in a [A] play  
 And don't you [Bb] know it's a beautiful new [F] day, hey [C] hey

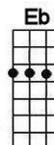


[F] Runnin' down the avenue, see how the [Em7] sun [A] shines [Dm] brightly  
 In the [G] city on the [Em] streets where once was [A] pity,  
 Mr. [Bb] Blue Sky is living here to [F] day. hey [C] hey

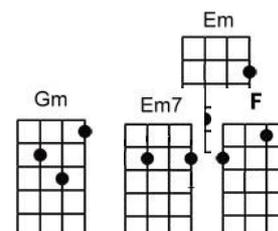


### Chorus:

[Dm] Mr. Blue [F] Sky, please tell us [Bb] why, you had to [F] hide away  
 For [Gm] so long [F] where did [Eb] we go wrong [Bb]  
 [Dm] Mr. Blue [F] Sky, please tell us [Bb] why, you had to [F] hide away  
 For [Gm] so long [F] where did [Eb] we go wrong [Bb] [C]



[F] Hey you with the pretty face,  
 welcome to the [Em7] hu[A]man [Dm] race  
 A cele[G]bration Mr. [Em] Blue Sky's up there [A] waitin' and  
 [Bb] today is the day we've waited [F] for [C]



### Chorus:

[Dm] Hey there [F] Mr. Blue, [Bb] we're so pleased to [F] be with you [Gm]  
 Look around see [F] what you do, [Eb] everybody [Bb] smiles at you [C]

### Chorus:

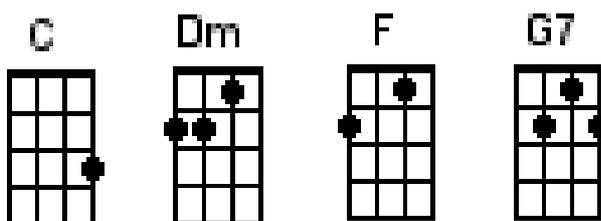
[F] Mr Blue you did it right, but soon comes [Em7] Mis[A]ter [Dm] Night, Creepin' [G]  
 over, now his hand [Em] is on your shou[A]lder,  
 Never mind [Bb] I'll remember you this  
 [C#] I'll remem[Eb]ber you this [Dm] way.

### Chorus:

[Dm] Hey there [F] Mr. Blue, [Bb] ba ba [F] ba ba ba ba  
 [Gm] ba ba [F] ba ba ba ba ba, [Eb] ba [Bb] ba  
 [Dm] Ba ba [F] ba ba ba ba, [Bb] ba ba [F] ba ba ba ba  
 [Gm] ba ba [F] ba ba ba ba ba, [Eb] ba [Bb] ba

[Dm] Mr. Blue [F] Sky, please tell us [Bb] why, you had to [F] hide away For  
 [Gm] so long [F] where did [Eb] we go wrong [Bb]  
 [Dm] Mr. Blue [F] Sky, please tell us [Bb] why, you had to [F] hide away For  
 [Gm] so long [F] where did [Eb] we go wrong [Bb] [F]

# Mr Tambourine Man – Bob Dylan



Intro Riff: (Kazoo)                    [C]                    [G7]                    [C]                    [G7]  
 E String    | - 3 - 5 3 1 0 - - - - - 3 - 5 3 1 0 - - - - -  
 C String    | 0 - 0 - - - - 2 2 0 2 0 0 2 0 - 0 - - - - - 2 2 0 2 0 0 2

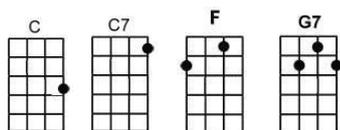
[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me  
 I'm not [C] sleepy and there [F] ain't no [Dm] place I'm [G7] going to [G7]  
 [F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me  
 In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you [C]

[F] Take me for a [G7] trip upon your [C] magic swirlin' [F] ship  
 All my [C] senses have been [F] stripped and my [C] hands can't feel to [F] grip  
 And my [C] toes too numb to [F] step  
 Wait [C] only for my [Dm] boot heels to be [G7] wanderin' [G7]  
 I'm [F] ready to go [G7] anywhere I'm [C] ready for to [F] fade  
 In [C] to my own pa[F]rade cast your [C] dancing spell my [F] way  
 I [Dm] promise to go [G7] under it [G7]

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me  
 I'm not [C] sleepy and there [F] ain't no [Dm] place I'm [G7] going to [G7]  
 [F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me  
 In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you [C]

(Kazoo)                    [C]                    [G7]                    [C]                    [G7]  
 E String    | - 3 - 5 3 1 0 - - - - - 3 - 5 3 1 0 - - - - -  
 C String    | 0 - 0 - - - - 2 2 0 2 0 0 2 0 - 0 - - - - - 2 2 0 2 0 0 2

## Mull Of Kintyre – Paul McCartney



**[C]** Mull of Kintyre, oh **[F]** mist rolling in from the **[C]** sea  
my desire is **[F]** always to be here , oh **[G7]** Mull of Kin**[C]**tyre.

**[C]** Far have I travelled and much have I **[C7]** seen  
**[F]** dark distant mountains with **[C]** valleys of green.

Past painted deserts the sun sets on **[C7]** fire  
as he **[F]** carries me home to the **[G7]** Mull of Kin**[C]**tyre.

**[C]** Mull of Kintyre, oh **[F]** mist rolling in from the **[C]** sea  
my desire is **[F]** always to be here , oh **[G7]** Mull of Kin**[C]**tyre.

**[C]** Sweep through the heather like deer in the **[C7]** glen  
**[F]** carry me back to the **[C]** days I knew then.  
Nights when we sang like a heavenly **[C7]** choir  
of the **[F]** life and the times of the **[G7]** Mull of Kin**[C]**tyre.

**[C]** Mull of Kintyre, oh **[F]** mist rolling in from the **[C]** sea  
my desire is **[F]** always to be here , oh **[G7]** Mull of Kin**[C]**tyre.

**[C]** Smiles in the sunshine and tears in the **[C7]** rain  
**[F]** still takes me back where my **[C]** mem'ries remain.  
Flickering embers grow higher and **[C7]** higher  
as they **[F]** carry me back to the **[G7]** Mull of Kin**[C]**tyre.

**[C]** Mull of Kintyre, oh **[F]** mist rolling in from the **[C]** sea  
my desire is **[F]** always to be here , oh **[G7]** Mull of Kin**[C]**tyre.

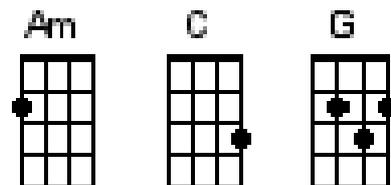
**[C]** Mull of Kintyre, oh **[F]** mist rolling in from the **[C]** sea  
my desire is **[F]** always to be here , oh **[G7]** Mull of Kin**[C]**tyre.

**[C]** Mull of Kintyre, oh **[F]** mist rolling in from the **[C]** sea  
my desire is **[F]** always to be here , oh **[G7]** Mull of Kin**[C]**tyre.

## Next To Me – Emili Sande

**Intro:** [Am↓↑↓↑] [Am↑↓] [G↓↓] [C↓↑↓↑] [C↓↓↓] x 2

[Am] You won't find him drinking [G] at the [C] table  
 [Am] Rolling dice and staying [G] out til [C] 3  
 [Am] You won't ever find him [G] being un[C]faithful You  
 will [Am] find him, you'll find him [G] next to [C] me



[Am] You won't find him trying to [G] chase the [C] devil  
 For [Am] money fame power [G] out of [C] grief  
 [Am] You won't ever find him [G] where the [C] rest go  
 You will [Am] find him, you'll find him [G] next to [C] me

[Am] Next to me [G] oo [C] ooh Next to [Am] me [G] oo [C] ooh  
 Next to [Am] me [G] oo [C] ooh You'll [Am] find him, you'll find him [G] next to [C] me

[Am] When the moneys spent and all my [G] friends have [C] vanished  
 And I can't [Am] seem to find no help or [G] love for [C] free  
 I know [Am] there's no need for [G] me to [C] panic  
 Cause I'll [Am] find him, I'll find him [G] next to [C] me

[Am] When the skies are grey and all the [G] doors are [C] closing  
 And the [Am] rising pressure makes [G] it [hard to C] breathe  
 [Am] When all I need's a helping hand to stop [G] the [C] tears from falling  
 I will [Am] find him, I'll find him [G] next to [C] me

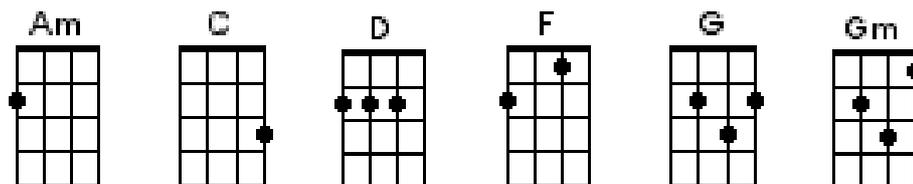
[Am] Next to me [G] oo [C] ooh Next to [Am] me [G] oo [C] ooh  
 Next to [Am] me [G] oo [C] ooh I will [Am] find him, I'll find him [G] next to [C] me

[Am] When the end has come and buildings [G] falling [C] down fast  
 When we [Am] spoilt the land and dried up [G] all the [C] sea  
 [Am] When everyone has lost their [G] heads [C] around us  
 You will [Am] find him, you'll find him [G] next to [C] me

[Am] Next to me [G] oo [C] ooh Next to [Am] me [G] oo [C] ooh  
 Next to [Am] me [G] oo [C] ooh You will [Am] find him, you'll find him [G] next to [C] me

[Am] Next to me [G] oo [C] ooh Next to [Am] me [G] oo [C] ooh  
 Next to [Am] me [G] oo [C] ooh  
 You will [Am] find him, you'll find him [G] next to [C] me [C↓↓]

## Norwegian Wood - Beatles



[G] I once had a girl or should I say [F] she once had [G] me  
 [G] She showed me her room  
 [G] Isn't it good [F] Norwegian [G] wood  
 [G] She [Gm] asked me to stay  
 And she told me to sit any[C]where [C]  
 So [Gm] I looked around and I noticed  
 There wasn't a [Am] chair [D]

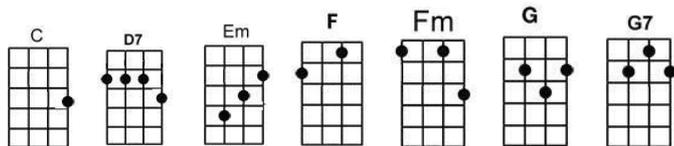
[G] I sat on a rug biding my time [F] drinking her [G] wine  
 [G] We talked until two  
 And then she said [F] it's time for [G] bed

### Repeat Intro

She [Gm] told me she worked in the morning  
 And started to [C] laugh  
 I [Gm] told her I didn't  
 And crawled off to sleep in the [Am] bath [D]

[G] And when I awoke I was alone [F] this bird had [G] flown  
 [G] So I lit a fire isn't it good [F] Norwegian [G] wood

## Nowhere Man – The Beatles



1 2 3 4

**[C]** He's a real **[G]** nowhere man, **[F]** sitting in his **[C]** nowhere land,  
**[Dm]** Making all his **[Fm]** nowhere plans for **[C]** nobody. **[G//]**

**[C]** Doesn't have a **[G]** point of view,  
**[F]** knows not where he's **[C]** going to.  
**[Dm]** Isn't he a **[Fm]** bit like you **[C]** and me?

Nowhere **[Em]** man, please **[F]** listen.  
 You don't **[Em]** know what you're **[F]** missing.  
 Nowhere **[Em]** man, the **[Dm]** world is at your command. **[G7//]**

~~**[C]** Doesn't have a **[G]** point of view,  
**[F]** knows not where he's **[C]** going to.  
**[Dm]** Isn't he a **[Fm]** bit like you **[C]** and me?~~

**[C]** He's as blind as **[G]** he can be,  
**[F]** just sees what he **[C]** wants to see.  
**[Dm]** Nowhere man, **[Fm]** can you see me, at **[C]** all?

Nowhere **[Em]** man, don't **[F]** worry. Take your **[Em]** time, don't **[F]** hurry.  
 Leave it **[Em]** all, till **[Dm]** somebody else lends you a hand. **[G7//]**

**[C]** Doesn't have a **[G]** point of view,  
**[F]** knows not where he's **[C]** going to.  
**[Dm]** Isn't he a **[Fm]** bit like you **[C]** and me? **[G//]**

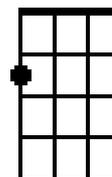
Nowhere **[Em]** man, please **[F]** listen.  
 You don't **[Em]** know what you're **[F]** missing.  
 Nowhere **[Em]** man, the **[Dm]** world is at your command. **[G7//]**

**[C]** He's a real **[G]** nowhere man, **[F]** sitting in his **[C]** nowhere land,  
**[Dm]** Making all his **[Fm]** nowhere plans for **[C]** nobody. **[G//]**  
**[Dm]** Making all his **[Fm]** nowhere plans for **[C]** nobody. **[C//]**  
**[Dm]** Making all his **[Fm]** nowhere plans for **[C]** nobody. **[C\*]**  
**[Dm]** Making all his **[Fm]** nowhere plans for **[C]** nobody. **[C\*]**

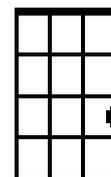
# Ob-la-di, Ob-la-da – The Beatles

Intro: [C] [C] [C] [C] (N.B. \*\* for repeat section)

Am

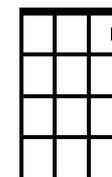


C

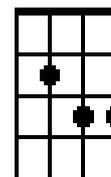


[C] Desmond has a barrow in the [G] marketplace,  
 [G7] Molly is the singer in a [C] band,  
 [C] Desmond says to [C7] Molly, girl, I [F] like your face,  
 And Molly [C] says this as she [G7] takes him by the [C] hand.

C7



Csus2

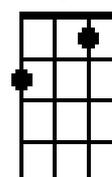


## Chorus:

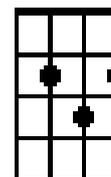
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,  
 [C] La la how the [G7] life goes [C] on.  
 Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,  
 [C] La la how the [G7] life goes [C] on.

[C] Desmond takes a trolley to the [G] jeweller's store,  
 [G7] Buys a twenty carat golden [C] ring, [C]  
 Takes it back to [C7] Molly waiting [F] at the door,  
 And when he [C] gives it to her [G7] she begins to [C] sing

F



G



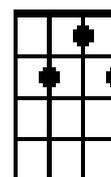
## Chorus:

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,  
 [C] La la how the [G7] life goes [C] on.  
 Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,  
 [C] La la how the [G7] life goes [C] on.

\*\* [F] In a couple of years they have built a home, sweet [C] home,  
 [Csus2] [C] [C7]

[F] With a couple of kids running in the yard Of  
 [C] Desmond and Molly [G7] Jones  
 [C] Happy ever after in the [G] market place,  
 [G7] Desmond lets the children lend a [C] hand,  
 [C] Molly stays at [C7] home and does her [F] pretty face And  
 in the [C] evening she's a [G7] singer with the [C] band.

G7



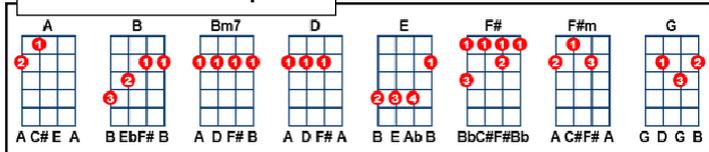
## Chorus:

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,  
 [C] La la how the [G7] life goes [C] on.  
 Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,  
 [C] La la how the [G7] life goes [C] on. (Back to \*\* then to the end)

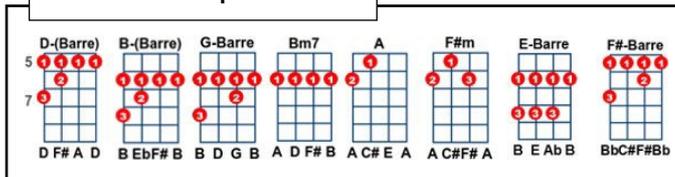
And if you [Am] want some fun, sing [F] Ob-la-[G7]-di-bla-[C↓]-da

# One Way Or Another - Blondie

Standard chord shapes



Barre chord shapes



{←} = slide current Barre chord to the left 1 fret

{→} = slide current Barre chord to the right 1 fret

## Intro:

[D] [D] [D] [D] {←} {←} {←} [B] [B] [B] [B] {→} {→} {→}

[D] One way or another I'm gonna find ya  
 I'm gonna getcha getcha getcha {←} get {←}cha {←}

[B] One way or another I'm gonna win ya  
 I'm gonna getcha getcha getcha {→} get {→}cha {→}

[D] One way or another I'm gonna see ya  
 I'm gonna meetcha meetcha meetcha {←} meet {←} cha {←}

[B] One day, maybe next week  
 [B] I'm gonna meetcha, I'm gonna meetcha, I'll meetcha

[G] I [Bm7] will [A] drive past your [F#m] house  
 [G] And [Bm7] if the [A] lights are all [F#m] down I'll [G] see who's a [E]round [F#] [F#] {4→}

[D] One way or another I'm gonna find ya  
 I'm gonna getcha getcha getcha {←} get {←}cha {←}

[B] One way or another I'm gonna win ya  
 I'm gonna getcha getcha getcha {→} get {→}cha {→}

[D] One way or another I'm gonna see ya  
 I'm gonna meetcha meetcha meetcha {←} meet {←} cha {←}

[B] One day, maybe next week  
 [B] I'm gonna meetcha, I'll meetcha

[G] And [Bm7] if the [A] lights are all [F#m] out  
 [G] I'll [Bm7] follow [A] your bus  
 down [F#m] town See [G] who's hanging [E]  
 out [F#] [F#] {4→}

[D] One way or another I'm gonna lose ya I'm  
 gonna give you the slip, {←} {←} {←}

A [B] slip of the lip or another,  
 I'm gonna lose ya, I'm gonna trick ya, I'll trick ya {→} {→} {→}

[D] One way or another I'm gonna lose ya  
 I'm gonna trick ya trick ya trick ya {←} trick {←}ya {←}

[B] One way or another I'm gonna lose ya  
 [B] I'm gonna give you the slip

[D] I'll walk down the mall, stand over by the wall {3←}

[B] Where I can see it all, find out who ya call {3→}

[D] Lead you to the supermarket checkout {3←}

[B] Some specials and rat food, get lost in the crowd {3→}

[D] One way or another I'm gonna {←} {←} [B] getcha, I'll getcha, I'll getcha getcha getcha getcha

[B] One way or another I'm gonna [B] getcha, I'll getcha, I'll getcha

## Only You - Yazoo

<https://www.youtube.com/watch?v=D7OVZ-CgMwM>

**[G]**

**[G]** Looking from a **[D]** window a-**[Em]**-bove  
It's like a **[D]** story of **[C]** love,  
Can you **[G]** hear **[D]** me?

**[G]** Came back only **[D]** yesterday,  
**[Em]** We're moving **[D]** farther away,  
**[C]** Want you **[G]** near **[D]** me

**[C]** All I needed was the **[D]** love you gave,  
**[G]** All I needed for an-**[Em]**-other day,  
And **[C]** all I ever **[D]** knew - only **[G]** you

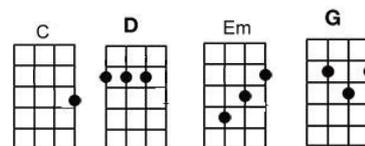
**[G]** Sometimes when I **[D]** think of **[Em]** her name,  
When it's **[D]** only a **[C]** game,  
And I **[G]** need **[D]** you  
**[G]** Listen to the **[D]** words that you **[Em]** say,  
It's getting **[D]** harder to **[C]** stay,  
When I **[G]** see **[D]** you.

**[C]** All I needed was the **[D]** love you gave,  
**[G]** All I needed for an-**[Em]**-other day,  
And **[C]** all I ever **[D]** knew - only **[G]** you

**[G]** This is gonna **[D]** take a long **[Em]** time  
And I **[D]** wonder what's **[C]** mine  
Can't **[G]** take no **[D]** more  
**[G]** Wonder if you'll **[D]** under-**[Em]**-stand,  
It's just **[D]** the touch of your **[C]** hand  
Behind a **[G]** closed **[D]** door.

**[C]** All I needed was the **[D]** love you gave,  
**[G]** All I needed for an-**[Em]**-other day,  
And **[C]** all I ever **[D]** knew - only **[G]** you

**[C]** All I needed was the **[D]** love you gave,  
**[G]** All I needed for an-**[Em]**-other day,  
And **[C]** all I ever **[D]** knew - only **[G]** you



## Only You – Flying Picketts

[F] Bah-da-da-dah [G] Bah-da-da-dah [Em] Bah-da-da-dah [C] Ba-da-da-dah  
 [G] Bah-da-da-dah [G] Bah-da-da-dah [Em] Bah-da-da-dah [C] Ba-da-da-dah

[G] Looking from the [D] window a[Em]bove,  
 It's like a [D] story of [C] love.

[C] Can you [G] hear [D] me?

[G] Came back only [D] yester[Em]day,  
 Moving [D] further a[C]way,

[C] Want you [G] near [D]me

### Chorus

[C] All I [C] needed was the [D] love you [D] gave.

[G] All I [D] needed for a[Em]nother [Em] day.

And [C] all I [C] ever [D] knew [D]only [G] you [G] [G] [G]

[G] Sometimes when I [D] think of your [Em] name  
 And it's [D] only a [C] game,

[C] And I [G] need [D] you.

[G] Listen to the [D] words that you [Em] say,

It's getting [D] harder to [C] stay,

[C] When I [G] see [D] you.

### Chorus

[G] Bah dah [G] Bah dah [Em] Bah da da [D] dah

[C] Bah da da [C] dah [G] Bah-da-da [D] da da da dah x 2

### Chorus

[G] This is gonna [D] take a long [Em] time and I [D] wonder what's [C] mine.

[C] Can't take [G] no [D] more.

[G] Wonder if you'll [D] understa[Em]nd it's just the [D] touch of your [C] hand,

[C] Behind a [G] closed [D] door.

### Chorus

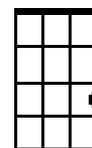
[G] Bah-da-da-dah [G] Bah-da-da-dah

[Em] Bah-da-da-dah [C] Ba-da-da-dah

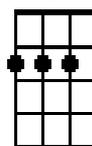
[G] Bah-da-da-dah [G] Bah-da-da-dah

[Em] Bah-da-da-dah [C] Ba-da-da-dah [G] [G] [G↓]

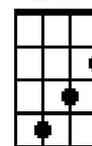
C



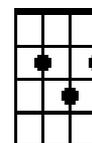
D



Em



G



## Oom Pah Pah - Oliver

**Intro:** [G] [G] [G] [G]

[G] There's a little ditty they're [C] singin' in the city, Es[D7]pecially when they've been on the [C] gin or the [D] beer.

[G] If you've got the patience, your [C] own imaginations Will [D7] tell you just [C] exactly what [G] you want to hear

**Chorus:**

[G] Oom-pah-pah! [Em] Oom-pah-pah! [C] That's how it [Am] goes, [D7] Oom-pah-pah! [Am] Oom-pah-pah! [G] Ev'ryone [D] knows [G] They all suppose what they [C] want to sup[Am]pose [D7] When they hear [Am] Oom-pah -- [G] pah!

[G] Mister Percy Snodgrass would [C] often have the odd glass But [D7] never when he thought any [C] body could [D] see.

[G] Secretly he'd buy it and [C] drink it on the quiet, And [D7] dream he was an [C] Earl with a [G] girl on each knee!

**Chorus:**

[G] Oom-pah-pah! [Em] Oom-pah-pah! [C] That's how it [Am] goes, [D7] Oom-pah-pah! [Am] Oom-pah-pah! [G] Ev'ryone [D] knows [G] What is the cause of his [C] red shiny [Am] nose? [D7] Could it be [Am] Oom-pah - [G] pah? [G] What is the cause of his [C] red shiny [Am] nose? [D7] Could it be [Am] Oom-pah - [G] pah?

[G] Pretty little Sally goes [C] walkin' down the alley, Dis[D7]plays her pretty ankles for [C] all of the [D] men.

[G] They could see her garters, but [C] not for free and gratis An [D7] inch or two, and [C] then she knows [G] when to say when!

**Chorus:**

[G] Oom-pah-pah! [Em] Oom-pah-pah! [C] That's how it [Am] goes, [D7] Oom-pah-pah! [Am] Oom-pah-pah! [G] Ev'ryone [D] knows [G] Whether it's hidden, or [C] whether it [Am] shows [D7] It's the same, [Am] Oom-pah- [G] pah!

[G] She was from the country, but [C] now she's up a gum-tree She [D7] let a feller feed 'er, and [C] lead 'er [D] a-long.

[G] What's the good of cryin'? She's [C] made a bed to lie in. She's [D7] glad to bring a [C] coin in, and [G] join in this song!

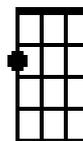
**Chorus:**

[G] Oom-pah-pah! [Em] Oom-pah-pah! [C] That's how it [Am] goes, [D7] Oom-pah-pah! [Am] Oom-pah-pah! [G] Ev'ryone [D] knows [G] She is no longer the [C] same blushin' [Am] rose [D7] Ever since [C] OOOMM!- [Am] pah - [G] pah!

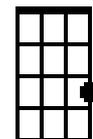
**Half sing first verse while other half sings chorus**

**Finale: All sing chorus with big finish**

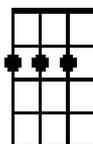
Am



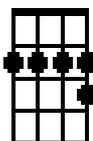
C



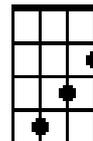
D



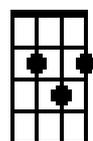
D7



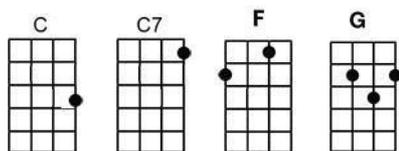
Em



G



## Orange Blossom Special – Johnny Cash



Suggested strum: D.DUDUDU (moderately fast tempo)

**[C] hooter [C///]**

Hey, **[C]** look yonder comin', comin' down that railroad track

**[C7]** Hey, **[F]** look yonder comin', comin' down that railroad **[C]** track It's that

**[G]** Orange Blossom special, bringin' my baby **[C]** back

**Instrumental:** **[C] / / / / [F] / / / / [G] / / / / [C] / / / /**  
**[F] / / / / [G] / / / / [C] / / / /**

**[C]** Goin' down to Florida and get some sand in my shoes **[C7]**

Or **[F]** maybe California, and get some sand in my **[C]** shoes

Ride that **[G]** Orange Blossom Special and lose these New York **[C]** blues

**Instrumental:** **[C] / / / / [F] / / / / [G] / / / / [C] / / / /**  
**[F] / / / / [G] / / / / [C] / / / /**

*(possibly omit)*

**[C]**"Say man, when you going back to Florida?"**[C7]**

"When **[F]**am I goin' back to Florida? I don't know, don't reckon **[C]**I ever will."

"Ain't you **[F]**worried about getting your nourishment in**[C]** New York?"

"Well, I don't care if I **[C]**do-die-do-die-do-die-do-die."

**Instrumental:** **[C] / / / / [F] / / / / [G] / / / / [C] / / / /**  
**[F] / / / / [G] / / / / [C] / / / /**

*(carry on)*

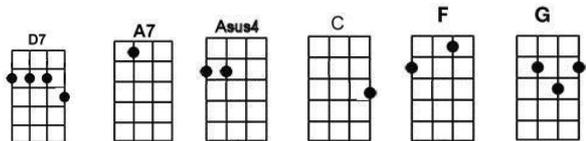
They **[C]** talk about ramblin', she's the fastest train on the line **[C7]**

They **[F]** talk about travelin', she's the fastest train on the **[C]** line

It's the **[G]** Orange Blossom Special, rollin' down the seaboard **[C]** line

**Instrumental:** **[C] / / / / [F] / / / / [G] / / / / [C] / / / /**  
**[F] / / / / [G] / / / / [C] / / / / [C\*]**

## Paint It Black – The Rolling Stones



**Intro: [Dm] [Dm] [Dm] [Dm]**

[Dm] I see a red door and I [A7] want it [Asus4] painted [A7] black  
 [Dm] No colours anymore I [A7] want them [Asus4] to turn [A7] black  
 [Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes  
 [Dm] I [C] have to [F] turn my [C] head un-[G]-til my darkness [A7] goes

[Dm] I see a line of cars and [A7] they're all [Asus4] painted [A7] black  
 [Dm] With flowers and my love both [A7] never [Asus4] to come [A7] back  
 [Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away  
 [Dm] Like a [C] new born [F] baby [C] it just [G] happens every [A7] day

[Dm] I look inside myself and [A7] see my [Asus4] heart is [A7] black  
 [Dm] I see my red door and I [A7] just had it [Asus4] painted [A7] black  
 [Dm] Maybe [C] then I'll [F] fade a-[C]-way and [Dm] not have to face the facts  
 [Dm] It's not [C] easy [F] facing [C] up when [G] your whole world is [A7] black

[Dm] No more will my green sea go [A7] turn a [Asus4] deeper [A7] blue  
 [Dm] I could not foresee this thing [A7] happening [Asus4] to [A7] you  
 [Dm] If [C] I look [F] hard [C] enough in [Dm] to the setting sun  
 [Dm] My [C] love will [F] laugh with [C] me be-[G]-fore the morning [A7] comes

[Dm] I see a red door and I [A7] want it [Asus4] painted [A7] black  
 [Dm] No colours anymore I [A7] want them [Asus4] to turn [A7] black  
 [Dm] I [C] see the [F] girls walk by [C] dressed in [Dm] their summer clothes  
 [Dm] I [C] have to [F] turn my [C] head un-[G]-til my darkness [A7] goes

[Dm] Mmm mmm mmm mm-mm mmm mmm [A7] mm-mm [Asus4] mmm mmm  
 [A7] mm-mm  
 [Dm] Mmm mmm mmm mm-mm mmm mmm [A7] mm-mm [Asus4] mmm mmm  
 [A7] mm-mm

I wanna see your [Dm] face ... painted black ... [A7] black as night ... black as coal  
 I wanna see the [Dm] Sun ... blotted [A7] out from the sky ...  
 I wanna see it [Dm] painted, painted, painted ... [A7] painted black ... yeah

[Dm] Haa haa haa ha-ha ha ha [A7] ha-ha [Asus4] haa haa [A7] ha-ha  
 [Dm] Haa haa haa ha-ha ha ha [A7] ha-ha [Asus4] haa haa [A7] ha-ha  
 [Dm\*]

## Part Of The Union – The Strawbs

**Intro:** (M/F or any other division or just play both.)

**[D]** [D↓↑↓] **[D]** [D↓↑↓]

**[D]** Now I'm a union man, a**[Em]**mazed at what I am  
I **[G]** say what I **[D]** think, "That the **[Em]** company **[D]** stinks"

Yes, **[A]** I'm a **[G]** union **[D]** man

**[D]** When we meet at the local hall, I'll be **[Em]** voting with them all

With a **[G]** hell of a **[D]** shout it's, "**[Em]** Out, brothers **[D]** out"

And the **[A]** rise of the **[G]** factory's **[D]** fall

**[A]** Ohhhh, you **[D]** don't get me I'm part of the union

You **[A]** don't get me I'm **[D]** part of the union

You **[D]** don't get me I'm part of the union

**[G]** 'Till the **[D]** day I **[Em]** die, **[G]** 'till the **[A]** day I **[D]** die

**[D]** [D↓↑↓] **[D]** [D↓↑↓]

**[D]** As a union man I'm wise, to the **[Em]** lies of the company spies

And I **[G]** don't get **[D]** fooled by the **[Em]** factory **[D]** rules

'Cause I **[A]** always read be**[G]**tween the **[D]** lines.

**[D]** And I always get my way, if I **[Em]** strike for higher pay

When I **[G]** show my **[D]** card to the **[Em]** Scotland **[D]** Yard

**[A]** This is **[G]** what I **[D]** say

**[A]** Ohhhh, you **[D]** don't get me I'm part of the union

You **[A]** don't get me I'm **[D]** part of the union

You **[D]** don't get me I'm part of the union

**[G]** 'Till the **[D]** day I **[Em]** die, **[G]** 'till the **[A]** day I **[D]** die

**[D]** [D↓↑↓] **[D]** [D↓↑↓]

**[D]** Before the union did appear, my **[Em]** life was half as clear

Now I've **[G]** cut the **[D]** power to the **[Em]** working **[D]** hour

And **[A]** every other **[G]** day in the **[D]** year

**[D]** So though I'm a working man, I can **[Em]** ruin the government's plan

Though I'm **[G]** not too **[D]** hard, the **[Em]** sight of my **[D]** card

Makes me **[A]** some kind of **[G]** Super**[D]**man

**[A]** Ohhhh, you **[D]** don't get me I'm part of the union

You **[A]** don't get me I'm **[D]** part of the union

You **[D]** don't get me I'm part of the union

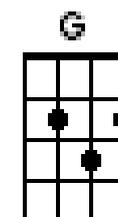
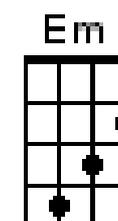
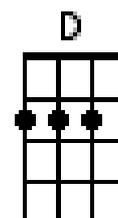
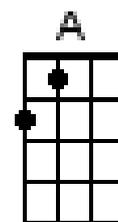
**[G]** 'Till the **[D]** day I **[Em]** die, **[G]** 'till the **[A]** day I **[D]** die

**[A]** Ohhhh, you **[D]** don't get me I'm part of the union

You **[A]** don't get me I'm **[D]** part of the union

You **[D]** don't get me I'm part of the union

**[G]** 'Till the **[D]** day I **[Em]** die, **[G]** 'till the **[A]** day I **[D↓]** die



## Peaceful Easy Feeling - Eagles

[Eagles - Peaceful Easy Feeling \(Official Audio\)](#) Strumming: ↓↓↑↑↓↑

[C] I like the [F] way your sparkling [C] earrings [F] lay  
 [C] Against your [F] skin so [G] brown  
 [C] And I want to [F] sleep with you in [C] the desert to-[F]night  
 [C] With a billion [F] stars all a-[G]round [G7]

'Cause I got a [F] peaceful easy [C] feeling  
 [F] And I know you won't let me [G] down  
 I'm [C] al-[Dm]ready [F] standing [G7] on the [C] ground

[C] And I found [F] out a long [C] time a-[F]go  
 [C] What a woman can [F] do to your [G] soul  
 [C] Ah, but [F] she can't take you [C] any [F] way  
 [C] You don't already [F] know how to [G] go [G7]

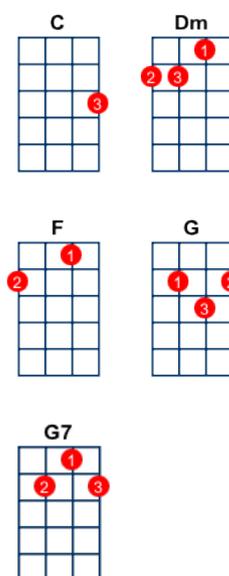
'Cause I got a [F] peaceful easy [C] feeling  
 [F] And I know you won't let me [G] down  
 I'm [C] al-[Dm]ready [F] standing [G7] on the [C] ground

[C] I like the [F] way your sparkling [C] earrings [F] lay .  
[C] Against your [F] skin so [G] brown  
[C] And I want to [F] sleep with you in [C] the desert to-[F]night  
[C] With a billion [F] stars all a-[G]round [G7]

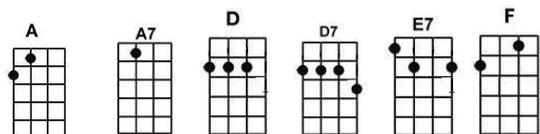
I got a [F] peaceful easy [C] feeling  
[F] And I know you won't let me [G] down  
I'm [C] al-[Dm]ready [F] standing [G7] on the [C] ground

[C] I get the [F] feeling that I [C] know [F] you  
 [C] As a [F] lover and a [G] friend  
 [C] This [F] voice keeps whispering [C] in my other [F] ear  
 Saying [C] I will never [F] see you [G] again [G7]

[C] I got a [F] peaceful easy [C] feeling  
 [F] And I know you won't let me [G] down  
 'Cause I'm [C] al-[Dm]ready [F] standing [G7]  
 I'm [C] al-[Dm]ready [F] standing [G7]  
 Yes I'm [C] al-[Dm]ready [F] standing [G7] on the [C] ground



## Peggy Sue – Buddy Holly



**[A]** Oh well, I **[E7]** love you gal,  
 Yes I **[D]** love you, Peggy **[A]** Sue. **[D] [A] [E7]**

**[A]** If you knew **[D]** Peggy Sue, **[A]** Then you'd **[D]** know why **[A]** I feel blue  
 About **[D]** Peggy, my Peggy **[A]** Sue. **[D] [A]**

Oh well, I **[E7]** love you gal,  
 Yes I **[D]** love you, Peggy **[A]** Sue. **[D] [A] [E7]**

**[A]** Peggy Sue, **[D]** Peggy Sue, **[A]** oh how **[D]** my heart **[A]** yearns for you.  
 Oh **[D]** Peggy, my Peggy **[A]** Sue. **[D] [A]**

Oh well, I **[E7]** love you gal,  
 Yes I **[D]** love you, Peggy **[A]** Sue. **[D] [A] [E7]**

**[A]** Peggy Sue, Peggy Sue, **[F]** pretty, pretty, pretty, pretty **[A]** Peggy Sue,  
 Oh **[D]** Peggy, my Peggy **[A]** Sue. **[D] [A]**

Oh well, I **[E7]** love you gal,  
 And I **[D]** need you, Peggy **[A]** Sue. **[D] [A] [E7]**

**[A]** I love you, **[D]** Peggy Sue, **[A]** with a love so rare and true,  
 Oh **[D]** Peggy, my Peggy **[A]** Sue. **[D] [A]**

Well, I **[E7]** love you gal,  
 I **[D]** want you, Peggy **[A]** Sue. **[D] [A] [E7]**

**[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]**

**[A]** Peggy Sue, **[D]** Peggy Sue, **[A]** oh how **[D]** my heart **[A]** yearns for you.  
 Oh **[D]** Peggy, my Peggy **[A]** Sue. **[D] [A]**

Oh well, I **[E7]** love you gal,  
 Yes I **[D]** love you, Peggy **[A]** Sue. **[D] [A] [E7]**

**[A]** Peggy Sue, Peggy Sue, **[F]** pretty, pretty, pretty, pretty **[A]** Peggy Sue,  
 Oh **[D]** Peggy, my Peggy **[A]** Sue. **[D] [A]**

Oh well, I **[E7]** love you gal,  
 And I **[D]** need you, Peggy **[A]** Sue. **[D] [A] [E7]**

**[A]** I love you, **[D]** Peggy Sue, **[A]** with a love so rare and true,  
 Oh **[D]** Peggy, my Peggy **[A]** Sue. **[D] [A]**

Well, I **[E7]** love you gal,  
 I **[D]** want you, Peggy **[A]** Sue. **[D] [A]**

Oh well, I **[E7]** love you gal,  
 And I **[D]** want you, Peggy **[A]** Sue **[D] [A]**

## Pencil Full Of Lead – Paolo Nutini

**12 bars intro: [D] [D] [D] [D] [G] [G] [D] [D] [A] [A] [D] [D]**

[D] I've got a sheet for my bed and a pillow for my head;  
I've got a pencil full of lead; and some water for my throat  
I've got [G] buttons for my coat; and sails on my boat

[D] So much more than I needed before

I got [A] money in the meter and a [G] two bar heater

[D] Now it's getting hotter;

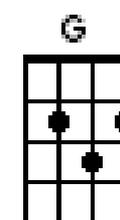
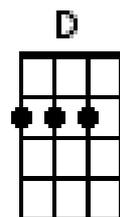
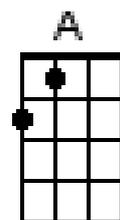
Oh it's only getting sweeter I got legs on my chair and a head full of hair  
Pot and a pan and some shoes on my feet;

I got a [G] shelf full of books and [D] most of my teeth

A few pairs of socks and a door with a lock;

I got [A] food in my belly and a [G] license for my telly

And [D] nothing's gonna bring me down



**Solo – [D] [D] [D] [D] [G] [G] [D] [D] [A] [A] [D] [D]**

[D] I got a nice *little uke and a new song book*

I got most of the means; and scripts for the scenes

I'm [G] out and about, so I'm in with a shout

I got a [D] fair bit of chat but better than that

[A] Food in my belly and a [G] license for my telly

And [D] nothing's gonna to bring me down

**Solo – [D] [D] [D] [D] [G] [G] [D] [D] [A] [A]**

[D] Nothing's gonna [D] bring me down

[D] But best of all – **(best of all)** - I've got my baby

[G] But best of all – **(best of all)** - I've got my [D] baby

She's [A] mighty fine and says [G] she's all mine

And [D] nothing's gonna bring me down

**Solo – [D] [D] [D] [D] [G] [G] [D] [D] [A] [A] [D] [D]**

[D] But best of all – **(best of all)** - I've got my baby

[G] But best of all – **(best of all)** - I've got my [D] baby

She's [A] mighty fine and says [G] she's all mine

And [D] nothing's gonna bring me down

She's [A] mighty fine and says [G] she's all mine

And [D] nothing's gonna bring me down

She's [A] mighty fine and says [G] she's all mine

And [D] nothing's gonna bring me **STOP** [D] do-[D]-wn [D] [D↓ ↓↓]

## Penny Arcade - Roy Orbison

<https://www.youtube.com/watch?v=61JATHOvorQ>

**Intro: [G] [C] [G] [C]**

**[C]** A light shone in the night somewhere a**[F]**head  
**[D7]** Blue turned into green, then it was **[G]** red.  
 And, **[C]** stirring the night, loud music **[F]** played  
 The **[D7]** light I saw in the night was a penny ar**[G]**-**[F]**-**[Em]** -**[G]**cade.

**[C]** "Step up and play", each maching seemed to say  
 as I walked round and round the penny ar**[G]**cade.  
**[G7]** "Just ring the bell on the big bagatelle  
 and you'll make all the coloured lights cas**[C]**cade".

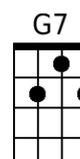
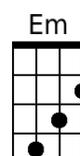
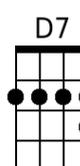
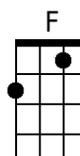
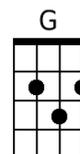
And music **[F]** played in the penny ar**[C]**cade.  
 Yes, it **[F]** played and it played, **[G]** played all the time  
**[C]** "Roll up and **[F]** spend your last **[C]** dime!"

At first I thought it a dream that I was **[F]** in.  
 Lost , **[D7]** lost in a sea of glass and **[G]** tin.  
 But no, **[C]** so dipping my hand in the back of my **[F]** jeans,  
 I **[D7]** grabbed a handful of coins to feed the **[G]** mach**[F]**i**[Em]** **[C]**nes.

**[C]** "Step up and play", each maching seemed to say  
 as I walked round and round the penny ar**[G]**cade.  
**[G7]** "Just ring the bell on the big bagatelle  
 and you'll make all the coloured lights cas**[C]**cade".

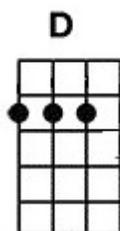
And music **[F]** played in the penny ar**[C]**cade.  
 Yes, it **[F]** played and it played, **[G]** played all the time  
**[C]** "Roll up and **[F]** spend your last **[C]** dime!"

**[C]** Roll up and **[F]** spend your last, **x2**  
**[C]** roll up and **[F]** spend your last **[C]** dime!"



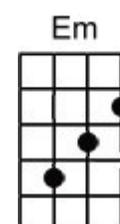
Perfect – Ed Sheeran

**[G↓]** I found a **[G]** love..... for **[Em]** me  
 Darling just **[C]** dive right in, ..... follow my **[D]** lead **[D↓]**  
 Well I found a **[G]** girl..... beautiful and **[Em]** sweet  
 I never **[C]** knew you were the someone .. waiting for **[D]** me-ee  
**[D↓]** Cause we were just kids when we **[G]** fell in love  
 Not knowing **[Em]** what it was, ... I will not **[C]** give you up this **[G]** tl**[D]**me But  
 darling just **[G]** kiss me slow, ....your heart is **[Em]** all I own  
 And in your **[C]** eyes you're holding **[D]** mine

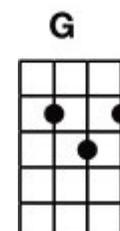


**[D↓]** Baby **[Em]** I'm **[C]** dancing in the **[G]** dark, with **[D]** you between my **[Em]**  
**[C]** Barefoot on the **[G]** grass, ..... **[D]** listening to our **[Em]** favourite song  
 When you **[C]** said you looked a **[G]** mess,  
 I whispered **[D]** underneath my **[Em]** breath  
 But you **[C]** heard it, darling **[G]** you look **[D]** perfect toni**[G]**ght  
 (Slow strums) **[D↓]** **[Em↓]** **[D↓]** **[C↓]** **[D↓]**

allis



Well I found a **[G]** woman, .. stronger than **[Em]** anyone I know  
 She shares my **[C]** dreams, I hope that someday ..... I'll share her **[D]** home I  
 found a **[G]** love, ..... to carry **[Em]** more than just my secrets  
 To carry **[C]** love, .... to carry children .... of our **[D]** own



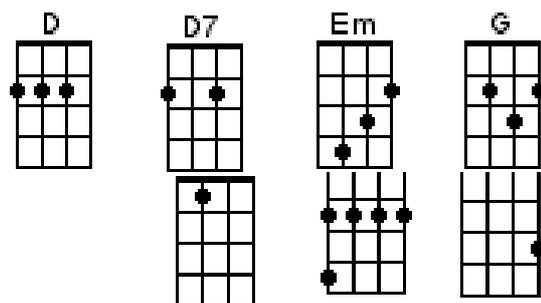
We are still kids, but we're **[G]** so in love, fighting **[Em]** against all odds I  
 know we'll be **[C]** alright .. this **[G]** tl**[D]**me  
 Darling just **[G]** hold my hand, be my girl, I'll be **[Em]** your man I  
 see my **[C]** future in your **[D]** eyes

**[D↓]** Baby **[Em]** I'm **[C]** dancing in the **[G]** dark, with **[D]** you between my **[Em]** arms  
**[C]** Barefoot on the **[G]** grass,.... .... **[D]** listening to our **[Em]** favourite song  
 When I **[C]** saw you in that **[G]** dress, ..looking so **[D]** beautiful  
 I **[Em]** don't **[C]** deserve this, darling **[G]** you look **[D]** perfect **[G]** tonight  
**[D]** **[Em]** **[D]** **[D]** **[C]** **[D↓]**

Baby **[Em]** I'm **[C]** dancing in the **[G]** dark,.....with you **[D]** between my **[Em]** arms  
**[C]** Barefoot on the **[G]** grass, .... **[D]** listening to our favourite **[Em]** song  
 I have faith **[C]** in what I see, **[G]** now I know I **[D]** have met an **[Em]** angel  
 In **[C]** person and **[G]** she looks **[D]** perfect,  
 I don't **[C]** deserve **[G]** this, you **[D]** look perfect to**[G]**night  
**[D]** **[Em]** **[D]** **[D]** **[C]** **[D↓]**

## Piano Man - Billy Joel

It's [G] nine o'[D]clock on a [C] Saturday [G]  
 [C] The regular [G] crowd shuffles [A7] in  
 [D] There's an [G] old man [D] sitting [C] next to me [G]  
 Making [C] love to his [D] tonic and [G] gin



He says, [G] "Son can you [D] play me a [C] memory [G]  
 I'm [C] not really [G] sure how it [A7] goes [D]  
 But it's [G] sad and it's [D] sweet and I [C] knew it complete [G]  
 When [C] I wore a [D] younger man's [G] clothes" [G]

**BRIDGE:**

[Em] La, la-[Em]la, di-di [A7] da [A7]  
 [Em] La-[Em]la di-di [A7] da, da [D] dum [C]/[Bm]/[D7]/

**CHORUS:**

[G] Sing us a [D] song, you're the [C] piano man [G]  
 [C] Sing us a [G] song to-[A7]night [D]  
 Well, we're [G] all in the [D] mood for a [C] melody [G]  
 And [C] you've got us [D] feeling all [G] right [G]

Now [G] John at the [D] bar is a [C] friend of mine [G]  
 He [C] gets me my [G] drinks for free [A7] / [D]  
 And he's [G] quick with a [D] joke or to [C] light up your [G] smoke But there's  
 [C] someplace that [D] he'd rather [G] be [G]/[C]/[C]

He says [G] "Bill, I be-[D]lieve this is [C] killing me"[G] As the [C]  
 smile ran a-[G]way from his [A7] face [D]  
 "Well I'm [G] sure that I [D] could be a [C] movie star [G]  
 If [C] I could get [D] out of this [G] place"[G]

**BRIDGE:**

Now [G] Paul is a [D] real estate [C] novelist [G]  
 Who [C] never had time [G] for a [A7] wife [D]  
 And he's [G] talking with [D] Davey who's [C] still in the [G] Navy And [C]  
 probably [D] will be for [G] life [G]

And the [G] waitress is [D] practicing [C] politics [G]  
 As the [C] businessmen [G] slowly gets [A7] stoned [D]  
 Yes they're [G] sharing a [D] drink they call [C] loneliness [G]  
 But it's [C] better than [D] drinking a-[G]lone [G]

**CHORUS:**

It's a [G] pretty good [D] crowd for a [C] Saturday [G]  
 And the [C] manager [G] gives me a [A7] smile [D]  
 'Cause he [G] knows that it's [D] me they've been [C] coming to [G] see To for-[C]get  
 about [D] life for a-[G]while [G]/[C]/[C]

And the [G] piano it [D] sounds like a [C] carnival [G]  
 And the [C] microphone [G] smells like a [A7] beer [D]  
 And they [G] sit at the bar [D] and put [C] bread in my [G] jar And say [C]  
 "Man, what are [D] you doing [G] here" [G]

**CHORUS:**

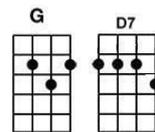
## Pictures Of Matchstick Men - Status Quo

<http://www.youtube.com/watch?v=3D4YYI8G5EM> (play along in thiskey)

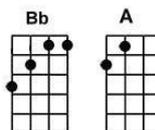
### Intro:

**A: 5 5 5 5 3 3 3 7 7 7 7 5 5 5 3 4 5 5 5 5 5 5 3 4 5 5 5 5 5 5**

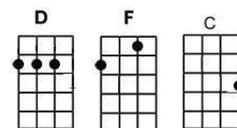
[D] When I look up [F] to the sky  
I [C] see your eyes a [G] funny kind of [D] yellow [F] [C] [G]



[D] When I look up [F] to the sky  
I [C] see your eyes a [G] funny kind of [D] yellow [F] [C] [G]  
I rush [D] home to bed I [F] soak my head  
I [C] see your face [G] underneath my [D] pillow [F] [C] [G]  
I [D] wake next morning [F] tired still yawning  
[C] See your face come [G] peeking through my [D] window  
[F] [C] [G] [D]



[G] Pictures of [A] matchstick men and [D] you [D7]  
[G] Mirages of [A] matchstick men and [D] you [D7]  
[G] All I ever [A] see is them and [D] you [F] [C] [G] [D] [F] [C] [G]  
[D] [D] E: 2 3 2 0 2 [D] [D] E: 2 3 2 0 2



**A: 5 5 5 5 3 3 3 7 7 7 7 5 5 5 3 4 5 5 5 5 5 5 3 4 5 5 5 5 5 5**

[D] [F] [C] [G] [D]  
[Bb] Windows echo your reflection  
[F] When I look in their direction [C] gone  
[Bb] When will this haunting stop  
Your [F] face it just won't leave me a[A]lone  
A: 4 5 4 2 4

[D] [D] E: 2 3 2 0 2

[G] Pictures of [A] matchstick men and [D] you [D7]  
[G] Mirages of [A] matchstick men and [D] you [D7]  
[G] All I ever [A] see is them and [D] you

You [F] in the sky you [C] with this guy you [G] make men cry you [D] lie  
You [F] in the sky you [C] with this guy you [G] make men cry you [D] lie  
[F] [C] [G]

**A: 5 5 5 5 3 3 3 7 7 7 7 5 5 5 3 4 5 5 5 5 5 5 3 4 5 5 5 5 5 5**

[D] Pictures of [F] matchstick men [C] pictures of [G] matchstick men  
[D] Pictures of [F] matchstick men [C] pictures of [G] matchstick men [D]

# Pinball Prison Blues - P Townsend, J Cash

[Folsom Prison Blues / Pinball Wizard Mash Up \(Official Music Video\)](#)

## Intro [Gsus4] [G] [Gsus4] [G]

Ever [G] since I was a young boy I've played the silver ball  
 From Soho down to Brighton, I [G7] must have played them all  
 But I [C] ain't seen nothing like him in any amusement [G] hall  
 That [D7] deaf dumb and blind kid sure plays a mean pin [G] ball

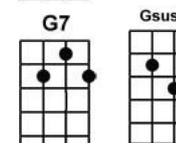
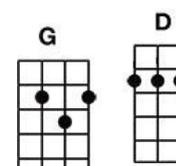
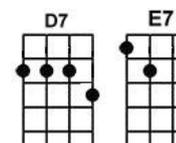
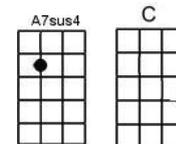
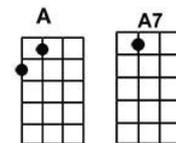
He [G] stands like a statue, becomes part of the machine  
 Feeling all the bumpers, [G7] always playing clean  
 He [C] plays by intuition, the digit counters [G] fall  
 That [D7] deaf dumb and blind kid sure plays a mean pin [G] ball [E7]

## [Asus4] [A] [Asus4] [A] x4

He [A] ain't got no distractions, can't hear those buzzers and bells  
 Don't see lights a flashin', [A7] plays by sense of smell  
 [D] Always gets a replay, never seen him [A] fall  
 That [E7] deaf dumb and blind kid sure plays a mean pin [A] ball

He's a [A] pin ball wizard, there has got to be a twist  
 A pin ball wizard's got [A7] such a supple wrist  
 He's got [D] crazy flipper fingers, never seen him [A] fall  
 That [E7] deaf dumb and blind kid sure plays a mean pin [A] ball

[E7] Sure plays a mean pin [Asus4] ball [A]



## Poverty Knock - The Houghton Weavers

<https://youtu.be/l9G9hW5Ds1Q?si=N9nSh5OdTx1cDM1z>

Intro: 1 2 3 [C]/// [G7]/// [C]/// [C]///

[C]Up ev'ry mornin' at [C7] five,  
It's a w[F]onder that we're still a- [C]live,  
Stretching and yawning [F]in this cold morning,  
It's b[C]ack to the d[G7]reary old d[C]rive.

### Chorus

And its [C]poverty, poverty knocks, (knock knock) Me [F]loom it is sayin' all [C] day  
[C]Poverty, poverty knocks, (knock knock) [F]Gaffer's too skinny ter [C]pay,  
[C]Poverty, poverty knocks, (knock knock) [F]Always one eye on the [C]clock  
And I know I can [C7] guttle when [F]I hear me shuttle,  
Go [C]poverty, [G7] poverty k[C]nocks (knock knock)

[C]Oh dear, I'm going to be [C7] late, [F]Gaffer is stood on the [C]gate,  
I'll [C]be out of pocket, me w[F]ages he'll dock it,  
I'll h[C]ave to buy b[G7]read on the s[C]late.  
S[C]ometimes a shuttle flies [C7]out, And gi[F]ves some poor weaver a c[C]lout;  
T[C]here she lies bleedin', with [F]nobody heedin';  
And [C]no-one to [G7]carry her [C]out.

### Chorus

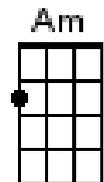
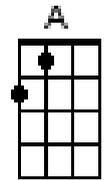
[C]Tackler should fettle me [C7] loom, but [F]he'd rather sit on his [C]bum,  
[C]He's far too busy a-[F]courtin' our Lizzie, And [C]I cannot [G7] get him to [C]come.  
Our L[C]izzie's so easily [C7] led, I t[F]hink that he takes her to [C]bed,  
She used to be skinny, now [F]look at her pinny,  
I th[C]ink it were [G] time they got [C] wed.

And its [C]poverty, poverty knocks, (knock knock) Me [F]loom it is sayin' all [C] Day  
[C]Poverty, poverty knocks, (knock knock) [F]Gaffer's too skinny ter [C]pay,  
[C]Poverty, poverty knocks, (knock knock) [F]Always one eye on the [C]clock  
And I know I can [C7] guttle when [F]I hear me shuttle,  
Go [C]poverty, [G7] poverty k[C]nocks (knock knock)

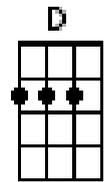
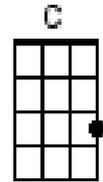
Pretty Woman - Roy Orbison

Intro: [E7] (Kazoo or solo uke)

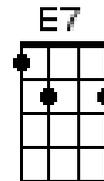
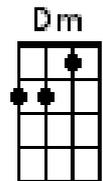
A | - - - - 5 - - - - 5 - - - - 5 9 7 5 - - - - 5 9 7 5 - - - - 5 9 7 5 - - - - - - - - 5  
 E | - - 4 7 - - - 4 7 - - - 4 7 - - - - - - - 4 7 - - - - - 4 7 - - - - - 4 7 -  
 C | 4 4 - - - 4 4 - - - 4 4 - - - - - - 4 4 - - - - - 4 4 - - - - - 4 4 - - -



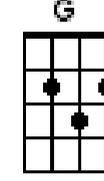
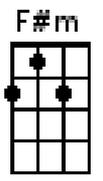
Pretty [A] woman walking [F#m] down the street Pretty  
 [A] woman the kind I [F#m] like to meet  
 Pretty [D] woman I don't be[E7]lieve you you're not the truth No  
 one could look as good as you... (Repeat intro) (Mercy)



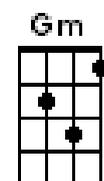
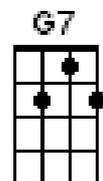
Pretty [A] woman please [F#m] pardon me Pretty  
 [A] woman I couldn't [F#m] help but see  
 Pretty [D] woman that you look [E7] lovely as can be Are  
 you lonely just like me ... (Repeat intro) (Growl!!!!)



[Dm] Pretty woman [G7] stop a while  
 [C] Pretty woman [Am] talk a while  
 [Dm] Pretty woman [G7] give your smile to [C] me  
 [Dm] Pretty woman [G7] yeah yeah yeah  
 [C] Pretty woman [Am] look my way  
 [Dm] Pretty woman [G7] say you'll stay with [C] me [A]  
 Cause I [F#m] need you [Dm] I'll treat you [E7] right  
 [A] Come with me [F#m] baby [Dm] be mine to[E7]night (Repeat intro)



Pretty [A] woman don't [F#m] walk on by Pretty  
 [A] woman don't [F#m] make me cry Pretty [D]  
 woman don't [E7] walk away hey OK if that's  
 the way it must be OK



I guess I'll go on home it's late There'll  
 be tomorrow night but wait  
 What do I see (Repeat intro to the end)  
 Is she walking back to me Yeah  
 she's walking back to me oh oh  
 pretty [A] woman [A↓↓]

# Proud Mary – John Fogerty

## Intro: Strokes for emphasis

[F↓↑↓] [D↓] [F↓↑↓] [D↓] [F↓↑↓] [D↓] [C↓] [Bb↓↓] [G]

[G] Left a good job in the city,  
Workin' for the man ev'ry night and day  
And I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'  
[Em] Proud Mary keep on burnin'  
[G] Rollin' rollin' rollin' on the river

[G] Cleaned a lot of plates in Memphis  
Pumped a lot of pain down in New Orleans But  
I never saw the good side of the city  
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'  
[Em] Proud Mary keep on burnin'  
[G] Rollin' **rollin'**  
[G] Rollin' **rollin'**  
[G] Rollin' rollin' on the river

[F↓↑↓] [D↓] [F↓↑↓] [D↓] [F↓↑↓] [D↓] [C↓] [Bb↓↓] [G]

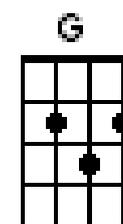
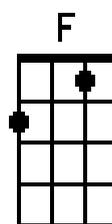
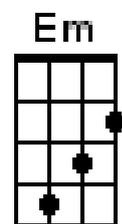
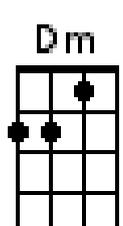
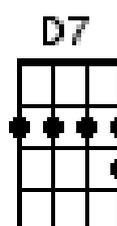
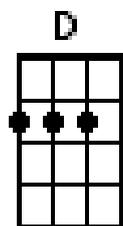
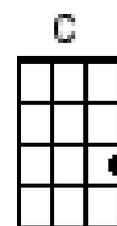
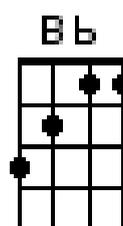
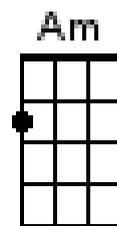
[G] If you come down to the river  
Bet you gonna find some people who live  
You don't have to worry 'cause you have no money  
People on the river are happy to give

[D7] Big wheel keep on turnin'  
[Em] Proud Mary keep on burnin'  
[G] Rollin' **rollin'** [G] Rollin' **rollin'**  
[G] Rollin' **rollin'** on the river

[G] Rollin' **rollin'** [G] Rollin' **rollin'**  
[G] Rollin' **rollin'** on the river

[G] Rollin' **rollin'** [G] Rollin' **rollin'**  
[G] Rollin' **rollin'** on the river

[F↓↑↓] [D↓] [F↓↑↓] [D↓] [F↓↑↓] [D↓] [C↓] [Bb↓↓] [G]  
[F↓↑↓] [D↓] [F↓↑↓] [D↓] [F↓↑↓] [D↓] [C↓] [Bb↓↓] [G↓]



# Psycho Killer – Talking Heads

(English translation)

Bass only [A][A][G] [A][A][G]

Add Ukes [A][A][G] [A][A][G]

[A] I can't seem to face [A] up to the facts [G]  
 [A] I'm tense and nervous [A] and I can't relax [G]  
 [A] I can't sleep cause my [A] bed's on fire [G]  
 [A] Don't touch me I'm a [A] real live wire [G]

## Chorus

[F] Psycho killer [G] qu'est-ceque c'est (*what is this*)  
 [Am] Fa fa fa fa fa fa fa fa fa fa, better  
 [F] Run run run [G] run run run run a[C]way oh oh oh  
 [F] Psycho killer [G] qu'est-ceque c'est (*what is this*)  
 [Am] Fa fa fa fa fa fa fa fa fa fa, better  
 [F] Run run run [G] run run run run a[C]way  
 Oh oh oh [F] ohhh [G] ay ay ay ay ay!

[A][A][G] x 2

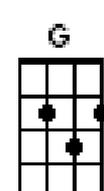
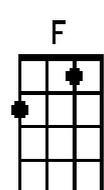
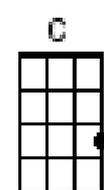
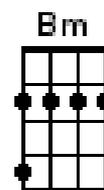
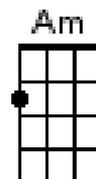
[A] You start a conversation you [A] cant even finish it [G]  
 [A] You're talking a lot, but you're [A] not saying anything [G]  
 [A] When I have nothing to say, [A] my lips are sealed [G]  
 [A] Say something once, [A] why say it again? [G]

## Chorus

[Bm] Ce que j'ai fait, ce soir [C] la (*What I did, that evening*)  
 [Bm] Ce qu'elle a dit, ce soir [C] la (*What she said, that evening*)  
 [A] Realisant mon espoir (*Fulfilling my hope*)  
 [G] Je me lance, vers la gloire (*Headlong I go towards glory*)  
 O[A]kay [A] [G]  
 [A] Ay ay ay ay ay [A] ay ay ay [G]  
 [A] We are vain and [A] we are blind [G]  
 [A] I hate people when [A] they're not polite [G]

## Chorus

[A][A][G] [A][A][G]  
 [A][A][G] [A][A][G][A↵]



# Putting On The Style – Lonnie Donegan

## Puttin' On the Style

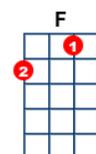
[C] Sweet sixteen goes to church just to see the [G7] boys  
 Laughs and screams and giggles at every little [C] noise  
 Turns her face a little and [C7] turns her head a [F] while  
 But [G7]\* everybody [G7]\* knows she's only putting on the [C] style.



[C] Putting on the agony, putting on the [G7] style  
 That's what all the young folks are doing all the [C] while  
 And as I look around me, I [C7] sometimes have to [F] smile  
 [G7] Seeing all the [G7] young folks putting on the [C] style.



[C] Young man in his hot-rod car, driving like he's [G7] mad  
 With a pair of yellow gloves he's borrowed from his [C] dad  
 He makes it roar so lively just to [C7] see his girlfriend [F] smile  
 [G7]\* But she knows he's [G7]\* only putting on the [C] style.



[C] Putting on the agony, putting on the [G7] style  
 That's what all the young folks are doing all the [C] while  
 And as I look around me, I [C7] sometimes have to [F] smile  
 [G7] Seeing all the young folks putting on the [C] style.



[C] Preacher in the pulpit roars with all his [G7] might  
 Singing 'Glory Hallelujah' puts the folks all in a [C] fright  
 Now you might think it's Satan that's [C7] coming down the [F] aisle  
 But it's [G7]\* only our poor [G7]\* preacher, boys, putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style  
 That's what all the young folks are doing all the [C] while  
 And as I look around me, I [C7] sometimes have to [F] smile  
 [G7] Seeing all the young folks putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style  
 That's what all the young folks are doing all the [C] while  
 And as I look around me, I [C7] sometimes have to [F] smile  
 [G7] Seeing all the young folks putting on the [C] style.

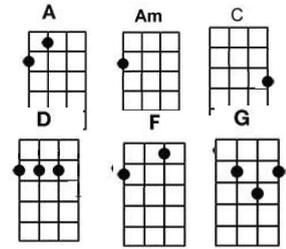
[C] [C] [C] [C]

# Ra Ra Rasputin – Boney M

<https://www.youtube.com/watch?v=kvDMik3kSYg>

## Intro

[Am]/// [Am]/// [Dm]// [E7]/ [Am]/ x 2



**BOYS:** [Am] There lived a certain man in Russia long ago

**GIRLS:** He was [Dm] big and strong, in his [E7] eyes a flaming [Am] glow

**BOYS:** [Am] Most people looked at him in terror and in fear

**GIRLS:** But to [Dm] Moscow chicks he was [E7] such a lovely [Am] dear

He could preach the bible like a preacher [Dm] Full of ecstasy and [E7] fire

[Am] But he also was the kind of teacher [Dm] Women [E7] would de[Am]sire

**Chorus ALL:** [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] There was a [D] cat that [A] really was gone

Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine,

[G] it was a [D] shame how [A] he carried on

**BOYS:** [Am] He ruled the Russian land and never mind the Czar

**GIRLS:** But the [Dm] kasachok he danced [E7] really wunder[Am]bar

**BOYS:** [Am] In all affairs of state he was a man to please

**GIRLS:** But he [Dm] was real great when he [E7] had a girl to [Am] squeeze

For the queen he was no wheeler dealer [Dm] Though she'd heard the things he'd [E7] done

[Am] She believed he was a holy healer [Dm] Who would [E7] heal her [Am]son

## Chorus ALL:

**BOYS: spoken:** [Am] But when his drinking and [G] lusting and his hunger

For [F] power became [G] known to more and [Am] more people,

**GIRLS** join in whilst boys sing line below, quietly at first, get louder:

[Am] Hey hey hey hey

**BOYS:** [Am] the demands to do something [G] about this outrageous man became [G] louder and

[Am] louder

## Chorus ALL:

**BOYS:** [Am] "This man's just got to go," declared his enemies

**GIRLS:** But the [Dm] ladies begged, "Don't you [E7] try to do it, [Am] please"

**BOYS:** [Am] No doubt this Rasputin had lots of hidden charms

**GIRLS:** Though he [Dm] was a brute they just [E7] fell into his [Am] arms

[Am] Then one night some men of higher standing

[Dm] Set a trap they're not to [E7] blame

**BOYS:** [E7] We're not to blame; we're not to blame!

**GIRLS:** [Am] "Come to visit us," they kept demanding [Dm] And he [E7]

really [Am] came

[A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen,

[G] They didn't [D] quit, they [A] wanted his head

Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] And so they [D] shot him [A] till he was dead (till he was dead) (till he was dead)

[A] Hah! Hah! Hah! Hah!

..... [NC] Oh, those Russians .....

## Rabbit – Chas n Dave

### Intro: (NC) Rabbit (x20)

You got a **[F]** beautiful chin, you got **[Bb]** beautiful skin, You got a **[F]** beautiful face; you got **[Bb]** taste.  
You got **[F]** beautiful eyes, you got **[Bb]** beautiful thighs.

**[A7]** You got a lot without a **[D7]** doubt,  
But I'm **[F7]** thinking 'bout blowin' you **[Bb7]** out.

**[C7]** 'Cos...

You **[F]** won't stop talkin', why don't you give it a rest? You got more rabbit than Sainsbury's  
It's time you got it off your **[C7]** chest.

Now you is **[Bb]** just the kinda girl to break my heart in two, I **[F]** knew right off when I first set my eyes on you.  
But **[C7]** how was I to know you'd bend my ear holes too?  
With your ex**[G7]**cessive talking; **[C7]** you're becoming a **[F]** pest.

### Interlude: (N.C) Rabbit (x20)

Now you're a **[F]** wonderful girl, you got a **[Bb]** wonderful smell,  
You got **[F]** wonderful arms; you got **[Bb]** charm.  
You got **[F]** wonderful hair, we make a **[Bb]** wonderful pair...

(Slower Tempo):

Now **[A7]** I don't mind 'avin a **[D7]** chat...  
But you **[F7]** have to keep givin' it **[Bb7↓]** that.

### Chorus 2:

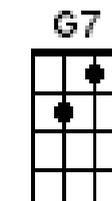
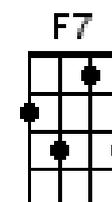
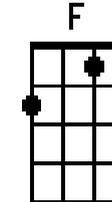
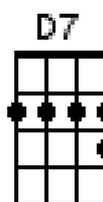
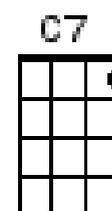
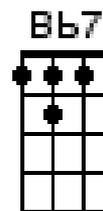
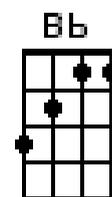
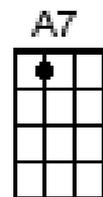
**[C7]** No!...

You **[F]** won't stop talkin', why don't you give it a rest? You got more rabbit than Sainsburys  
It's time you got it off your **[C7]** chest.

Now you is **[Bb]** just the kinda girl to break my heart in two, I **[F]** knew right off when I first set my eyes on you.  
But **[C7]** how was I to know you'd bend my ear holes too?  
With your ex**[G7]**cessive talking; **[C7]** you're becoming a **[F↓]** pest.

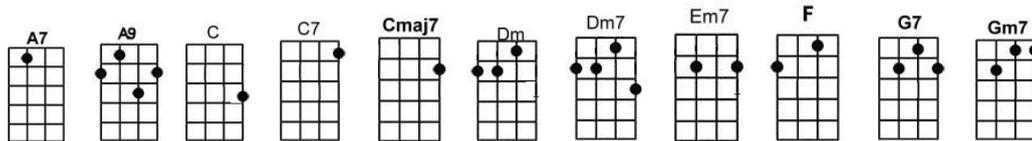
### Interlude: (NC) Rabbit (x20)

**(NC)** Yup yup rabbit, yup yup yup, rabbit rabbit, bunny jabber,  
Yup rabbit bunny, yup yup yup, rabbit bunny, jabber yup yup yup,  
Rabbit bunny, jabber yup yup, bunny jabber rabbit



# Raindrops Keep Falling My Head - Bacharach

<https://www.youtube.com/watch?v=mcmaoqCCxml>



## Intro:

[C] Raindrops keep falling on my [Cmaj7] head and  
 [Gm7] just like the [C7] guy whose feet are [F] too big for his [Em7] bed  
 [A7] Nothing seems to [Em7] fit, [A7] those  
 [Dm7] raindrops are falling on my head they keep [G7] falling

## (stop)

[C] Raindrops keep falling on my [Cmaj7] head and  
 [Gm7] just like the [C7] guy whose feet are [F] too big for his [Em7] bed  
 [A7] Nothing seems to [Em7] fit, [A7] those  
 [Dm7] raindrops are falling on my head they keep [G7] falling

So I just [C] did me some talking to the [Cmaj7] sun, and I  
 [Gm7] said I didn't [C7] like the [F] way he got things [Em7] done  
 [A7] Sleepin' on the [Em7] job, [A7] those  
 [Dm7] raindrops are falling on my head they keep [G7] falling

## (Speed up)

But there's one [C] thing I [Cmaj7] know, the  
 [Dm] blues they send to [G7] meet me won't de[Em7] -feat me  
 It won't be long till [A9] happiness steps [Dm7] up to greet me [G7]

[C] Raindrops keep falling on my [Cmaj7] head, but  
 [Gm7] that doesn't [C7] mean my eyes will [F] soon be turning [Em7] red  
 [A7] Cryin's not for [Em7] me [A7] 'cause  
 [Dm7] I'm never gonna stop the rain by com[G7]plaining

[G7] Because I'm [C] free [Dm7]... nothing's [G7] worrying [C] me  
 [Dm7]... Nothing's [G7] worrying [Cmaj7] me

# Ramblin Man - Allmann Brothers

## INTRO **G**//// **D**//// **C**//// **C**// **G**// CHORUS

**G**//// **F**// **C**// **G**////**G**////

Lord, I was born a ramblin' man

**G**// **G**//// **C**//// **D**////**D**////

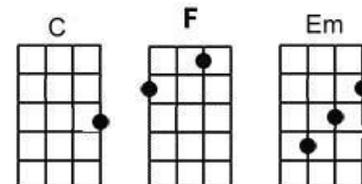
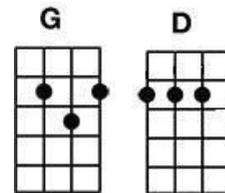
Tryin' to make a living and doin' the best I can

**D**// **C**//// **G**//// **Em**// **C**// **C**////

And when it's time for leavin' I hope you'll understand

**C**// **G**//// **D**//// **G**//// **G**//

That I was born a rambling ' man



## VERSE

**G**// **G**//// **C**//// **G**//// **G**//

Well my father was a gambler down in Georgia

**G**// **G**//// **C**//// **D**//// **D**////

And he wound up on the wrong side of a gun

**D**// **C**//// **G**//// **Em**////

**C**//// And I was born in the back seat of a .... Greyhound bus

**G**//// **D**//// **G**//// **G**////

Rollin' down Highway 4 1

## CHORUS

**Instrumental** (As many times as you want or if anybody creates a riff?)

**G**//// **D**//// **C**//// **C**// **G**//

**G**// **G**//// **C**//// **D**////**D**////

Tryin' to make a living and doin' the best I can

**D**// **C**//// **G**//// **Em**// **C**// **C**////

And when it's time for leavin' I hope you'll understand

**C**// **G**//// **D**//// **G**//// **G**//

That I was born a rambling ' man

## VERSE

**G**// **G**//// **C**//// **G**//// **G**////

I'm on my way to New Orleans this morning

**G**//// **C**//// **D**//// **D**////

Leavin' out of Nashville, Tennessee,

**D**// **C**//// **G**//// **Em**//// **C**////

They're always havin' a good time down on the Bayou Lord

**C**// **G**//// **D**//// **G**//// **G**////

Them Delta Women think the world of me

## CHORUS

# Rawtenstall Annual Fair – Houghton Weavers

Intro: [D] [C↓↓][G↑↑↓] [C↓↓][G↑↑↓] [C↓↓][G↑↑↓] [C↓] [C↓]

Down [C] behind the [G] gasworks, [C] down in Rawten[G]stall,  
 [C] That's a little [G] town in Lanca[C]shire.[G] Last Saturday night, me and the lads,  
 Ee by gum we 'ad some [D] reet good [G] cheer.  
 There were [C] ice creams, [G] switch backs, [C] coconuts, and [G] waxworks,  
 [C] Figure eights and rounda[G]bouts,  
 [G] There were [C] tripe and [G] onions, [C] fish and chips as [G] well  
 We [C] jumped on a [G] roundabout and [C] sang like merry [G] 'ell  
 And [C] if you'll listen [G] for a while the [C] story I will [G] tell  
 Of the [C] Rawtenstall [G] Annual [C.] Fair [G.] da [C.] da [G.] da

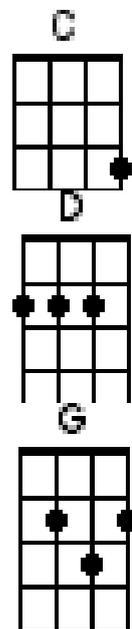
[C] "Oh, roll up, roll up, come and see the [G] fat girl,[C] Forty stone o' loveliness and [D] ev'ry bit's her [G] own."  
 [G] Ee she were a big 'un, Wi' accent on the big,And all the fellas wi' walking sticks kept [D] giving her a [G] dig.  
 [G] She were a [C] great big [G] lassie, as [C] didn't know her [G] chassis  
 Were blown up wi' air I do de[G]clare.  
 Well [C] everthin' were [G] champion, [C] until some silly [G] clown,  
 [C] Stabbed her with a [G] pin - said the [C] showman with a [G] frown  
 [C] "All hands to the [G] pumps lads, mi [C] vessel's goin' [G] down",  
 At the [C] Rawtenstall [G] Annual [C.] Fair [G.] da [C.] da [G.] da

[C] "Roll up, roll up, see the house o' [G] myst'ry,[C] Ladies pay a tanner to be [D] tickled in the [G] dark."  
 [G] In went the lads, just for a peep,The showman pulled a lever and they [D] landed in a [G] heap.  
 Well, [C] down he [G] shot 'em [C] right to the [G] bottom,[C] Frills and bows for ev'ryone to [G] see.  
 There were [C] shoutin', [G] screamin', [C] ev'rythin' were [G] rife,  
 I [C] saw some funny [G] things I've never [C] seen in all mi [G] life,  
 I [C] saw some [G] funny things I've never [C] seen [G] upon mi wife,  
 At the [C] Rawtenstall [G] Annual [C.] Fair [G.] da [C.] da [G.] da

[C] "Roll up, roll up, come and see the [G] mermaid,[C] See the lovely lady, half a [D] woman, half a [G]fish."  
 [G] In went the lads, to show it wasn't swank,When little Tommy Higgins put some [D] whisky in the [G]tank.  
 Well, [C] she got [G] frisky, [C] swimmin' in the [G] whisky,And [C] when she came up for [G] air,  
 She [C] bowed to the [G] audience, [C] gave her tail a [G] swish,  
 Her [C] tail it shot [G] off and she [C] really looked de[G]lish.  
 She [C] said "What do you [G] want boys, a [C] bit o' meat or [G] fish",  
 At the [C] Rawtenstall [G] Annual [C.] Fair [G.] da [C.] da [G.] da

[C] "Roll up, roll up, see the tattooed [G] lady,[C] Come'n' see the lovely lady with the [D] pictures on her [G] skin."  
 [G] In went the lads and they began to cheer,To see that on her back were all the [D] towns o' Lanca[G]shire.  
 There were [C] Odsall [G] Bottom, [C] Manchester [G] City,[C] The town hall [D] standin' in the [G] square  
 There were [C] Oldham, [G] Bolton, [C] Ashton-under-[G]Lyne,  
 [C] 'Coal pit up at [G] Burnley were [C] lookin' mighty [G] fine  
 [C] Till someone shouted [G] "Daddy, [C] don't go down [G] the mine"  
 At the [C] Rawtenstall [G] Annual [C.] Fair [G.] da [C.] da [G.] da

[C] Roll up, roll up, see the bearded [G] lady. [C] See the lovely lady dressed in [D] nothing but her [G] beard  
 [G] In went the lads and ee but she were bold. 'Cos she'd nothin' but her whiskers on to [D] keep her from the [G] cold  
 Well [C] little Ben [G] Brown [C] he bent [G] down. And he [C] tied the lass's whiskers to her [G] chair  
 Then he [C.] shouted "Fire! Fire!" Just to [G] give the lass a scare  
 [C] She bugged [G] off and [C] left her whiskers [G] there  
 And [C] ee she did look [G] champion when [C] she lost all her [G] hair  
 At the [C] Rawtenstall [G] Annual [C.] Fair [G.] da [C] da  
 At the [C] Rawtenstall [G] Annual [C.] Fair  
 [G.] da [C.] da [G.] da [C] da-a-a [C.]



# Rebel Rebel – David Bowie

<https://www.youtube.com/watch?v=wp2PDoqYHsQ>

[C][D][D6][D]

[C] [D] [D6] [D]

[C] Do .. do .. do .. do .. [D] do .. do .. do .. [D6] do .. [D]

[C][D][D6][D]

[C] You've got your mother [D] in a whirl [D6] [D]

[C] She's not sure if you're a [D] boy or a girl [D6] [D]

[C] Hey babe [D] your hair's alright [D6] [D]

[C] Hey babe [D] let's go out tonight [D6] [D]

[C] You like me and I [D] like it all [D6] [D]

[C] We like dancin' and we [D] look divine [D6] [D]

[C] You love bands when they're [D] playing hard [D6] [D]

[C] You want more and you [D] want it fast [D6] [D]

[G] They put you down they [C] say I'm wrong [Am]

You tacky thing you [D] put them on

[C] Rebel, Rebel you've [D] torn your dress [D6] [D]

[C] Rebel, Rebel your [D] face is a mess [D6] [D]

[C] Rebel, Rebel how [D] could they know? [D6] [D]

[C] Hot tramp I [D] love you so

[C][D][D6][D]

[C] [D] [D6] [D]

[C] Do .. do .. do .. do .. [D] do .. do .. do .. [D6] do .. [D]

[C][D][D6][D]

[C] You've got your mother [D] in a whirl [D6]

[D] 'Cause she's [C] not sure if you're a [D] boy or a girl [D6] [D]

[C] Hey babe your [D] hair's alright [D6] [D]

[C] Hey babe let's [D] stay out tonight [D6] [D]

[C] You like me and I [D] like it all [D6] [D]

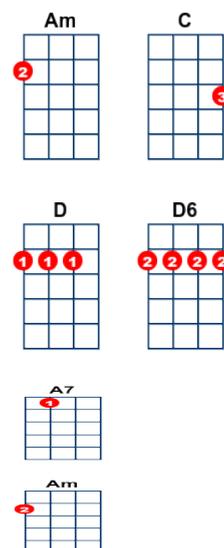
[C] We like dancin' and we [D] look divine [D6] [D]

[C] You love bands when they're [D] playing hard [D6] [D]

[C] You want more and you [D] want it fast [D6] [D]

[G] They put you down they [C] say I'm wrong

[Am] You tacky thing you [D] put them on



x3

# Red Light Spells Danger - Billy Ocean

**Backing**  
 Repeat Verse 1 over Verses 2 and 3 and sing 'ahh' over each line in Verse 4.  
 Do the same over the Verses in the second part of the song. (Right side)

[Am] [F] [C] [G]

**Verse 1**

[Am] Red Light, Spells [F] danger,  
 Can't [C] hold out, much [G] longer  
 [Am] 'Cause red light means [F] warning,  
 Can't [C] hold out, I'm [G] burning

**Verse 2**

[Am] I had my fun and played around,  
 [F] Without a love to tie me down,  
 [C] I always used to kiss and run,  
 [G] I never wanted love to catch me.

**Verse 3**

[Am] I thought I had a heart of stone,  
 [F] But now I'm in the danger zone,  
 [C] I can feel the heat is on,  
 [G] Soon the flames are gonna catch me.

**Verse 4**

[F] Can't stop running to ya,  
 [G] Feel the love coming through ya,  
 [F] Girl with you beside me,  
 [G] Hold on, heaven guide me...

[C] Red light (*'til the red light*)  
 Spells [F] danger (*oh a danger warning*)  
 Can't [C] hold out (*can't hold out*)  
 Much [G] longer (*no no baby*)  
 [C] 'Cause red light (*feel the red light*)  
 Means [F] warning (*oh it's a danger warning*)  
 Can't [C] hold out (*no no now*)  
 I'm [G] burning (*woah-oh oh oh*)

[C] Red light (*'til the red light*)  
 Spells [F] danger (*oh a danger warning*)  
 Can't [C] hold out (*can't hold out*)  
 Much [G] longer (*no no baby*)  
 [C] 'Cause red light (*feel the red light*)  
 Means [F] warning (*oh it's a danger warning*)  
 Can't [C] hold out (*no no now*)  
 I'm [G] burning (*no no no o o*) [C↓]

**Intro:** [Am] [F] [C] [G]

**Verse 1**

[Am] Red Light, Spells [F] danger  
 Can't [C] hold out, much [G] longer  
 [Am] 'Cause red light means [F] warning  
 Can't [C] hold out, I'm [G] burning (*No,no,no*)

**Verse 2**

[Am] You took my heart and turned me on  
 [F] And now the danger sign is on  
 [C] I never thought the day would come  
 [G] When I would feel alone without you

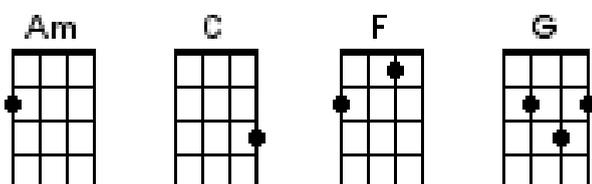
**Verse 3**

[Am] And now I'm like a child again  
 [F] Calling out his mama's name  
 [C] You got me on a ball and chain  
 [G] Doin' things that I don't want to

**Verse 4**

[F] Can't stop running to ya,  
 [G] Feel the love coming through ya,  
 [F] Girl with you beside me  
 [G] Hold on, heaven guide me...

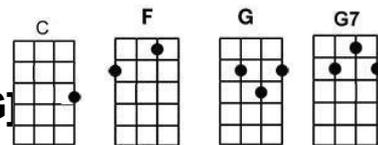
[C] Red light (*'til the red light*)  
 Spells [F] danger (*oh a danger warning*)  
 Can't [C] hold out (*can't hold out*)  
 Much [G] longer (*no no baby*)  
 [C] 'Cause red light (*feel the red light*)  
 Means [F] warning (*oh it's a danger warning*)  
 Can't [C] hold out (*no no now*)  
 I'm [G] burning (*woah-oh oh oh*)



## Red Red Wine - UB40

<https://www.youtube.com/watch?v=zXt56MB-3vc>

D – X – D U X U  
1 & 2 & 3 & 4 &



**Intro:** [G] Red, red [C] wine [F] [G] goes to my [C] head [F] [G]

[G] Red, red [C] wine [F] [G] goes to my [C] head [F] [G]  
Makes me for-[C]-get that [F] I [G] still love her [F] so [G7]

Red, red [C] wine [F] [G] it's up to [C] you [F] [G]  
All I can [C] do I've [F] done [G] but memories won't [F] go  
[G] Memories won't [C] go [F] [G]

I'd have thought that in [C] time  
[F] Thoughts of you would leave my [C] head  
I was [G] wrong, now I [C] find  
Just one [F] thing makes me for-[G]-get

[G] Red, red [C] wine [F] [G] stay close to [C] me [F] [G]  
Don't let me [C] be a-[F]-lone [G] it's tearing a-[F]-part  
[G] My blue blue [C] heart [F] [G]

I'd have thought that in [C] time  
[F] Thoughts of you would leave my [C] head  
I was [G] wrong, now I [C] find  
Just one [F] thing makes me [G] forget

[G] Red, red [C] wine [F] [G] stay close to [C] me [F] [G]  
Don't let me [C] be a-[F]-lone [G] it's tearing a-[F]-part  
[G] My blue blue [C] heart [F] [G]

[C] [F] [G] [C] [F] [G]

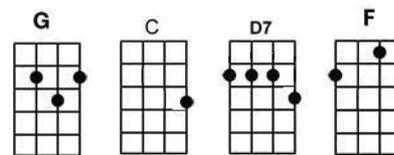
[G] Red red [C] wine [F] [G], stay close to [C] me [F] [G]  
Don't let me [C] be a-[F]-lone [G] it's tearing a-[F]-part  
[G] My blue blue [C] heart [F] [G]

[C] [F] [G] [C] [F] [G] [C][C\*]

## Red Wing - Kerry Mills

<https://www.youtube.com/watch?v=7Cm6hTglo0Y>

[G][C][G///]



There (G)once was an Indian maid,  
 A (C)shy little prairie (G)maid,  
 Who (C)sang a lay, a love (G)song gay,  
 As on (A)the plain she'd (D7)while away the day;  
 She (G)loved a warrior bold,  
 This (C)shy little maid of (G)old,  
 But (C)brave and gay, he (G)rode one day  
 To (D7)battle far a(G)way.

(C)Now, the moon shines tonight on pretty (G)Red Wing  
 The breeze is (D7)sighing, the night bird's (G)crying(G7),  
 For afar 'neath his (C)star her brave is (G)sleeping,  
 While Red Wing's (D7)weeping her heart (G)away.

She (G)watched for him day and night, She ke(C)pt all the campfires (G)bright,  
 And un(C)der the sky, each night(G) she would lie,  
 And dream about his coming by and by;  
 But (G)when all the braves returned, The he(C)art of Red Wing yea(G)rned,  
 For f(C)ar, far away, her war(G)rior gay, Fell (D7)bravely in the fray.

(C)Now, the moon shines tonight on pretty (G)Red Wing  
 The breeze is (D7)sighing, the night bird's (G)crying(G7),  
 For afar 'neath his (C)star her brave is (G)sleeping,  
 While Red Wing's (D7)weeping her heart (G)away.

(C)Now, the moon shines tonight on pretty (G)Red Wing  
 The breeze is (D7)sighing, the night bird's (G)crying(G7),  
 For afar 'neath his (C)star her brave is (G)sleeping,  
 While Red Wing's (D7)weeping her heart (G)away.

Po(C)or Little Re(F)d Wing's weeping(C)ing her he(D7)art aw(G)ay

## Rehab – Amy Winehouse

**Chorus:**

[C7] They tried to make me go to rehab I said no no no  
 Yes I've been black but when I come back you'll know know know

[G7] I ain't got the time and if my [F7] daddy thinks I'm fine  
 He's [C7] tried to make me go to [F7] rehab I won't [C7] go go go

[Em] I'd rather be at home with [Am] Ray

[F] I ain't got seventy [Fm] days

Cos there's [Em] nothing nothing you can [Am] teach me

[F] That I can't learn from Mr Hathaway

[G7] I didn't get a lot in class but I [F7] know it don't come in a shot glass

**Chorus:**

[Em] The man said why you think you [Am] here

[F] I said I got no [Fm] idea

I'm [Em] gonna I'm gonna lose my [Am] baby

[F] So I always keep a [Ab] bottle near

[G7] He said I just think you're depressed,

[F7] Kiss me, yeah baby and the rest

[C7] They tried to make me go to rehab I said no no no

Yes I've been black but when I come back you'll know know know

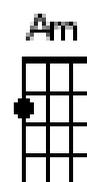
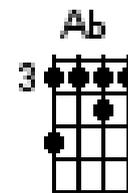
[Em] I don't ever want to drink [Am] again

[F] I just, ooh! just [Fm] need a friend

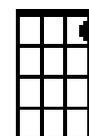
[Em] I'm not gonna spend [Am] ten weeks

And have [F] everyone think I'm on the mend

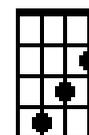
[G7] And it's not just my pride [F7] it's just 'til these tears have dried



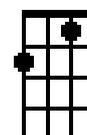
C7



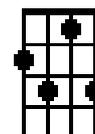
Em



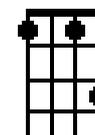
F



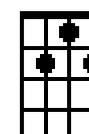
F7



Fm



G7



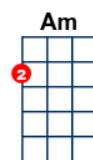
**Chorus:** Abrupt ending

# Return To Sender – Elvis Presley

## [Return to Sender](#)

Intro: Instrumental – 1st Verse.

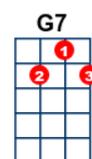
[C] I gave a letter to the [Am] postman,  
 [Dm] he put in his [G7] sack.  
 [C] Bright and early next [Am] morning,  
 he [Dm] brought my [G7] letter [C] back.



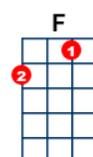
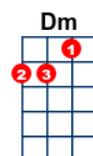
[NC] She wrote upon it:  
 [F] Return to [G7] sender, [F] address un-[G7] known,  
 [F] no such [G7] number, [C] no such [C7]zone.  
 [F] We had a [G7] quarrel, [F] a lovers [G7] spat.  
 [D7] I write I'm sorry but my letter keeps coming [G7] back.



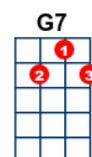
[C] So then I dropped it in the [Am] mailbox,  
 [Dm] and sent it Special [G7] D.  
 [C] Bright and early next [Am] morning,  
 it [Dm] came right [G7] back to [C] me



[NC] She wrote upon it:  
 [F] Return to [G7] sender, [F] address un-[G7] known,  
 [F] no such [G7] person, [C] no such [C7]zone.  
 [F] This time I'm gonna take it myself and put it right in her [C] hand.  
 And [D7] if it comes back the very next day,  
 [G7] Then I'll understand [NC] the writing on it.



[F] Return to [G7] sender, [F] address un-[G7] known,  
 [F] no such [G7] number, [C] no such zone.  
 [F] Return to [G7] sender  
 [F] Return to [G7] sender.....to fade





## Riptide – Vance Joy

Vance Joy: [https://www.youtube.com/watch?v=uJ\\_1HMAGb4k](https://www.youtube.com/watch?v=uJ_1HMAGb4k) Capo on 1

[Am] [G] [C]  
[Am] [G] [C]

[Am] I was scared of [G] dentists and the [C] dark,  
[Am] I was scared of [G] pretty girls and [C] starting conversations,  
[Am] Oh all my [G] friends are turning [C] green,  
[Am] You're the magicians [G] assistant in their [C] dreams.

Ah [Am] Ooh, [G] ooh [C] ooh  
Ah [Am] Ooh, [G] ooh and they [C]\* come unstuck

[Am] Lady, [G] running down to the [C] riptide,  
[C] Taken away to the [Am] dark side,  
[G] I wanna be your [C] left hand man.  
[Am] I love you [G] when you're singing that [C] song and,  
[C] I got a lump in my [Am] throat 'cause  
[G] You're gonna sing the words [C] wrong

[Am] There's this movie [G] that I think you'll [C] like,  
[Am] This guy decides to [G] quit his job and [C] heads to New York City,  
[Am] This cowboy's [G] running from [C] himself.  
[Am] And she's been living [G] on the highest [C] shelf

Ah [Am] Ooh, [G] ooh [C] ooh  
Ah [Am] Ooh, [G] ooh and they [C]\* come unstuck

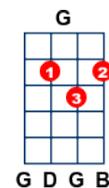
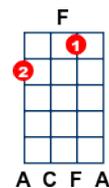
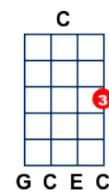
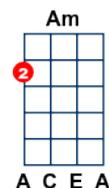
[Am] Lady, [G] running down to the [C] riptide,  
[C] Taken away to the [Am] dark side,  
[G] I wanna be your [C] left hand man.  
[Am] I love you [G] when you're singing that [C] song and,  
[C] I got a lump in my [Am] throat 'cause  
[G] You're gonna sing the words [C] wrong

[Am] I just wanna, I just wanna [G] know,  
[C] If you're gonna, if you're gonna [F] stay,  
[Am] I just gotta, I just gotta [G] know,  
[C] I can't have it, I can't have it [F]\* any other way

[Am] I swear she's [G] destined for the [C] screen,  
[Am] Closest thing to [G] Michelle Pfeiffer [C] that you've ever seen, oh  
*Sing next verse x 3*

[Am] Lady, [G] running down to the [C] riptide,  
[C] Taken away to the [Am] dark side,  
[G] I wanna be your [C] left hand man.  
[Am] I love you [G] when you're singing that [C] song and,  
[C] I got a lump in my [Am] throat 'cause  
[G] You're gonna sing the words [C] wrong

[C] I got a lump in my [Am] throat [G] 'cause you're gonna sing the words [C] wrong



## River Deep Mountain High - Ike & Tina Turner

Capo on 3 to play along to original <https://www.youtube.com/watch?v=pWK7v0glHLo>

Intro: [G] [D] [C] [G\*]

When I was a little [C] girl I had a rag doll. Only doll I've ever [G] owned  
Now, I love you just the [C] way I loved that rag doll. But only now my love has [G] grown

And it gets [D] stronger, in every [G] way. And it gets [D] deeper, let me [G] say  
And it gets [D] higher, day by [G] day

And [F] do I love you, my, oh, my. Yeah, [G] river deep, mountain high  
[F] If I lost you, would I cry. Oh, [G] how I love you baby ... baby, baby, baby

[G] [D] [C] [G\*]

When you were a young boy, [C] did you have a puppy  
That always followed you ar[G]ound  
Well, I'm gonna be as [C] faithful as that puppy. No, I'll never let you [G] down

Cause it goes [D] on, like a river [G] flows  
And it gets [D] bigger baby, and heaven [G] knows  
And it gets [D] sweeter baby, as it [G] grows

And [F] do I love you, my, oh, my. Yeah, [G] river deep, mountain high  
[F] If I lost you, would I cry. Oh, [G] how I love you baby ... baby, baby, baby [G\*]

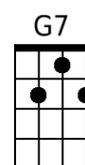
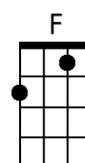
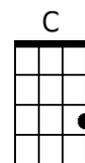
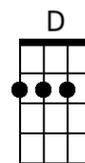
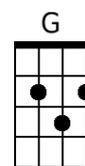
[G7] [G7]

[G7] I love you baby like a flower loves the spring  
[G7] And I love you baby just like a robin loves to sing  
[C7] And I love you baby like a schoolboy loves his pie  
[G7] And I love you baby, river deep, mountain high

[G] x4

And [F] do I love you, my, oh, my. Yeah, [G] river deep, mountain high  
[F] If I lost you, would I cry. Oh, [G] how I love you baby ... baby, baby, baby

[G] [D] [C] [G\*]



# Rivers Of Babylon – Boney M

<https://www.youtube.com/watch?v=GHDVERAq19A>

[NC] By the rivers of [C] Babylon, there we sat down  
 Ye-eah we [G] wept, when we remembered [C] Zion  
 By the rivers of [C] Babylon, there we sat down  
 Ye-eah we [G7] wept, when we remembered [C] Zion

[C] When the wicked [C] carried us away in [C7] captivity  
 Re-[F]quired from us a [C] song  
 Now how shall we sing the Lord's song in a [G] strange [C] land  
 [C] When the wicked [C] carried us away in [C7] captivity  
 Re-[F]quiring of us a [C] song  
 Now how shall we sing the Lord's song in a [G] strange [C] land

mm-[C]mm, mm-[C]mm, mm-[G7]mm, mm-[C]mm-mm

Let the [C] words of our [G] mouth and the medi-[C]tation of our [G] heart  
 Be ac-[C]ceptable in thy [G] sight here to-[C]night  
 Let the [C] words of our [G] mouth and the medi-[C]tation of our [G] heart  
 Be ac-[C]ceptable in thy [G] sight here to-[C]night

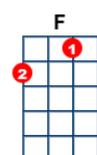
By the rivers of [C] Babylon, there we sat down  
 Ye-eah we [G] wept, when we remembered [C] Zion  
 [C] By the rivers of Babylon, there we sat down  
 Ye-eah we [G] wept, when we remembered [C] Zion

aa-[C]hh, aa-[C]hh, aa-[G7]hh, aa-[C]hh

By the rivers of [C] Babylon (daughters of Babylon)  
 There we sat [C] down (you got to sing a song)  
 Ye-eah we [G] wept, (sing a song of love)  
 When we remember [C] Zion.  
 (yeah yeah yeah yeah)

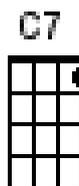
### *Fading*

By the rivers of [C] Babylon (Prophets of Babylon)  
 There we sat [C] down (you hear the people cry)  
 Ye-eah we [G7] wept, (they need their god)  
 When we remember [C] Zion.

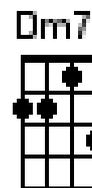


## Rock Around the Clock - Bill Hayley

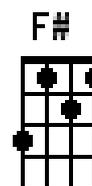
**[G↓]** One, two, three o'clock, four o'clock, rock **[G↓]**  
 Five, six, seven o'clock, eight o'clock, rock **[G↓]** Nine,  
 ten, eleven o'clock, twelve o'clock, rock  
**[G↓]** We're gonna **[D7]** rock around the clock tonight.



Put your **[G]** glad rags on and join me, hun  
 We'll have some fun when the **[G7]** clock strikes one  
 We're gonna **[C7]** rock around the clock tonight  
 We're gonna **[G]** rock, rock, rock, 'til broad daylight  
 We're gonna **[D7]** rock, gonna rock, a**[C7]**round the clock to**[G]**night **D7]**



When the **[G]** clock strikes two, three and four  
 If the band slows down we'll **[G7]** yell for more  
 We're gonna **[C7]** rock around the clock tonight  
 We're gonna **[G]** rock, rock, rock, 'til broad daylight  
 We're gonna **[D7]** rock, gonna rock, a**[C7]**round the clock to**[G]**night **[D7 ]**

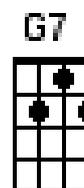


### 12 Bars with slides into chords

**[G] [G] [G] [G] [C] [C] [G] [G] [D] [D] [G] [G]**



When the **[G]** clock chimes ring five, six and seven  
 We'll be right **[G7]** in seventh heaven  
 We're gonna **[C7]** rock around the clock tonight  
 We're gonna **[G]** rock, rock, rock, 'til broad daylight  
 We're gonna **[D7]** rock, gonna rock, ar**[C7]**ound the clock to**[G]**night **[D7 ]**



When it's **[G]** eight, nine, ten, eleven too  
 I'll be goin' strong and **[G7]** so will you  
 We're gonna **[C7]** rock around the clock tonight  
 We're gonna **[G]** rock, rock, rock, 'til broad daylight  
 We're gonna **[D7]** rock, gonna rock, a**[C7]**round the clock to**[G]**night **[D7]**

### 12 Bars with slides into chords

**[G] [G] [G] [G] [C] [C] [G] [G] [D] [D] [G] [G]**

When the **[G]** clock strikes twelve, we'll cool off then,  
 Start a rockin' round the **[G7]** clock again.  
 We're gonna **[C7]** rock around the clock tonight,  
 We're gonna **[G]** rock, rock, rock, 'til broad daylight.  
 We're gonna **[D7]** rock, gonna rock,  
 A**[C]**round the clock to**[G]**night. **[Gb↓] [G↓]**

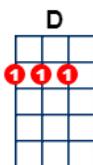
## Rockin' All Over The World – Status Quo

[Status Quo - Rockin All Over The World Lyrics](#)

[G] Well here we are and here we are and here we go  
 [C] All aboard cos we're hittin' the road  
 Here we [G] go oh [D] rockin' all over the [G] world



[G] Giddy up and giddy up and get away  
 [C] We're goin' crazy and we're goin' today  
 Here we [G] go oh [D] rockin' all over the [G] world



[G] And I like it I like it I like it I like it I [C] la la like it la la like  
 Here we [G] go oh [D] rockin' all over the [G] world



[G] Well I'm gonna tell your mama what you're gonna do  
 Come [C] on out with your dancin' shoes  
 Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like  
 Here we [G] go oh [D] rockin' all over the [G] world

[NC] And I like it I like it I like it I like it  
 I la la like it la la like here we go oh rockin' all over the world

[NC] And I like it I like it I like it I like it  
 I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world  
 Here we [G] go oh [D] rockin' all over the [G] world

## Rose Garden - Lynn Anderson

<https://www.youtube.com/watch?v=KXHsWBKKNbl>

**[C]\***

**[NC]** I beg your **[Dm]** pardon **[G]** I never promised you a **[C]** rose garden  
 Along with the **[Dm]** sunshine **[G]** there's gotta be a little **[C]** rain sometime  
 When you **[F]** take you gotta give so live and let live or let  
**[Dm]** go oh oh oh **[F]** oh I beg your **[G]** pardon  
 I never promised you a **[C]** rose garden

I could **[C]** promise you things like big diamond rings  
 But you don't find roses growin' on stalks of **[Dm]** clover  
 So you better think it **[G]** over  
 Well, if **[C]** sweet talking you could make it come true  
 I would give you the world right now on a silver **[Dm]** platter  
 But what would it **[G]** matter

So **[Dm]** smile for a while and **[G]** let's be jolly  
**[Gm]** love shouldn't be so **[A7]** melancholy  
**[Dm]** Come along and share the good times while we **[Fm]** ca-a-a-**[G]**an  
**[NC]** I beg your **[Dm]** pardon **[G]** I never promised you a **[C]** rose garden  
 Along with the **[Dm]** sunshine **[G]** there's gotta be a little **[C]** rain sometime

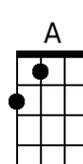
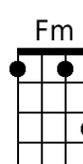
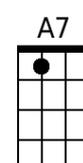
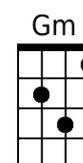
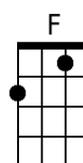
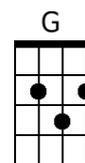
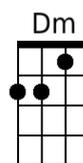
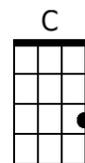
**[F] [A] [Dm] [F]**

I beg your **[G]** pardon I never promised you a **[C]** rose garden

I could **[C]** sing you a tune and promise you the moon  
 But if that's what it takes to hold you I'd just as soon **[Dm]** let you go  
 But there's one thing I **[G]** want you to know  
 You'd better **[C]** look before you leap still waters run deep  
 And there won't always be someone there to **[Dm]** pull you out  
 And you know what I'm **[G]** talking about

**Fade over last 3 lines of verse**

So **[Dm]** smile for a while and **[G]** let's be jolly  
**[Gm]** love shouldn't be so **[A7]** melancholy  
**[Dm]** Come along and share the good times while we **[Fm]** ca-a-a-**[G]**an  
**[NC]** I beg your **[Dm]** pardon **[G]** I never promised you a **[C]** rose garden  
 Along with the **[Dm]** sunshine **[G]** there's gotta be a little **[C]** rain sometime  
 I beg your **[Dm]** pardon **[G]** I never promised you a **[C]** rose garden



## Run around Sue - Dion & The Belmonts

Strum – D D U U D U

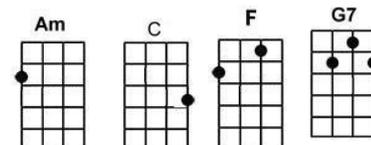
(Intro single down strum [C/])

[C] Here's my story it's sad but true

[Am] About a girl that I once knew

[F] She took my love and she ran around

[G7] - With every single guy in town



### Chorus:

[C] Hey hey - woh oh oh oh oh [Am] hey hey - woh oh oh oh oh

[F] Hey hey - woh - oh oh oh oh [G7] h. . .e. ....y

[C] Hey hey - woh oh oh oh oh [Am] hey hey - woh oh oh oh oh

[F] Hey hey - woh oh oh oh oh [G7] hey (ahhhhhh)

[C] I should have known it from the very start

[Am] This girl would leave me with a broken heart

[F] Now listen people what I'm telling you

[G7] (STOP) Keep away from Run-around Sue

[C] Amazing lips and the smile on her face

[Am] touch of her hand and her warm embrace

[F] If you don't want to cry like I do

[G7] (STOP) Keep away from Run-around Sue

### Chorus:

[F] She like to travel around she'll

[C] Love you then she'll put you down Now [F] people let me put you wise

[G7] (STOP) She goes..... [G7] out with other guys

The [C] moral of the story from the guy who knows

[Am] I've been in love and my love still grows

[F] Ask any fool that she ever knew, they'll say

[G7] (STOP) Keep away from Runaround Sue

### Chorus:

[F] She like to travel around she'll

[C] Love you then she'll put you down

[F] People let me put you wise

[G7] (STOP) She goes..... [G7] out with other guys

[C] I should have known it from the very start

[Am] This girl would leave me with a broken heart

[F] Now listen people what I'm telling you

[G7] (STOP) Keep away from Runaround Sue

[C] Hey hey - woh oh oh oh oh [Am] hey hey - woh oh oh oh oh

[F] Hey hey - woh oh oh oh oh [G7] hey (ahhhhhh) [C\*]

## Runaway - Del Shannon

<https://www.youtube.com/watch?v=wSWMJxbxj7c>

**[Am]** As I walk along I **[G]** wonder what went wrong  
 With **[F]** our love a love that felt so **[E7]** strong  
**[Am]** And as I still walk on I **[G]** think of  
 The things we've done to **[F]**gether  
 While our hearts were **[E7]** young

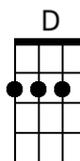
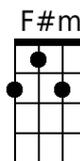
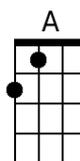
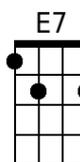
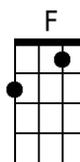
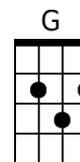
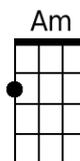
**[A]** I'm a walkin' in the rain  
**[F#m]** Tears are fallin' and I feel the pain  
**[A]** Wishin' you were here by me **[F#m]** to end this misery  
 And I **[A]** wonder I wa wa wa wa **[F#m]** wonder  
**[A]** Why why why why **[F#m]** why she ran away  
 And I **[D]** wonder where she will **[E7]** stay  
 My little **[A]** runaway **[D]** run run run run **[A]** runaway **[E7]**

### Instrumental:

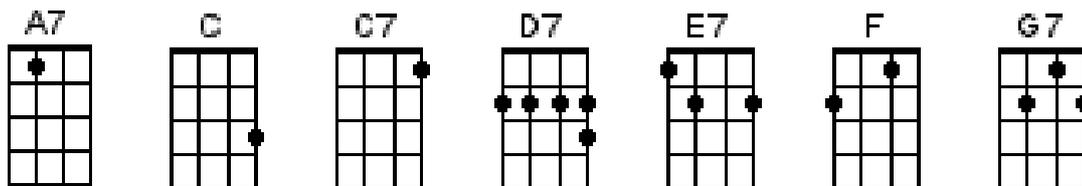
**[Am]** As I walk along I **[G]** wonder what went wrong  
 With **[F]** our love a love that felt so **[E7]** strong  
**[Am]** And as I still walk on I **[G]** think of  
 The things we've done to **[F]**gether  
 While our hearts were **[E7]** young

**[A]** I'm a walkin' in the rain  
**[F#m]** Tears are fallin' and I feel the pain  
**[A]** Wishin' you were here by me **[F#m]** to end this misery  
 And I **[A]** wonder I wa wa wa wa **[F#m]** wonder  
**[A]** Why why why why **[F#m]** why she ran away  
 And I **[D]** wonder where she will **[E7]** stay  
 My little **[A]** runaway **[D]** run run run run **[A]** runaway

**[D]** Run run run run **[A]** runaway  
**[D]** Run run run run **[A]** runaway



# San Francisco Bay Blues – Eric Clapton



**Intro:** Kazoo/Harmonica:

~~I got the [C] blues from my baby left me [F] by the San Francisco [C] Bay [C7]  
 The [F] ocean liner she [F] goin' so far a[C]way [C7]  
 [F] Didn't mean to treat her so [F] bad — She was the [C] best girl I ever had  
 [A7] [D7] Said goodbye, I can [D7] take a cry [G7] I wanna lay down and [G7] die~~

I got the [C] blues from my baby left me [F] by the San Francisco [C] Bay [C7]  
 The [F] ocean liner she [F] goin' so far a[C]way [C7]  
 [F] Didn't mean to treat her so [F] bad She was the [C] best girl I ever had  
 [A7] [D7] Said goodbye, I can [D7] take a cry [G7] I wanna lay down and [G7] die

Well I [C] ain't got a nickel and I [F] ain't got a lousy dime [C] [C7]  
 She [F] don't come back [F] Think I'm gonna lose my [E7] mind [E7]  
 If I [F] ever get back to [F] stay It's gonna [C] be another brand new [A7] day  
 [D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay [C] **Repeat Intro:**

Kazoo/Harmonica:

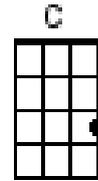
[C] Sittin' down [F] looking from my [C] back door  
 [C] Wonderin' which [F] way to [C] go  
 [F] The woman I'm so [F] crazy 'bout [C] She don't want me no [C] more  
 [F] Think I'll catch me a [F] freight train [C] cos I'm feeling [A7] blue  
 [D7] And ride all the way to the [D7] end of the line [G7] thinkin' only of [G7] you

[C] Meanwhile [F] in another [C] city [C] Just about to [F] go in[C]sane  
 [F] Thought I heard my [F] baby, Lord [E7] The way she used to call my [E7] name  
 And if I [F] ever get back to [F] stay It's gonna [C] be another brand new [A7] day  
 [D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay hey [A7] hey  
 [D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay [A7]  
 Yeahhh [D7] walkin' with my baby down [G7] by the San Francisco [C] Bay  
 [C↓] [G7↓] [C↓]

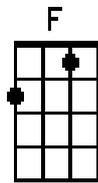
## Save the Last Dance for Me - The Drifters

**[C] [C] [C] [C↓]**

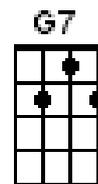
You can **[C]** dance every dance with the guy  
 Who gives you the eye, let him **[G7]** hold you tight  
 You can smile every smile for the man  
 Who held your hand 'neath the **[C]** pale moon light



But don't for **[F]** get who's takin' you home And  
 in whose arms you're **[C]** gonna be  
 So **[G7]** darlin' save the last dance for **[C]** me **[C↓]**



Oh I **[C]** know that the music's fine  
 Like sparklin' wine, go and **[G7]** have your fun  
 Laugh and sing, but while we're apart  
 Don't give your heart to **[C]** anyone



But don't for **[F]** get who's takin' you home And  
 in whose arms you're **[C]** gonna be  
 So **[G7]** darlin' save the last dance for **[C]** me **[C↓]**

Baby don't you know I **[G7]** love you so?  
 Can't you feel it when we **[C]** touch? **[C↓]** I  
 will never, never **[G7]** let you go  
 I love you oh so **[C]** much **[C↓]**

You can **[C]** dance, go and carry on till the night is gone  
 And it's **[G7]** time to go  
 If he asks if you're all alone, can he walk you home You  
 must **[C]** tell him no

'Cause don't for **[F]** get who's takin' you home  
 And in whose arms you're **[C]** gonna be  
 So **[G7]** darlin' save the last dance for **[C]** me **[C↓]**

Oh I **[C]** know that the music's fine  
 Like sparklin' wine, go and **[G7]** have your fun  
 Laugh and sing, but while we're apart  
 Don't give your heart to **[C]** anyone

But don't for **[F]** get who's takin' you home  
 And in whose arms you're **[C]** gonna be  
 So **[G7]** darlin' save the last dance for **[C]** me **[C]**  
**[G7]** Save the last dance for **[C]** me **[C]**  
**[G7]** Save the last dance for **[C]** me **[C]** **[C↓↑↓]**

## Sea of Heartbreak - Don Gibson

Intro: [F] [F] Mmmm [C7] Mmmm [C7]

The [F] lights in the [Dm] harbour [Bb] - don't shine for [C7] me  
[F] I'm like a [Dm] lost ship [Bb] - adrift on the [C7] sea [C7↓]

Sea of [F] heartbreak, lost love and [C7] loneliness  
Memories of [F] your caress [F7] so divine  
[Bb] How I wish you were mine a[F]gain my dear  
I'm on the [C7] sea of tears [C7↓]

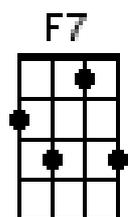
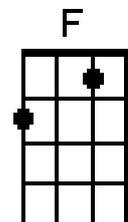
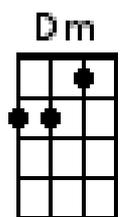
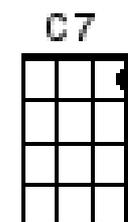
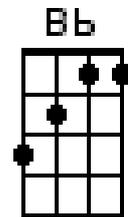
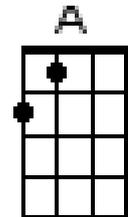
Sea of [F] heartbreak, **sea of [Bb] heartbreak Hah [C7] aah**  
[F] How did I [Dm] lose you, [Bb] - oh where did I [C7] fail?  
[F] Why did you [Dm] leave me, [Bb] always to [C7] sail [C7↓]

Sea of [F] heartbreak, lost love and [C7] loneliness  
Memories of [F] your caress [F7] so divine  
[Bb] How I wish you were mine a[F]gain my dear  
I'm on the [C7] sea of tears [C7↓]

Sea of [F] heartbreak, **sea of [Bb] heartbreak Hah [C7] aah**  
[Bb] Oh what I'd give to [F] sail back to [Dm] shore  
[Bb] Back to your arms once [A] more [C7]  
[F] Come to my [Dm] rescue, [Bb] - come here to [C7] me  
[F] Take me and [Dm] keep me [Bb] - away from the [C7] sea [C7↓]

Sea of [F] heartbreak, lost love and [C7] loneliness  
Memories of [F] your caress [F7] so divine  
[Bb] How I wish you were mine a[F]gain my dear I'm  
on the [C7] sea of tears

Sea of [F] heartbreak, **sea of [Bb] heartbreak Hah [C7] aah**  
Sea of [F] heartbreak, **sea of [Bb] heartbreak Hah [C7] aah**  
Sea of [F] heartbreak [F] [F↓]



# Sentimental Journey – Doris Day/Platters

Intro: First verse instrumental

[A] Gonna take a sentimental journey,  
Gonna set my [E7] heart at ease.

[A] Gonna make a [D7] sentimental journey,  
[A] To renew old [E7] memo[A]ries.

[A] Got my bags, got my reservations,  
Spent each dime I [E7] could afford.

[A] Like a child in [D7] wild anticipation,  
[A] I long to hear that, [E7] "All a[A]board!"

[D] Seven, that's the time we leave at [A] seven  
I'll be waitin' up at [B7] heaven,  
Countin' every mile of [E7] railroad [Bm7] track,  
that [Edim] takes me [E7] back.

[A] Never thought my heart could be so yearny.  
Why did I de[E7]cide to roam?

[A] Gotta take that [D7] sentimental journey,  
[A] Sentimental [E7] journey [A] home.

## Instrumental verse: Kazoo

~~[A] Gonna take a sentimental journey,  
Gonna set my [E7] heart at ease.~~

~~[A] Gonna make a [D7] sentimental journey,  
[A] To renew old [E7] memo[A]ries.~~

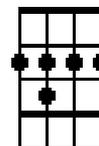
[D] Seven, that's the time we leave at [A] seven  
I'll be waitin' up at [B7] heaven,  
Countin' every mile of [E7] railroad [Bm7] track,  
that [Edim] takes me [E7] back.

[A] Never thought my heart could be so yearny.  
Why did I de[E7]cide to roam?

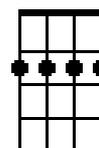
[A] Gotta take that [D7] sentimental journey,  
[A] Sentimental [E7] journey [A] home  
[A] Gotta take that [D7] sentimental journey,  
[A] Sentimental [E7] jour....ney [A↓] home.



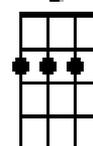
E7



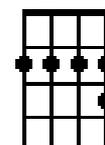
Bm7



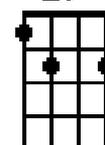
D



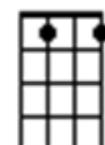
D7



E7



Edim



# She'd Rather Be With Me – The Turtles

<https://www.youtube.com/watch?v=xlbSfshymg8>

**Intro:** (Play as Arpeggio)

**[G]** |||| **[D]** |||| **[G]** ||||

Some **[C]**girls love to **[D]**run around  
 Like to **[F]**handle every**[G]**-thing they **[C]**see  
 But my girl, has more **[D]** fun around  
 And you know **[F]**she'd rather **[G]**be with**[C]**me

**[C]**Me-oh-my, lucky guy is **[F]**what I am  
**[D]**Tell you why you'll under**[G]**-stand  
 She don't fly although she **[C]**can \_\_\_\_\_**[G#]** **[G]**

Some **[C]**boys, love to **[D]**run around  
 They don't **[F]**think about the **[G]**things they **[C]**do  
 But this boy, wants to **[D]**settle down  
 And you know **[F]**he'd rather **[G]**be with **[C]**you

**[C]**Me-oh-my, lucky guy is **[F]**what I am  
**[D]**Tell you why you'll under**[G]**-stand  
 She don't fly although she **[C]**can \_\_\_\_\_**[G#]** **[G]**

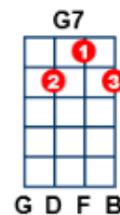
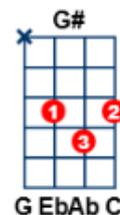
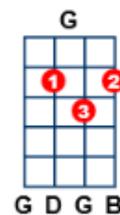
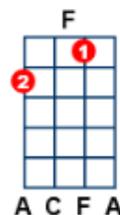
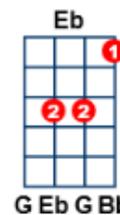
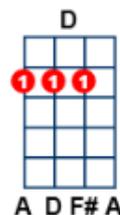
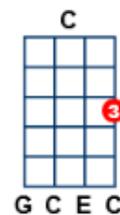
**Middle:**

**[D]** Ba-ba-ba, ba-ba-ba, Ba-ba-ba, ba-ba-ba  
**[Eb]** Ba-ba-ba, ba-ba-ba, Ba-ba-ba **[G#]** // **[G]**/

Some **[C]**girls love to **[D]**run around  
 Like to **[F]**handle every**[G]**-thing they **[C]**see  
 But my girl, has more **[D]**fun around  
 And you know **[F]**she'd rather **[G7]**be with  
**[F]**Yes she'd rather **[G]**be with,  
 You **[F]**know she'd rather be with **[G]**me **[C]** (stop, 2, 3, 4)

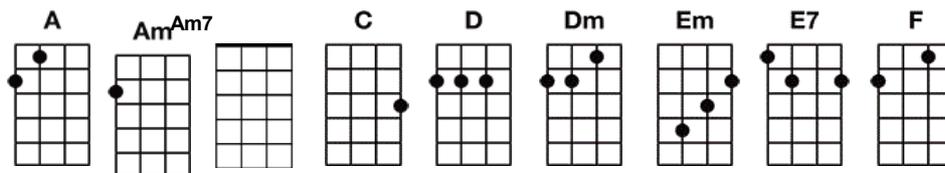
**Outro:**

**[C]**Ba-ba-ba, **[D]**ba-ba-ba, you **[F]**know she'd rather **[G]** be with**[C]** me!  
 (stop, 2, 3, 4)  
**[C]**Ba-ba-ba, **[D]**ba-ba-ba, you **[F]**know she'd rather **[G]** be with**[C]** me!  
 (stop, 2, 3, 4)  
**[C]**Ba-ba-ba, **[D]**ba-ba-ba, you **[F]**know she'd rather **[G]** be with,  
**[F]**know she'd rather **[G]** be with,  
**[F]** {slowing} know she'd rather **[G]** be with **[C]** me-ee-ee-ee! {tremelo}



## She's Not There - The Zombies

Play along: [The Zombies - She's not there](#)



**Intro:** [Am] [D] / [Am] / / / [D] / x 4

[Am] Well no one [D] told me a- [Am7] bout [D] her  
 [Am] The [F] way she lied [Am] [D]  
 [Am] Well no one [D] told me a- [Am7] bout [D] her  
 [Am] How many [F] people cried [A]

**Chorus:**

Well it's too [D] late to [Dm] say you're [Am] sorry  
 How would I [Em] know why should I [Am] care Please  
 don't [D] bother [Dm] trying to [C] find her She's not  
 [E7] there

Well let me tell you 'bout the [Am] way she looked [D]  
 The way she [Am] acted the [F] colour of her [Am] hair [D]  
 Her voice was [Am] soft and good [F] Her eyes were [Am] clear and bright  
 [D] But she's not [A] there

**Instrumental:** [Am] [D] / [Am] / / / [D] / x 2 [Am]

Well no one [D] told me a- [Am7] bout [D] her  
 [Am] What [F] could I do [Am] [D]  
 [Am] Well no one [D] told me a- [Am7] bout [D] her  
 [Am] Though [F] they all knew [A]

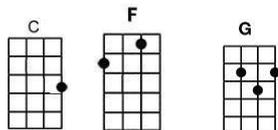
**Chorus:**

Well it's too [D] late to [Dm] say you're [Am] sorry  
 How would I [Em] know why should I [Am] care Please  
 don't [D] bother [Dm] trying to [C] find her She's not  
 [E7] there

Well let me tell you 'bout the [Am] way she looked [D]  
 The way she [Am] acted the [F] colour of her [Am] hair [D]  
 Her voice was [Am] soft and good [F] Her eyes were [Am] clear and bright  
 [D] But she's not [A] there

**Outro:** [Am] [D] / [Am] / / / [D] / (x4) then [A]

## The Shores of Normandy - Jim Radford



**Intro** [C] [F] [C] [G] [C]

In the c[C]old grey light of the [F]sixth of June, in the y[C]ear of f[G]orty-f[C]our,  
The Em[F]pire Larch sailed [C]out from Poole to join with thousands m[G]ore.  
The l[F]argest fleet the w[C]orld had seen, we sailed in close arr[G]ay,  
And [C]we set our course for N[F]ormandy at the d[C]awning o[G]f the d[C]ay.

There was [C]not one man in all our [F]crew but knew [C]what [G]lay in [C]store, For  
w[F]e had waited for [C] that day through five long years of [G]war.  
We k[F]new that many w[C]ould not return, yet all our hearts were t[G]rue,  
For [C]we were bound for N[F]ormandy, where [C]we had G a job to [C]do.

Now the [C]Empire Larch was a [F]deep-sea tug with [C]a crew of [G]thirty-t[C]hree,  
And I [F]was just the galley-boy [C]on my first trip to [G]sea.  
I little [F]thought when I left home[C] of the dreadful sights I'd [G]see,  
But I[C] came to manhood on [F]the day that I[C] first [G]saw CNormandy.

At the[C] Beach of [F]Gold off [A] romances, 'neath [C] the rockets' [G]deadly [C]glare,  
We t[F]owed our blockships [C]into place and we built a harbour [G]there.  
'Mid [F]shot and shell we built it well, [C]as history does [G]agree,  
While [C]brave men died in the [F]swirling tide on[C] the shores [G]of [C]Normandy.

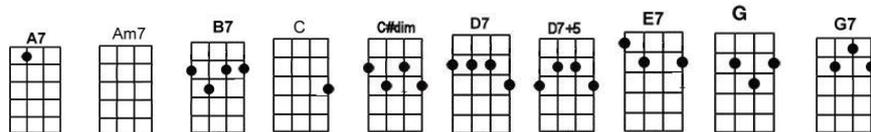
Like the [C]Rodney and the Nelson, [F]there were ships[C] of [G]great [C]renown, But  
re[F]scue tugs all [C]did their share as many a ship went [G]down.  
We r[F]an our pontoons to the shore [C]within the Mulberry's [G]lee,  
And [C]we made safe berth for [C]the tanks and guns [C]that would [G]set all Europe  
[C]free.

For [C]every hero's name [F]that's known, a[C] thousand [F]died [C]as well.  
On s[F]takes and wire [C]their bodies hung, rocked in the [G]ocean swell;  
And[F] many a mother wept that[C] day for the sons they loved [G] so well, Men  
[C]who cracked a joke and [F]cadged a smoke [C]as they[G] stormed the [C]gates of  
hell.

As [C]the years pass by, [F] I can still recall [C] the men I [G]saw that [C]day Who[F]  
died upon th[C]at blood-soaked sand where now [G]sweet children play; And [F]those  
of you who were[C] unborn, who've lived in [G]liberty,  
Re[C]member those who made[F] it so on[C] the sho[G]res of [C] Normandy.

**Outro** [C] [F] [C] [G] [C]

## Side By Side - Harry Woods



<https://www.youtube.com/watch?v=50xGa0rQ3s4>

**INTRO: / 1 2 3 4 / [G] / [G]**

Oh, we [G] ain't got a barrel of [C] mon-[G]ey  
 [G] Maybe we're ragged and [C] fun-[G]ny  
 But we'll [C] travel a-[C#dim]long [G] singin' a [E7] song  
 [A7] Side [D7] by [G] side [D7]

Oh, we [G] don't know what's comin' to-[C]mor-[G]row  
 [G] Maybe it's trouble and [C] sor-[G]row  
 But we'll [C] travel the [C#dim] road [G] sharin' our [E7] load  
 [A7] Side [D7] by [G] side

**BRIDGE:**

[B7] Through all kinds of weather  
 [E7] What if the sky should fall?  
 Just as [A7] long as we're together  
 [Am7]↓ It doesn't matter at [D7]↓ all [D7+5]↓

When they've [G] all had their quarrels and [C] par-[G]ted  
 [G] We'll be the same as we [C] star-[G]ted  
 Just a-[C]travellin' a-[C#dim]long [G] singin' a [E7] song  
 [A7] Side [D7] by [G] side

**BRIDGE:**

[B7] Through all kinds of weather  
 [E7] What if the sky should fall?  
 Just as [A7] long as we're together  
 [Am7]↓ It doesn't matter at [D7]↓ all [D7+5]↓

When they've [G] all had their quarrels and [C] par-[G]ted  
 [G] We'll be the same as we [C] star-[G]ted  
 Just a-[C]travellin' a-[C#dim]long [G] singin' a [E7] song  
 [A7] Side... [D7] by.... [G] side [G]↓ [G7]↓ [G]↓

## Singin' in the Rain – Arthur Freed

Arthur Freed and Nacio Herb Brown (published 1929) <https://www.youtube.com/watch?v=D1ZYhVpdXbQ>

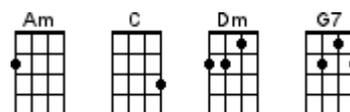
**INTRO: 1 2 3 4 / [G7]**

**[C]** Do do-do **[Am]** do, do-do

**[Dm]** Do do-do **[G7]** do do-do-do

**[C]** Do do-do **[Am]** do, do-do

**[Dm]** Do do-do **[G7]** do



I'm **[C]** sing-**[Am]**in' in the **[C]** rain **[Am]**

Just **[C]** sing-**[Am]**in' in the **[C]** rain **[Am]**

What a **[C]** glo-**[Am]**rious **[C]** feel-**[Am]**in'

I'm **[Dm]** hap-**[G7]**py a-**[Dm]**gain **[G7]**

I'm **[Dm]** laugh-**[G7]**in' at **[Dm]** clouds

**[G7]** So **[Dm]** dark **[G7]** up a-**[Dm]**bove

**[G7]** The **[Dm]** sun's **[G7]** in my **[Dm]** heart

**[G7]** And I'm **[C]** rea-**[Am]**dy for **[C]** love **[Am]**

Let the **[C]** stor-**[Am]**my clouds **[C]** chase **[Am]**

Every-**[C]**one **[Am]** from the **[C]** place **[Am]**

**[C]** Come **[Am]** on with the **[C]** rain

**[Am]** I've a **[Dm]** smile **[G7]** on my **[Dm]** face **[G7]**

I'll **[Dm]** walk **[G7]** down the **[Dm]** lane **[G7]**

With a **[Dm]** hap-**[G7]**py re-**[Dm]**frain **[G7]**

Just **[Dm]** singin' **[G7]** and **[Dm]** dancin' **[G7]** in the **[C]** rain **[Am]/[C][Am]**

I'm **[C]** sing-**[Am]**in' in the **[C]** rain **[Am]** Just **[C]** sing-**[Am]**in' in the **[C]** rain **[Am]** What

a **[C]** glo-**[Am]**rious **[C]** feel-**[Am]**in'

I'm **[Dm]** hap-**[G7]**py a-**[Dm]**gain **[G7]**

I'm **[Dm]** laugh-**[G7]**in' at **[Dm]** clouds **[G7]** So **[Dm]** dark **[G7]** up a-**[Dm]**bove **[G7]** The

**[Dm]** sun's **[G7]** in my **[Dm]** heart **[G7]** And I'm **[C]** rea-**[Am]**dy for **[C]** love **[Am]**

Let the **[C]** stor-**[Am]**my clouds **[C]** chase **[Am]**

Every-**[C]**one **[Am]** from the **[C]** place **[Am]**

**[C]** Come **[Am]** on with the **[C]** rain

**[Am]** I've a **[Dm]** smile **[G7]** on my **[Dm]** face **[G7]**

I'll **[Dm]** walk **[G7]** down the **[Dm]** lane **[G7]**

With a **[Dm]** hap-**[G7]**py re-**[Dm]**frain **[G7]**

Just **[Dm]** singin' **[G7]** and **[Dm]** dancin' **[G7]** in the **[C]** rain **[G7]**

**[C]**↓ **[G7]**↓ **[C]**↓

# Sittin' on the Dock of the Bay - Otis Redding

<https://www.youtube.com/watch?v=wyPKRcBTsFQ>

**Intro: [G] x4**

[G] Sittin' in the morning [B7] sun  
I'll be [C] sittin' when the evenin' [A] comes  
[G] Watching the ships roll [B7] in  
And I'll [C] watch 'em roll away a[A]gain

[G] Sitting on the dock of the [E7] bay  
Watching the [G] tide roll a[E7]way  
I'm just [G] sittin' on the dock of the [A] bay, wastin' [G] time [E7]

I [G] left my home in [B7] Georgia  
And I [C] headed for the 'Frisco [A] bay  
'Cause [G] I got nothin to [B7] live for  
Look like [C] nothing's gonna come my [A] way

I'm just gonna [G] sit on the dock of the [E7] bay  
Watching the [G] tide roll a[E7]way  
I'm [G] sittin' on the dock of the [A] bay, wastin' [G] time [E7]

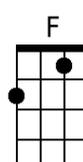
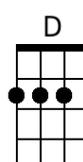
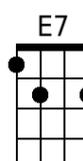
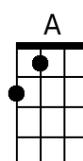
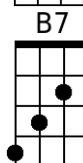
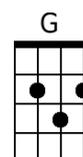
[G] Look [D] like [C] nothing's gonna change  
[G] Every-[D]-thing [C] seems to stay the same  
[G] I can't [D] do what [C] ten people [G] tell me to do  
[F] So I guess I'll re[D]main the same

[G] Sittin' here resting my [B7] bones  
And this [C] loneliness won't leave me [A] alone  
It's [G] two thousand miles I [B7] roamed  
Just to [C] make this dock my [A] home

Now, I'm just [G] sittin' on the dock of the [E7] bay  
Watching the [G] tide roll a[E7]way  
[G] Sittin' on the dock of the [A] bay, I'm wasting [G] time [E7]

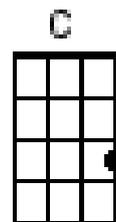
**Kazoo/whistle the outro: [G] [G] [G] [E7] x2**

[G\*]

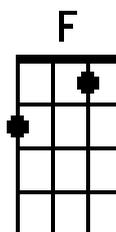


## Sloop John B – The Beach Boys

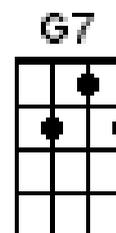
We **[C]** come on the sloop John B  
 My grandfather and me  
 Around Nassau town, we did **[G7]** roam  
 Drinking all **[C]** night, got into a **[F]** fight  
 Well, I **[C]** feel so broke up, I **[G7]** wanna go **[C]** home



**[C]** So hoist up the John B's sail, see how the mainsail sets  
 Call for the Captain ashore and let me go **[G7]** home,  
 I wanna go **[C]** home, I wanna go **[F]** home, yeah yeah Well,  
 I **[C]** feel so broke up, I **[G7]** wanna go **[C]** home



The **[C]** first mate he got drunk  
 And broke in the Captain's trunk  
 The constable to come and take him a**[G7]**way  
 Oh, Sheriff John **[C]** Stone, Why don't you leave me a**[F]**lone, yeah yeah  
 Well ,I **[C]** feel so broke up **[G7]** I wanna go **[C]** home



**[C]** So hoist up the John B's sail, see how the mainsail sets  
 Call for the Captain ashore and let me go **[G7]** home,  
 I wanna go **[C]** home, I wanna go **[F]** home, yeah yeah  
 Well, I **[C]** feel so broke up, I **[G7]** wanna go **[C]** home

The poor **[C]** cook he caught the fits, threw away all my grits  
 And then he took and he ate up all of my **[G7]** corn  
 Let me go **[C]** home, Why don't they let me go **[F]** home?  
 This **[C]** is the worst trip **[G7]** I've ever been **[C]** on

### Acapella Chorus

So hoist up the John B's sail, see how the mainsail sets  
 Call for the Captain ashore and let me go home,  
 I wanna go home, I wanna go home, yeah yeah  
 Well, I feel so broke up, I wanna go home

**[C]** So hoist up the John B's sail, see how the mainsail sets  
 Call for the Captain ashore and let me go **[G7]** home,  
 I wanna go **[C]** home, I wanna go **[F]** home, yeah yeah  
 Well, I **[C]** feel so broke up, I **[G7]** wanna go **[C]** home

# Somewhere Only We Know(G) – Keane

Capo on 2 to play along to original

[https://www.youtube.com/watch?v=2kNj7Buy\\_CE](https://www.youtube.com/watch?v=2kNj7Buy_CE)

Intro: [G] [Gmaj7] [Am] [Dsus4] [D] x2

[G] I walked across [Gmaj7] an empty land  
 [Am] I knew the pathway like the [Dsus4] back of my [D] hand  
 [G] I felt the earth [Gmaj7] beneath my feet  
 [Am] Sat by the river and it [Dsus4] made me comp[D]lete

**Chorus:**

[Em] Oh simple thing, [Bm] where have you gone  
 [C] I'm getting old and I need [Dsus4] something to re[D]ly on  
 [Em] So tell me when [Bm] you're gonna let me in  
 [C] I'm getting tired and I need [Dsus4] somewhere to be[D]gin

[G] I came across [Gmaj7] a fallen tree  
 [Am] I felt the branches of it [Dsus4] looking at [D] me  
 [G] Is this the place [Gmaj7] we used to love  
 [Am] Is this the place that I've been [Dsus4] dreaming [D] of

**Chorus**

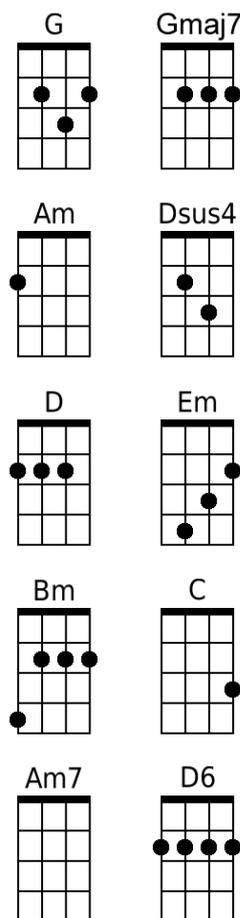
[Am7] So if you have a [G] minute, why don't [D] we go  
 [Am7] Talk about it [G] somewhere only [D] we know  
 [Am7] This could be the [G] end of every[D]thing  
 [Am7] So why don't we go, [D] somewhere only [G] we know [C\*] [D6\*]  
 Somewhere only we know [C\*] [D6\*]

**Chorus**

[Am7] So if you have a [G] minute, why don't [D] we go  
 [Am7] Talk about it [G] somewhere only [D] we know  
 [Am7] This could be the [G] end of every[D]thing  
 [Am7] So why don't we go, so why don't [D] we go

**Instrumental rhythm: Am7 /// | Am7 /// | G /// | D /// x2**

[Am7] This could be the [G] end of every[D]thing  
 [Am7] So why don't we go  
 [D] Somewhere only [G] we know [C\*]  
 [D6\*] Somewhere only we know [C\*]  
 [D6\*] Somewhere only [Am7\*] we know [G\*]



## Somewhere Only We Know(C) - Keane

<https://www.youtube.com/watch?v=Oextk-If8HQ> (But in A)

[C] I walked across [Em] an empty land  
 [F] I knew the pathway like the [G] back of my hand  
 [C] I felt the earth [Em] beneath my feet  
 [F] Sat by the river and it [G] made me complete

[Am] Oh simple thing, [Em] where have you gone?  
 [Dm] I'm getting old and I need [G7] something to rely on  
 [Am] So tell me when [Em] you're gonna let me in  
 [Dm] I'm getting tired and I need [G7] somewhere to begin

[C] I came across [Em] a fallen tree  
 [F] I felt the branches of it [G] looking at me  
 [C] Is this the place [Em] we used to love?  
 [F] Is this the place that I've been [Dm] dreaming [G] of

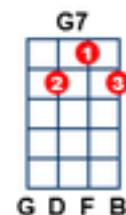
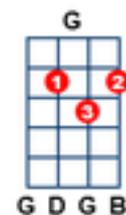
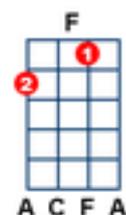
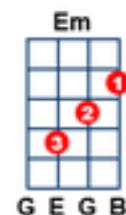
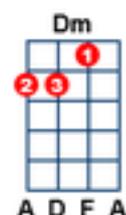
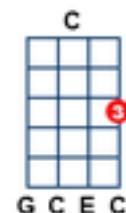
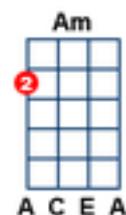
[Am] Oh simple thing, [Em] where have you gone?  
 [Dm] I'm getting old and I need [G7] something to rely on  
 [Am] So tell me when [Em] you're gonna let me in  
 [Dm] I'm getting tired and I need [G7] somewhere to begin

[F] So if you have a [Dm] minute, why don't [G] we go  
 [F] Talk about it [Dm] somewhere only [G] we know?  
 [F] This could be the [Dm] end of every[G]thing  
 [F] So why don't we go  
 [G] Somewhere only we know

[Am] Somewhere only [G] we know

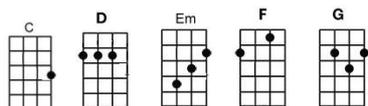
[Am] Oh simple thing, [Em] where have you gone?  
 [Dm] I'm getting old and I need [G7] something to rely on  
 [Am] So tell me when [Em] you're gonna let me in  
 [Dm] I'm getting tired and I need [G7] somewhere to begin

[F] So if you have a [Dm] minute, why don't [G] we go  
 [F] Talk about it [Dm] somewhere only [G] we know?  
 [F] This could be the [Dm] end of every[G]thing  
 [F] So why don't we go  
 [G] Somewhere only we know  
 [Am] Somewhere only [G] we know [C]



## Sorrow - David Bowie

<https://www.youtube.com/watch?v=-WwQE6SfGbA>



**[G]** With your long blonde hair and your eyes of blue, the only thing I ever got from you was

**[C]** Sorrow, **[G]** sorrow.

**[G]** You're acting funny spending all my money, you're out there playing your high class **[Em]** games of

**[C]** Sorrow, **[G]** sorrow.

**[G]** You never do what you know you oughta. Something tells me you're the Devils daughter.

**[C]** Sorrow, **[G]** sorrow.

**[D]** Aaah, **[C]** aah, **[G]** aaah!

**[G]** You never do what you know you oughta. Something tells me you're the **[D]** Devils **[G]** daughter.

**[C]** Sorrow, **[G]** sorrow.

**[G]** I tried to fight her but I can't resist her, I never knew just how much I missed her.

**[C]** Sorrow, **[G]** sorrow.

**[G]** With your long blonde hair and your eyes of blue, the only thing I ever got from you was

**[C]** Sorrow, **[G]** sorrow.

**[D]** Aaah, **[C]** aah, **[G]** aaah!

With your **[F]** long blonde hair, I couldn't **[G]** sleep last night. With your **[F]** long blonde ha-i-**[G]**-i-r

## Sound of Silence – Simon & Garfunkel

**[intro] 1 2 3 4 (Em)**

Hello darkness my old **(D)**friend

I've come to talk with you a **(Em)**gain

Because a vision soft **(C)**ly **(G)**creeping

Left its **(Em)**seeds while I **(C)**was slee**(G)**ping

And the **(C)**vision that was **(C/G)**planted in my **(G)**brain

Still re**(Em)**mains

Within the **(D)**sound... of **(Em)**silence **[stop]**

**(Em)**In restless dreams I walked a **(D)**lone

Narrow streets of cobbled **(Em)**stone

'Neath the halo of **(C)**a street **(G)**lamp

I turned my **(Em)**collar to the **(C)**cold and **(G)**damp

When my **(C)**eyes were stabbed by the **(C/G)**flash of a neon **(G)**light

That split the **(Em)**night **(Em)**

And touched the **(D)**sound... of **(Em)**silence **[stop]**

**(Em)**And in the naked light I **(D)**saw

Ten thousand people maybe **(Em)**more

People talking with **(C)**out spea**(G)**king People

**(Em)**hearing with **(C)**out listen**(G)**ing

People writing **(C)**songs that **(C/G)**voices never **(G)**share

And no one **(Em)**dare **(Em)**

Disturb the **(D)**sound... of **(Em)**silence **[stop] (Em)**

"FOOLS!" said I, you do not **(D)**know

Silence like a cancer **(Em)**grows

Hear my words that I **(C)**might teach **(G)**you

Take my **(Em)**arms that I **(C)**might reach **(G)**you

But my **(C)**words like **(C/G)**silent raindrops **(G)**fell

**[extra bar] (G)**

And e**(Em)**choed

In the **(D)**wells of **(Em)**silence **[stop]**

**(Em)**And the people bowed and **(D)**prayed

To the neon God they **(Em)**made

And the sign flashed **(C)**its war**(G)**ning

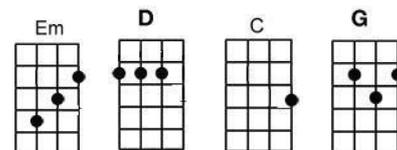
In the **(Em)**words that it **(C)**was for**(G)**ming

And the sign said, the **(C)**words of the prophets are

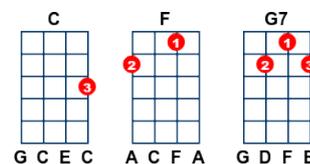
**(C/G)**written on the subway **(G)**walls

And tenement **(Em)**halls

And **(Em)**whispered... in the **(D)**sounds... of **(Em)**silence.



# South Australia – Fishermans Friends



In [C] South Australia [F] I was [C] born, [F] heave a[C]way, [F] haul a[C]way  
 In South Australia [G7] round Cape [C] Horn, We're bound for South Aus[G7]tra[C]lia  
 [C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way  
 Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

As I walked out one [F] morning [C] fair, [F] heave a[C]way, [F] haul a[C]way  
 'Twas there I met Miss [G7] Nancy [C] Blair, We're bound for South Aus[G7]tra[C]lia  
 [C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way  
 Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

I shook her up and I [F] shook her [C] down, [F] heave a[C]way, [F] haul a[C]way  
 I shook her round and [G7] round the [C] town, We're bound for South Aus[G7]tra[C]lia  
 [C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way  
 Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

I run her all night and I [F] run her all [C] day, [F] heave a[C]way, [F] haul a[C]way And I run  
 her until we [G7] sailed a[C]way, We're bound for South Aus[G7]tra[C]lia  
 [C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way  
 Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

There's just one thing [F] on my [C] mind, [F] heave a[C]way, [F] haul a[C]way  
 To leave Miss Nancy [G7] Blair be[C]hind, We're bound for South Aus[G7]tra[C]lia  
 [C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way  
 Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

And as we wallop a[F]round Cape [C] Horn, [F] heave a[C]way, [F] haul a[C]way  
 You'll wish to God you'd [G7] never been [C] born, We're bound for South Aus[G7]tra[C]lia  
 [C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way  
 Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

In South Australia my [F] native [C] land, [F] heave a[C]way, [F] haul a[C]way  
 Full of rocks and thieves and [G7] fleas and [C] sand,  
 We're bound for South Aus[G7]tra[C]lia  
 [C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way  
 Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

I wish I was on Aus[F]tralia's [C] strand, [F] heave a[C]way, [F] haul a[C]way  
 With a bottle of whiskey [G7] in my [C] hand, We're bound for South Aus[G7]tra[C]lia  
 [C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way  
 Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

# Spanish Harlem – Ben E King

	A	7	7	7	5	5	5	3	3	3	5	
<b>Intro:</b>	E	8	8	8	7	7	7	5	5	5	7	x 2
	C	-	-	-	-	-	-	-	-	-	-	
	G	-	-	-	-	-	-	-	-	-	-	

## Verse 1

**[C]** There is a rose in Spanish Harlem,

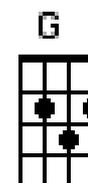
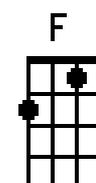
A red rose up in Spanish Harlem.

**[F]** It is a special one, it's never seen the sun,  
It only comes out when the moon is on the run,

And all the stars are **[C]** gleaming.

**[G]** It's growing in the street,  
Right up through the concrete...

But soft and sweet and **[C]** dreaming.



## Verse 2

**[C]** There is a rose in Spanish Harlem,

A red rose up in Spanish Harlem,

**[F]** With eyes as black as coal, That look down in my soul,  
And start a fire there and then I lose control,

And have to beg your **[C]** pardon.

**[G]** I'm gonna pick that rose and watch her as she grows... In my **[C]** garden.

## Repeat Verse 2 Outro

**[G]** I'm gonna pick that rose,  
And watch her as she grows, in my **[C]** garden.

**[C]** There is a rose in Spanish Harlem

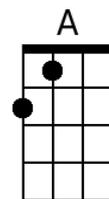
**[C]** There is a rose in Spanish Harlem

**[C]** There is a rose in Spanish Harlem **[C↓]**

# Sprit In The Sky – Norman Greenbaum

**Intro:** 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A][D↓][C↓]

[A] When I die and they lay me to rest,  
Gonna go to the [D] place that's best.  
When they lay me [A] down to die,  
[E7] Goin' on up to the spirit in the [A] sky.

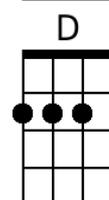


[A] Goin' up to the spirit in the sky,  
That's where I'm gonna go, [D] when I die. When  
I die and they [A] lay me to rest,  
I'm gonna [E7] go to the place that's the [A] best.

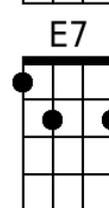


4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓]

[A] Prepare yourself, you know it's a must, Gotta  
have a friend in [D] Jesus  
So you know that [A] when you die,  
It's [E7] gonna' recommend you to the spirit in the [A] sky.



[A] Gonna' recommend you to the spirit in the sky,  
That's where you're gonna go, [D] when you die.  
When you die and they [A] lay you to rest,  
You're gonna [E7] go to the place that's the [A] best.



4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓]

[A] I've never been a sinner; I've never sinned.  
I got a friend in [D] Jesus  
So you know that [A] when I die,  
It's [E7] gonna' set me up with the spirit in the [A] sky.

[A] Gonna' set me up with the spirit in the sky,  
That's where I'm gonna go, [D] when I die.  
When I die and they [A] lay me to rest,  
I'm gonna [E7] go to the place that's the [A] best...

[E7] Go to the place that's the [A] best 4[A] 2[A] [D↓][C↓]

4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] [A↓]

# Spooky – Dusty Springfield

<https://www.youtube.com/watch?v=gQATimPYZDw>

[Am] [D] [Am7] [D]

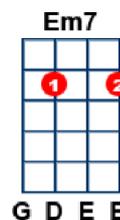
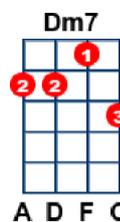
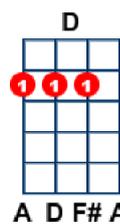
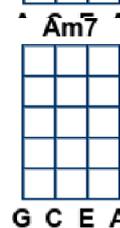
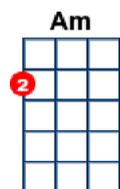
In the [Am] cool of the evening  
 When [D] everything is gettin' kind of [Am7] groovy [D]  
 You [Am7] call me up and ask me  
 Would I [D] like to go with you and see a [Am7] movie [D]  
 [Am] First I say no I've got some plans for the night  
 And then I [D]\* stop - and [Dm7] say all right  
 [Am] Love is kinda crazy  
 With a [D] spooky little boy like [Am7] you [Em7]

You [Am] always keep me guessin'  
 I [D] never seem to know what you are [Am7] thinkin' [D]  
 And if a [Am] girl looks at you  
 It's for [D] sure your little eye will be a [Am7] winkin' [D]  
 [Am] I get confused I never know where I stand  
 And then you [D]\* smile - and [Dm7] hold my hand  
 [Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you  
 [Em7] Spooky yeah

[Am] [D] [Am7] [D] [Am] [D] [Am7] [D]

[Am] If you decide some day  
 To [D] stop this little game that you are [Am7] playin' [D]  
 I'm [Am] gonna tell you all the things  
 My [D] heart's been a dyin' to be [Am7] sayin' [D]  
 [Am] Just like a ghost you've been a hauntin' my dreams  
 But now I [D]\* know - you're [Dm7] not what you seem  
 [Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you  
 [Em7] Spooky yeah [Am] [D]

[Am] Spooky [D] mmm [Am7] spooky [D] yeah yeah  
 [Am] Spooky [D] ah ha ha oo [Am7] spooky [D] ah ha ha [Am]



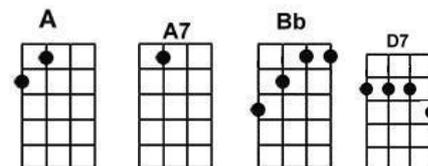
## St James Infirmary Blues - Joe Primrose

<https://www.youtube.com/watch?v=yKt5wZcbmb0>

*(Perhaps not as slow as Louis Armstrong)*

1 2 3 4

**[Dm]** I went down to the **[A]** St. James **[Dm]** Infirmary  
 I saw my **[Bb]** baby **[A]** there, **[A7]**  
 She was **[Dm]** layed out on a **[A]** long white **[Dm]** table,  
 So **[Bb]** cold, so **[A]** pale, so **[Dm]** fair.



**[Dm]** Let her go, let her **[A]** go, god **[Dm]** bless her  
 Wherever **[Bb]** she may **[A]** be, **[A7]**  
 She may **[Dm]** search this **[A]** wide world **[Dm]** over,  
 She'll **[Bb]** never find a **[A]** sweet man like **[Dm]** me.

**[Dm]** When I die bury **[A]** me in my **[Dm]** strait laced shoes,  
 Box back jacket and a **[Bb]** stetson **[A]** hat, **[A7]**  
 Put a **[Dm]** 20 dollar **[A]** gold piece **[Dm]** on my watch chain,  
 So **[Bb]** my friends know I **[A]** died standing **[Dm]** pat.

**[Dm]** I want 6 crap **[A]** shootin' pall-**[Dm]**-bearers,  
 6 chorus girls to **[Bb]** sing me a **[A]** song, **[A7]**  
 Put a **[Dm]** red hot **[A]** jazz band on my tail-**[Dm]**-gate,  
 To raise **[Bb]** hell, as I **[A]** roll **[Dm]** along.

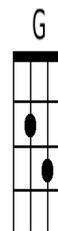
**[Dm]** Now that I've **[A]** told my **[Dm]** story,  
 I'll take another **[Bb]** bottle of **[A]** booze, **[A7]**  
 And if **[Dm]** anyone should **[A]** happen to **[Dm]** ask me,  
 I got those **[Bb]** St. James **[A]** Infirmary **[Dm]** blues.

## Stand by Me - Ben E. King

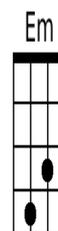
The song should be bass dominant (dead quiet ukes) until each chorus

### Intro:

So [G] darling darling [G] stand by [G] me oh [Em] stand by [Em] me  
Oh [C] stand, [D] stand by [G] me, stand by [G] me

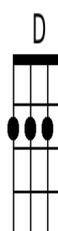


When the [G] night has [G] come [Em] and the land is [Em] dark  
And the [C] moon is the [D] only light we'll [G] see [G]  
No I [G] won't be a[G]fraid no I [Em] won't be a[Em]fraid  
Just as [C] long as you [D] stand stand by [G] me



So [G] darling darling [G] stand by [G] me oh [Em] stand by [Em] me  
Oh [C] stand, [D] stand by [G] me, stand by [G] me

If the [G] sky that we [G] look upon should [Em] tumble and [Em] fall  
Or the [C] mountain should [D] crumble to the [G] sea [G]  
I won't [G] cry I won't [G] cry no I [Em] won't shed a [Em] tear  
Just as [C] long as you [D] stand, stand by [G] me



And [G] darling darling [G] stand by [G] me oh [Em] stand by [Em] me Oh  
[C] stand [D] stand by me stand by [G] me

### Instrumental verse - mainly bass

When the [G] night has [G] come [Em] and the land is [Em] dark  
And the [C] moon is the [D] only light we'll [G] see [G]  
No I [G] won't be a[G]fraid no I [Em] won't be a[Em]fraid  
Just as [C] long as you [D] stand stand by [G] me

And [G] darling darling [G] stand by [G] me oh [Em] stand by [Em] me Oh  
[C] stand [D] stand by me stand by [G] me

And [G] darling darling [G] stand by [G] me oh [Em] stand by [Em] me Oh  
[C] stand [D] stand by [G] me, stand by [G↓↑↓] me.

# Stand By Your Man – Tammy Wynette

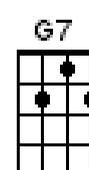
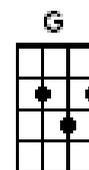
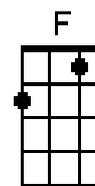
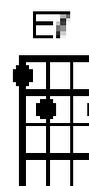
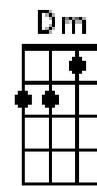
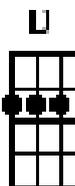
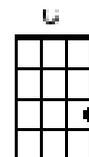
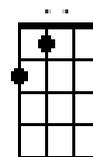
Intro: [C] [G] [C] [G]

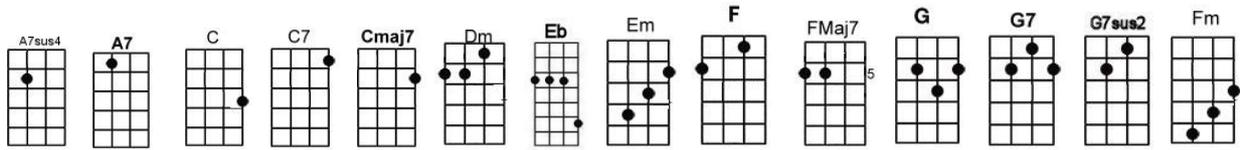
[C] Sometimes it's hard to be a [G] woman,  
 [Dm] Giving all your [G7] love to just one [C] man.  
 [F] You'll have bad times, [C] and he'll have good times,  
 [D] Doing things that [Dm] you don't under[G]stand. [G7]

[C] But if you love him you'll [G] forgive him,  
 [Dm] Even though he's [G7] hard to under[C]stand.  
 [F] And if you love him, [C] oh be [F] proud of him,  
 [C] 'cause after [G7] all he's just a [C] man [F] [C] [G]

[C] Stand by your [E7] man, [F] give him two arms to cling to,  
 [C] And something [A] warm to come to,  
 [D] When nights are [G7] cold and lonely.  
 [C] Stand by your [E7] man, [F] and tell the world you love him,  
 [C] Keep giving [G7] all the love you [E7] can. [A] [F]  
 [G] Stand by your [C] man. [F] [C] [G]

[C] Stand by your [E7] man, and [F] tell the world you love him,  
 [C] Keep giving [G7] all the love you [E7] can. [A] [F]  
 [G] Stand by your [C] man. [F↓] [C↓↓] [G↓]





## Starman - David Bowie

<https://www.youtube.com/watch?v=sl66hcu9fls>

**[Fmaj7] [Cmaj7] [Fmaj7]** Hey la la.. **[Cmaj7]** Hey la la...  
**[Dm]** Didn't know what time it was and the lights were low - ow - **[C]** ow  
**[C]** I leaned back on my radio - o - **[G7]**o  
**[G7]** Some cat was laying down some get it on rock'n'roll he **[C]** said **[Eb] [F]**  
**[Dm]**Then the loud sound did seem to fa - a - a**[C]**de  
**[C]** Came back like a slow voice on a wave of pha - a - a**[G7]**se  
**[G7]** That weren't no D.J. that was hazy cosmic jive **[A+7sus4] [G7sus2]**

There's a **[C]** starman **[Am/C]** waiting in the sky  
 He'd **[Em]** like to come and **[G]** meet us but he **[G7]** thinks he'd blow our minds  
 There's a **[C]** starman **[Am/C]** waiting in the sky  
 He's **[Em]** told us not to **[G]** blow it 'cause he **[G7]** knows it's all worthwhile  
 He told me **[F]** Let the **[Fm]** children lose it **[C]** let the **[A7]** children use it  
**[Dm]** Let all the **[G7]** children boogie **[F] [C] [G7] [C] [C7] [F] [C] [G7]**

**[Dm]** I had to phone someone so I picked on you - ou - **[C]**ou  
**[C]** Hey that's far out so you heard him too - oo - **[G7]**oo  
**[G7]** Switch on the TV we may pick him on channel **[C]** two **[Eb] [F] [Dm]**  
 Look out your window I can see his ligh - igh - **[C]**ight  
**[C]** If we can sparkle he may land tonigh - igh - **[G7]**ight  
**[G7]** Don't tell your papa or he'll get us locked up in fright **[A+7sus4] [G7sus2]**

There's a **[C]** starman **[Am/C]** waiting in the sky  
 He'd **[Em]** like to come and **[G]** meet us but he **[G7]** thinks he'd blow our minds  
 There's a **[C]** starman **[Am/C]** waiting in the sky  
 He's **[Em]** told us not to **[G]** blow it 'cause he **[G7]** knows it's all worthwhile  
 He told me **[F]** let the **[Fm]** children lose it **[C]** let the **[A7]** children use it  
**[Dm]** Let all the **[G7]** children boogie  
**[C]** Starman **[Am/C]** waiting in the sky  
 He'd **[Em]** like to come and **[G]** meet us but he **[G7]** thinks he'd blow our minds  
 There's a **[C]** starman **[Am/C]** waiting in the sky  
 He's **[Em]** told us not to **[G]** blow it 'cause he **[G7]** knows it's all worthwhile  
 He told me **[F]** let the **[Fm]** children use it **[C]** let the **[A7]** children lose it  
**[Dm]** Let all the **[G7]** children boogie **[F] [C] [G7] [C] [C7] [F] [C] [G7] [C]**

# Stray Cat Strut – Stray Cats

<https://www.youtube.com/watch?v=gxjYFvjYIc8>

[Am] Oo [G] oo [F] oo [E7] ooh  
 [Am] Oo [G] oo [F] oo [E7] ooh  
 [Am] Oo [G] oo [F] oo [E7] ooh  
 [Am] Oo [G] oo [F] oo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence  
 [Am] Oo [G] oo [F] oo [E7] ooh  
 [Am] Ain't got e-[G] nough dough to [F] pay the [E7] rent  
 [Am] Oo [G] oo [F] oo [E7] ooh  
 [Am] I'm flat [G] broke but [F] I don't [E7] care  
 [Am]\* I strut right by with my tail in the air  
 [Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat

I'm a [Dm] feline Casa-[C] nova hey [Bb] man that's [A7] that  
 Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man  
 [Dm]\* Get my dinner from a garbage can

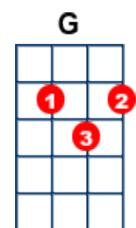
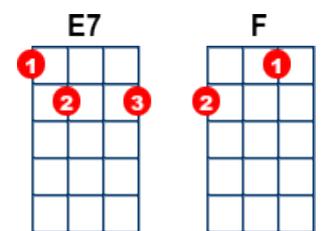
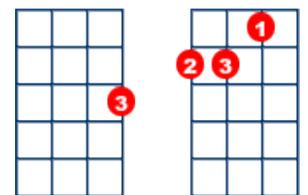
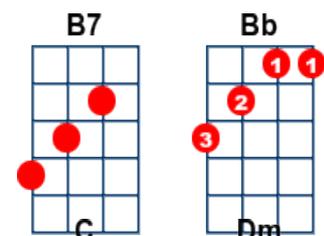
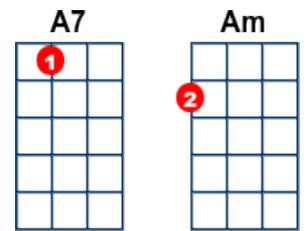
[Am] [G] / [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]  
 [Dm] I slink down the alley lookin' for a fight  
 [B7] Howlin' to the moonlight on a [E7] hot summer night  
 [Am] Singin' the [G] blues while the [F] lady cats [E7] cry  
 [Am] Wow stray [G] cat you're a [F] real gone [E7] guy  
 I [Am] wish I could [G] be as [F] carefree and [E7] wild  
 But I [Am]\* got cat class and I got cat style

[Am] [G] / [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]  
 [Dm] I slink down the alley lookin' for a fight  
 [B7] Howlin' to the moonlight on a [E7] hot summer night  
 [Am] Singin' the [G] blues while the [F] lady cats [E7] cry  
 [Am] Wow stray [G] cat you're a [F] real gone [E7] guy  
 I [Am] wish I could [G] be as [F] carefree and [E7] wild  
 But I [Am]\* got cat class and I got cat style

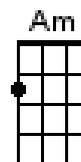
[Am] [G] / [F] [E7] (x 4)  
 [Am]\*



# Streets Of London – Ralph McTell

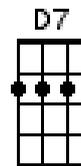
**Intro: Chorus** [C] [G] [Am] [Em] [F] [C] [G7] [C] (4 beats each)

[C] Have you seen the [G] old man, in the [Am] closed-down [Em] market,  
 [F] Kicking up the [C] paper, with his [Dm7] worn-out [G7] shoes?  
 [C] In his eyes you [G] see no pride, and [Am] held loosely [Em] at his side,  
 [F] Yesterday's [C] paper, telling [G7] yesterday's [C] news [C]



**Chorus:**

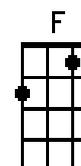
So [F] how can you [Em] tell me, you're [C] lo[Em]o[Am]nely  
 And [D7] say for you that the sun don't [G7] shine?



[C] Let me take you [G] by the hand, and  
 [Am] lead you through the [Em] streets of London

[F] I'll show you [C] something,

To [G7] make you change your [C] mind [G] [Am] [G7]

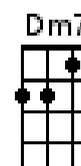


[C] Have you seen the [G] old girl, who [Am] walks the [Em] streets of London,

[F] Dirt in her [C] hair, and her [Dm7] clothes in [G7] rags?

[C] She's no time for [G] talkin', she [Am] just keeps right on [Em] walkin',

[F] Carryin' her [C] home, in two [G7] carrier [C] bags [C]



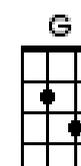
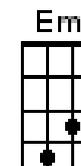
**Chorus:**

[C] In the all-night [G] cafe, at a [Am] quarter past e[Em]leven,

[F] Same old [C] man, sitting [Dm7] there on his [G7] own

[C] Lookin' at the [G] world, over the [Am] rim of his [Em] tea-cup,

[F] Each tea lasts an [C] hour, and he [G7] wanders home a[C]lone [C]



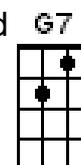
**Chorus:**

And [C] have you seen the [G] old man, out-[Am] side the seaman's [Em] mission? His

[F] memory's fading, [C] with the medal[Dm7] ribbons that he [G7] wears And

[C] in our winter [G] city, the rain [Am] cries a little [Em]pity

For [F] one more forgotten [C] hero, and a [G7] world that doesn't [C] care [C]

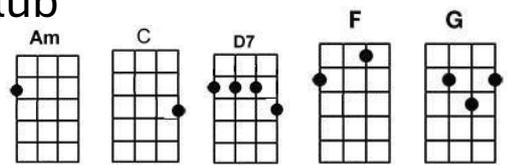


**Chorus: and repeat last line**

## Streets of Laredo - Traditional

<https://www.youtube.com/watch?v=L14UKBjC5Is>

**Intro:** [C] [G] [Am] [G]



As [C] I walked [F] out in the [C] streets of La-[G]-redo,  
 As [C] I walked [F] out in La-[C]-redo one [G] day,  
 I [C] spied a poor [F] cowboy all [C] wrapped in white [G] linen,  
 All [Am] wrapped in white [Dm] linen as [G] cold as the [C] clay.

"Oh, [C] beat the drum [F] slowly and [C] play the fife [G] lowly,  
 [C] Play the dead [F] march as you [C] carry me [G] along. Take  
 me [C] to the [F] valley and [C] lay the earth [G] o'er me,  
 For [Am] I'm a poor [Dm] cowboy and I [G] know I've done [C] wrong.  
 " "I [C] see by your [F] outfit that [C] you are a [G] cowboy,"  
 These [C] words he did [F] say as I [C] proudly [G] stepped by.  
 "Come [C] sit down be-[F]-side me and [C] hear my [G] sad story,  
 I'm [Am] shot in the [Dm] breast and I [G] know I must [C] die."

"'Twas [C] once in the [F] saddle I [C] used to go [G] dashing,  
 Was [C] once in the [F] saddle [C] I used to go [G] gay,  
 [C] First led to [F] drinkin', and [C] then to card [G] playin',  
 Got [Am] shot in the [Dm] breast and I'm [G] dying to-[C]-day.  
 " "Get [C] six jolly [F] cowboys to [C] carry my [G] coffin,  
 Get [C] six pretty [F] gals come to [C] carry my [G] pall.  
 Throw [C] bunches of [F] roses [C] all over my [G] coffin,  
 [Am] Roses to [Dm] deaden the [G] clods as they [C] fall."

"Oh, [C] beat the drum [F] slowly and [C] play the fife [G] lowly,  
 [C] Play the dead [F] march as you [C] carry me [G] along. Take  
 me [C] to the [F] valley and [C] lay the earth [G] o'er me,  
 For [Am] I'm a poor [Dm] cowboy and I [G] know I've done [C] wrong."  
 We [C] beat the drum [F] slowly and [C] played the fife [G] lowly,  
 And [C] bitterly [F] wept as we [C] carried him [G] along.  
 For we [C] all loved our [F] comrade, so [C] brave young and [G] handsome,  
 We [Am] all loved our [Dm] comrade [G] although he'd done [C] wrong.

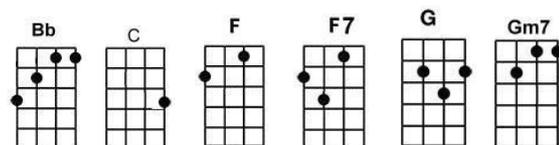
"Oh, [C] beat the drum [F] slowly and [C] play the fife [G] lowly,  
 [C] Play the dead [F] march as you [C] carry me [G] along.  
 Take me [C] to the [F] valley and [C] lay the earth [G] o'er me,  
 For [Am] I'm a poor [Dm] cowboy and I [G] know I've done [C] wrong." [C\*]

## Stuck In The Middle - Stealer's Wheel

[https://www.youtube.com/watch?v=PSVzr\\_cZc0A](https://www.youtube.com/watch?v=PSVzr_cZc0A)

**[C] [C] [C] [C]**

Well I **[C]** don't know why I came here tonight  
 I got the feeling that something ain't right  
 I'm so **[F7]** scared in case I fall off my chair  
 And **[C]** I'm wondering how I'll get down the stairs



### Chorus:

**[G]** Clowns to the left of me **[Bb]** jokers to the **[F]** right  
 Here I **[C]** am stuck in the middle with you

Yes I'm **[C]** stuck in the middle with you  
 And I'm wondering what it is I should do  
 It's so **[F7]** hard to keep this smile from my face  
 Losing con-**[C]**-trol, yeah I'm all over the place

### Chorus:

Well you **[F]** started out with nothin'  
 And you're proud that you're a self made man **[C]**  
 And your **[F]** friends they all come crawlin' Slap you on the back and say  
**[C\*]** please..[\*].. **[Gm7\*]** please...[\*]..  
**[C] [C]**

**[C]** Trying to make some sense of it all  
 But I can **[C]** see that it makes no sense at all  
 Is it **[F7]** cool to go to sleep on the floor  
 'Cause I don't **[C]** think that I can take any more

### Chorus:

Well you **[F]** started out with nothin'  
 And you're **[F]** proud that you're a self made **[C]** man **[C]**  
 And your **[F]** friends they all come crawlin'  
 Slap you on the back and say **[C\*]** please.[\*]... **[Gm7\*]** please...[\*]..  
**[C] [C]**

Well I **[C]** don't know why I came here tonight  
 I got the **[C]** feeling that something ain't right  
 I'm so **[F7]** scared in case I fall off my chair  
 And I'm **[C]** wondering how I'll get down the stairs

### Chorus:

#### Coda:

Yes I'm **[C]** stuck in the middle with you  
 Stuck in the middle with you, here I am, stuck in the middle with you  
**[C\*] - [C\*]**

# Summer In The City - The Lovin' Spoonful

<https://www.youtube.com/watch?v=rts7Qdew3HE> Original starts with Cm

**Intro: Dm / F / | G / Bb A x2**

**[Dm]** Hot town, **[F]** summer in the city. **[G]** Back of my neck getting **[Bb]** dirty and **[A]** gritty  
**[Dm]** Been down, **[F]** isn't it a pity. **[G]** Doesn't seem to be a **[Bb]** shadow in the city  
**[A]** All around, **[A7]** people looking half dead.  
**[Dm]** Walking on the sidewalk, **[D7]** hotter than a match head

**[G]** But at night it's a **[C]** different world. **[G]** Go out and **[C]** find a girl  
**[G]** Come-on come-on and **[C]** dance all night. **[G]** Despite the heat it'll **[C]** be alright And **[Em]**  
babe, don't you **[A]** know it's a pity. The **[Em]** days can't **[A]** be like the nights  
In the **[Em]** summer, in the **[A]** city. In the **[Em]** summer, in the **[A]** city

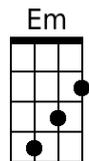
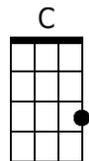
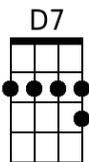
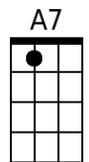
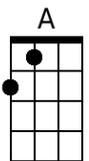
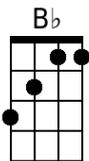
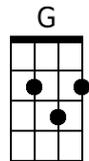
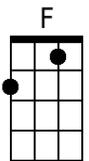
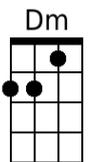
**[Dm]** Cool town, **[F]** evening in the city. **[G]** Dressing so fine and **[Bb]** looking so **[A]** pretty  
**[Dm]** Cool cat, **[F]** looking for a kitty. **[G]** Gonna look in every **[Bb]** corner of the city  
**[A]** Till I'm **[A7]** wheezing like a bus stop.  
**[Dm]** Running up the stairs, **[D7]** gonna meet you on the rooftop

**[G]** But at night it's a **[C]** different world. **[G]** Go out and **[C]** find a girl  
**[G]** Come-on come-on and **[C]** dance all night. **[G]** Despite the heat it'll **[C]** be alright And **[Em]** k  
don't you **[A]** know it's a pity. The **[Em]** days can't **[A]** be like the nights  
In the **[Em]** summer, in the **[A]** city. In the **[Em]** summer, in the **[A]** city

**[Dm]** Hot town, **[F]** summer in the city. **[G]** Back of my neck getting **[Bb]** dirty and **[A]** gritty  
**[Dm]** Been down, **[F]** isn't it a pity. **[G]** Doesn't seem to be a **[Bb]** shadow in the city  
**[A]** All around, **[A7]** people looking half dead.  
**[Dm]** Walking on the sidewalk, **[D7]** hotter than a match head

**[G]** But at night it's a **[C]** different world. **[G]** Go out and **[C]** find a girl  
**[G]** Come-on come-on and **[C]** dance all night. **[G]** Despite the heat it'll **[C]** be alright  
And **[Em]** babe, don't you **[A]** know it's a pity. The **[Em]** days can't **[A]** be like the nights  
In the **[Em]** summer, in the **[A]** city. In the **[Em]** summer, in the **[A]** city

**Dm / F / | G / Bb A x2 [Dm\*]**



# Summertime Blues – Eddie Cochran

## Summertime Blues

**Intro:** [G]/// [C]/, [D]/// [G]/, [G]/// [C]/, [D]/// [G]/

[G] I'm gonna raise a fuss,  
I'm gonna raise a holler [G]/// [C]/, [D]/// [G]/  
[G] 'Bout a workin' all summer  
Just to try to earn dollar [G]/// [C]/, [D]/// [G]/

[C] Every time I call my baby, try to get a date  
My [G] boss says "no dice son you gotta work late"  
[C] Sometimes I wonder what I'm a'gonna do  
But there [G] ain't no cure for the summertime blues

[G]/// [C]/, [D]/// [G]/, [G]/// [C]/, [D]/// [G]/

[G] Well my Mom and Poppa told me Son  
you gotta make some money [G]/// [C]/, [D]/// [G]/  
[G] If you wanna use the car  
To go 'ridin next Sunday [G]/// [C]/, [D]/// [G]/

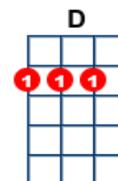
Well I [C] didn't go to work, told the boss I was sick.  
Now you [G] can't have the car 'cause you didn't work a lick"  
[C] Sometimes I wonder what I'm a'gonna do  
But there [G] ain't no cure for the summertime blues

[G]/// [C]/, [D]/// [G]/, [G]/// [C]/, [D]/// [G]/

I'm [G] gonna take two weeks  
Gonna have a fine vacation [G]/// [C]/, [D]/// [G]/  
I'm [G] gonna take my problem  
To the United Nations [G]/// [C]/, [D]/// [G]/

[C] Well I called my congressman and he said, quote  
[G] "I'd like to help you son but you're too young to vote"  
[C] Sometimes I wonder what I'm a'gonna do  
But there [G] ain't no cure for the summertime blues

[G]/// [C]/, [D]/// [G]/, [G]/// [C]/, [D]/// [G]/\*



# Summer Wine - Nancy Sinatra

Black – All      **Red - Ladies**      **Blue – Men**

[Am↓] **Strawberries cherries and an** [G↓] **angel's kiss in spring** [Am↓]  
**My summer wine is really** [G↓] **made from all these things** [Am] [Am]  
 [Am] [Am]

[Am] **I walked in town on silver** [G] **spurs that jingled to** [Am]  
**A song that I had only** [G] **sang to just a few**  
 [Dm] **She saw my silver spurs and** [Am] **said let's pass some time** [Dm]  
**And I will give to you** [Am] **summer wine**  
 [G↓] Ohh-[Em7↓] ohh      summer [Am] wine

## Chorus

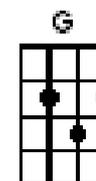
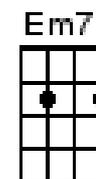
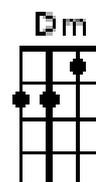
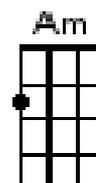
[Am] **Strawberries cherries and an** [G] **angel's kiss in spring** [Am]  
**My summer wine is really** [G] **made from all these things** [Dm] **Take**  
**off your silver spurs and** [Am] **help me pass the time** [Dm] **And I will**  
**give to you** [Am] **summer wine**  
 [G↓] Ohhh-[Em7↓] ohh summer [Am] wine

[Am] **My eyes grew heavy and my** [G] **lips they could not speak** [Am] **I**  
**tried to get up but I** [G] **couldn't find my feet**  
 [Dm] **She reassured me with an** [Am] **unfamiliar line**  
 [Dm] **And then she gave to me** [Am] **more summer wine**  
 [G↓] Ohh-[Em7↓] ohh      summer [Am] wine

## Chorus

[Am] **When I woke up the sun was** [G] **shining in my eyes** [Am]  
**My silver spurs were gone my** [G] **head felt twice its size** [Dm]  
**She took my silver spurs a** [Am] **dollar and a dime**  
 [Dm] **And left me cravin' for** [Am] **more summer wine**  
 [G↓] Ohh-[Em7↓] ohh summer [Am] wine

[Am] **Strawberries cherries and an** [G] **angel's kiss in spring** [Am]  
**My summer wine is really** [G] **made from all these things** [Dm] **Take**  
**off your silver spurs and** [Am] **help me pass the time** [Dm] **And I will**  
**give to you** [Am] **summer wine**  
 [G↓] Mmm-[Em7↓] mmm      summer [Am] wine [Am]  
 [G↓] Mmm-[Em7↓] mmm      summer [Am] wine [Am↓]



## Sunday Morning - Velvet Underground

<https://www.youtube.com/watch?v=zZXZ2wWmARY>

**Intro: [G] [C] [G] [C] (most phrases start on beat 3, as shown for the Gs I verse 1)**

[G<sub>12</sub>] Sunday [C] morning... [G<sub>12</sub>] brings the [C] dawn in  
 [G<sub>1</sub>] It's [Gmaj7] just a [Em] restless feeling... [A7] by my [D] side  
 [G<sub>12</sub>] Early [C] dawning... [G<sub>12</sub>] Sunday [C] morning  
 [G<sub>1</sub>] It's [Gmaj7] just the [Em] wasted years so [A7] close be[D]hind

[G<sub>1</sub>] Watch out, the [C] world's behind you  
 [G<sub>1</sub>] There's always some[C]one around you  
 Who will [Am] call... [Am] it's nothin' at [F] all [D]

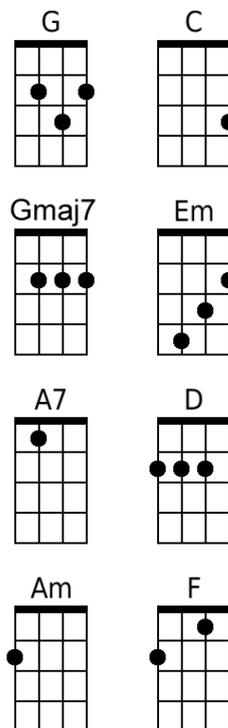
[G] Sunday [C] morning... [G] and I'm [C] falling  
 [G] I've [Gmaj7] got a [Em] feeling I don't [A7] want to [D] know  
 [G] Early [C] dawning... [G] Sunday [C] morning  
 [G] It's [Gmaj7] all the [Em] streets you crossed not so [A7] long [D]ago

[G] Watch out, the [C] world's behind you  
 [G] There's always some[C]one around you  
 Who will [Am] call... [Am] it's nothin' at [F] all [D]

**[G] [C] [G] [C] [G → Gmaj7] [Em] [A7] [D]**

[G] Watch out, the [C] world's behind you  
 [G] There's always some[C]one around you  
 Who will [Am] call... [Am] it's nothin' at [F] all [D]

[G] Sunday [C] morning... [G] Sunday [C] morning...  
 [G] Sunday [C] morning... [G] [C] [G↓] (fade out)



## Sunny Afternoon - The Kinks

**Intro:** (strum pattern ↓↓↑↑↓↑)

**[Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]**

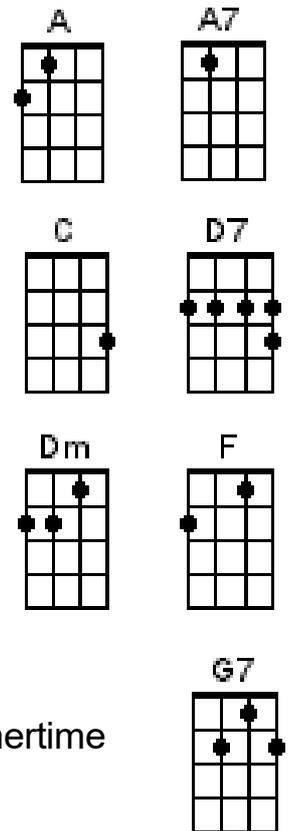
The **[Dm]** taxman's taken **[C]** all my dough  
 And **[F]** left me in my **[C]** stately home  
**[A]** Lazin' on a sunny after**[Dm]**noon  
 And I can't **[C]** sail my yacht  
 He's **[F]** taken every**[C]**thing I've got  
**[A]** All I've got's this sunny after**[Dm]**noon

**[D7]** Save me, save me, save me from this **[G7]** squeeze  
 I got a **[C7]** big fat mama tryin' to break **[F]** me **[A7]**  
 And I **[Dm]** love to live so **[G7]** pleasantly  
**[Dm]** Live this life of **[G7]** luxury  
**[F]** Lazin' on a **[A7]** sunny after**[Dm]**noon  
 In the **[A]** Summertime In the **[Dm]** Summertime In the **[A]** Summertime

My **[Dm]** girlfriend's run off **[C]** with my car  
 And **[F]** gone back to her **[C]** ma and pa  
**[A]** Tellin' tales of drunkenness and **[Dm]** cruelty  
 Now I'm **[C]** sittin' here  
**[F]** Sippin' at my **[C]** ice-cold beer  
**[A]** Lazin' on a sunny after**[Dm]**noon

**[D7]** Help me, help me, help me sail a**[G7]**way  
 Or give me **[C7]** two good reasons why I oughta **[F]** stay **[A7]**  
 'Cos I **[Dm]** love to live so **[G7]** pleasantly  
**[Dm]** Live this life of **[G7]** luxury  
**[F]** Lazin' on a **[A7]** sunny after**[Dm]**noon  
 In the **[A]** Summertime In the **[Dm]** Summertime In the **[A]** Summertime

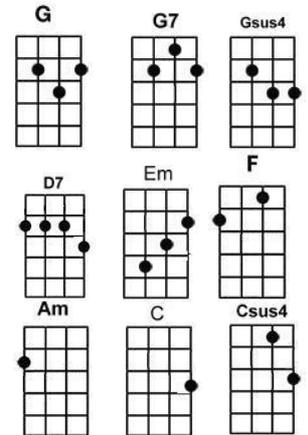
**[D7]** Save me, save me, save me from this **[G7]** squeeze  
 I got a **[C7]** big fat mama tryin' to break **[F]** me **[A7]**  
 And I **[Dm]** love to live so **[G7]** pleasantly  
**[Dm]** Live this life of **[G7]** luxury  
**[F]** Lazin' on a **[A7]** sunny after**[Dm]**noon  
 In the **[A]** Summertime In the **[Dm]** Summertime  
 In the **[A]** Summertime In the **[Dm]** Summertime **[Dm↓]**



# Super Trooper - ABBA

<https://www.youtube.com/watch?v=IVhDKxKCQoI>

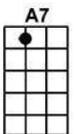
[C] I was sick and tired of every-[Em]thing, when I [Dm] called you last night from [G7] Glasgow  
 [C] All I do is eat and sleep and [Em] sing, wishing [Dm] every show was the [G7] last show  
 [F] So imagine I was [C] glad to hear you're coming  
 [F] Suddenly I feel all [C] right [F] and it's gonna be so [C] different  
 When I'm on the stage to-[G7sus4]night [G7]



Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me  
 [Csus4] Shining [C] like the [G] sun, [Dm] smiling having [G7] fun  
 [C] Feeling like a number one

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] blind me  
 [Csus4] But I [C] won't feel [G] blue [Dm] like I always [G] do  
 'Cause [G7] somewhere in the crowd there's [C] you  
 [C][Am][Am][Dm][Dm][G7][G7]

[C] Facing twenty thousand of your [Em] friends, how can [Dm] anyone be so [G7] lonely  
 [C] Part of a success that never [Em] ends, still I'm [Dm] thinking about you [G7] only  
 [F] There are moments when I [C] think I'm going crazy, [F] - but it's gonna be all [C] right  
 [F] Everything will be so [C] different when I'm on the stage to[G7sus4] night [G7]



Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me  
 [Csus4] Shining [C] like the [G] sun, [Dm] smiling having [G7] fun  
 [C] Feeling like a number one

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] blind me  
 [Csus4] But I [C] won't feel [G] blue [Dm] like I always [G] do (*slowing*)  
 'Cause [G7] somewhere in the crowd there's [C] you [C]

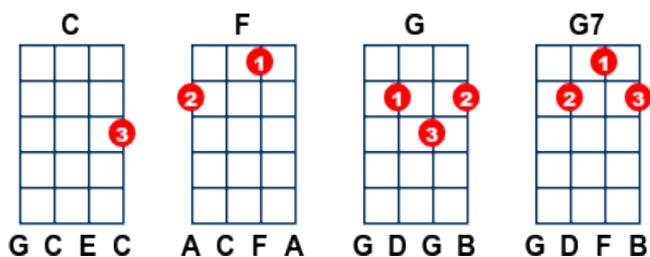
( *Arpeggio the chords ? Instrumental??* )

So I'll be [F] there when you a-[Am]rrive  
 The sight of [Dm] you will prove to [G7] me I'm still a- [C]live  
 And when you take me in your [F] arms and hold me [Dm] tight [A7]  
 I [F] know it's gonna mean so much to- [G7]night [G7]

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me  
 [Csus4] Shining [C] like the [G] sun, [Dm] smiling having [G7] fun [C] Feeling like a number one  
*Normal playing*

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] blind me  
 [Csus4] But I [C] won't feel [G] blue [Dm] like I always [G] do 'Cause [G7] somewhere in the crowd  
 there's [C] you [C]  
 [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me  
 [Csus4] Shining [C] like the [G] sun, [Dm] smiling having [G7] fun  
 [C] Feeling like a number [C] one[C\*\*]

## Surfing USA – The Beach Boys



<https://www.youtube.com/watch?v=2s4slliAtQU>

Capo on 3rd fret

[C] If everybody had an [G] ocean....across the US [C] A  
 Then everybody'd be [G7] surfin'....like Californi [C] a  
 You'd see em wearing their [F] baggies....:uarachi sandals [C] too  
 A bushy bushy blonde [G7] hairdo....surfin' US [C] A

You'd catch 'em surfin' at [G7] Del Marr....Ventura County [C] line  
 Santa Cruz and [G7] Trestle....Australia's Narra [C] been  
 All over Man [F] hattan....and down Doheny [C] way  
 Everybody's gone [G7] surfin'....surfin' US [C] A

[C] We'll all be planning out a [G7] route....We're gonna take real [C] soon We're  
 waxing down our [G7] surfboards....we can't wait for [C] June  
 We'll all be gone for the [F] summer.....we're on safari to [C] stay  
 Tell the teacher we're [G7] surfin'....surfin' US [C] A

[C] At Haggertys and [G7] Swamis....Pacific Pali [C] sades  
 San Onofre and [G7] Sunset.....Redondo Beach L [C] A  
 All over La [F] Holla....at Waimea [C] Bay  
 [C] Everybody's gone [G7] surfin'....surfin' US [C] A

[C] Yeah everybody's gone [G7] surfin'....surfin' US [C] A

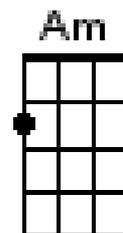
[C] Yeah everybody's gone [G7] surfin'....surfin' US [C] A

## Sway - Dean Martin

Intro: [E7 //] [Am //] [E7 //] [Am//] [Am↓]

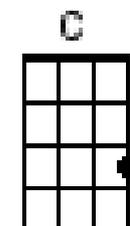
[N.C.] When marimba rhythms [E7] start to play  
Dance with me, [Am] make me sway.

Like a lazy ocean [E7] hugs the shore, Hold me  
close, [Am] sway me more. [Stop]



[N.C.] Like a flower bending [E7] in the breeze,  
Bend with me, [Am] sway with ease.

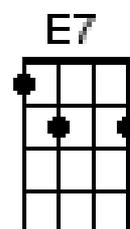
When we dance you have a [E7] way with me, Stay  
with me, [Am] sway with me. [Stop]



### Bridge:

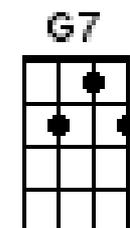
[N.C.] Other dancers may [G7] be on the floor,  
Dear, but my eyes will [C] see only you.

Only you have that [E7] magic technique When  
we sway I go [Am] weak. [Stop]



[N.C.] I can hear the sound of [E7] violins Long  
before [Am] it begins.

Make me thrill as only [E7] you know how, Sway  
me smooth, [Am] sway me now. [Stop]



### Bridge:

[N.C.] Other dancers may [G7] be on the floor,  
Dear, but my eyes will [C] see only you.

Only you have that [E7] magic technique When  
we sway I go [Am] weak. [Stop]

[N.C.] I can hear the sound of [E7] violins Long  
before [Am] it begins.

Make me thrill as only [E7] you know how, Sway  
me smooth, [Am] sway me now. [Stop]

[N.C.] Make me thrill as only [E7] you know how, Sway  
me smooth, [Am] sway me now. [Stop]

[N.C.] Make me thrill as only [E7] you know how,

Sway me smooth, [E7↓↓] sway me [Am] no - o - o - w. [Am↓↓↓]

# Sweet Caroline - Neil Diamond

Intro: [C] [C] [F] [F] – [C] [C] [G] [G] {last three lines of verse}

[C] {1,2} Where it began {1234} [F] {1,2} I can't begin to know it  
 [C] But then I know its growing [G] strong {1234 1234}  
 [C] {1,2} Was in the spring {1234}  
 [F] {1,2} And spring became a summer  
 [C] Who'd have believed you'd come a-[G]long ? {1234 1234}

[C] {1,2} Hands {1234 1234} [Am] {1,2} touching hands {1234 1234}  
 [G] {1,2} Reaching out [F] {1,2} touching me {1,2} touching  
 [G] You..ou..ou {1234 1234}

[C] Sweet Caro-[F]line [F] ba! [C] ba!  
 [F] ba! Good times never seemed so [G]  
 good

{A Cappella & loud!} ~ **So good! So good! So good!**

[C] I've been inc- [F]lined [F] ba! [C] ba! [F] ba!  
 To believe they never

[G] ↓ would [F] ↓ But [Em] ↓ now [Dm] ↓ I'm {Slow single strums}

[C] {1,2} Look at the night {1234} [F] {1,2} and it don't seem so lonely  
 [C] {1,2} We fill it up with only [G] two {1234 1234}  
 [C] {1,2} And when I hurt {1234} [F] {1,2} hurtin' runs off my shoulders  
 [C] {1,2} How can I hurt when holding [G] you? {1234 1234}

[C] {1,2} Warm {1234 1234} [Am] {1,2} touching warm {1234 1234}  
 [G] {1,2} Reaching out [F] {1,2} touching me {1,2} touching  
 [G] You..ou..ou {1234 1234}

[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!  
 Good times never seemed so [G] good

{A Cappella & loud!} ~ **So good! So good! So good!**

[C] I've been inc- [F]ined [F] ba! [C] ba! [F] ba!  
 To believe they never

[G] ↓ would [F] ↓ But [Em] ↓ now [Dm] ↓ I'm {Slow single strums}

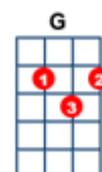
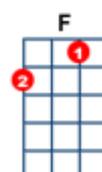
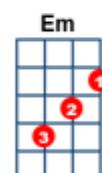
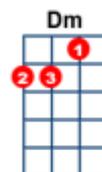
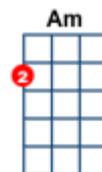
[C] [C] [Am] [Am] [G] [G] [F] [F] [G] [G]

[C] Sweet Caro- [F] line [F] ba! [C] ba! [F] ba!  
 Good times never seemed so [G] good {1234 1234}

A Cappella s& loud!} ~ **So good! So good! So good!**

[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!  
 I believe they never

{Slow single strums} [G] ↓ would [F] ↓ But [Em] ↓ now [Dm] ↓ I'm [C] {tremolo}



# Sweet Home Alabama – Lynyrd Skynyrd

**Intro: [D] [C] [G] [G]x4**

[D] Big [C]wheels keep on [G]turning  
 [D] Carry me [C] home to see my [G] kin  
 [D] Singing [C] songs about the [G] southland  
 [D] I miss ole [C] 'Bama once [G] again (and I think it's a sin)  
**[D] [C] [G] [G] x2**

[D] Well, I heard Mister [C] Young sing a [G]bout her  
 [D] Well, I heard ole [C] Neil put her [G] down  
 [D] Well, I hope Neil [C] Young will re[G]member  
 [D] A southern [C] man don't need him a [G]round anyhow

[D] Sweet [C] home Ala[G]bama  
 [D] Where the [C] skies are so [G] blue  
 [D] Sweet [C] home Ala[G]bama  
 [D] Lord, I'm [C] coming home to [G] you  
**[D] [C] [G] [G] x2**

[D] In Birming[C]ham they love the [G] Gov'nor [F] Boo[C] boo [D] boo  
 [D] Now we all [C] did what we could [G] do  
 [D] Now Water[C]gate does not [G] bother me  
 [D] Does your [C] conscience bother [G] you? (tell the truth)

[D] Sweet [C] home Ala[G]bama  
 [D] Where the [C] skies are so [G] blue  
 [D] Sweet [C] home Ala[G]bama  
 [D] Lord, I'm [C] coming home to [G] you  
**[D] [C] [G] [G] x2**

[D] Now Muscle [C] Shoals has got the [G] Swampers  
 [D] And they've been [C] known to pick a song or [G]two  
 [D] Lord they [C] get me off [G] so much  
 [D] They pick me [C] up when I'm feeling [G] blue (now how about you?)

[D] Sweet [C] home Ala[G]bama  
 [D] Where the [C] skies are so [G] blue  
 [D] Sweet [C] home Ala[G]bama  
 [D] Lord, I'm [C] coming home to [G] you

**[D] [C] [G] [G] x2**



## Tainted Love – Soft Cell

Intro – (2 strums each) [Am] [C] [F] [C] [Dm] x2

Sometimes [Am] times [C] I [F] feel... I've [C] got to [Dm] [Am]

[C] Run a [F] way... I've [C] got to [Dm]

[Am] [C] Get a [F] way... from the [C] pain you [Dm]

[Am] Drive in [C] to the [F] heart of [C] me

The [Am] love [C] we [F] share [C] seems to [Dm]

[Am] Go [C] no [F] where [C] and I've [Dm]

[Am] Lost [C] my [F] light [C] for I [Dm]

[Am] Toss and turn, I can't [C] sleep at night

[A] Once I ran to you... [C] now I run from you

[F] This tainted love you're given...

I [Dm] give you all a boy could give you

[Am] Take my tears and that's not nearly

[Am] All... [C] tainted [F] love, oh [C] oh- oh [Dm] [Am]

[C] Tainted [F] love [C]

[Am] Now [C] I [F] know... I've [C] got to [Dm]

[Am] [C] Run a [F] way... I've [C] got to [Dm]

[Am] [C] Get a [F] way... [C] you don't [Dm]

[Am] Really want any [C] more from me

To [Am] make [C] things [F] right you [C] need

Some [Am] one... to [C] hold you [F] tight [C] and you [Dm]

[Am] Think love [C] is to [F] pray [C] but I'm [Dm]

[Am] Sorry, I don't [C] pray that way

[A] Once I ran to you... [C] now I run from you

[F] This tainted love you're given...

I [Dm] give you all a boy could give you

[Am] Take my tears and that's not nearly

[Am] All... [C] tainted [F] love, oh [C] oh-oh [Dm] [Am]

[C] Tainted [F] love [C]

Don't [Am] touch [C] me... [F] please I [C] can [Dm] -not

[Am] Stand the [C] way you [F] tease [C]

I [Am] love you though you [C] hurt me [F] so [C] now I'm [Dm]

[Am] Going to pack my [C] things and go

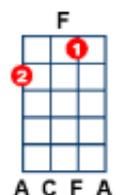
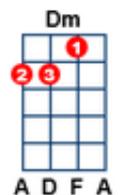
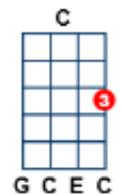
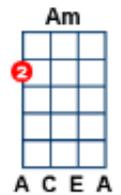
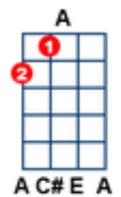
[Am] [C] Tainted [F] love... oh [C] oh-[Dm]-oh [Am] [C] Tainted [F] love... oh

[C] oh-oh [Dm]

[Am] [C] Tainted [F] love... oh [C] oh-oh [Dm] [Am] [C] Tainted [F] love...

oh [C] oh-oh [Dm]

[Am] [C] Touch me baby... [F] tainted [C] love (repeat and fade)



# Take On Me - A-Ha

<https://www.youtube.com/watch?v=liq-seNVvrM> Capo on 2

**Riff - Tab**

Ukulele

[Am] [D] [G] [C] [Am] [D] [G] [C] [Am] [D] [Am] [D]

[Am] We're talking a-[D]way

Well, [G] I don't know what [C] I'm to say

I'll [Am] say it any-[D]way

To-[G]day's another [C] day to find you

[Am] Shying a-[D]way

[Em] I'll be coming for your [C] love, OK?

[G] Take [Bm] on [Em] me, ([C] take on me),

[G] Take [D] me [Em] on, ([C] take on me)

[G] I'll [Bm] be [Em] gone,

[C] In a day or [G] two [D] [Em] [C]

So [Am] needless to [D] say

I'm [G] odds and ends, [C] but... I'll be

[Am] Stumbling a-[D]way

[G] Slowly learning that... [C] life is OK

[Am] Say after [D] me

[Em] It's no better to be [C] safe than sorry

[G] Take [Bm] on [Em] me, ([C] take on me),

[G] Take [D] me [Em] on, ([C] take on me)

[G] I'll [Bm] be [Em] gone,

[C] In a day or [G] two [D] [Em] [C]

[Bm] [F] [Bm] [F] [Am] [D]

[Am] [D] [G] [C] [Am] [D] [G] [C] [Am] [D] [Am] [D]

Oh, [Am] the things that you say [D]

Yeah, [G] is it live or... [C] just to play

My [Am] worries a-[D]way

You're [G] all the things [C] I've...got to remember

You're [Am] shying a[D] way

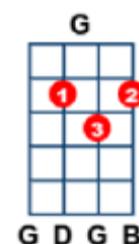
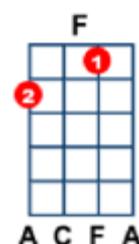
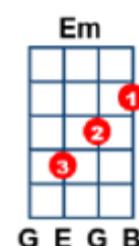
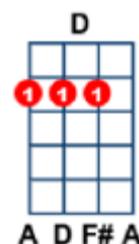
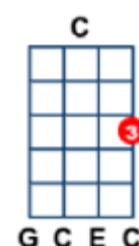
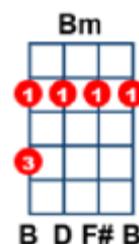
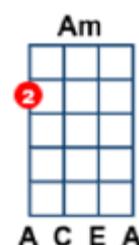
[Em] I'll be coming for you any-[C]way

[G] Take [Bm] on [Em] me, ([C] take on me),

[G] Take [D] me [Em] on, ([C] take on me)

[G] I'll [Bm] be [Em] gone,

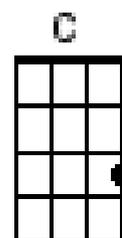
[C] In a day or [G] two [D] [Em] [C] [G]



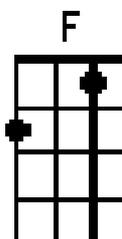
## Teddy Bear – Elvis Presley

Intro 4 bars [C]

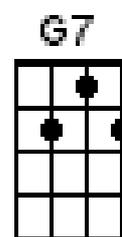
[C] Baby let me be your [F] lovin' Teddy [C] Bear  
 [F] Put a chain around my neck and lead me any[C]where  
 Oh let me [G7] be (Oh let him [G7↓] be)  
 Your Teddy [C] Bear



I [F] don't wanna be a [G7] tiger 'Cause [F] tigers play too [G7] rough  
 I [F] don't wanna be a [G7] lion  
 'Cause [F] lions ain't the [G7] kind you love e[C]nough [C↓]  
 I just wanna [C] be, your Teddy Bear  
 [F] Put a chain around my neck and lead me any[C]where  
 Oh let me [G7] be (Oh let him [G7↓] be)  
 Your Teddy [C] Bear [C]



Baby [C] let me be, [F] around you every [C] night  
 [F] Run your fingers through my hair and cuddle me real [C] tight  
 Oh let me [G7] be (Oh let him [G7↓] be)  
 Your Teddy [C] Bear  
 I [F] don't wanna be a [G7] tiger 'Cause [F] tigers play too [G7] rough



I [F] don't wanna be a [G7] lion  
 'Cause [F] lions ain't the [G7] kind you love e[C]nough  
 [NC] Just wanna [C] be, your Teddy Bear  
 [F] Put a chain around my neck and lead me any[C]where  
 Oh let me [G7] be (Oh let him [G7↓] be)

[NC] your Teddy [C] Bear  
 Oh let me [G7] be (Oh let him [G7↓] be) [NC] your Teddy [C] Bear  
 [NC] I just wanna be your teddy [C] bear [G7↓] [C↓]

## Teenage Dirtbag - Wheatus

<https://www.youtube.com/watch?v=FC3y9lIDXuM>

[C][C]

[C] Her name is No-[G]elle [C] I had a [F] dream about her

[C] She rings my [G] bell

[C] Got gym class in [F] half an hour

[C] Oh how she [G] rocks, in [C] Keds and [F] tube socks

[Am] But she doesn't [F] know who I [G] am

[Am] And she doesn't [F] give a [G] damn about me

[C] I'm just a [F] teenage [G] dirtbag [Am] baby

[C] Yeah I'm just a [F] teenage [G] dirtbag [Am] baby

[C] Listen to [F] Iron [G] Maiden, [Am] maybe with [C] me

[F] Oohooooooooo [G] [F] [C]

[C] [G] [C] [F] [C] [G] [C] [F]

Her [C] boyfriend's a [G] dick, [C] he brings a gun into [F] school And

[C] he'd simply [G] kick [C] my ass if he [F] knew the truth He [C]

lives on my [G] block

And [C] drives an [F] iRoc

But [C] he doesn't [F] know who I [G] am

And [C] he doesn't [F] give a [G] damn about me

[C] I'm just a [F] teenage [G] dirtbag [Am] baby

[C] Yeah I'm just a [F] teenage [G] dirtbag [Am] baby

[C] Listen to [F] Iron [G] Maiden, [Am] maybe with [C] me

[F] Oohooooooooo [G] [F] [C]

[C] Oh [F] yeah, [G] Dirtbag

[C] No she doesn't [F] know what she's [G] missing

[C] No [F] yeah, [G] Dirtbag

[C] No she doesn't [F] know what she's [G] missing

[C] Man I feel like [G] mould

[C] It's prom night and [F] I am lonely

[C] Lo and [G] behold

[C] She's walking [F] over to me

[C] This must be [G] fake, [C] my lip starts to [F] shake

[Am] How does she [F] know who I [G] am

[Am] And why does she [F] give a [G] damn about me?

[C] I've got two [C] tickets to [F] Iron [G] Maiden [Am] baby,

[C] come with me [F] Friday [G] don't say [Am] maybe

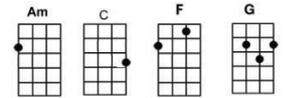
[C] I'm just a [F] teenage [G] dirtbag [Am] baby [F] like [C] you

[F] Oohooooooooo [G] [F] [C]

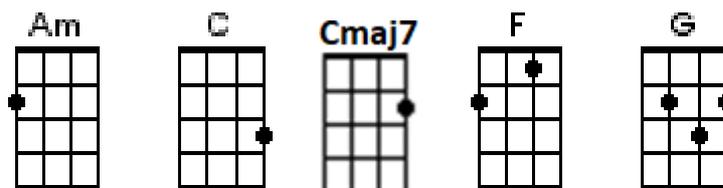
[C] No she doesn't [F] know what she's [G] mis[C]sing

[C] Ooh [F] yeah [G] dirtbag

[C] No, she doesn't [F] know what she's [G] mis[C]sing [C] [C\*]



## Teenage Kicks - The Undertones



Chord pattern 4[C] 3[C] 1[Cmaj7] 4[Am] 3[Am] 1[Cmaj7] 4[C] etc.

**Intro:** [C] [CMaj7] [Am] [CMaj7]  
[C] [CMaj7] [Am] [CMaj7]

### Verse 1

[C] Are teenage dreams so hard to beat [CMaj7] [Am]  
Every time she walks down the street [CMaj7]  
[C] Another girl in the neighbourhood [CMaj7]  
[Am] Wish she was mine, she looks so good

### Chorus

[F] I wanna hold her wanna hold her tight  
Get [G] teenage kicks right through the night

### Verse 2

[C] I'm gonna call her on the telephone [CMaj7] [Am]  
Have her over cos I'm all alone [CMaj7]  
[C] I need excitement oh I need it bad [CMaj7]  
[Am] And it's the best, I've ever had

### Chorus

[F] I wanna hold her wanna hold her tight  
Get [G] teenage kicks right through the night

Back to **Intro:** and repeat **ALL** above to the end

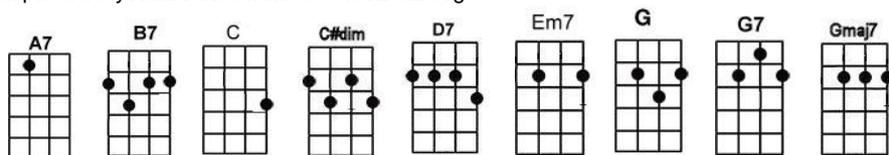
[C] [CMaj7] [Am] [CMaj7]  
[C] [CMaj7] [Am]

[F] I wanna hold her wanna hold her tight  
Get [G] teenage kicks right through the night

[C↓↓] [F↓↓] [G↑↑↓] [C↓]

# Tennessee Waltz – Leonard Cohen

<https://www.youtube.com/watch?v=K5SZvkZl3eg>



**Intro:** [G] / [D7] / [G] [C]/ [G]

I was [G] dancing with my [Gmaj7] darlin'  
 To the [G7] Tennessee [C] Waltz  
 [C#dim] When an [G] old friend I [Em7] happened to [A7] see [D7]  
 I intro-[G]duced him to my [Gmaj7] darlin'  
 And [G7] while they were [C] dancing  
 [C#dim] My [G] friend stole my [D7] sweetheart from [G] me [C]/[G]  
 I re-[G]member the [B7] night and the [C] Tennessee [G] Waltz 'Cause  
 I know just how [Em7] much I have [A7] lost [D7]  
 Yes I [G] lost my little [Gmaj7] darlin'  
 The [G7] night they were [C] playing  
 [C#dim] The [G] beautiful [D7] Tennessee [G] Waltz [C]/[G]  
 I was [G] dancing with my [Gmaj7] darlin'  
 To the [G7] Tennessee [C] Waltz  
 [C#dim] When an [G] old friend I [Em7] happened to [A7] see [D7]  
 I intro-[G]duced him to my [Gmaj7] darlin'  
 And [G7] while they were [C] dancing  
 [C#dim] My [G] friend stole my [D7] sweetheart from [G] me [C]/[G]  
 I re-[G]member the [B7] night and the [C] Tennessee [G] Waltz  
 'Cause I know just how [Em7] much I have [A7] lost [D7]  
 Yes I [G] lost my little [Gmaj7] darlin'  
 The [G7] night they were [C] playing  
 [C#dim] The [G] beautiful [D7] Tennessee [G] Waltz  
 [C]/[G] She comes [G] dancing through the [Gmaj7] darkness  
 To the [G7] Tennessee [C] Waltz  
 [C#dim] And I [G] feel like I'm [Em7] falling a-[A7]part [D7]  
 And it's [G] stronger than [Gmaj7] drink  
 And it's [G7] deeper than [C] sorrow  
 [C#dim] This [G] darkness she's [D7] left in my [G] heart  
 [C]/[G] I re-[G]member the [B7] night and the [C] Tennessee [G] Waltz  
 'Cause I know just how [Em7] much I have [A7] lost [D7]  
 Yes I [G] lost my little [Gmaj7] darlin'  
 The [G7] night they were [C] playing  
 [C#dim] The [G] beautiful [D7] Tennessee [G] Waltz [C]/[G]  
 The [G] beautiful [D7] Tennessee [G] Waltz [C] / [G]

# Tennessee Whiskey – Chris Stapleton

## INTRO

[G] [Am] [C] [G][C][G]

## Verse

[G] Used to spend my nights out in a bar [Am] room

[C] Liquor was the only love I'd known [G] [C] [G]

[G] But you rescued me from reachin' for the [Am] bottom

And brought me [C] back, from [D] bein' too far [G] gone [C] [G]

## Chorus

You're as [G] smooooooth as Tennessee whiskey

[Am] You're as [C] sweeeeeeeet as strawberry wine [G] [C]

[G] You're as [G] waaaaarrrm, as a glass of [Am] brandy

And honey I stay [C] stoned, on your [D] love all the [G] time [C] [G]

## Verse

[G] I've looked for love in all the same old [Am] places

[C] Found the bottom of a bottle's always [G] dryyyyy [C] [G]

[G] But when you poured out your heart I didn't waste [Am] it

'Cause there's -[C] nothin' like your love to get me [G] hiiiiigggh

## Chorus

You're as [G] smooooooth as Tennessee whiskey

[Am] You're as [C] sweeeeeeeet as strawberry wine [G] [C]

[G] You're as [G] waaaaarrrm, as a glass of [Am] brandy

And honey I stay [C] stoned, on your [D] love all the [G] time [C] [G]

## Chorus

[D] You're as [G] smooooooth as Tennessee whiskey

[Am] You're as [C] sweeeeeeeet as strawberry wine [G] [C]

[G] You're as [G] waaaaarrrm, as a glass of [Am] brandy

And honey I stay [C] stoned, on your [D] love all the [G] time [C] [G]

## Outro:

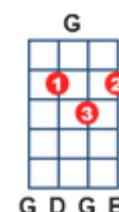
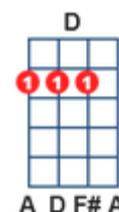
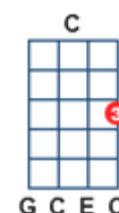
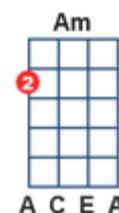
You're as [G] smooooooth as Tennessee [Am] whiskey

Tennessee whisk-[C] ey, as Tennessee whisk-[G] ey [C]

[G] You're as [G] smooooooth as Tennessee [Am] whiskey

Tennessee whiskey [C]

Tennessee whiskey [G] ↓



## Thank You - Dido

Capo on 4 to play along to original

<https://www.youtube.com/watch?v=1TO48Cnl66w>

Intro: [Em] [C] x2

[Em] My tea's gone [C] cold, I'm wondering [D] why I got  
 [G] Out of [D] bed at [Em] all  
 The morning [C] rain cloud's up my [D] window, and  
 [G] I can't [D] see at [Em] all  
 And even [C] if I could, it'd [D] all be gray, but your  
 [G] Picture [D] on my [Em] wall  
 It rem[C]inds me that it's [Em] not so bad, it's [C] not so bad

[Em] [C] x2

[Em] I drank too [C] much last night, got [D] bills to pay, my  
 [G] Head just [D] feels in [Em] pain  
 I missed the [C] bus and there'll be [D] hell today, I'm  
 [G] late for [D] work [Em] again  
 And even [C] if I'm there they'll [D] all imply that I  
 [G] might not [D] last the [Em] day  
 And then you [C] call me and it's [Em] not so bad, it's [C] not so bad

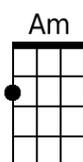
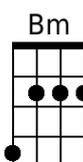
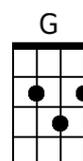
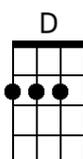
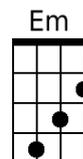
And [G] I want to [C] thank you. For giving me the [G] best day of my [C] life  
 And [G] oh, just to [C] be with you. Is having the [Bm] best day of my [Am\*] life

~~And [G] I want to [C] thank you. For giving me the [G] best day of my [C] life  
 And [G] oh, just to [C] be with you. Is having the [Bm] best day of my [Am\*] life~~

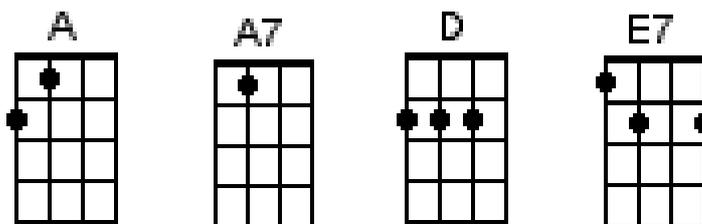
[G] Push the door, I'm home at [C] last and I'm soaking through and [G] through  
 Then you handed me a [C] towel and all I see is [G] you  
 And even if my house falls [C] down now  
 I wouldn't have a [D] clue because you're [C] near me, and ...

And [G] I want to [C] thank you. For giving me the [G] best day of my [C] life  
 And [G] oh, just to [C] be with you. Is having the [Bm] best day of my [Am] life

And [G] I want to [C] thank you. For giving me the [G] best day of my [C] life  
 And [G] oh, just to [C] be with you. Is having the [Bm] best day of my [Am\*] life



# That's Alright Mama – Elvis Presley



[A] [A] [A] [A]

[A] Well that's all right, mama  
 That's all right for you  
 That's all right mama, just [A7] anyway you do  
 Well, that's all [D] right, that's all right  
 That's all [E7] right now mama any way you [A] do

[A] Well, Mama she done told me  
 Papa done told me too  
 Son, that gal you're foolin' with , she [A7] ain't no good for you  
 Well, that's all [D] right, that's all right  
 That's all [E7] right now mama any way you [A] do

## Kazoos

~~[A] Well that's all right, mama  
 That's all right for you  
 That's all right mama, just [A7] anyway you do  
 Well, that's all [D] right, that's all right  
 That's all [E7] right now mama any way you [A] do~~

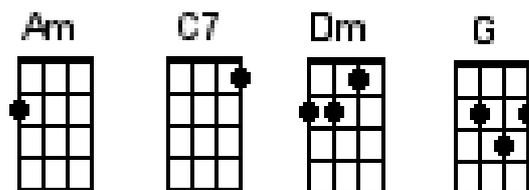
[A] I'm leaving town, baby I'm  
 leaving town for sure  
 Well, then you won't be bothered with me [A7] hangin' round your door But,  
 that's all [D] right, that's all right  
 That's all [E7] right now mama any way you [A] do

[A] Ah dada - dee dee-dee-dee-dee dee  
 dee dee-dee-dee-dee  
 Dee dee-dee-dee-dee dee [A7] I'll meet you out there  
 [D] That's all right  
 That's all [E7] right now mama any way you [A] do  
 That's all [E7] right now mama any way you [A] do  
 [A] [A] [A] [A] [A↓] [A↓]

## The Ballad Of Gilligan's Isle – Wyle & Shwartz

**[Dm↓]**

Just **[Am↓]** sit right back and you'll **[G↓]** hear a tale, A  
**[Am↓]** tale of a fateful **[G↓]** trip,  
 That **[Am↓]** started from this **[G↓]** tropic port,  
 A**[F↓]**board this **[G↓]** tiny **[Am↓]** ship.



**[Am]** The mate was a mighty **[G]** sailin'man,  
 The **[Am]** skipper brave and **[G]** sure,  
 Five **[Am]** passengers set **[G]** sail that day For a  
**[F↓]** three **[G↓]** hour **[Am]** tour,  
 A **[F↓]** three **[G↓]** hour **[Am]** tour.

**[Am]** The weather started **[G]** getting rough,  
 The **[Am]** tiny ship was **[G]** tossed.  
 If **[Am]** not for the courage of the **[G]** fearless crew,  
 The **[F↓]** Minnow **[G↓]** would be **[Am]** lost,  
 The **[F↓]** Minnow **[G↓]** would be **[Am]** lost.

**[Am]** The ship's aground on the **[G]** shore of this  
 Un**[Am]**charted desert **[G]** isle,  
 With **[Am]** Gilligan the **[G]** Skipper too  
 The **[Am]** Millionaire and his **[G]** wife  
 The **[Am]** Professor and **[G]** Mary-Ann **[F]**  
 Here on **[G]** Gilligan's **[Am]** Isle!

**[Am]** So this is the tale of our **[G]** castaways, They're  
**[Am]** here for a long, long **[G]** time. They'll **[Am]**  
 have to make the **[G]** best of things,  
**[F]** It's an **[G]** uphill **[Am]** climb.

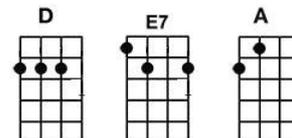
**[Am]** The first mate and his **[G]** skipper too, Will  
**[Am]** do their very **[G]** best,  
 To **[Am]** make the others **[G]** comfortable, In  
 the **[F]** tropic **[G]** island **[Am]** nest.

**[Am]** No phones, no lights, no **[G]** motor cars, Not  
 a **[Am]** single luxu**[G]**ry.  
 Like **[Am]** Robinson Cru**[G]**soe,  
 It's **[F]** primitive **[G]** as can **[Am]** be.

**[Am]** So join us here each **[G]** week my friend,  
 You're **[Am]** sure to get a **[G]** smile.  
 From **[Am]** seven stranded **[G]** castaways,  
**[F]** Here on **[G]** Gilligan's **[Am]** Isle,  
**[F]** Here on **[G]** Gilligan's **[Am]** Isle.  
 (Big Finish ) **[F]** Here on **[G]** Gilligan's **[Am]** Isle!! **[Am↓]**

# The Battle of New Orleans - Johnny Horton

[https://www.youtube.com/watch?v=mjXM6x\\_OKZk](https://www.youtube.com/watch?v=mjXM6x_OKZk)



In **[A]** 1814 we **[D]** took a little trip,  
 a **[E7]** long with Col. Jackson down the **[A]** mighty mississip' We took a little  
 bacon and we **[D]** took a little beans  
 And we **[E7]** caught the bloody British in a **[A]** town in New Orleans.

We **[A]** fired our guns and the British kept a comin'  
 There wasn't quite as many as there **[E7]** was a while a **[A]** go We fired once more,  
 and they began to runnin'  
 On down the Mississippi to the **[E7]** Gulf of Mexi **[A]** co.

We **[A]** looked down the river and we **[D]** see'd the British come  
 And there **[E7]** musta been a hundrerd of 'em **[A]** beatin' on the drum They stepped so high  
 and they **[D]** made their bugles ring  
 We **[E7]** stood beside our cotton bales and **[A]** didn't say a thing.

We **[A]** fired our guns and the British kept a comin'  
 There wasn't quite as many as there **[E7]** was a while a **[A]** go We fired once more,  
 and they began to runnin'  
 On down the Mississippi to the **[E7]** Gulf of Mexi **[A]** co.

Old **[A]** Hick'ry said we could **[D]** take 'em by surprise  
 If we **[E7]** didn't fire our musket till we **[A]** looked 'em in the eyes We held our fire  
 till we **[D]** see'd their faces well  
 Then we **[E7]** opened up with squirrel guns and **[A]** really gave 'em ... Well –

We **[A]** fired our guns and the British kept a comin'  
 There wasn't quite as many as there **[E7]** was a while a **[A]** go  
 We fired once more, and they began to runnin'  
 On down the Mississippi to the **[E7]** Gulf of Mexi **[A]** co.

Yeah! They **[A]** ran through the briars and they ran through the brambles  
 And they ran through the bushes where a **[E7]** rabbit couldn't **[A]** go  
 They ran so fast that the hounds couldn't catch 'em  
 On down the Mississippi to the **[E7]** Gulf of Mexi **[A]** co.

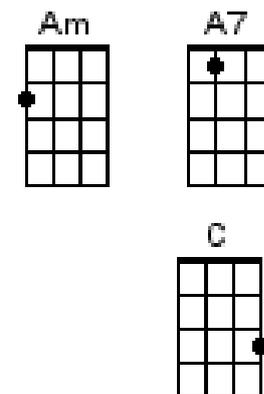
We **[A]** fired our cannon till the **[D]** barrel melted down  
 So we **[E7]** grabbed an alligator and we **[A]** fought another round  
 We filled his head with cannonballs and **[D]** powdered his behind  
 And **[E7]** when we touched the powder off, the **[A]** 'gator lost his mind.

We **[A]** fired our guns and the British kept a comin'  
 There wasn't quite as many as there **[E7]** was a while a **[A]** go  
 We fired once more, and they began to runnin'  
 On down the Mississippi to the **[E7]** Gulf of Mexi **[A]** co.

Yeah! They **[A]** ran through the briars and they ran through the brambles  
 And they ran through the bushes where a **[E7]** rabbit couldn't **[A]** go  
 They ran so fast that the hounds couldn't catch 'em  
 On down the Mississippi to the **[E7]** Gulf of Mexi **[A]** co. **A//**

## The Blackpool Belle – The Houghton Weavers

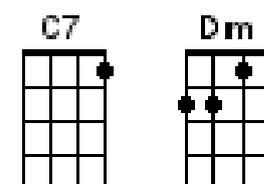
[C] Oh! The Blackpool [Am] Belle was a [C] getaway [Am] train  
 That [C] went from [Am] Northern [G7] Stations,  
 What a [Dm] beautiful [G7] sight on a [Dm] Saturday [G7] night,  
 [Dm] bound for the [G7] 'lumi[C]nations.  
 No mothers and dads, just girls and lads, [C7] young and fancy [F] free  
 Out for the [G7] laughs on the [C] Golden [A7] Mile  
 At [Dm] Blackpool [G7] by the [C] Sea.



### Chorus:

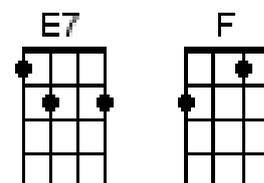
I [F] remember [G7] very [C] well  
 All the [F] happy gang a[A7]board the Blackpool [D7] Belle. [G7]  
 I [C] remember them pals of mine when I [E7] ride the Blackpool [Am] Line,  
 And the [D7] songs we sang to[G7]gether on the Blackpool [C] Belle. [G7]

[C] Little Piggy [Am] Greenfield he [C] was [Am] there.  
 He [C] thought he was [Am] mighty [G7] slick.  
 He [Dm] bought a [G7] hat on the [Dm] Golden [G7] Mile  
 And the [Dm] hat said [G7] "Kiss me [C] quick".  
 Piggy was a lad for all the girls, but [C7] he drank too much [F] beer.  
 He made a [G7] pass at a [C] Liverpool [A7] lass  
 And she [Dm] pushed him [G7] off the [C] pier.



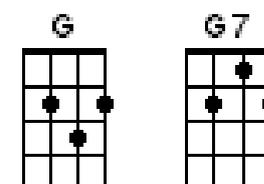
### Chorus:

[C] Ice cream[C↓] [Am] Sally could [C] never settle [Am] down.  
 She [C] lived for her [Am] Knickerbocker [G] Glories,  
 'Til she [Dm] clicked with a [G7] bloke who [Dm] said he was [G7] broke,  
 But she [Dm] loved his [G7] ice cream [C] stories.  
 Sally took it all in with a smile and a grin. She [C7] fell for Sailor [F] Jack.  
 They went for a [G7] trip to the [C] Isle of [A7] Man  
 And they [Dm] never [G7] did come [C] back.



### Chorus:

Now [C] some of us [Am] went up the [C] Blackpool [Am] Tower,  
 [C] others in the [Am] Tunnel of [G] Love.  
 A [Dm] few made [G7] off for the [Dm] Blackpool [G7] Sands  
 [Dm] under the [G7] pier [C] above.  
 There was always a rush at the midnight hour, but we [C7] made it just the [F] same,  
 And I made [G7] off with a [C] Liverpool [A7] lass,  
 But I could [Dm] never re[G7]member her [C] name.



### Chorus:

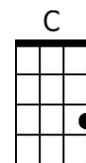
Now the [C] Blackpool [Am] Belle has a [C] thousand [Am] tales  
 If [C] they could [Am] all be [G] told  
 [Dm] Many of [G7] these I [Dm] will re[G7]call as [Dm] I am [G7] growing [C] old  
 They were happy days and I miss the times we'd [C7] pull the curtains [F] down  
 And the passion [G7] wagon would [C] steam back home  
 And [Dm] we would [G7] go to [C] town [C↓]

**Chorus x 2 without the G7 at the end of each and on the second chorus holding the final word ('Belle') for 2 bars to finish**

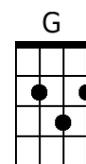
## The Free Electric Band - Albert Hammond

<https://www.youtube.com/watch?v=EnF1CGsiqsl>

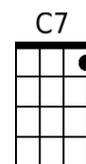
My [C] father is a doctor, [G] he's a family man  
 My [C] mother works for [G] charity whenever she can  
 They're [C] both good clean [G] Americans who abide by the law  
 They [C] both stick up for liberty [G] and they both support the war.



My [C7] happiness [F] was paid for [G] when they [C] laid their money down  
 For [C7] summers [F] in a summer[G]camp [C] and winters in the town  
 My [G] future in [F] the sys[C]tem was talked [G] about and planned  
 But I [C] gave it up [F] for music [G] and the [C] Free Electric Band.

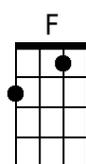


I [C] went to school in handwashed [G] shirts with neatly oiled hair  
 And the [C] school was big and [G] newly built and filled with light and air  
 And the [C] teacher taught us [G] values that we had to learn to keep  
 And they [C] clipped the ear [G] of many idle kid who went to sleep.  
 Till my [C] father [F] organised [G] for me a [C] college in the east  
 But I [C] went to [F] California [G] for the sun[C]shine and the beach  
 My [C] parents and [F] my lectu[G]rers could [C] never understand  
 [NC] Why I gave it up for music and the [C] Free [G] electric band.



### Bridge:

Well [F] they used to [C] sit and [G] speculate [C] upon their son's career  
 A [F] lawyer or [C] a doctor [G] or a [C] civil engineer  
 Just give me [F] bread and [C] water, put [G] a guitar in my hand  
 'Cos [C] all I [F] need is music [G] and the [C] Free Electric Band.



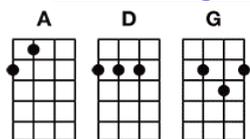
My [C] father sent me [G] money and I spent it very fast  
 On a [C] girl I met in Berk[G]ley in a social science class  
 Yes and [C] we learned about [G] her body but her mind we did not know  
 [C] Until deep routed attit[G]udes and morals began to show  
 She [C] wanted to [F] get [G] married even [C] though she never said  
 And I [C] knew her [F] well [G] enough by now [C] to see inside her head  
 She'd [C] settle [F] for suburb[G]ia and a little [C] patch of land  
 [NC] So I gave her up for music and the [C] Free [G] Electric Band.

### Outro:

[C] Oooh the [G] Free Electric Band.  
 shal[C]adah badup dup dee [G] dee dee with Free Electric Band.  
 shal[C]adah badup dup dee [G] dee dee with Free Electric Band. **(Repeat and fade)**

## The Last Time – The Rolling Stones

View it: [The Rolling Stones - The Last Time](#)



**[A] [G] [D] x 4**

Well I [A] told you once and I [G] told you [D] twice [A] [G] [D]  
 But you [A] never listen to [G] my [D] advice [A] [G] [D]  
 You [A] don't try very [G] hard to [D] please me [A] [G]  
 [D] For [A] what you know it [G] should be [D] easy [A]  
 [G] [D]

### Chorus:

Well [D] this could be the [G] last [D] time  
 [D] This could be the [G] last [D] time  
 [G] Maybe the last time I don't [D] know  
 Oh [A] no, [G] [D] Oh [A] no [G] [D]

Well I'm [A] sorry girl but I [G] can't [D] stay [A] [G] [D]  
 [A] Feelin' like I [G] do [D] today [A] [G] [D]  
 There's [A] too much pain and [G] too much [D] sorrow [A] [G] [D]  
 [A] Guess I'll feel the [G] same [D] tomorrow [A] [G] [D]

### Chorus:

Well [D] this could be the [G] last [D] time  
 [D] This could be the [G] last [D] time  
 [G] Maybe the last time I don't [D] know  
 Oh [A] no, [G] [D] Oh [A] no [G] [D]

**Instrumental: [A] [G] [D] x 4**

### Chorus:

Well [D] this could be the [G] last [D] time  
 [D] This could be the [G] last [D] time  
 [G] Maybe the last time I don't [D] know  
 Oh [A] no, [G] [D] Oh [A] no [G] [D]

Well I [A] told you once and I [G] told you [D] twice [A] [G] [D]  
 [A] Someone will have to [G] pay the [D] price [A] [G] [D]  
 But [A] here's a chance to [G] change your [D] mind [A] [G] [D]  
 Cause [A] I'll be gone a [G] long, long [D] time [A] [G] [D]

### Chorus:

Well [D] this could be the [G] last [D] time  
 [D] This could be the [G] last [D] time  
 [G] Maybe the last time I don't [D] know  
 Oh [A] no, [G] [D] Oh [A] no [G] [D]

**[A] [G] [D] x 6**

## The Leaving of Liverpool - The Spinners

### Intro:

I am [C] bound for Cali[F]forni[C]a,  
And I know that I'll re[G]turn some[C]day

Fare [C] well to you, my [F] own true [C]  
love, I am going far a[G]way  
I am [C] bound for Cali[F]forni[C]a,  
And I know that I'll re[G]turn some[C]day

So [G] fare thee well, my [F] own true [C]  
love, For when I return, united we will [G] be  
It's not the [C] leaving of Liverpool that [F] grieves [C]  
me, But my darling when I [G] think of [C] thee

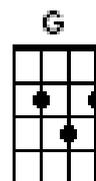
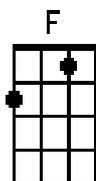
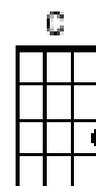
I have shipped on a Yankee [F] sailing [C] ship,  
Davy Crockett is her [G] name,  
And her [C] Captain's name was [F] Bur[C]gess,  
And they say that she's a [G] floating [C] hell

So [G] fare thee well, my [F] own true [C]  
love, For when I return, united we will [G] be  
It's not the [C] leaving of Liverpool that [F] grieves [C]  
me, But my darling when I [G] think of [C] thee

Oh the sun is on the [F] harbour, [C]  
love, And I wish that I couldre[G]main,  
For I [C] know that it will be a [F] long, long [C]  
time, Before I see [G] you [C] again

So [G] fare thee well, my [F] own true [C]  
love, For when I return, united we will [G] be  
It's not the [C] leaving of Liverpool that [F] grieves [C]  
me, But my darling when I [G] think of [C] thee

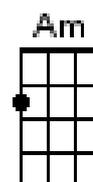
So [G] fare thee well, my [F] own true [C]  
love, For when I return, united we will [G] be  
It's not the [C] leaving of Liverpool that [F] grieves [C] me,  
But my darling when I [G] think of [C] thee [G↓] [C↓]



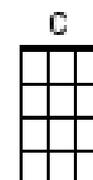
## The Letter – The Boxtops

Intro: [Am↓] then count 1234

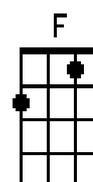
[Am] Gimme a ticket for an [F] aeroplane  
 [C] Ain't got time to take a [D7] fasttrain  
 [Am] Lonely days are gone... [F] I'm a-goin' home  
 My [E7] baby just-a wrote me a [Am] letter



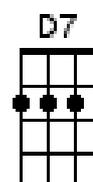
I [Am] don't care how much money I [F] gotta spend  
 [C] Got to get back to [D7] baby again  
 [Am] Lonely days are gone... [F] I'm a-goin' home  
 My [E7] baby just-a wrote me a [Am] letter [Am]



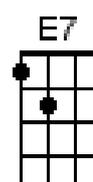
Well, she [C] wrote me a [G] letter  
 Said she [F] couldn't [C] live with [G] out me no more  
 [C] Listen mister, [G] can't you see I [F] got to get [C]  
 back To my [G] baby once-a more  
 [E7] Any way, yeah!



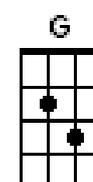
[Am] Gimme a ticket for an [F] aeroplane  
 [C] Ain't got time to take a [D7] fasttrain  
 [Am] Lonely days are gone... [F] I'm a-goin' home  
 My [E7] baby just-a wrote me a [Am] letter [Am]



Well, she [C] wrote me a [G] letter  
 Said she [F] couldn't [C] live with [G] out me no more  
 [C] Listen mister, [G] can't you see I [F] got to get [C] back  
 To my [G] baby once-a more  
 [E7] Any way, yeah!



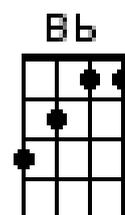
[Am] Gimme a ticket for an [F] aeroplane  
 [C] Ain't got time to take a [D7] fasttrain  
 [Am] Lonely days are gone... [F] I'm a-goin' home  
 My [E7] baby just-a wrote me a [Am] letter  
 My [E7] baby just-a wrote me a [Am] letter  
 My [E7] baby just-a wrote me a [Am] letter [Am] [Am↓]



## The Lion Sleeps Tonight – The Tokens

**Intro:** (Muted ukulele playing - chunking)

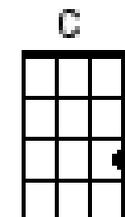
**[F] [Bb] [F] [C]**



**Vocal intro:** (Continue chunking)

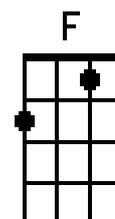
**[F]** Weee –eeee **[Bb]** eee ee **[F]** eee a wimo **[C]** we-e-e-h-h-h

**[F]** Weee –eeee **[Bb]** eee ee **[F]** eee a wimo **[C]** we-e-e-h-h-h



**Chorus:**

A-**[F]** wimoweh, a wimoweh a **[Bb]** wimoweh, a wimoweh A-**[F]**  
wimoweh, a wimoweh a **[C]** wimoweh, a wimoweh A-**[F]** wimoweh,  
a wimoweh a **[Bb]** wimoweh, a wimoweh A-**[F]** wimoweh, a  
wimoweh a **[C]** wimoweh, a wimoweh



**[F]** In the jungle, the **[Bb]** mighty jungle... the **[F]** lion sleeps to**[C]**night

**[F]** In the jungle, the **[Bb]** quiet jungle... the **[F]** lion sleeps to**[C]**night

**Chorus:** (Vocal intro is repeated over chorus)

A **[F]** wimoweh, a wimoweh a **[Bb]** wimoweh, a  
wimoweh A **[F]** wimoweh, a wimoweh a **[C]** wimoweh, a  
wimoweh A **[F]** wimoweh, a wimoweh a **[Bb]** wimoweh,  
a wimoweh A **[F]** wimoweh, a wimoweh a **[C]** wimoweh,  
a wimoweh

**[F]** Near the village, the **[Bb]** peaceful village... the **[F]** lion sleeps to**[C]**night

**[F]** Near the village, the **[Bb]** quiet village... the **[F]** lion sleeps to**[C]**night

**Chorus:** (Vocal intro is repeated over chorus)

A **[F]** wimoweh, a wimoweh a **[Bb]** wimoweh, a  
wimoweh A **[F]** wimoweh, a wimoweh a **[C]** wimoweh, a  
wimoweh A **[F]** wimoweh, a wimoweh a **[Bb]** wimoweh,  
a wimoweh A **[F]** wimoweh, a wimoweh a **[C]** wimoweh,  
a wimoweh

**Repeat Vocal Intro:**

**[F]** Hush my darling, don't **[Bb]** fear my darling... the **[F]** Lion sleeps to**[C]**night

**[F]** Hush my darling, don't **[Bb]** fear my darling... the **[F]** Lion sleeps to**[C]**night

**Chorus:** (Vocal intro is repeated over chorus)

A **[F]** wimoweh, a wimoweh a **[Bb]** wimoweh, a wimoweh A **[F]**  
wimoweh, a wimoweh a **[C]** wimoweh, a wimoweh A **[F]**  
wimoweh, a wimoweh a **[Bb]** wimoweh, a wimoweh A **[F]**  
wimoweh, a wimoweh a **[C]** wimoweh, a wimoweh

**Vocal intro:** (with chunking)

**[F]** Weee –eeee **[Bb]** eee ee **[F]** eee a wimo **[C]** we-e-e-h-h-h

**[F]** Weee –eeee **[Bb]** eee ee **[F]** eee a wimo **[C]** we-e-e-h-h-h **[F]**↓

# The Passenger – Iggy Pop

[Iggy Pop - The Passenger \(Official Video\)](#)

**Intro :** [Am] [F] [C] [G] [Am] [F] [C] [E7] (x3)

[Am] I am the [F] passen-[C]-ger [G]  
 [Am] And I [F] ride and I [C] ride [E7]  
 [Am] I ride [F] through the [C] city to-[G]-night  
 [Am] I see the [F] stars come [C] out to-[E7]-night  
 [Am] I'll see the [F] bright and [C] hollow [G] sky  
 [Am] You know it [F] looks so [C] good to-[E7]-night

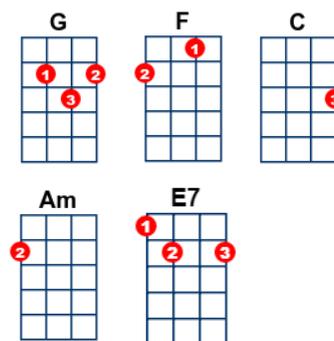
[Am] [F] [C] [G] [Am] [F] [C] [E7]

[Am] I am the [F] passen-[C]-ger [G]  
 [Am] And I [F] ride and I [C] ride [E7]  
 [Am] I look [F] through my [C] window so [G] bright  
 [Am] I see the [F] stars come [C] out to-[E7]-night  
 [Am] I'll see the [F] stars that [C] shine so [G] bright  
 [Am] And every-[F]-thing looks [C] good to-[G]-night

Singing [Am] la la [F] la la [C] la la-la [G] la  
 [Am] La la [F] la la [C] la la-la [E7] la  
 [Am] La la [F] la la [C] la la-la [G] la, la la  
 [Am] [F] [C] [E7] [Am] [F] [C] [E7]

[Am] We are the [F] passen-[C]-gers [G]  
 [Am] And we[F] ride and we [C] ride [E7]  
 [Am] We see [F] things [C] under [G] glass  
 [Am] We [F] look through the [C] window [E7] side  
 [Am] We see the [F] things we know [C] are ours [G]  
 [Am] We see the [F] bright and [C] hollow [E7] sky  
 [Am] We see the [F] city sleep [C] at [G]night  
 [Am] We see the [F] stars [C] come out at [E7] night  
 [Am] And all of it [F] is yours [C] and [G] mine  
 [Am] And all of it [F] is yours [C] and [E7] mine  
 [Am] So let's [F] ride and [C] ride and [E7] ride

Singing [Am] la la [F] la la [C] la la-la [G] la  
 [Am] La la [F] la la [C] la la-la [E7] la  
 [Am] La la [F] la la [C] la la-la [G] la, la la  
 [Am] [F] [C] [E7] [Am] [F] [C] [E7]



## The Road To Hell – Chris Rea

[Chris Rea - The Road to Hell Pt 2 \(Official Music Video\)](#)

[Intro]

[Am] [Am] [Dm] [Dm] [F] [E7] [Am] [Am]  
 [Am] [Am] [Dm] [Dm] [F] [E7] [Am] [Am]

[Am] Well I'm standing by a river but the [Dm] water doesn't flow  
 It [F] boils with every [E7] poison you can [Am] think of  
 [Am] And I'm underneath the street light, the [Dm] delight of joy I know  
 [F] Scared beyond [E7] belief way down in the [Am] shadows  
 And the [C] perverted fear of violence chokes the [G] smile on every face  
 [F] Common sense is ringing out the [E7] bells

[Am] This ain't no technological [Dm] breakdown,  
 Oh no, [F] this is the [E7] road to [Am] Hell.

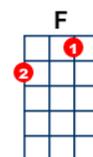
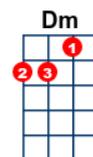
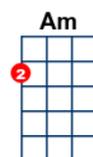
[Am] [Am] [Dm] [Dm] [F] [E7] [Am] [Am]  
 [Am] [Am] [Dm] [Dm] [F] [E7] [Am] [Am]

[Am] And as the [C] roads jam up with credit and there's [G] nothing you can do  
 It's [F] all just bits of paper [E7] flying away from you  
 Oh [Am] look out world take a good look who's down [Dm] there  
 You must [F] learn this lesson fast [E7] and learn it [Am] well.

[Am] This ain't no upwardly mobile [Dm] freeway,  
 Oh no, [F] This is the [E7] road, [F] this is the [E7] road, [F] this is the [E7] road to  
 [Am] Hell.

[Outro]

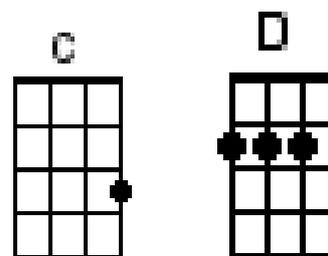
[Am] [Am] [Dm] [Dm] [F] [E7] [Am] [Am]  
 [Am] [Am] [Dm] [Dm] [F] [E7] [Am] [Am]



## The Tide Is High - Blondie

### Intro:

The **[G]** ~~tide is high but I'm~~ **[C]** ~~holdin'~~ **[D]** ~~on,~~  
**[G]** ~~I'm gonna be your~~ **[C]** ~~number~~ **[D]** ~~one.~~



The **[G]** tide is high but I'm **[C]** holdin' **[D]** on,  
**[G]** I'm gonna be your **[C]** number **[D]** one.

**[G]** I'm not the kinda girl **[C]** who gives up **[D]** just like **[G]** that, oh **[C]** no **[D]**

It's **[G]** not the things you do that tease and **[C]** hurt me **[D]** bad,

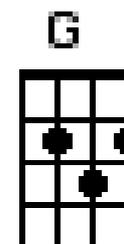
**[G]** But it's the way you do the things you **[C]** do to **[D]** me,

**[G]** I'm not the kinda girl **[C]** who gives up **[D]** just like **[G]** that, oh **[C]** no **[D]**

The **[G]** tide is high but I'm **[C]** holdin' **[D]** on,

**[G]** I'm gonna be your **[C]** number **[D]** one.

**[C]** Num - ber **[D]** one.



**[G]** Ev'ry girl wants you to **[C]** be her **[D]** man,

**[G]** But I'll wait my dear, till it's **[C]** my **[D]** turn,

**[G]** I'm not the kinda girl **[C]** who gives up **[D]** just like **[G]** that, oh **[C]** no **[D]**

The **[G]** tide is high but I'm **[C]** holdin' **[D]** on,

**[G]** I'm gonna be your **[C]** number **[D]** one.

**[C]** Num - ber **[D]** one. **[C]** Num - ber **[D]** one.

### Instrumental

The **[G]** ~~tide is high but I'm~~ **[C]** ~~holdin'~~ **[D]** ~~on,~~

**[G]** ~~I'm gonna be your~~ **[C]** ~~number~~ **[D]** ~~one.~~

**[G]** Ev'ry girl wants you to **[C]** be her **[D]** man,

**[G]** But I'll wait my dear, till it's **[C]** my **[D]** turn,

**[G]** I'm not the kinda girl **[C]** who gives up **[D]** just like **[G]** that, oh **[C]** no **[D]**

The **[G]** tide is high but I'm **[C]** holdin' **[D]** on,

**[G]** I'm gonna be your **[C]** number **[D]** one.

**[C]** Num - ber **[D]** one. **[C]** Num - ber **[D]** one.

The **[G]** tide is high but I'm **[C]** holdin' **[D]** on,

**[G]** I'm gonna be your **[C]** number **[D]** one.

The **[G]** tide is high but I'm **[C]** holdin' **[D]** on,

**[G]** I'm gonna be your **[C]** number **[D]** one.

The **[G]** tide is high but I'm **[C]** holdin' **[D]** on,

**[G]** I'm gonna be your **[C]** number **[D]** one.

**[C]** Number **[D]** one. **[G]**↓

# The Village Green – The Kinks

<https://www.youtube.com/watch?v=lc7dmu4G8oc>

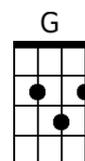
RIFF 1:

D -----  
 A ----0h3-0h3-  
 E -3-3-----



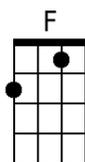
**Intro:** [C] [G] [F] [G] riff 1 [C] [C] [G] [F] [G] riff 1

[C] We are the [G] Village Green [F] Preservation [G] Society riff 1  
 [C] God save [G] Donald Duck, [F] vaudeville and [C] variety riff 1  
 [C] We are the [G] Desperate Dan [F] Appreciation [G] Society riff 1  
 [C] God save [G] strawberry jam and [F] all the different [C] varieties riff 1

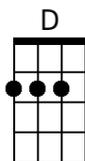


**Chorus:**

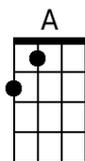
[C] Preserving the [G] old ways from [F] being [C] abused riff 1  
 [C] Protecting the [G] new ways for [F] me and for [G] you  
 [F] What more can we [C] do?



[C] We are the [G] Draught Beer [F] Preservation [G] society riff 1  
 [C] God save [G] Mrs Mopp and [F] good old Mother [C] Riley riff 1  
 [C] We are the [G] Custard Pie [F] Appreciation [G] Consortium riff 1  
 [C] God save the [G] George Cross and [F] all those who were [C] awarded them



[C] Oo-[G]-wo-[F]-oo [G] riff 1 [C] Oo-[G]-wo-[F]-oo [G]



[D] We are the [A] Sherlock Holmes [G] English Speaking [A] Vernacular riff 2  
 [D] Help save [A] Fu Manchu, [G] Moriarty and [D] Dracula riff 2  
 [D] We are the [A] Office Block [G] Persecution [A] Affinity riff 2  
 [D] God save [A] little shops, [G] china cups and [D] virginity riff 2  
 [D] We are the [A] Skyscraper [G] Condemnation [A] Affiliate riff 2  
 [D] God save [A] Tudor houses, [G] antique tables and [D] billiards riff 2

RIFF 2:  
 -----0---0-  
 -0-0h2---2---  
 -----

**Chorus:**

[D] Preserving the [A] old ways [G] from being [D] abused riff 2  
 [D] Protecting the [A] new ways [G] for me and for [A] you  
 [G] What more can we [D] do?

[D] We are the [A] Village Green [G] Preservation [D] Society riff 2  
 [D] God save [A] Donald Duck, [G] vaudeville and [D] variety riff 2  
 [D] We are the [A] Village Green [G] Preservation [D] Society riff 2  
 [D] God save [A] Donald Duck, [G] vaudeville and [D] variety riff 2  
 [D] God save the [A] Village Green [G] [D] [D] [A] [G] [D]

## The Way You Make Me Feel – Michael Jackson

Capo on 7 to play along to original [https://www.youtube.com/watch?v=HzZ\\_urpj4As](https://www.youtube.com/watch?v=HzZ_urpj4As)

Intro: [A] [G] x4

[A] Hey pretty [G] baby with the [A] high heels [G] on  
 [A] You give me [G] fever like I've [A] never, [G] ever known  
 [A] You're just a [G] product of [A] loveli-[G]-ness  
 [A] I like the [G] groove of your [A] walk, your [G] talk, your dress

[D] I feel your [C] fever from [D] miles a-[C]-round  
 [D] I'll pick you [C] up in my [D] car and we'll [E7] paint the town  
 [A] Just kiss me [G] baby and [A] tell me [G] twice  
 [A] That you're the [G] one for [A\*] me

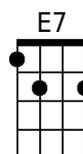
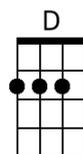
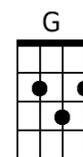
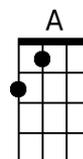
The way you make me [A] feel (the way you [G] make me [A] feel)  
 You really [G] turn me [A] on (you really [G] turn me [A] on)  
 You knock me [G] off of my [A] feet (you knock me [G] off of my [A] feet)  
 My lonely [G] days are [A] gone (my lonely [G] days are [A] gone) [G]

[A] I like the [G] feelin' you're [A] givin' [G] me  
 [A] Just hold me [G] baby and [A] I'm in [G] ecstasy  
 [A] Oh I'll be [G] workin' from [A] nine to [G] five  
 [A] To buy you [G] things to [A] keep you [G] by my side

[D] I never [C] felt so in [D] love be-[C]-fore  
 [D] Just promise [C] baby, you'll [D] love me for-[E7]-evermore  
 [A] I swear I'm [G] keepin' you [A] satis-[G]-fied  
 [A] 'Cause you're the [G] one for [A\*] me

The way you make me [A] feel (the way you [G] make me [A] feel)  
 You really [G] turn me [A] on (you really [G] turn me [A] on)  
 You knock me [G] off of my [A] feet (you knock me [G] off of my [A] feet)  
 My lonely [G] days are [A] gone (my lonely [G] days are [A\*] gone)

The way you make me [A] feel (the way you [G] make me [A] feel)  
 You really [G] turn me [A] on (you really [G] turn me [A] on)  
 You knock me [G] off of my [A] feet (you knock me [G] off of my [A] feet)  
 My lonely [G] days are [A] gone (my lonely [G] days are [A] gone), oo!



# The Wonder Of You – Elvis Presley

Elvis Presley: <https://www.youtube.com/watch?v=bcvvRYYoGxg>

[G] [Em] [Am] [D]

[G] When no one else can under[Em]stand me,  
 [Am] When everything I do is [D] wrong,  
 [G] You give me hope and conso[Em]lation  
 [Am] You give me strength to carry [D] on.

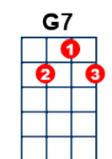
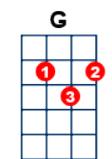
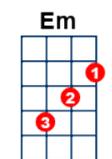
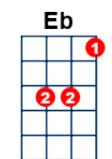
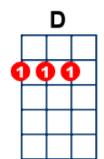
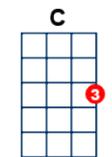
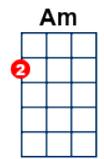
And you're [G] always there,  
 To [G7] lend a hand in [C] every[D]thing I [Em] do,  
 That's the [Am] wonder, [D] the wonder of [G] you. [Em] [Am] [D]

[G] And when you smile the world is [Em] brighter, (Oh oh oh oh)  
 [Am] You touch my hand and I'm a [D] king, (Oh oh oh oh)  
 [G] Your kiss to me is worth a [Em] fortune (Oh oh oh oh)  
 [Am] Your love for me is every[D]thing.

I guess I'll [G] never know  
 The [G7] reason why you [C] love me [D] like you [Em] do,  
 That's the [Am] wonder, [D] the wonder of [G] you. [Em] [Am] [D]

[G] [Em] (Oh oh oh oh) [Am] [D] (Oh oh oh oh)  
 [G] [Em] (Oh oh oh oh) [Am] [D]

I guess I'll [G] never know  
 The [G7] reason why you [C] love me [D] like you [Em] do,  
 That's the [Am] wonder, [D]  
 The wonder of [G] yoo-[C]-oo-[Eb] oou![G]



## The Young Ones – Cliff Richard

Intro: [G↓] [G↓] - - [G] [Em] [Am] [D]

The [G] young ones, darling we're the [Em] young ones  
 And the [G] young ones, shouldn't be a[Em]fraid  
 To [G] live [D] love [G] while the flame is [C] strong  
 Cos we [G] may not be the [D] young ones, very [G] long. [C] [D]

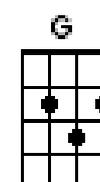
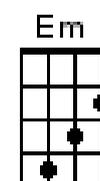
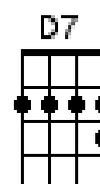
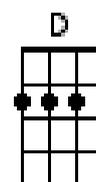
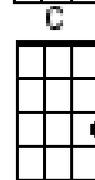
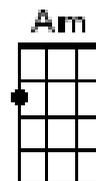
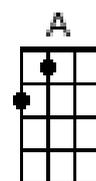
To[G]morrow, why wait until to[Em]morrow  
 Cos to[G]morrow, sometimes never [Em] comes  
 So [G] love [D] me, [G] there's a song to be [C] sung  
 And the [G] best time to [D] sing it is while we're [G] young. [G7]

[C↓] Once in every life time,[C] [G↓] comes a love like this [G]  
 Oh, [A] I need you, you need me,  
 [D↓] Oh my darling [D7↓] can't you see

The [G] young dreams, should be dreamed to[Em]gether  
 And [G] young hearts, shouldn't be a[Em]fraid  
 And [G] some [D] day, [G] when the years have [C] flown  
 Darling [G] then we'll teach the [D] young ones of our [G] own. [G7]

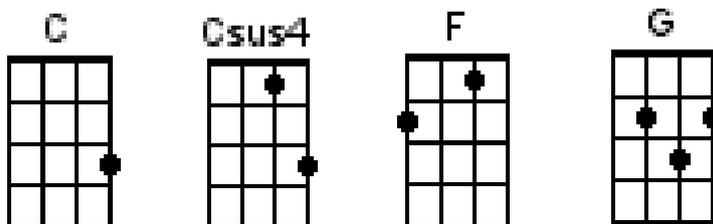
[C↓] Once in every life time,[C] [G↓] comes a love like this [G]  
 Oh, [A] I need you, you need me,  
 [D↓] Oh my darling [D7↓] can't you see

The [G] young dreams, should be dreamed to[Em]gether  
 And [G] young hearts, shouldn't be a[Em]fraid  
 And [G] some [D] day, [G] when the years have [C] flown  
 Darling [G] then we'll teach the [D] young ones of our [G] own  
 [G↓] [G↓] - - [G] [Em] [Am] [D] [G↓]



## Then He Kissed Me – The Crystals

Ladies' part  
Men's part  
Backing



Riff: [C] [C] [Csus4] [C]

Intro: [C] Bom [C] ba [Csus4] bom [C] bom ( x 4 )

Well, I [C] walked up to her and I [G] asked her if she wanted to [C] dance (riff x2)  
She looked kinda nice so I [G] hoped she might take a [C] chance (riff x2)  
[F] When we danced I [C] held her tight  
[F] And then I walked her [C] home that night  
All the stars were [G] shinin' bright, and then I [C] kissed her (riff x2)

[C] Each time I saw him I [G] couldn't wait to see him a[C]gain (riff x2)  
I wanted to let him [G] know that he was more than a [C] friend (riff x2)  
[F] I didn't know just [C] what to do  
[F] So I whispered, [C] "I love you"  
And I said that I [G] loved her too and then I [C] kissed her (riff x2)

He [F] kissed me in a way that I've never been kissed  
be[C]fore I [D] kissed her in a way that I hoped she'd like  
forever [G] more

I [C] knew that he was mine so I [G] gave him all the love that I [C] had (riff x2)  
And one day he took me [G] home to meet his mom and his [C] dad (riff x2)  
[F] Then I asked her to [C] be my bride  
[F] And always be right [C] by my side  
I felt so happy, I [G] almost cried and then I [C] kissed him (riff x2)

I [F] kissed her in a way that she'd never been kissed be[C]fore  
He [D] kissed me in a way that I wanna be kissed forever [G]  
more

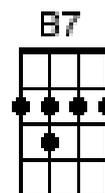
I [C] knew that he was mine so I [G] gave him all the love that I [C] had (riff x2)  
And one day he took me [G] home to meet his mom and his [C] dad (riff x2)  
[F] Then he asked me to [C] be his bride  
[F] And always be right [C] by his side  
I felt so happy, I [G] almost cried and then I [C] kissed her (riff x2)

And [G] then he [C] kissed me [C] Bom [C] ba [Csus4] bom [C] bom  
And then I kissed her [C] Bom [C] ba [Csus4] bom [C] bom  
[C] Bom [C] ba [Csus4] bom [C] bom  
[C] Bom [C] ba [Csus4] bom [C] bom [C↓] bom

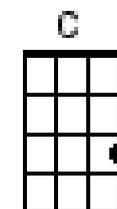
## There Ain't No Pleasing You – Chas & Dave

Intro: [C] [B7] [C] [A7] [D7] [G7] [C] [G7↘] [G7+5↘]

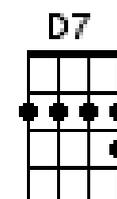
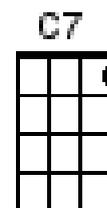
Well I [C] built my life around you did what I [B7] thought was right  
But [C] you never cared about me now [A7] I've seen the light  
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]



You [C] seemed to think that everything I ever [B7] did was  
wrong I [C] should have known it [A7] all along  
Oh [D7] darling [G7] there ain't no pleasin' [C] you [F] [C] [G7]

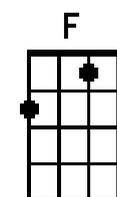


You only [C] had to say the word [C7] And you knew I'd [F] do it  
You had me [C] where you wanted me [C7] But you went and [F] blew  
it Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]  
But now [G] you can go and [D7] do just what you [G] wanna do  
I'm [G7] tellin' you.



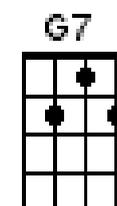
'Coz [C] I ain't gonna be made to look a [B7] fool no more  
You [C] done it once too often what do ya [A7] take me for  
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

And you [C] seemed to think that everything I ever [B7] did was  
wrong I [C] should have known it [A7] all along  
Oh [D7] darling [G7] there ain't no pleasin' [C] you [F] [C] [G7]



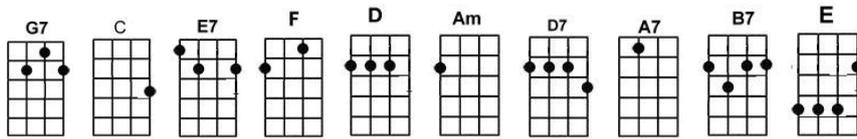
You only [C] had to say the word [C7] and you knew I'd [F] do it  
You had me [C] where you wanted me [C7] but you went and [F] blew it  
Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]  
But now [G] you, can go and [D7] do just what you [G] wanna do I'm [G7] tellin'  
you.

Coz [C] I ain't gonna be made to look a [B7] fool no more  
You [C] done it once too often what do ya [A7] take me for  
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]



Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'  
[C] You got another thing comin' I'm tellin' you [A7] that for nothin'  
Coz [D7] darlin' I'm leavin'  
[G7] that's what I'm gonna [C] Do [B7] [C] [A7] [D7] [G7]

Outro [C] [F] [C] [G] [C]



## There'll Always Be An England - Traditional

<https://www.youtube.com/watch?v=XhCqRAzf2I4>

**Intro: [G7]**

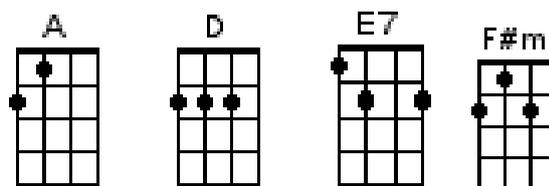
There'll [C]always [E7]be an [F]England [A7]  
 While [D] there's a country [G7] lane  
 Where[C]ever [E7] there's a [Am] cottage small  
 Be[D7]side a field of [G7]grain.

There'll [C]always [E7]be an [F]England  
 [A7] While [D] there's a busy [G7] street  
 Where[C]ever [E7] there's a [Am] turning wheel  
 A[C] million [D7]mar[G7]ching [C]feet.

[B7]Red [E]white and blue  
 [B7]What does it [E] mean to you  
 [B7]Surely you're [E]proud, [B7]shout it a[E]loud  
 [B7]Britons a[E]wake  
 [D7]The [G]Empire too, [D7]we can de[G]pend on you  
 [D7]Freedom re[G]mains [D7]these are the [G]chains [D7] nothing can  
 [G]break

There'll [C]always [E7]be an [F]England [A7]  
 And [D] England shall be [G7] free  
 If [C] England [E7] means as [Am] much to you  
 As [C] England [D7]means [G7]to [C]me.

## There's a guy works down - Kirsty MacColl



Intro – [A] [A] [A] [A]

[A] Oh darling why'd you talk so fast, another evening just flew past to [E7] night  
And now the daybreak's coming in and I can't win and it ain't [A] right

[A] You tell me all you've done and seen and all the places you have been with [D] out  
me

Well I don't really want to know but [A] I'll stay quiet and then I'll go And [E7] you won't  
have no cause to think [A] about me.

### Chorus:

[A] There's a guy works down the [D] chip shop [E7] swears he's [A] Elvis

Just [D] like you swore to me that you'd be [E7] true

There's a [A] guy works down the [D] chip shop [E7] swears he's [F#m] Elvis [D]

But [A] he's a liar and [E7] I'm not sure about [A] you.

[A] Oh darling you're so popular. You were the best thing new in [E7] Hicksville

With your mohair suits and foreign shoes, news is you changed your

Pick-up for a [A] Seville

[A] And now I'm lying here alone 'Cause you're out there on the phone to some star in  
New [D] York

I can hear you laughing now and I [A] can't help feeling that somehow

You don't [E7] mean anything you say at [A] all.

### Chorus:

### Repeat chorus as Instrumental (Kazoo)

[A] There's a guy works down the [D] chip shop [E7] swears he's [A] Elvis

Just [D] like you swore to me that you'd be [E7] true

There's a [A] guy works down the [D] chip shop [E7] swears he's [F#m] Elvis [D]

But [A] he's a liar and [E7] I'm not sure about [A] you.

I said [A] he's a liar and [E7] I'm not sure about [A] you

I said [A] he's a liar and [E7] I'm not sure about [F#m] yooooooooo [D] ]uuuuuu

[A] He's a liar and [E7] I'm not sure about [A] you. [A.]

## These Boots are Made.... - Nancy Sinatra

**Intro: Run on C string** (3) 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 **[A] [A]**

**[A] [A]** You keep sayin'... you've got somethin'... forme  
Somethin' you call love... but con**[A7]**fess

**[D7]** You've been messin'... where you shouldn't be messin', yeah!  
And now **[A]** someone else is getting all your best

### Chorus

These **[C]** boots are made for **[A]** walkin'

And **[C]** that's just what they'll **[A]** do

**[C]** One of these days these **[A↓]**

boots Are gonna walk all over **you**

(Repeat intro on 'you')

**[A]** You keep lyin'... when you ought to be truthin'

And you keep losin'... when you oughta not **[A7]** bet

**[D7]** You keep samein'... when you ought to be a-changin', yeah!

Now what's **[A]**right is right... but you ain't been right yet

These **[C]** boots are made for **[A]** walkin'

And **[C]** that's just what they'll **[A]** do

**[C]** One of these days these **[A↓]**

boots Are gonna walk all over **you**

(Repeat intro on 'you')

**[A]** You keep playin'... where you shouldn't be playin'

And you keep thinkin'... that you'll never get **[A7]** burned, ha!

**[D7]** I just found me a brand new box of matches, yeah!

And **[A]** what he knows you ain't had time to learn

These **[C]** boots are made for **[A]** walkin'

And **[C]** that's just what they'll **[A]** do

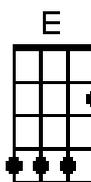
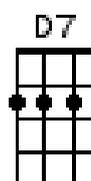
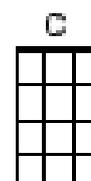
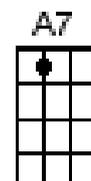
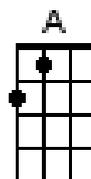
**[C]** One of these days these **[A↓]** boots

Are gonna walk all over **you** (\*Repeat intro on 'you')

### Repeat intro:

(Spoken over intro) Are you ready... boots, start walkin'....

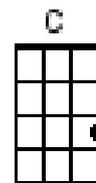
**[A////] [A////] [E////] [E////] [A↓]**



## Things – Bobby Darin

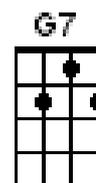
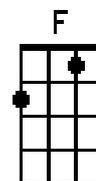
Intro: [C] [C] [C] [C]

[C] Every night I sit here by my window **window**  
 Staring at the lonely avenue [G7] **avenue**  
 [C] Watching lovers holding hands and [F] laughing **laughing**  
 And [C] thinking about the [G7] things we used to [C] do [C↓]



### Chorus

Thinking about [G7] **things** like a walk in the park  
 [C] **Things** like a kiss in the dark  
 [G7] **Things** like a sailboat ride **Yeah Yeah**  
 [C] What about the night we cried  
 [F] **Things** like a lover's vow  
 [C] **Things** that we don't do now  
 [G7] Thinking about the things we used to [C] do



[C] Memories are all I have to cling to **cling to**  
 And heartaches are the friends I'm talking [G7] to **talking to**  
 But [C] I'm not thinking 'bout just how much I [F] love you **love you**  
 I'm [C] thinking about the [G7] things we used to [C] do

### Repeat Chorus

[C] I still can hear the jukebox softly playing **playing**  
 And the face each day I see belongs to you [G7] **belongs to you**  
 There's [C] not a single sound and there's no [F] body else around  
 It's [C] just me thinking about the [G7] things we used to [C] do

### Chorus

Thinking about [G7] **things** like a walk in the park  
 [C] **Things** like a kiss in the dark  
 [G7] **Things** like a sailboat ride **Yeah Yeah**  
 [C] What about the night we cried  
 [F] **Things** like a lover's vow  
 [C] **Things** that we don't do now  
 [G7] Thinking about the things we used to [C] do  
 I'm [G7] walkin' down the lonely ave[C]nue  
 You got me [G7] thinking about the things  
 We used to [C] do oo oo [G7↓] [C↓]

## This Land Is Your Land – Woody Guthrie

**Intro:** [G7] [C] [C7] (Last line of first verse)

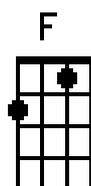
This land is [F] your land, this land is [C] my land  
 From Cali[G7]fornia to the New York [C] island [C7]  
 From the redwood [F] forest to the Gulf Stream [C] wa...a...[Am]ters  
 [G7] This land was made for you and [C] me [C7]



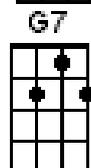
As I was [F] walking that ribbon of [C] highway  
 I saw a[G7]bove me that endless [C] skyway [C7]  
 I saw be[F]low me that golden [C]val.....[Am]ley [G7]  
 This land was made for you and [C] me [C7]



This land is [F] your land, this land is [C] my land  
 From Cali[G7]fornia to the New York [C] island [C7]  
 From the Redwood [F] forest to the Gulf Stream [C] wa...a... [Am]ters  
 [G7] This land was made for you and [C] me



I've roamed and [F] rambled and I followed my [C] footsteps  
 To the sparkling [G7] sand of her diamond [C] deserts [C7]  
 And all a[F]round me a voice was [C] sound [Am]ing  
 [G7] This land was made for you and [C] me [C7]



This land is [F] your land, this land is [C] my land  
 From Cali[G7]fornia to the New York [C] island [C7]  
 From the Redwood [F] forest to the Gulf Stream [C] wa...a.....[Am]ters  
 [G7] This land was made for you and [C] me [F] [C]

## This Train is Bound for Glory - Traditional

["This Train Is Bound For Glory"- Mumford and Sons](#)

**Intro:** (G) (G) [Train whistle] (G) (G)

**Chorus:**

(G) This train is bound for glory, this train  
 This train is bound for glory, (D7) this train  
 (G) This train is (G7) bound for glory,  
 (C) Don't carry nothing but the righteous and the holy  
 (G) This train is (D7) bound for glory, (G) this train  
 (G) This train don't carry no gamblers, this train  
 This train don't carry no gamblers, (D7) this train  
 (G) This train don't (G7) carry no gamblers  
 (C) Liars, thieves, nor big shot rambles  
 (G) This train is (D7) bound for glory, (G) this train

**Chorus:**

(G) This train don't carry no liars, this train  
 This train don't carry no liars, (D7) this train  
 (G) This train don't (G7) carry no liars  
 (C) She's streamlined and a midnight flyer  
 (G) This train don't (D7) carry no liars, (G) this train

**Chorus:**

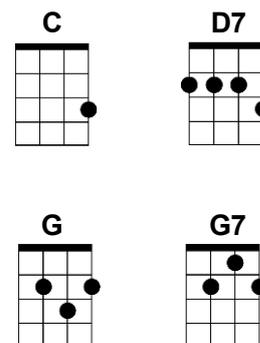
(G) This train don't carry no smokers, this train  
 This train don't carry no smokers, (D7) this train  
 (G) This train don't (G7) carry no smokers  
 (C) Two bit liars, small time jokers  
 (G) This train don't (D7) carry no smokers, (G) this train

(G) This train is bound for glory, this train  
 This train is bound for glory, (D7) this train  
 (G) This train is (G7) bound for glory,  
 (C) Don't carry nothing but the righteous and the holy  
 (G) This train is (D7) bound for glory, (G) this train

**Acapella just clapping and drum beat:**

This train is bound for glory, this train  
 This train is bound for glory, this train  
 This train is bound for glory,  
 Don't carry nothing but the righteous and the holy  
 This train is bound for glory, this train

(G) This train is bound for glory, this train  
 This train is bound for glory, (D7) this train  
 (G) This train is (G7) bound for glory,  
 (C) Don't carry nothing but the righteous and the holy  
 (G) This train is (D7) bound for glory, (G) this train  
 (G) This train is (D7) bound for glory, (G) this train  
 (G) This train is (D7) bound for glory, (G) this traaaaaaaiiiiiin  
 (G/) (D7/) (G/) [Train whistle]



**Notes**

/ = Single strum

## Those Were The Days – Mary Hopkin

**Intro: 1234**– straight in or play first 3 lines of the Chorus

**[Dm]** Once upon a time there was a tavern  
**[D7]** Where we used to raise a glass or **[Gm]** two  
 Remember how we laughed away the **[Dm]** hours  
 And **[E7]** dreamed of all the great things we would **[A7]** do **[A↓]**

### Chorus:

(NC) Those were the **[Dm]** days my friend  
 We thought they'd **[Gm]** never end  
 We'd sing and **[C]** dance for **[C7]** ever and a **[F]** day  
 We'd live the **[Gm]** life we choose  
 We'd fight and **[Dm]** never lose  
 For we were **[A]** young and sure to have our **[Dm]** way  
 Da da da **[Dm]** da da day, Da da da **[Gm]** da da day,  
 Da dada **[C]** daa da dada da da **[F]** daaa  
 Slow **[Dm↓]** **[Dm↓]****[Dm↓]**

**[Dm]** Then the busy years went rushing by us  
 We **[D7]** lost our starry notions on the **[Gm]** way  
 If by chance I'd see you in the **[Dm]** tavern  
 We'd **[E7]** smile at one another and we'd **[A7]** say **[A↓]**

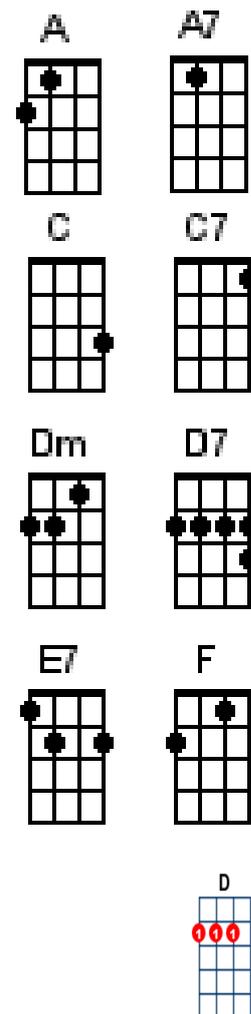
**Chorus:** Repeating last 2 lines (Da Da's)

**[Dm]** Just tonight I stood before the tavern  
**[D7]** Nothing seemed the way it used to **[Gm]** be  
 In the glass I saw a strange re**[Dm]**flexion  
**[E7]** Was that lonely woman really **[A7]** me **[A↓]**

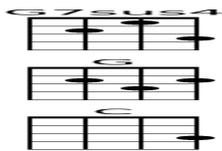
**Chorus:** Repeating last 2 lines (Da Da's)

**[Dm]** Through the door there came familiar laughter  
 I **[D7]** saw your face and heard you call my **[Gm]** name  
 Oh my friend we're older but no **[Dm]** wiser  
 For **[E7]** in our hearts the dreams are still the **[A7]** same **[A↓]**

**Chorus:** Repeating last 2 lines (Da Da's and big finish)



## Three Little Birds – Bob Marley



Bob Marley: <https://www.youtube.com/watch?v=HCCGZh-TxK0>

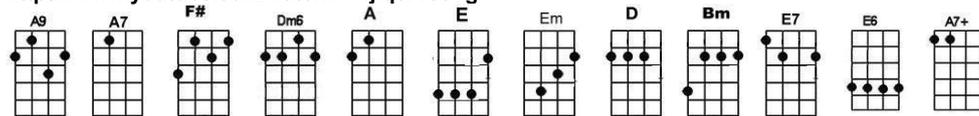
Don't **[C]** worry about a thing,  
 'Cause **[F]** every little thing gonna be all **[C]** right  
 Singin' don't worry about a thing,  
 'Cause **[F]** every little thing gonna be all **[C]** right

Rise up this mornin', smiled with the **[G]** risin' sun,  
 Three little **[C]** birds perch by my **[F]** doorstep  
 Singin' **[C]** sweet songs of melodies **[G]** pure and true,  
 Sayin', **[F]** this is my message to **[C]** you-ou-ou

*(Repeat 3 times)*

## Three Times A Lady – Lionel Ritchie

<https://www.youtube.com/watch?v=fjq0Fr85Yg>



1 2 3 4

[A9] Thanks for [A7] the times t[F#m] hat you'[Dm6] ve given me /  
 [A9] The memo[A7] ries are [F#m] all in my mind  
 [Dm6] [A9] and now that we've [A7] come to [F#m] the end of [Dm6] our rainbow  
 Th[A9] ere's somethi[A7] ng I must [F#m] say [Dm6] out loud!

Y[A] ou're [E] on[Em] ce, twice, th[D] ree times a lady  
 [Bm] And [A] I love [E] you [E7\*] / Yes, yo[A] u're o[E] nce , twice,  
 [Em] three time[D] s [Bm] a lady [A] and [E] I lo[E7] ve y[E6] ou! [E] I lo[A] ve [A7+] you  
 [D] [Dm] When w[A] e are tog[A7+] ether

The[D] moments I ch[A] erish [A7+] with every beat of my [D] heart [A] to touch  
 y[A7+] ou to hold you [D] to feel you , to need you there'[A] s  
 nothing[A7+] to ke[D] ep us apart !  
 ([A] [A7+] [D])

Hum, hum hum..... [A\*] / Y[E] ou're once twice [Em] three time[D] s a[Bm] lady  
 [A\*] / and I love [E] you ! [E7] [E6] [E] I lov[A] e you.

### Lyrics

*Thanks for the times that you've given me / The memories are all in my mind  
 and now that we've  
 come to the end of our rainbow there's something I must say out loud! You're once, twice, three  
 times a lady  
 And I love you / Yes, you're once, twice, three times a lady and I love you!  
 I love you. When we are together  
 the moments I cherish with every beat of my heart to touch you to hold you  
 to feel you, to need you  
 there's nothing to keep us apart!  
 Hum, hum hum..... / You're once twice three times a lady / and I love  
 you! I love you.*

## Tickle My Heart – Joe Brown

Intro: [C] [Am], [C] [Am], [C] [Am], [C] [Am]

Tickle me [C] once, tickle me [Am] twice  
 Tickle me [C] naughty, tickle me [Am] nice  
 But tickle my [Dm] heart, [G7] come on and  
 Tickle my [C] heart [Am] [C] [Am]  
 Tickle my [C] fancy, tickle my [Cdim] toes  
 Tickle my [C] tummy, right up to my [A7] nose  
 But tickle my [Dm] heart,  
 [G7] just tickle my [C] heart [F↓] [G↓] [C]

### Chorus

[E7] Tickle me in the morning,  
 [Am] tickle me [E7] through the [Am] night  
 [D7] Tickle me without [G7] warning,  
 [D7↓] that'd [G7↓] be al [Gaug↓] right

[Gaug↓] Tickle me [C] gently, tickle me [Cdim] rough  
 I'll let you [C] know when I've had e[A7]nough  
 But tickle my [Dm] heart, anytime  
 [G7] tickle my [C] heart [Am] [Dm] [G7]

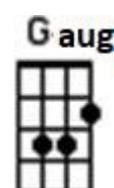
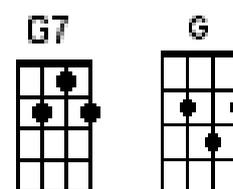
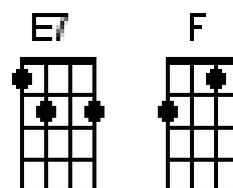
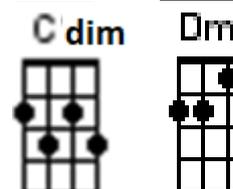
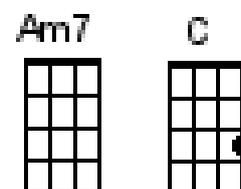
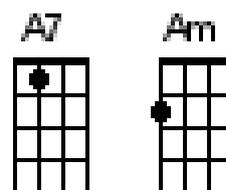
### Instrumental and vocal break

[C] [Cdim], [C] [Am7] Tickle my [Dm] heart,  
 [G7] Tickle my [C] heart [Am] [Dm] [G7]  
 [C] [Cdim], [C] [Am7] Tickle my [Dm] heart,  
 [G7] Come on and tickle my [C] heart [F↓] [G↓] [C]

### Chorus

[E7↓↓↓] Tickle me in the mor[E7↓↓↓]ning  
 [Am↓] Tickle me [E7↓] through the [Am] night  
 [D7] Tickle me without warning,  
 [G7↓] You [G7↓] know that'd [D7↓] be al[G7↓]right (al[Gaug↓]right)

Tickle me [C] gently, tickle me [Cdim] rough  
 I'll let you [C] know when I've had e[A7]nough  
 Just tickle my [Dm] heart, any[G7]time  
 Tickle my [C] heart [Am] [Dm]  
 [G7] Tickle my [C] heart [Am] [Dm]  
 Please [G7] tickle my [C]  
 hea[Am]r[C]t [Am]  
 [C] [Am] [G7] [C]



## Tie A Yellow Ribbon - Dawn

[C] [Em] [Dm] [G]

[C] I'm comin' home, I've done my [Em] time  
 Now I've [G] got to know what [A7] is and isn't [Dm] mine  
 If [Fm] you received my letter tellin' [C] you I'd soon be [Am] free  
 [D7] Then you'll know just what to do [Fm6] if you still want [G7] me [Fm6↓]  
 If you [Fm6↓] still want [G7] me [G7↓]

[C] Tie a yellow ribbon round the [Em] old oak tree  
 It's been [Gm] three long years, do you [A] still [A7] want [Dm] me  
 If I don't see a [Fm] ribbon round the [C] old [E] oak [Am] tree  
 I'll [C] stay on the [C/G] bus, forget about us  
 [Am] Put the blame on [A] me  
 If I [Dm7] don't see a yellow ribbon [D7] round the [G7] old oak [C] tree

[Am] [Dm] [G7] [G7↓-↓]

[C] Bus driver please look for [Em] me  
 Cause I [Gm] couldn't bear to [A7] see what I might [Dm] see  
 I'm [Fm] really still in prison and my [C] love she holds the [Am] key  
 [D7] A simple yellow ribbon's what I [Fm6] need to set me [G7] free  
 [Fm6↓] I wrote and [Fm6↓] told her [G7] please [G7↓]

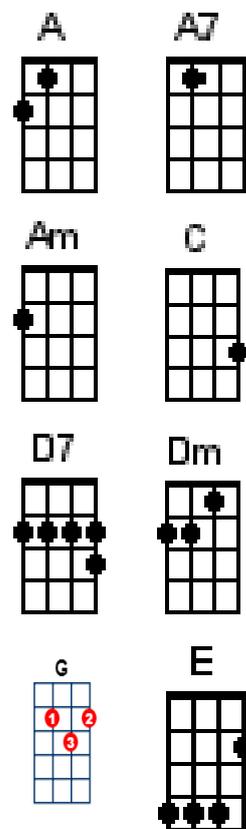
[C] Tie a yellow ribbon round the [Em] old oak tree  
 It's been [Gm] three long years, do you [A] still [A7] want me  
 [Dm] If I don't see a [Fm] ribbon round the [C] old [E] oak [Am] tree  
 I'll [C] stay on the [C/G] bus, forget about us  
 [Am] Put the blame on [A] me  
 If I [Dm7] don't see a yellow ribbon [D7] round the [G7] old oak tree

~~[C] Bus driver please look for [Em] me  
 Cause I [Gm] couldn't bear to [A7] see what I might [Dm] see~~

~~[C] Bus driver please look for [Em] me  
 Cause I [Gm] couldn't bear to [A7] see what I might [Dm] see~~

**Slower:**

Now the [Dm7↓] whole damn bus is [Fm6↓] cheerin' and I [C↓] can't believe I [A7↓] see  
 A [C] hundred yellow [Dm7] ribbons [D7] 'round the



# Tiger Feet - Mud

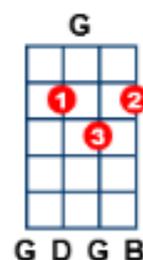
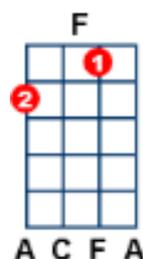
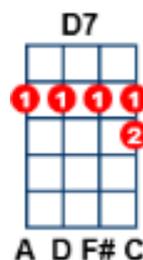
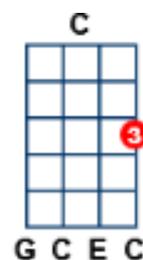
Riffs	(R1)	(R2)	(R3)	(R4)
A	-----	A ---0000-	A -----	A ---5---3---2---0---
E	-----	E ---2222-	E ---012-	E -----
C	--22-3-44-3--	C -2-0000-	C -2--012-	C -6--6-4--4--2--2--0--0--
G	--00-0-00-0--	G -0-2222-	G -0--012-	G -----
	-↑↓-↓-↑↓-↑↓-	-↑↑↑↓↑↓	-↑-↑↓↑↓-	

(R1 x3) [G] [G] [G] (R2) [D7]  
 (R1 x3) [G] [G] [G] (R2) [D7] ... (R1) [G] (R3) [D7]

[C] All night long, you've been looking at [D7] me  
 Well you [C] know you're the dance hall cutie that you love to [D7] be  
 Oh well now, [C] you've been laying it [D7] down  
 You've got your [C] hips swinging out of [D7] bounds  
 And I [C] like the way you do what you're doin' to [D7] me (R4)  
 That's [G] right, that's right, that's right, that's right  
 I really [F] love your tiger [G] light  
 That's neat, that's neat, that's neat, that's neat  
 I really [F] love your tiger [G] feet, I really [F] love your tiger [G] feet  
 [D7\*] ... Your [F\*] tiger [G] feet, [D7\*] ... Your [F\*] tiger [G] feet  
 [D7\*] ... Your [F\*] tiger [G] feet ... [G] (R3) [D7]  
 (R1 x3) [G] [G] [G] (R2) [D7]  
 (R1 x3) [G] [G] [G] (R2) [D7] ... (R1) [G] (R3) [D7]

[C] Well flash your warning lights just as long as you [D7] like I [C] know you're aching to be making me to-[D7]-night  
 I've got a [C] feeling in my [D7] knees It's a feeling [C] only you can [D7] please  
 There [C] ain't no way I'm gonna let you outta my [D7] sight (R4)  
 That's [G] right, that's right, that's right, that's right  
 I really [F] love your tiger [G] light  
 That's neat, that's neat, that's neat, that's neat  
 I really [F] love your tiger [G] feet, I really [F] love your tiger [G] feet [D7\*] ...  
 Your [F\*] tiger [G] feet, [D7\*] ... Your [F\*] tiger [G] feet [D7\*] ... Your [F\*] tiger [G] feet  
 (R1 x3) [G] [G] [G] (R2) [D7]  
 (R1 x3) [G] [G] [G] (R2) [D7] ... (R1) [G] (R3) [D7]

That's [G] right (that's right) that's right (that's right) I really [F] love your tiger [G] light  
 That's neat (that's neat) that's neat (that's neat) I really [F] love your tiger [G] feet  
 I really [F] love your tiger [G] feet ... [G]  
 Well, [C] you've been laying it [D7] down  
 You've got your [C] hips swinging out of [D7] bounds  
 And I [C] like the way you do what you're doin' to [D7] me (R4)  
 That's [G] right, that's right, that's right, that's right  
 I really [F] love your tiger [G] light  
 That's neat, that's neat, that's neat, that's neat  
 I really [F] love your tiger [G] feet, I really [F] love your tiger [G] feet  
 [D7\*] ... Your [F\*] tiger [G] feet, [D7\*] ... Your [F\*] tiger [G] feet  
 [D7\*] ... Your [F\*] tiger [G] feet ... [G] (R3) [D7]  
 [G] That's right, that's right, that's right, that's right  
 [G] That's right, that's right, that's right, that's right  
 That's [C] neat, that's neat, that's neat, that's neat  
 I really [G] love (I really love) I really love (I really love)  
 I really [D7] love, I really [C] love your tiger [G] feet ... [G] (R3) [D7] ... [G\*]



# Til There Was You – The Beatles

**Intro: Play verse 1 as instrumental**

[C]There were [C] bells on a [Gdim] hill,  
 But I [Dm] never [F] heard them [Fm] ringing  
 No I [C] never [Em↓] heard them [Ebm↓] at [C9↓↓] all  
 [G7] 'Til there was [C] you [Dm] [G7]

There were [C] birds in the [Gdim] sky,  
 But I [Dm] never [F] saw them [Fm] winging  
 No I [C] never [Em↓] saw them [Ebm↓] at [C9↓↓] all  
 [G7] 'Til there was [C] you [C7]

## Bridge

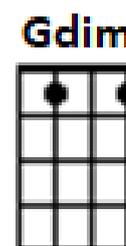
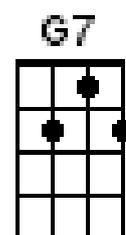
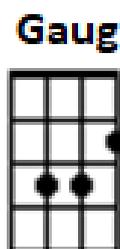
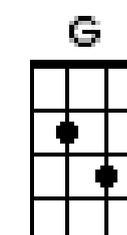
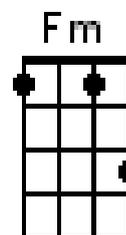
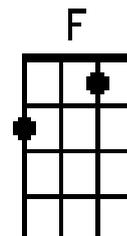
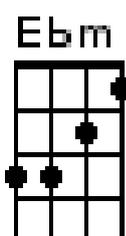
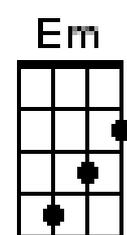
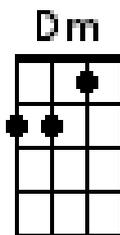
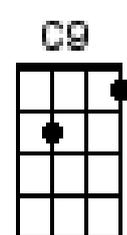
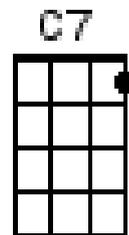
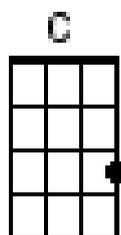
Then there was [Dm] mu[F]sic and [Fm] wonderful [C] roses  
 They [Gdim] tell me  
 In [Dm] sweet fragrant [F] meadows of [G] dawn  
 And [Gaug] you

There was [C] love all a [Gdim] round,  
 But I [Dm] never [F] heard it [Fm] singing  
 No I [C] never [Em↓] heard it [Ebm↓] at [C9↓↓] all  
 [G7] 'Til there was [C] you [G7]

**Instrumental verse 1 and 2**

## Bridge

There was [C] love all a [Gdim] round,  
 But I [Dm] never [F] heard it [Fm] singing  
 No I [C] never [Em↓] heard it [Ebm↓] at [C9↓↓] all  
 [G7] 'Til there was [C] yo[F]ou [C] [C↓]  
 (Slow (stretch) last line)



## Titanium - David Guetta feat Sia

Capo on 3 to play along to original <https://www.youtube.com/watch?v=JrfuAukYTKg>

Intro: [C] [G] [Am] [Am] x2

[C] You shout it [G] out, but [Am] I can't hear a [F] word you say

[C] I'm talking [Em] loud, not saying [Am] much [F]

[C] I'm criti[G]cized, but [Am] all your bullets [F] ricochet

[C] you shoot me [Em] down, but I get [Am] up [F]

[F] I'm bullet[G]proof, nothing to [Em] lose, fire a[Am]way, fire a[F]way

Rico[G]chet, you take your [Em] aim, fire a[Am]way, fire a[F]way

You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um

You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um

[F] [G] [Em] [Am] x2

[C] Cut me [G] down, but it's [Am] you who'll have fur[F]ther to fall

[C] Ghost [G] town and haunted [Am] love [F]

[C] Raise your [G] voice, [Am] sticks and stones may [F] break my bones

[C] I'm talking [G] loud, not saying [Am] much [F]

[F] I'm bullet[G]proof, nothing to [Em] lose, fire a[Am]way, fire a[F]way

Rico[G]chet, you take your [Em] aim, fire a[Am]way, fire a[F]way

You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um

You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um

[F] [G] [Em] I am ti-[Am]-tan-[G]-i-[F]-um x2

[F\*] Stone hard, [G\*] machine gun [Em\*] firing at the [Am\*] ones who run

[F\*] Stone hard, [G\*] as bulletproof [Am] gla-a-a-a-a-a-a-ss

You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um

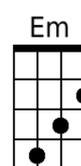
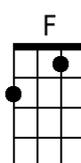
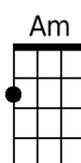
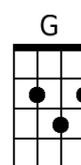
You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um

You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um

You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um

[F] [G] [Em] [Am]

[F] [G] [Em] I am ti[Am]tan[G]i[F\*]um



## Tonight You Belong To Me – Billy Rose

**Eddie Vedder:** <https://www.youtube.com/watch?v=cUhnQzjXHHY>

**Intro:** [G]

[G] I know (I know) you [G7] belong  
To [C] somebody [Cm] new  
But [G] tonight you be[D]long to [G] me

Al[G]though (although) we're a[G7]part  
You're [C] part of my [Cm] heart  
But [G] tonight you be[D]long to [G] me

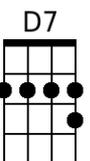
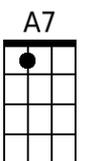
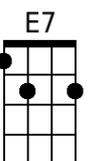
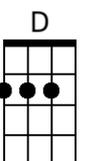
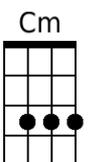
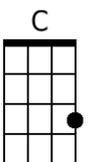
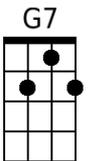
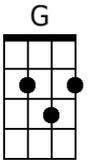
When you're [Cm] down by the stream  
How sweet it would seem  
Once [G] more just to [E7] dream  
In the [A7] moonlight [D7]

My honey, I [G] know  
With the [G7] dawn  
That [C] you will be [Cm] gone  
But [G] tonight you be[D]long to [G] me

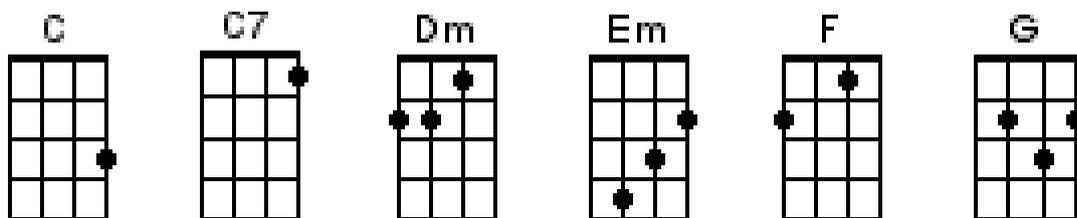
When you're [Cm] down by the stream  
How sweet it would seem  
Once [G] more just to [E7] dream  
In the [A7] moonlight [D7]

[G] I know (I know) you [G7] belong  
To [C] somebody [Cm] new  
But [G] tonight you be[D]long to [G] me

**(slowly)** But [G\*] tonight you be[D\*]long to [G\*] me

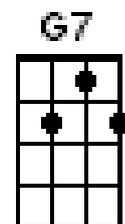


## Top Of The World – The Carpenters

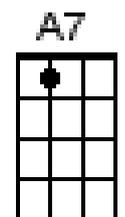


Intro: [C][C][C][C] [C][C][C][C]

Such a feelin's [G7] comin' [F] over [C] me [C] [C]  
 There is [Em] wonder in most [Dm] every[G7]thing I [C] see  
 [C7] Not a [F] cloud in the [G7] sky, got the [Em] sun in my [A7] eyes  
 And I [Dm] won't be sur[F]prised if it's a [G7] dream [G7] [G7]



[C] Everything I [G7] want the [F] world to [C] be [C] [C]  
 Is now [Em] comin' true e [Dm]-specia[G7]lly for [C] me [C7]  
 And the [F] reason is [G7] clear, it's be[Em]cause you are [A7] here  
 You're the [Dm] nearest thing to [F] Heaven that I've [G7] seen [G7]



I'm on the [C] top of the world lookin' [F] down on creation  
 And the [C] only expla[Dm]nation [G7] I can [C] find  
 [C7] Is the [F] love that I've [G7] found ever [C] since you've been a [F]-round  
 Your love's [C] put me at the [Dm] top [G7] of the [C] world  
 [C][C][C][C]

Something in the [G7] wind has [F] learned my [C] name [C] [C]  
 And it's [Em] tellin' me that [Dm] things are [G7] not the [C] same  
 [C7] In the [F] leaves on the [G7] trees and the [Em] touch of the [A7] breeze  
 There's a [Dm] pleasin' sense of [F] happiness for [G7] me [G7]

[C] There is only [G7] one wish [F] on my [C] mind [C] [C]  
 When this [Em] day is through I [Dm] hope that I will [C] find  
 [C7] That to[F]morrow will [G7] be just the [Em] same for you and [A7] me  
 All I [Dm] need will be [F] mine if you are [G7] here [G7]

I'm on the [C] top of the world lookin' [F] down on creation  
 And the [C] only expla[Dm]nation [G7] I can [C] find  
 [C7] Is the [F] love that I've [G7] found ever [C] since you've been a[F]round  
 Your love's [C] put me at the [Dm] top [G7] of the [C] world [C]

I'm on the [C] top of the world lookin' [F] down on creation  
 And the [C] only expla [Dm]-nation [G7] I can [C] find  
 [C7] Is the [F] love that I've [G7] found  
 Ever [C] since you've been a[F]round  
 Your love's [C] put me at the [Dm] top [G7] of the [C] world  
 [C][C][C][C] [C][C][C↵]

## Torn - Natalie Imbruglia

<https://www.youtube.com/watch?v=VV1XWJN3nJo>

**[F]** I thought I saw a man brought to life.  
**[Am]** He was warm, he came around like he was  
**[Bb]** Dignified, he showed me what it was to cry  
**[F]** Well you couldn't be that man I adored  
**[Am]** You don't seem to know, don't seem to care  
 What your **[Bb]** heart is for, well I don't know him anymore

There's **[Dm]** nothin' where, he used to lie, **[C]** the conversation has run dry  
**[Am]** That's what's going on, **[C7]** nothing's fine. I'm **[F]** torn

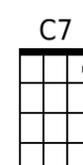
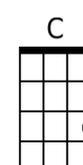
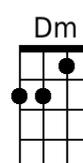
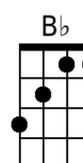
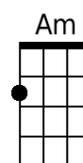
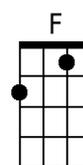
I'm all out of **[C]** faith. This is how I **[Dm]** feel  
 I'm cold and I'm a**[Bb]**shamed, lying naked on the **[F]** floor  
 Illusion never cha**[C]**nged, into something **[Dm]** real  
 I'm wide awake and **[Bb]** I can see the perfect sky is **[F]** torn  
 You're a little **[C]** late, I'm already **[Dm]** torn **[Bb]**

**[F]** So I guess the fortune teller's right  
**[Am]** I should have seen just what was there, and not some  
**[Bb]** Holy light, but you crawled beneath my veins and now  
**[Dm]** I don't care, I have no luck **[C]** I don't miss it all that much  
**[Am]** There's just so many things **[C7]** that I can't touch. I'm **[F]** torn

I'm all out of **[C]** faith. This is how I **[Dm]** feel  
 I'm cold and I'm a**[Bb]**shamed, lying naked on the **[F]** floor  
 Illusion never cha**[C]**nged, into something **[Dm]** real  
 I'm wide awake and **[Bb]** I can see the perfect sky is **[F]** torn  
 You're a little **[C]** late, I'm already **[Dm]** torn **[Bb]**  
**[Dm]** Torn **[Bb]** **[Dm]** Oooooooh ooh **[F]** ooh **[C]** ooh

There's **[Dm\*]** nothin' where, he used to lie, **[C\*]** my inspiration has run dry  
**[Am\*]** That's what's going on, **[C7\*]** nothing's right. I'm **[F]** torn

I'm all out of **[C]** faith. This is how I **[Dm]** feel  
 I'm cold and I'm a**[Bb]**shamed, lying naked on the **[F]** floor  
 Illusion never cha**[C]**nged, into something **[Dm]** real  
 I'm wide awake and **[Bb]** I can see the perfect sky is **[F]** torn  
 I'm a little **[C]** spaced. This is how I **[Dm]** feel  
 I'm cold and I'm a**[Bb]**shamed, bound and broken on the **[F]** floor  
 You're a little **[C]** late. I'm already **[Dm]** torn, **[Bb]** **[Dm]** torn **[C]**  
**[F]** **[C]** **[Dm]** **[Bb]** x3 **[F\*]**



## True - Spandau Ballet

<https://www.youtube.com/watch?v=AR8D2yqgQ1U>

**Intro:** [G] [Em7] [Cadd9] [Bm7] x3 [C] [Fadd9\*]

[G] So true [Bm7] funny how it seems  
 [C] Always in time, but [Eb] never in line for [G] dreams  
 Head over [Bm7] heels when toe to [C] toe  
 This is the [Em] sound of my [C] soul. This is the [G] sound

[C] I bought a ticket to the [G] world. [C] But now I've come back [G] again  
 [C] Why do I find it hard to [G] write the next line  
 Oh, [C\*] I want the [C\*] truth to be [Fadd9\*] said

[G] Huh huh huh [Em7] hu-uh huh. I [Cadd9] know this [Bm7] much is true  
 [G] Huh huh huh [Em7] hu-uh huh. I [Cadd9] know this [Bm7] much is [C] true  
 [Fadd9\*]

[G] With a thrill in my [Bm7] head and a pill on [C] my tongue  
 Dissolve the [Eb] nerves that have just [G] begun  
 Listening to [Bm7] Marvin (all night [C] long)  
 This is the [Em\*] sound of my [C\*] soul. This is the [G] sound

[C] Always slipping from my [G] hands. [C] Sand's a time I've been [G] told  
 [C] Take your seaside arms and [G] write the next line  
 Oh, [C\*] I want the [C\*] truth to be [Fadd9\*] known

[G] Huh huh huh [Em7] hu-uh huh. I [Cadd9] know this [Bm7] much is true  
 [G] Huh huh huh [Em7] hu-uh huh. I [Cadd9] know this [Bm7] much is [C] true [Fadd9\*]

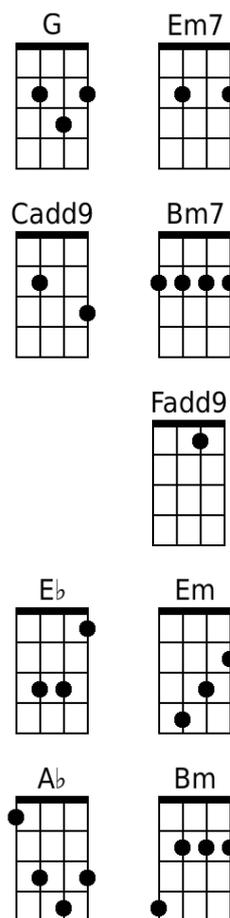
**Kazoo Solo:** [Eb] [Ab] x7 [G] [Em7]

[C] I bought a ticket to the [G] world. [C\*] But now I've come back again [G\*]-[Am7\*]-[G\*]  
 [C] Why do I find it hard to [G] write the next line. Oh, [C] I want the truth to be [Fadd9\*] said

[G] Huh huh huh [Em7] hu-uh huh. I [Cadd9] know this [Bm7] much is true  
 [G] Huh huh huh [Em7] hu-uh huh. I [Cadd9] know this [Bm7] much is [C] true [Bm]-[Em] [C] [Bm]-  
 [Em] This [C] much is true [Fadd9\*]

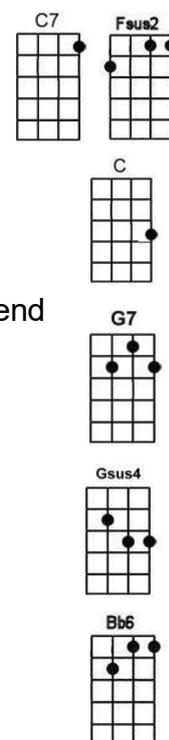
[G] This much is true [Em7] this much is true [Cadd9]  
 I [Bm7] know, I know, I know this much is [G] true

[G] This much is true [Em7] this much is true [Cadd9] [Bm7]  
 [G] This much is true [Em7] this much is true. I [Cadd9] know this [Bm7] much is true  
 [G] [Em7] [Cadd9] [Bm7] [G\*]



## Ukulele Anthem - Amanda Palmer

Sid [C] Vicious played a four-string Fender [C7] bass guitar and couldn't sing  
 And [Fsus2] everybody hated him except [G7sus4] the ones who [G7] loved him  
 A [C] ukulele has four strings, but [C7] Sid did not play ukulele  
 [Fsus2] He did smack and probably killed his girl-[G7sus4]-friend Nancy [G7] Spungen  
 If [C] only Sid had had a [C7] ukulele, maybe he would have been happy  
 [Fsus2] Maybe he would not have [G7sus4] suffered such a [G7] sad end  
 He [C] maybe would have not done all that [C7] heroin instead  
 He maybe [Fsus2] would've sat around just singing [G7sus4] nice songs to his [G7] girlfriend  
 So [C] play your favourite cover song, [C7] especially if the words are wrong  
 'Cause [Fsus2] even if your grades are bad, it [G7sus4] doesn't mean you're [G7] failing  
 [C] Do your homework with a fork and [C7] eat your fruit loops in the dark  
 And [Fsus2] bring your etch-a-sketch to work and [G7sus4] play your uku-[G7]-lele  
 [Fsus2] Ukulele small and fierceful, [G7] ukulele brave and peaceful  
 [C] You can play the ukulele [Fsus2] too, it is painfully simple  
 [Fsus2] Play your ukulele badly, [G7] play your ukulele loudly  
 [Bb6] Ukulele banish evil, ukulele save the people  
 Ukulele gleaming golden [N/C] from the top of every steeple  
 [C] Lizzie Borden took an axe, and [C7] gave her mother forty whacks  
 Then [Fsus2] gave her father forty-one, and [G7sus4] left a tragic [G7] puzzle  
 If [C] only they had given her an [C7] instrument, those puritans  
 Had [Fsus2] lost the plot completely, see what [G7sus4] happens when you [G7] muzzle  
 [C] A person's creativity and [C7] do not let them sing and scream  
 And [Fsus2] nowadays it's worse 'cause kids have [G7sus4] automatic [G7] handguns  
 It [C] takes about an hour to teach some-[C7]-one to play the ukulele  
 [Fsus2] About the same to teach someone to [G7sus4] build a standard [G7] pipe bomb  
 So [C] play your favourite cover song, [C7] especially if the words are wrong  
 'Cause [Fsus2] even if your grades are bad, it [G7sus4] doesn't mean you're [G7] failing  
 [C] Do your homework with a fork and [C7] eat your fruit loops in the dark  
 And [Fsus2] bring your flask of jack to work and [G7sus4] play your uku-[G7]-lele  
 [Fsus2] Ukulele, thing of wonder, [G7] ukulele, wand of thunder  
 [C] You can play the ukulele, [Fsus2] too in London and down under  
 [Fsus2] Play Joan Jett, and play Jacques Brel, and [G7] Eminem and Neutral Milk Ho-  
 [Bb6] Tell the children, crush the hatred, play your ukulele naked If anybody tries to steal your  
 ukulele, [N/C] let them take it  
 [C] Imagine there's no music, im-[C7]-agine there are no songs  
 Imagine [Fsus2] that John Lennon wasn't shot in [G7sus4] front of his [G7] apartment  
 Now [C] imagine if John Lennon had com-[C7]-posed "Imagine" for the  
 Uku-[Fsus2]-lele. Maybe people would have [G7sus4] truly got the [G7] message  
 You [C] may think my approach is simple-[C7]-minded and naïve  
 Like if you [Fsus2] want to change the world then why not [G7sus4] quit and feed the [G7] hungry  
 But [C] people for millennia have [C7] needed music to survive  
 And [Fsus2] that is why I promised John that [G7sus4] I will not feel [G7] guilty  
 Your [C] favorite room, your bowie knife, your [C7] stuffed giraffe, your new glass eye  
 Your [Fsus2] sousaphone, your breakfast tea, your [G7sus4] Nick Drake tapes, your [G7] giving  
 tree Your [C] ice cream truck, your missing wife, your [C7] will to live, your urge to cry  
 [Fsus2] Remember we're all gonna die So [G7sus4] play, your uku-[C]-lele [C\*]



## Uncle Joe's Mint Balls – Houghton Weavers

(slow) [C] Now there's a place in Wigan a place you all should [G7] know  
A busy little factory where things are all a [C] glow  
They don't make Jakes or Eccles Cakes or things to stick on [F]walls  
(up to speed)

But [G7] night and day they work away at Uncle Joe's Mint [C]Balls

### Chorus:

[C] Uncle Joe's Mint Balls keep you all a[G7] glow  
Give 'em to your grannie and watch the beggar [C] go  
Away with coughs and sniffles, take a few in [F] hand  
[G7] Suck 'em and see, you'll agree  
They're the best in all the [C] land

[C] Me dad has always wanted curly hair on his bald [G7] head  
Suck an Uncle Joe's Mint Ball that's what the doctor [C] said  
So he got an Uncle Joe's Mint Ball and sucked it all night [F] long  
When [G7] he got up next morning, he'd hairs all over his [C] tongue

### Chorus:

[C] I had a girl her name was May in passion she were [G7]lackin'  
Fed 'er with whisky to make 'er frisky, still she wouldn't get [C]crackin'  
So I gave her an Uncle Joe's Mint Ball to get 'er all [F]aglow  
Now [G7]she combs the streets of Wigan, looking for Uncle [C]Joe!

### Chorus:

[C] We gave some to the coalman's 'orse as it stood in the [G7]road  
It gave a cough then beggared off with it's cart an' [C]load  
It ran onto the racecourse going like a [F]bird  
Covered the track with nutty slack and came first, second and [C]third

### Chorus:

[C] The RSPCA have bought six tons of Uncle [G7]Joe's  
To give to all the animules to keep 'em all [C]aglow  
Our budgie now is six foot tall, the cat is eight foot [F]three  
And [G7]all the poor brass monkeys are as happy as can [C]be

### Chorus:

## Under the Boardwalk – The Drifters

**Intro:** [G] [Cmaj7] [G]

[G] Oh when the sun beats down  
And burns the tar up on the [D] roof  
And your [D7] shoes get so hot  
You wish your tired feet were fire [G] proof [G7]

**Chorus:**

Under the [C] boardwalk down by the [G] sea [Em] yeah  
On a [G] blanket with my baby [D] is where I'll [G] be (stop,2,3)

**Bridge:**

Under the [Em] boardwalk - (out of the sun)  
Under the [D] boardwalk - (we'll be havin some fun)  
Under the [Em] boardwalk - (people walking above)  
Under the [D] boardwalk - (we'll be falling in love)  
Under the [Em] board[Em] walk.. board[Em] walk! [Em]

[NC] From the [G] park you hear the happy sound of a carou-[D]sel  
You can[D7] almost taste the hot dogs and French fries they[G] sell [G7]

**Chorus:**

Under the [C] boardwalk down by the [G] sea [Em] yeah  
On a [G] blanket with my baby [D] is where I'll [G] be (stop,2,3)

**Bridge:**

Under the [Em] boardwalk - (out of the sun)  
Under the [D] boardwalk - (we'll be havin some fun)  
Under the [Em] boardwalk - (people walking above)  
Under the [D] boardwalk - (we'll be falling in love)  
Under the [Em] board[Em] walk.. board[Em] walk! [Em]

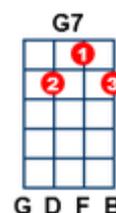
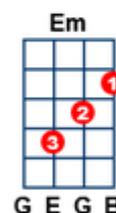
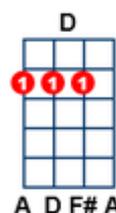
**Interlude:**

[G] Do do do do do doo, Do do do do do do, [D] Doo  
Do do [D7] Do do do do do do do do [G] Dooooo! [G7]

Under the [C] boardwalk down by the [G] sea [Em] yeah  
On a [G] blanket with my baby [D] is where I'll [G] be (stop,2,3)

**Outro:**

Under the [Em] boardwalk - (out of the sun)  
Under the [D] boardwalk - (we'll be havin some fun)  
Under the [Em] boardwalk - (people walking above)  
Under the [D] boardwalk - (we'll be falling in love)  
Under the [Em] board[Em] walk.. board[Em] walk! [Em]



## Up The Junction – Squeeze

Capo on 1 to play along to original

<https://www.youtube.com/watch?v=RQciegmlPAo>

Intro: [D] [G] x2 [D\*]

[D] I never thought it would [G] happen. With me and the girl from [D] Clapham  
Out on the windy [Bm] common. That night I ain't [D] forgotten  
Where she dealt out the [G] rations. With some or other [D] passions  
I said you are a [Bm] lady. Perhaps she said [D] I may be

[D] We moved into a [G] basement. With talks of our [D] engagement  
We stayed in by the [Bm] telly. Although the room was [D] smelly  
We spent our time just [G] kissin'. The Railway Arms we're [D] missin'  
But love had got us [Bm] hooked up. And all the time it [D] took off

[D] I got a job with [G] Stanley. He said I'd come in [D] handy  
And he started me on [Bm] Monday. So I had a bath on [D] Sunday  
I worked eleven [G] hours. And bought the girl some [D] flowers  
She said she'd seen a [Bm] doctor. And nothing now could [D] stop her

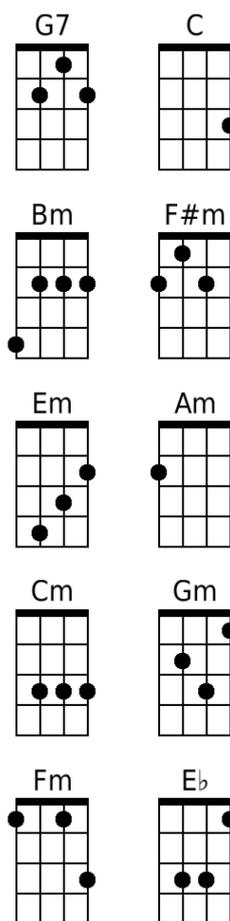
[Bm] I worked all through the [F#m] winter. The weather brass and [Em] bitter  
I put away a [Am] tenner. Each week to make her [Cm] better  
And when the time was [Gm] ready. We had to sell the [Fm] telly  
Late evenings by the [Eb] fire. And little kicks [G] inside her

[C] This morning at four [F] fifty. I took her rather [C] nifty  
Down to an incub[Am]ator. Where thirty minutes [C] later  
She gave birth to a [F] daughter. Within a year a [C] walker  
She looked just like her [Am] mother. If there could be [C] another [C]-[G]-[D]

[D] And now she's two years [G] older. Her mother's with a [D] soldier  
She left me with my [Bm] drinkin'. Became a proper [D] stingin'  
The devil came and [G] took me. From bar to street to [D] bookie  
No more nights by the [Bm] telly. No more nights nappies [D] smelling

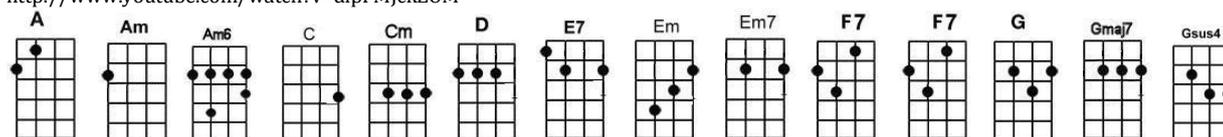
[D] Alone here in the [G] kitchen. I feel there's somethin' [D] missin'  
I beg for some for[Bm]giveness. But beggin's not my [D] business  
And she won't write a [G] letter. Although I always [D] tell her  
And so it's my [Bm] assumption. I'm really up the [D] junction

[D] [G] x2 [D\*]



## Vincent - Don McLean

<http://www.youtube.com/watch?v=dipFMJckZOM>



Starry starry **[G]** night **[Gsus4]** **[G]** paint your palette **[Am]** blue and grey  
 Look out on a **[C]** summer's day with **[D]** eyes that know the darkness in my **[G]** soul  
 Shadows on the **[G]** hills **[Gsus4]** **[G]** sketch the trees and the **[Am]** daffodils  
 Catch the breeze and the **[C]** winter chills  
 In **[D]** colours on the snowy linen **[G]** land **[C]** **[G]**  
 Now I under**[Am]**stand **[Am6]** what you tried to **[G]** say to **[Gmaj7]** me **[Em7]**  
 How you suffered for you **[Am]** sanity **[Am6]** and how you tried to set them **[Em]**  
 free They would not listen they did **[A]** not know how **[Am]**  
 Per**[Am6]**haps they'll listen **[G]** now

Starry starry **[G]** night **[Gsus4]** **[G]** flaming flowers that **[Am]** brightly blaze  
 Swirling clouds in **[C]** violet haze re**[D]**flect in Vincent's eyes of china **[G]** blue  
 Colors changing **[G]** hue **[Gsus4]** **[G]** morning fields of **[Am]** amber grain  
 Weathered faces **[C]** lined in pain  
 Are **[D]** soothed beneath the artist's loving **[G]** hand **[C]** **[G]**  
 Now I under**[Am]**stand **[Am6]** what you tried to **[G]** say to **[Gmaj7]** me **[Em7]**  
 How you suffered for you **[Am]** sanity **[Am6]** and how you tried to set them **[Em]**  
 free They would not listen they did **[A]** not know how **[Am]**  
 Per**[Am6]**haps they'll listen **[G]** now

For they could not **[Am]** love you **[Am6]** but still your love was **[G]** true **[Gmaj7]**  
**[Em7]**  
 And when no **[Am]** hope was left in sight on that **[Cm]** starry starry night  
 You **[G]** took your life as **[F7]** lovers often **[E7]** do  
 But I **[Am]** could have told you Vincent  
 This **[C]** world was never meant for one as **[D]** beautiful as you **[G]** **[C]** **[G]**

Starry starry **[G]** night **[Gsus4]** **[G]** portraits hung in **[Am]** empty halls  
 Frameless heads on **[C]** nameless walls  
 With **[D]** eyes that watch the world and can't for**[G]**get  
 Like the stranger that you've **[G]** met **[Gsus4]** **[G]** the ragged man in **[Am]** ragged  
 clothes  
 The silver thorn of **[C]** bloody rose lie **[D]** crushed and broken on the virgin **[G]** snow  
 Now I think I **[Am]** know **[Am6]** what you tried to **[G]** say to **[Gmaj7]** me **[Em7]**  
 And how you suffered for you **[Am]** sanity **[Am6]** how you tried to set them **[Em]** free  
 They would not listen they're not **[A]** listening still **[Am]**  
 Per**[Am6]**haps they never **[G]** will **[C]** **[G]**

# Wake Me Up - Avicii

[https://www.youtube.com/watch?v=lcrbM1l\\_Bol](https://www.youtube.com/watch?v=lcrbM1l_Bol)

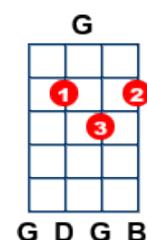
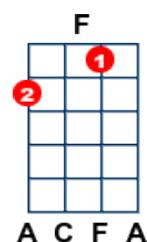
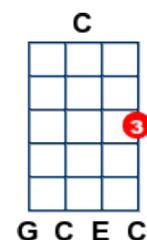
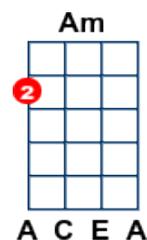
[Am] Feeling my [F] way through the [C] darkness  
 [Am] Guided [F] by a beating [C] heart  
 [Am] I can't [F] tell where the [C] journey will end [Am]  
 But I [F] know where to [C] start  
 [Am] They tell me [F] I'm too young to under[C]stand [Am]  
 They say I'm [F] caught up in a [C] dream  
 [Am] Well life will [F] pass me by if I [C] don't open up my eyes  
 [Am] Well that's [F] fine by [C] me

So wake me [Am] up when [F] it's all [C] over  
 [G] When I'm [Am] wiser [F] and I'm [C] older  
 [Am] All this time I was [F] finding [C] myself  
 [G] And [Am] I didn't [F] know I was [C] lost  
 So wake me [Am] up when [F] it's all [C] over  
 [G] When I'm [Am] wiser [F] and I'm [C] older  
 [Am] All this time I was [F] finding [C] myself  
 [G] And [Am] I didn't [F] know I was [C] lost

[Am] I tried [F] carrying the weight of [C] the world  
 [Am] But I [F] only have two [C] hands  
 [Am] I hope I get the [F] chance to [C] travel the world [Am]  
 And I don't [F] have any [C] plans  
 [Am] I wish that I could [F] stay forever this [C] young  
 Not a[Am]fraid to close my [C] eyes  
 [Am] Life's a [F] game made for [C] everyone [Am]  
 And [F] love is the [C] prize

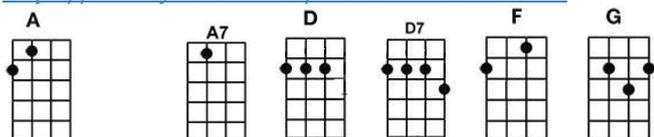
So wake me [Am] up when [F] it's all [C] over  
 [G] When I'm [Am] wiser [F] and I'm [C] older  
 [Am] All this time I was [F] finding [C] myself  
 [G] And [Am] I didn't [F] know I was [C] lost  
 So wake me [Am] up when [F] it's all [C] over  
 [G] When I'm [Am] wiser [F] and I'm [C] older  
 [Am] All this time I was [F] finding [C] myself  
 [G] And [Am] I didn't [F] know I was [C] lost

[Am] I didn't [F] know I was [C] lost [Am] I didn't [F] know I was [C] lost  
 [Am] I didn't [F] know I was [C] lost [Am] I didn't [F] know I .....  
 [Am] I didn't [F] know I was [C] lost [Am] I didn't [F] know I .....  
 [Am] I didn't [F] know I was [C] lost [Am] I didn't [F] know I .....  
 [Am] I didn't [F] know I was [C] lost [Am] I didn't [F] know I .....



## Wake Up Little Susie - Everly Brothers

<https://www.youtube.com/watch?v=v1fImXAeS-s>



Intro: **[D] [F] [G] [F]**

**[D]** Wake up little Susie wake up **[F] [G] [F]**  
**[D]** Wake up little Susie wake up **[F] [G] [F]**  
 Ee've **[G]** both been **[D]** sound a**[G]**sleep  
 Wake up little **[D]** Susie and **[G]** weep  
 The movie's **[D]** over it's **[G]** four o'**[D]**clock and  
**[G]** we're in **[D]** trouble **[G]** deep

Wake up little **[A7]** Susie **[G]** wake up little **[A]** Susie w**[A7]**-ell  
**[A]** Whatta we gonna **[G]** tell your **[A7]** Momma  
**[A]** Whatta we gonna **[G]** tell your **[A7]** Pa  
**[A]** Whatta we gonna **[G]** tell our **[A]** friends when **[G]** they **[A]** say  
**[A7]** Ooh-la-la

**[D]** Wake up little Susie **[A7]** wake up little **[D]** Susie w-ell I  
**[D]** told your mama that you'd be in by **[D7]** ten  
 Well now **[G]** Susie baby looks like we goofed again  
**[D]** Wake up little **[A7]** Susie **[G]** wake up little **[A]** Susie  
**[N/C]** *We gotta go* **[D]** home **[D] [F] [G] [F]** **[D] [F] [G] [F]**

**[D]** Wake up little Susie wake up **[F] [G] [F]**  
**[D]** Wake up little Susie wake up **[F] [G] [F]**

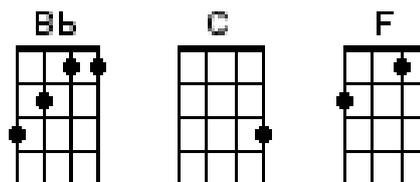
The **[G]** movie **[D]** wasn't so **[G]** hot it didn't **[D7]** have much of a **[G]** plot  
 We fell a**[D]**sleep our **[G]** goose is **[D]** cooked our **[G]** repu**[D]**tation is **[G]**  
 shot

Wake up little **[A7]** Susie **[G]** wake up little **[A7]** Susie w-ell  
**[A]** Wake up little **[D]** Susie  
**[D][F][G][F] X 3 [D]**

## Walk of Life - Dire Straits

### Intro and Kazoo Riff

[F] [F] [Bb] [Bb] [C] [C] [Bb] [C] x 4



### Verse 1

[F] Here comes Johnny singing oldies, goldies  
Be-Bop-A-Lula, Baby What I Say

[F] Here comes Johnny singing I Gotta Woman  
Down in the tunnels, trying to make it pay

[Bb] He got the action, he got the motion [F] Oh Yeah the boy can play

[Bb] Dedication devotion [F↓] Turning all the night time into the day

### Chorus:

He do the [F] song about the sweet lovin' [C] woman He do the [F] song about the knife [Bb]

He do the [F] walk [C], he do the walk of [Bb] life, [C]

Yeah he do the walk of life

**Kazoo:** [F] [F] [Bb] [Bb] [C] [C] [Bb] [C] x 2

[F] Here comes Johnny and he'll tell you the story  
Hand me down my walkin' shoes

[F] Here comes Johnny with the power and the glory  
Backbeat the talkin' blues

[Bb] He got the action, he got the motion

[F] Oh Yeah the boy can play

[Bb] Dedication devotion

[F↓] Turning all the night time into the day

### Chorus

**Kazoo:** [F] [F] [Bb] [Bb] [C] [C] [Bb] [C] x 2

[F] Here comes Johnny singing oldies, goldies  
Be-Bop-A-Lula, Baby What I Say

[F] Here comes Johnny singing I Gotta Woman  
Down in the tunnels, trying to make it pay

[Bb] He got the action, he got the motion [F] Oh Yeah the boy can play

[Bb] Dedication devotion [F↓] Turning all the night time into the day

And [F] after all the violence and [C] double talk

There's just a [F] song in all the trouble and the [Bb] strife

You do the [F] walk [C], you do the walk of [Bb] life,

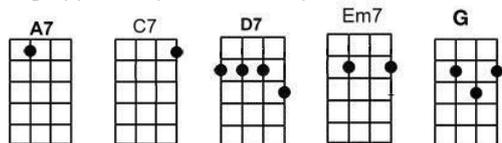
[C] yeah he do the walk of life

**Kazoo:** [F] [F] [Bb] [Bb] [C] [C] [Bb] [C]

[F] [F] [Bb] [Bb] [C] [C] [Bb] [C] [F↓]

## Walk Right In - The Rooftop Singers

<https://www.youtube.com/watch?v=SQD1Jsj1d3w>



**[G]** Walk right in, sit right **[E7]** down  
**[A7]** Daddy, let your **[D7]** mind roll **[G]**  
 on Walk right in, sit right **[E7]** down  
**[A7]** Daddy, let your mind roll **[D7]** on

**[G]** Walk right in, sit right **[E7]** down  
**[A7]** Daddy, let your **[D7]** mind roll **[G]**  
 on Walk right in, sit right **[E7]** down  
**[A7]** Daddy, let your mind roll **[D7]** on

**[G]** Everybody's talkin' 'bout a new way of walkin'  
**[C7]** Do you want to lose your mind?  
**[G]** Walk right in, sit right **[E7]** down  
**[A7]** Daddy, let your mind roll **[G]** on

**[G]** Walk right in, sit right **[E7]** down  
**[A7]** Baby, let your **[D7]** hair hang **[G]**  
 down Walk right in, sit right **[E7]** down  
**[A7]** Baby, let your hair hang **[D7]** down

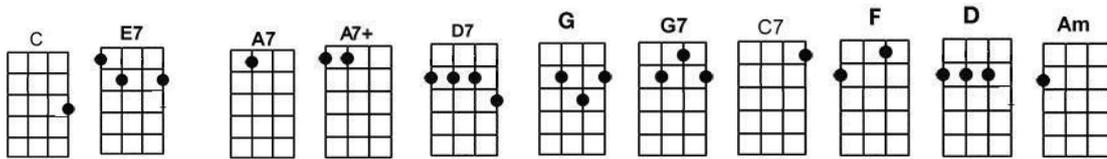
**[G]** Everybody's talkin' 'bout a new way of walkin'  
**[C7]** Do you want to lose your mind?  
**[G]** Walk right in, sit right **[E7]** down  
**[A7]** Baby, let your hair hang **[G]** down

**[G]** Walk right in, sit right **[E7]** down  
**[A7]** Daddy, let your **[D7]** mind roll **[G]**  
 on Walk right in, sit right **[E7]** down  
**[A7]** Daddy, let your mind roll **[D7]** on

**[G]** Walk right in, sit right **[E7]** down  
**[A7]** Daddy, let your **[D7]** mind roll **[G]**  
 on Walk right in, sit right **[E7]** down  
**[A7]** Daddy, let your mind roll **[D7]** on

**[G]** Everybody's talkin' 'bout a new way of walkin'  
**[C7]** Do you want to lose your mind?  
**[G]** Walk right in, sit right **[E7]** down  
**[A7]** Daddy, let your mind roll **[G]** on  
**[A7]** Daddy, let your mind roll **[G]** on **[G//]**

## Wartime Medley - Various



[C] We'll meet a-[E7]gain,  
 Don't know [A7] where, don't know [A7+5] when,  
 But I [D7] know we'll meet again some sunny [G] day, [G7]  
 [C] Keep smiling [E7] through,  
 Just like [A7] you always [A7+5] do,  
 Till the [D7] blue skies drive the [G7] dark clouds far a[C]way  
 And will you [C7] please say hello to the folks that I know,  
 Tell them [F] I won't be long. They'll be [D] happy to know That as you saw me go,  
 I was [G] singing this song.....

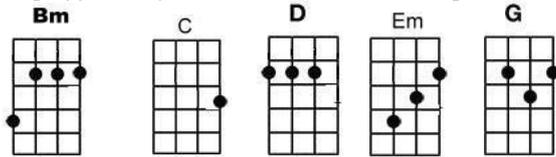
It's a [C] long way to Tipperary It's a [F] long way to [C] go.  
 It's a long way to Tipperary  
 To the [D] sweetest [D7] girl I [G] know!  
 [C] Goodbye, Picca-[C7]dilly,  
 [F] Farewell, Leicester [E7] Square!  
 It's a [C] long, long way to Tippe-[F]ra-[C]ry But my [D] heart's [G] right [C] there.

[C] Pack up your troubles in your old kit-bag And [Am] smile, [F] smile, [C] smile.  
 [C] While you've a Lucifer to [E7] light your [Am] fag,  
 [D7] Smile, boys, that's the [G7] style.  
 [C] What's the use of [G7] worrying?  
 It [F] never was worth-[G7]while, so  
 [C] Pack up your troubles in your old kit-[F] bag And [C] smile, [G7] smile, [C] smile.

[C] We'll meet a-[E7]gain,  
 Don't know [A7] where, don't know [A7+5] when,  
 But I [D7] know we'll meet again some sunny [G] day, [G7]  
 Oh I [D7] know we'll meet a[G7]gain some sunny [C] day... [G7] [C]

## Water is Wide - The Seekers

<https://www.youtube.com/watch?v=h2pz6iDI7aI>



**[G]**

**[G]** The water is wide, **[C]** I can't cross **[G]** o'er,  
 nor do I **[Em]** have **[C]** light wings to **[D]** fly.  
 Build me a **[Bm]** boat that can carry **[Em]** two,  
**[C]** and both shall **[G]** row, **[D]** my love and **[G]** I.

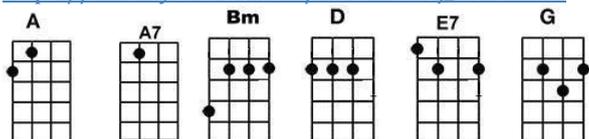
A ship there **[G]** is, **[C]** and sails the **[G]** sea,  
 she's loaded **[Em]** deep, **[C]** as deep can **[D]** be,  
 But not so **[Bm]** deep as the love I'm **[Em]** in,  
**[C]** and I know not **[G]** how **[D]** I sink or **[G]** swim.

When love is **[G]** young, **[C]** and love is **[G]** fine,  
 it's like a **[Em]** gem **[C]** when first it's **[D]** new.  
 But love grows **[Bm]** old and waxes **[G]** cold, **[C]**  
 and fades a **[G]** way **[D]** like the morning **[G]** dew.

**[G]** The water is wide, **[C]** I can't cross **[G]** o'er,  
 nor do I **[Em]** have **[C]** light wings to **[D]** fly.  
 Build me a **[Bm]** boat that can carry **[Em]** two, **[C]**  
 and both shall **[G]** row, **[D]** my love and **[G]** I. **[G\*]**

## Waterloo - ABBA

[https://www.youtube.com/watch?v=Sj\\_9CiNkkn4](https://www.youtube.com/watch?v=Sj_9CiNkkn4)



**INTRO: [D] [D] [D] [D]**

[D] My, my, at [E7] Waterloo Na[A]poleon [G] did su[A]rrender  
 Oh [D] yeah, and [E7] I have met my [A] desti[G]ny  
 in [D] quite a [A] similar [Bm] way  
 The [Bm] history book on the shelf  
 Is [E7] always repeating it [A]-self [G/] [D/] [D/] [A7/] ?

[D] Waterloo - I was defeated, you [G] won the war  
 [A] Waterloo - Promise to love you for [D] ever more [A]  
 [D] Waterloo - Couldn't escape if I [G] wanted to  
 [A] Waterloo - Knowing my fate is to [D] be with you,  
 [D] wo, wo, wo, wo  
 [A] Waterloo - Finally facing my [D] Waterloo

[D] My, my, I [E7] tried to hold you [A] back but [G] you were [A] stronger  
 Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is  
 [D] giving [A] up the [Bm] fight  
 And [Bm] how could I ever refuse  
 I [E7] feel like I win when I [A] lose [G/] [D/] [D/] [A7/]

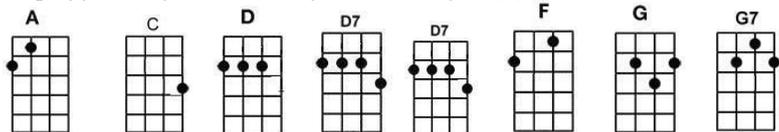
[D] Waterloo - I was defeated, you [G] won the war  
 [A] Waterloo - Promise to love you for [D] ever more [A]  
 [D] Waterloo - Couldn't escape if I [G] wanted to  
 [A] Waterloo - Knowing my fate is to [D] be with you,  
 [D] wo, wo, wo, wo  
 [A] Waterloo - Finally facing my [D] Waterloo

And [Bm] how could I ever refuse  
 I [E7] feel like I win when I [A] lose [G/] [D/] [D/] [A7/]

[D] Waterloo - I was defeated, you [G] won the war  
 [A] Waterloo - Promise to love you for [D] ever more [A]  
 [D] Waterloo - Couldn't escape if I [G] wanted to  
 [A] Waterloo - Knowing my fate is to [D] be with you,  
 [D] wo, wo, wo, wo  
 [A] Waterloo - Finally facing my [D] Waterloo  
 [A] Waterloo - Finally facing my [D] Waterloo

## Waterloo Sunset - The Kinks

<https://www.youtube.com/watch?v=CyhQQD2js>



**Intro:** [C] [G] [F] (last verse line)

Dirty old [C] river, must you keep [G] rolling, rolling in [F] to the night  
 People so [C] busy make me feel [G] dizzy, taxi lights [F] shine so bright  
 But I [Dm] don't [A] need no [F] frie[G]nds  
 As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise

(Sha la [D] laaa)  
 Every day I look at the world from my [G] window  
 (Sha la [D] laaa) - The chilly-chilliest [D7] evening time  
 [G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

Terry meets [C] Julie, Waterloo [G] Station, every [F] Friday night  
 But I am so [C] lazy, don't want to [G] wander, i stay at [F] home at night  
 But I [Dm] don't [A] feel a[F]raid [G]  
 As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise

(Sha la [D] laaa)  
 Every day I look at the world from my [G] window  
 (Sha la [D] laaa) - The chilly-chilliest [D7] evening time  
 [G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

Millions of [C] people swarming like [G] flies round Waterloo [F] underground  
 Terry and [C] Julie cross over the [G] river where they feel [F] safe and sound  
 And they [Dm] don't [A] need no [F] frie[G]nds  
 As long as they [C] gaze on Waterloo [G] Sunset they are in [F] paradise

(Sha la [D] laaa)  
 Every day I look at the world from my [G] window

(Sha la [D] laaa) - The chilly-chilliest [D7] evening time  
 [G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)  
 [G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)  
 [G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)  
 [G7] Waterloo sunset's fine (Waterloo sunset's fiiiine) [G7\*]

## Wellerman – The Longest Johns

[Wellerman Official Music Video](#)

### Intro: [Am] [Am]

[Am] There once was a ship that put to sea  
 And the [Dm] name of the ship was the [Am] Billy of Tea  
 The [Am] winds blew hard, her bow dipped down  
 Oh [E7] blow, my bully boys, [Am] blow. **Huh!**

### CHORUS:

[F] Soon may the [C] Wellerman come  
 To [Dm] bring us sugar and [Am] tea and rum  
 [F] One day, when the [C] tonguin' is done,  
 We'll [E7] take our leave and [Am] go. **Huh!**

She [Am] had not been two weeks from shore  
 When [Dm] down on her a [Am] right whale bore  
 The [Am] captain called all hands and swore  
 He'd [E7] take that whale in [Am] tow. **Huh!**

### CHORUS:

[Am] Before the boat had hit the water  
 The [Dm] whale's tail came [Am] up and caught her  
 All [Am] hands to the side, harpooned and fought her  
 When [E7] she dived down [Am] below. **Huh!**

### CHORUS:

No [Am] line was cut, no whale was freed;  
 The [Dm] Captain's mind was [Am] not of greed  
 But [Am] he belonged to the whaleman's creed;  
 She [E7] took the ship in [Am] tow. **Huh!**

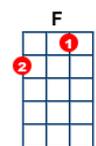
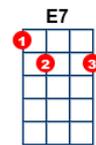
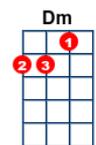
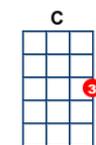
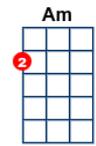
### CHORUS:

For [Am] forty days, or even more  
 The [Dm] line went slack, then [Am] tight once more  
 All [Am] boats were lost (there were only four)  
 But [E7] still that whale did [Am] go. **Huh!**

### CHORUS:

As [Am] far as I've heard, the fight's still on;  
 The [Dm] line's not cut and the [Am] whale's not gone  
 The [Am] Wellerman makes his regular call  
 To [E7] encourage the Captain, [Am]\* crew, and all. **Huh!**

### CHORUS:x2

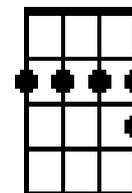
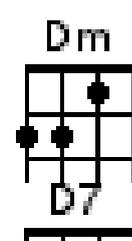
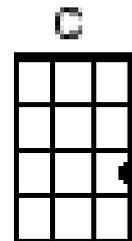
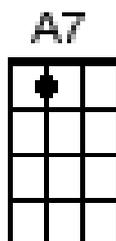


## What A Day For A Daydream – Lovin’ Spoonful

Intro: [C] [C] [C] [C]

### Verse 1:

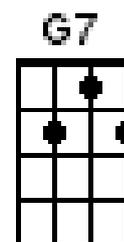
[C] What a day for a [A7] daydream  
 [Dm] What a day for a [G7] day dreamin’ boy  
 [C] And I’m lost in a [A7] daydream  
 [Dm] Dreaming ‘bout my [G7] bundle of joy



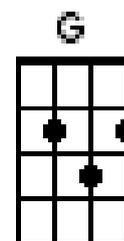
### Verse 2:

[F] And even if [D7] time ain’t really [C] on my [A7] side  
 [F] It’s one of those [D7] days for taking a [C] walk out [A7] side  
 [F] I’m blowing the [D7] day to take a [C] walk in the [A7] sun  
 [D7] And fall on my face on somebody’s [G7] new-mown lawn

[C] I’ve been having a [A7] sweet dream  
 [Dm] I’ve been dreaming since I [G7] woke up today  
 [C] It starred me and my [A7] sweet thing  
 [Dm] Cause she’s the one makes me [G7] feel this way



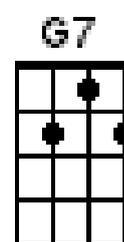
[F] And even if [D7] time is passing me [C] by a [A7] lot  
 [F] I couldn’t care [D7] less about the [C] dues you say I [A7] got  
 [F] Tomorrow I’ll [D7] pay the dues for [C] dropping my [A7] love  
 [D7] A pie in the face for being a [G7] sleepin’ bull doag



### Whistle: Verse 1:

[C] ~~What a day for a~~ [A7] ~~daydream~~  
 [Dm] ~~What a day for a~~ [G7] ~~day dreamin’ boy~~  
 [C] ~~And I’m lost in a~~ [A7] ~~daydream~~  
 [Dm] ~~Dreaming ‘bout my~~ [G7] ~~bundle of joy~~

[F] And you can be [D7] sure that if you’re [C] feeling [A7] right  
 [F] A daydream will [D7] last along [C] into the [A7] night  
 [F] Tomorrow at [D7] breakfast you may [C] prick up your [A7] ears  
 [D7] Or you may be daydreaming for a [G7] thousand years



[C] What a day for a [A7] daydream  
 [Dm] Custom made for a [G7] daydreamin’ boy  
 [C] And I’m lost in a [A7] daydream  
 [Dm] Dreaming ‘bout my [G7] bundle of joy

### Whistle Verse 2 and end on [C]

## What's Up - Four Non Blondes

<https://www.youtube.com/watch?v=JAp1XF7Lwm0> Capo on 2

**[G]** Twenty-five years and my life is still,  
**[Am]** trying to get up that great big hill of **[C]** hope For a desti-**[G]**nation  
 And I **[G]** realized quickly when I knew I should  
 That the **[Am]** world was made up of this brotherhood of **[C]** man  
 For whatever that **[G]** means

**[G]** Twenty-five years and my life is still,  
**[Am]** trying to get up that great big hill of **[C]** hope For a desti-**[G]**nation  
 And I **[G]** realized quickly when I knew I should  
 That the **[Am]** world was made up of this brotherhood of **[C]** man  
 For whatever that **[G]** means

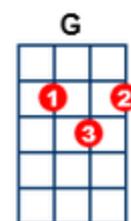
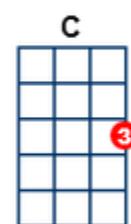
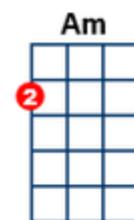
And so I **[G]** cry sometimes, when I'm lying in bed  
 Just to **[Am]** get it all out what's in my head  
 And **[C]** I, I'm feeling a little pe-**[G]**culiar  
 And so I **[G]** wake in the morning and I step outside  
 And I **[Am]** take a deep breath and I get real high  
 And I **[C]** scream at the top of my lungs WHAT'S GOING **[G]** ON?  
 And I say, **[G]** hey-e-e-e-y **[Am]** h-e-e-e-y , I said **[C]** HEY, WHAT'S GOING **[G]** ON?  
 And I say, **[G]** hey-e-e-e-y **[Am]** h-e-e-e-y , I said **[C]** HEY, WHAT'S GOING **[G]** ON?

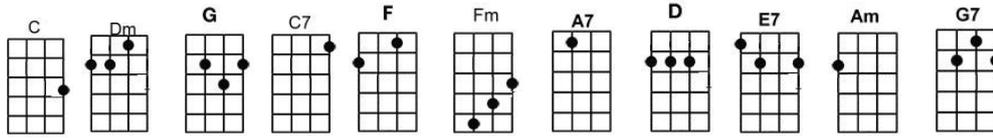
**[G]** Ooh, **[Am]** ooh **[C]** ooh **[G]**  
**[G]** Ooh, **[Am]** ooh **[C]** ooh **[G]**  
 And I **[G]** try, oh my God do I **[Am]** try , I try all the **[C]** time, in this insti-**[G]**tution  
 And I **[G]** pray, oh my God do I **[Am]** pray, I pray every single **[C]** day  
 For a revo-**[G]**lution

And so I **[G]** cry sometimes, when I'm lying in bed  
 Just to **[Am]** get it all out what's in my head  
 And **[C]** I, I'm feeling a little pe-**[G]**culiar  
 And so I **[G]** wake in the morning and I step outside  
 And I **[Am]** take a deep breath and I get real high  
 And I **[C]** scream at the top of my lungs WHAT'S GOING **[G]** ON?  
 And I say, **[G]** hey-e-e-e-y **[Am]** h-e-e-e-y , I said **[C]** HEY, WHAT'S GOING **[G]** ON?  
 And I say, **[G]** hey-e-e-e-y **[Am]** h-e-e-e-y , I said **[C]** HEY, WHAT'S GOING **[G]** ON?  
 And I say, **[G]** hey-e-e-e-y **[Am]** h-e-e-e-y , I said **[C]** HEY, WHAT'S GOING **[G]** ON?  
 And I say, **[G]** hey-e-e-e-y **[Am]** h-e-e-e-y , I said **[C]** HEY, WHAT'S GOING **[G]** ON?  
**[G]** Ooh, **[Am]** ooh **[C]** ooh **[G]**

**Outro:** (Acapella - sing slowly ) Drum & Bass play – if available

Twenty-five years and my life is still, trying to get up that great big hill of hope  
 For a desti-natiiiioon





## When I'm 64 - The Beatles

<https://www.youtube.com/watch?v=HCTunqv1Xt4>

**Intro:** [C] [C] [Dm] [G] [C] [G] [C] [C] ....

[C] When I get older losing my hair many years from [G] now  
 Will you still be sending me a Valentine  
 Birthday greetings [C] bottle of wine  
 If I'd been out 'til quarter to three [C7] would you lock the [F] door  
 [F] Will you still [Fm] need me [C] will you still [A7] feed me  
 [D] When I'm [G] sixty [C] four

[Am] Hmm [G] mmm [Am] mmm, You'll be older [E7] too  
 [Am] Aaah and if you [Dm] say the word  
 [F] I could [G] stay with [C] you [G7]  
 [C] I could be handy mending a fuse when your lights have [G] gone  
 You can knit a sweater by the fireside  
 Sunday mornings [C] go for a ride  
 Doing the garden digging the weeds [C7] who could ask for [F] more  
 [F] Will you still [Fm] need me [C] will you still [A7] feed me  
 [D] When I'm [G] sixty [C] four

[Am] Every summer we can rent a cottage in the Isle of [G] Wight  
 If it's not too [Am] dear  
 We shall scrimp and [E7] save  
 [Am] Ah grandchildren [Dm] on your knee  
 [F] Vera [G] Chuck and [C] Dave [G7]  
 [C] Send me a postcard drop me a line stating point of [G] view  
 Indicate precisely what you mean to say  
 Yours sincerely [C] wasting away  
 Give me your answer fill in a form [C7] mine forever [F] more  
 [F] Will you still [Fm] need me [C] will you still [A7] feed me  
 [D] When I'm [G] sixty [C] four

[C] [C] [Dm] [G] [C] [G] [C]

## When Will I Be Loved – The Everly Brothers

<https://youtu.be/VmJg7PpAqyg>

[D]\* I've been cheated  
 [D]\* Been mistreated  
 [D]\* When will [G] I [A] be [D] loved

[D] I've been [G] put [A]down  
 [D] I've been [G] pushed a-[A]round  
 [D] When will [G] I [A] be [D] loved

[G] When I find a [A] new man  
 [G] That I want for [D] mine  
 He [G] always breaks my [A] heart in  
 two It [Bm7] happens every [A] time

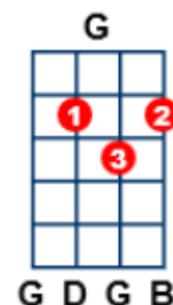
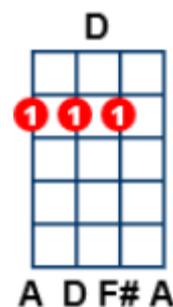
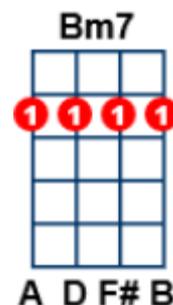
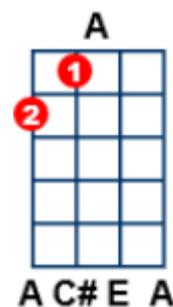
[D] I've been [G] made [A] blue  
 [D] I've been [G] lied [A] to  
 [D] When will [G] I [A] be [D] loved

[D] I've been [G] made [A] blue  
 [D] I've been [G] lied [A] to  
 [D] When will [G] I [A] be [D] loved

[G] When I find a [A] new man  
 [G] That I want for [D] mine  
 He [G] always breaks my [A] heart in  
 two It [Bm7] happens every [A] time

[D] I've been [G] chea-[A]ted  
 [D] Been mis-[G]trea-[A]ted  
 [D] When will [G] I [A] be [D] loved  
 [D] When will [G] I [A] be [D] loved

Tell me, [D] when will [G] I [A] be [G] lo-o-o-[D]ved



# Where Have All the Flowers - Pete Seeger

<https://www.youtube.com/watch?v=1y2Sllqy34>

[C] Where have all the [Am] flowers gone, [F] long time [G] passing?

[C] Where have all the [Am] flowers gone, [Dm] long time a[G]go?

[C] Where have all the [Am] flowers gone?

[F] Young girls picked them [G] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn? [C] [Csus4] [C] [Csus4]

[C] Where have all the [Am] young girls gone, [F] long time [G] passing?

[C] Where have all the [Am] young girls gone, [Dm] long time a[G]go?

[C] Where have all the [Am] young girls gone?

[F] Gone for husbands [G] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn? [C] [Csus4] [C] [Csus4]

[C] Where have all the [Am] husbands gone, [F] long time [G] passing?

[C] Where have all the [Am] husbands gone, [Dm] long time a[G]go?

[C] Where have all the [Am] husbands gone?

[F] Gone for soldiers [G] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn? [C] [Csus4] [C] [Csus4]

[C] Where have all the [Am] young men gone, [F] long time [G] passing?

[C] Where have all the [Am] young men gone, [Dm] long time a[G]go?

[C] Where have all the [Am] young men gone?

[F] Gone for soldiers [G] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn? [C] [Csus4] [C] [Csus4]

[C] Where have all the [Am] soldiers gone, [F] long time [G] passing?

[C] Where have all the [Am] soldiers gone, [Dm] long time a[G]go?

[C] Where have all the [Am] soldiers gone?

[F] Gone to graveyards [G] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn? [C] [Csus4] [C] [Csus4]

[C] Where have all the [Am] graveyards gone, [F] long time [G] passing?

[C] Where have all the [Am] graveyards gone, [Dm] long time a[G]go?

[C] Where have all the [Am] graveyards gone?

[F] Gone to flowers [G] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn? [C] [Csus4] [C] [Csus4]

[C] Where have all the [Am] flowers gone, [F] long time [G] passing?

[C] Where have all the [Am] flowers gone, [Dm] long time a[G]go?

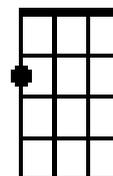
[C] Where have all the [Am] flowers gone?

[F] Young girls picked them [G] everyone.

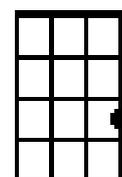
[F] When will they [C] ever learn? [F]

When will they [G7] ever [C] learn? [C] [Csus4] [C] [Csus4] [C↓]

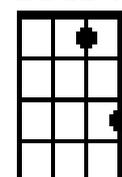
Am



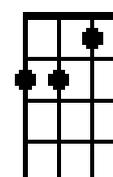
C



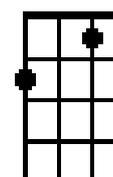
Csus4



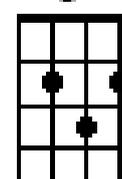
Dm



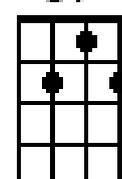
F



G



G7



## White Horses - Jackie Lee

[https://www.youtube.com/watch?v=w\\_FrJ7hzSXI](https://www.youtube.com/watch?v=w_FrJ7hzSXI)

### Intro notes:

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### [F] x2

[F] On white horses let me ride away [Bb] To my world of dreams so far away  
 [F] Let me run ... [C] to the sun

[F] To a world my heart can understand [Bb] It's a gentle warm and wonderland  
 [F] Far away ... [D] stars away

[Bb] Where the clouds are made of candyfloss. [F] As the day is born  
 [Gm] When the stars are gone. We'll [C7] race to meet the dawn

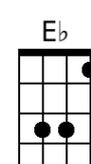
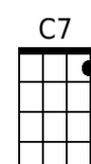
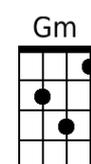
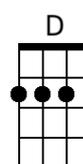
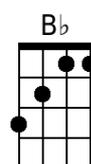
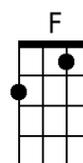
[F] So when I can only see the grey [Bb] Of a sad and very lonely day  
 [F] that's when I ... [D] softly sigh  
 [Bb] On white horses [Am] snowy white horses  
 [Gm] Let me [C] ride a-[F]-way

[F] [Bb] [F] [D]

[Bb] Where the clouds are made of candyfloss. [F] As the day is born  
 [Gm] When the stars are gone. We'll [C7] race to meet the dawn

[F] So when I can only see the grey [Bb] Of a sad and very lonely day  
 [F] that's when I ... [D] softly sigh

[Bb] On white horses [Am] snowy white horses  
 [Gm] Let me [C] ride a-[F]-way ... a-[Eb]-way  
 A-[F]-way, a-[Eb]-way, a-[F\*]-way



## Whole Again - Atomic Kitten

<https://www.youtube.com/watch?v=1V0xQkk9kbc>

**[F]** If you see me walking down the street  
 Staring at the **[Dm]** sky and dragging my two feet  
 You just pass me **[Bb]** by. It still makes me **[C]** cry  
 You can make me **[F]** whole again **[C]**

**[F]** And if you see me with another man  
 Laughing and **[Dm]** joking, making the best of this I can  
 I won't put you **[Bb]** down. Baby I still want you **[C]** around  
 Cause you can make me **[F]** whole again **[C]**

### Chorus:

***[F]** Looking back on when we first met  
 I Cannot **[C]** escape and I cannot forget  
 Baby you're the **[Bb]** one. You still turn me **[C]** on  
 You can make me **[F]** whole again **[C]***

**[F]** Time is laying heavy on my heart  
 Seems I've got too **[Dm]** much of it since we've been apart  
 My friends make me **[Bb]** smile if only for a **[C]** while  
 But you can make me **[F]** whole again **[C]**

### Chorus

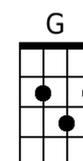
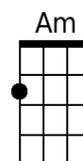
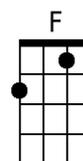
### Spoken Verse:

**[Bb]** For now I have to wait  
 But baby if you change your **[C]** mind, Don't be too late  
 Cause I just can't **[Bb]** go on. It's already been too **[C]** long  
 But you could make me **[F]** whole again **[C]**

### Chorus x

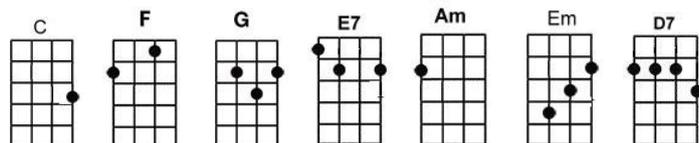
### Chorus:

***[F]** Looking back on when we first met  
 I Cannot **[C]** escape and I cannot forget  
 Baby you're the **[Bb]** one. You still turn me **[C]** on  
 You can make me **[F]** whole again*



## Will You Still Love Me – The Shirelles

<https://www.youtube.com/watch?v=3irmBv8h4Tw>



**Intro:** [C] [C] [C] [C] (16 beats)

[C] Tonight you're mine com [F] pletely [G]  
 [C] You give your love so [G] swee-tly  
 To[E7] night the light of [Am] love is in your eyes  
 [F] But will you [G] love me to[C] morrow?

[C] Is this a lasting [F] treasure [G] ?  
 [C] Or just a moment's [G] plea-sure?  
 Can [E7] I believe the [Am] magic of your sighs?  
 [F] Will you still [G] love me to[C] morrow?

[F] Tonight with words un[Em] spoken  
 [F] You said that I'm the only [C] one  
 [F] But will my heart be [Em] broken  
 When the [F] night meets the [D7] morning [F] sun? [G]

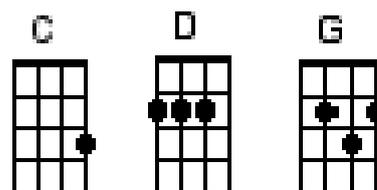
[C] I'd like to know that [F] your love [G]  
 [C] Is a love I can be [G] sure of  
 So [E7] tell me now and[Am] I won't ask again  
 [F] Will you still [G] love me to[C] morrow?

[C] Doo-doo-doo doo-oo, doo [F] doo-oo, doo [G]  
 [C] Doo Doo Doo- doo, doo [G] doo-oo, doo  
 So [E7] tell me now and [Am] I won't ask again  
 [F] Will you still [G] love me to[C]morrow?  
 [F] Will you still [G] love me to [C] morrow?  
 [C][C///]

## Willie and the Hand Jive – Johnny Otis

Strumming pattern Bo Diddley style with slide into chord

**Intro:** [G] [G] [G] [G]



[G] I know a cat named Way Out Willie [G]  
 [G] He got a cool little chick named Rockin' Millie [G]  
 He can [C] walk and stroll and Suzy-Q [C]  
 [G] And do that crazy hand jive too [G]

[G] Papa told Willie you'll ruin my home [G]  
 [G] You and that hand jive have got to go [G]  
 Willie said [C] 'Papa don't put me down' [C]  
 [G] Said doin' that hand jive all over town [G]

Hand [C] jive, hand [G] jive, hand [D] jive, doin' that crazy hand [G] jive

[G] Momma momma look at uncle Joe [G]  
 [G] He's doin' the hand jive with sister Flo [G]  
 Granma [C] gave baby sister a dime [C]  
 [G] Said do that hand jive one more time [G]

[G] Doctor an' a lawyer and an Indian chief [G]  
 [G] Now they all dig that crazy beat [G]  
 Way Out [C] Willie give 'em all a treat [C]  
 [G] When he did that hand jive with his feet [G]

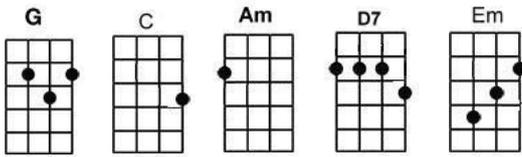
Hand [C] jive, hand [G] jive, hand [D] jive, doin' that crazy hand [G] jive

**Intro:** [G] [G] [G] [G]

[G] Now Willie and Millie got married last fall [G]  
 [G] They had a little Willie Junior and that ain't all [G]  
 Well the [C] baby got famous in its crib you see [C]  
 [G] He's doin' the hand jive on T.V. [G]

Hand [C] jive, hand [G] jive, hand [D] jive, do that crazy hand [G] jive

[G] [G] [G] [G]



## Wind Beneath my Wings - Bette Middler

<https://www.youtube.com/watch?v=c9ZMDPf9hZw>

**[G]**

**[G]**It must have been cold there in my **[C]**sha-dow  
**[G]**To never have sunlight on your **[C]**face  
**[Am]**You've been content to let me **[D7]** shine **[Am]**  
 You always walked a step be**[D7]**hind

**[G]**I was the one with all the **[C]** glory  
**[G]**While you were the one with all the **[C]** strength  
**[Am]**Only a face without a **[D7]**name (for so long)  
**[Am]**I never once heard you **[D7]**complain

**[Em]**Did you ever **[C]**know that you're my **[G]**hero  
**[Em]**And every**C**thing I'd like to **[G]**be  
**[Em]**I can fly **[C]**higher than an **[G]**eag- **[D7]**le  
**[Am]**Cause you are the wind **[D7]**beneath my **[G]**wings

**[G]**It might have appeared to go un**[C]**noticed  
**[G]**But I've got it all here in my **[C]**heart  
**[Am]** I want you to know I know the **[D7]**truth  
**[Am]**I would be nothing without **[D7]**you ('cause I know)

**[Em]**Did you ever **[C]** know that you're my **[G]**hero  
**[Em]**And every**[C]**thing I'd like to **[G]**be  
**[Em]**I can fly **[C]**higher than an **[G]** eag-**[D7]**le  
**[Am]**Cause you are the wind **[D7]**beneath my **[G]**wings

**[Am]**You are the wind **[D7]**beneath my **[G]**wings **[G\*]**

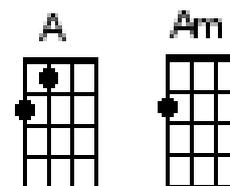
## With A Little Help – The Beatles

Black – Everyone

Red – Ladies

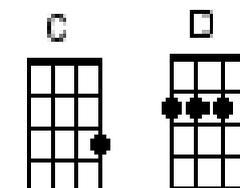
Blue - Men

[G] What would you [D] think if I [Am] sang out of tune  
 Would you [Am] stand up and [D] walk out on [G] me  
 [G] Lend me your [D] ears and I'll [Am] sing you a song  
 And I'll [Am] try not to [D] sing out of [G] key

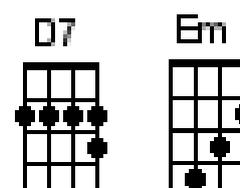


### Chorus

Oh I get [F] by with a little [C] help from my [G] friends  
 Mmm I get [F] high with a little [C] help from my [G] friends  
 Mmm gonna [F] try with a little [C] help from my [G] friends  
 [D7]



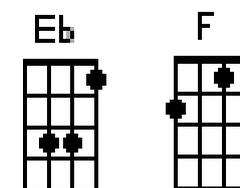
[G] What do I [D] do when my [Am] love is away  
 Does it [Am] worry you to [D] bea[G]lone  
 [G] How do I [D] feel by the [Am] end of the day  
 Are you [Am] sad because you're [D] on your [G] own



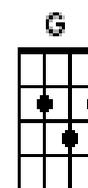
### Chorus

### Middle 8

Do you [Em] need any[A]body I [G] need some[F]body to [C] love  
 Could it [Em] be any[A]body I [G] want some[F]body to [C] love



[G] Would you be[D]lieve in a [Am] love at first sight  
 Yes I'm [Am] certain that it [D] happens all the [G] time  
 [G] What do you [D] see when you [Am] turn out the light  
 I can't [Am] tell you but I [D] know it's [G] mine



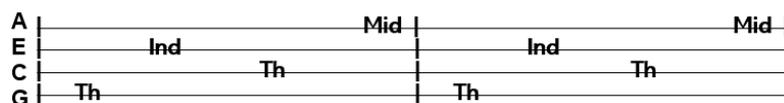
### Chorus and Middle 8

Oh I get [F] by with a little [C] help from my [G] friends  
 Mmm I get [F] high with a little [C] help from my [G] friends  
 Oh I get [F] high with a little [C] help from my [G] friends  
 Yes I get [F] by with a little help from my [C] friends  
 With a little help from my [Eb]fri[F]e e e e e e[G]ends

# Wonderful Tonight – Eric Clapton

<https://www.youtube.com/watch?v=xI7Hd2r0LOs>

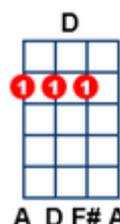
This is a great song to play using this repeating finger picking pattern:



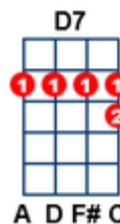
**[G]** It's late in the **[D]** evening;  
**[C]** she's wondering what **[D]** clothes to wear.  
**[G]** She puts on her **[D]** make-up  
**[C]** and brushes her **[D]** long blonde hair.



**[G]** It's late in the **[D]** evening;  
**[C]** she's wondering what **[D]** clothes to wear.  
**[G]** She puts on her **[D]** make-up  
**[C]** and brushes her **[D]** long blonde hair.



**[C]** And then she **[D]** asks me, **[G]** "Do I **[D]** look all **[Em]** right?"  
 And I say, **[C]** "Yes, you look **[D]** wonderful to-**[G]**night." **[D]** **[C]** **[D]**



**[G]** **[D]** **[C]** **[D]**

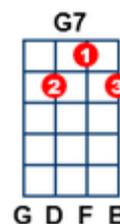
**[G]** We go to a **[D]** party **[C]** and everyone **[D]** turns to see  
**[G]** This beautiful **[D]** lady **[C]** that's walking **[D]** around with me.  
**[C]** And then she **[D]** asks me, **[G]** "Do you **[D]** feel all **[Em]** right?"  
 And I say, **[C]** "Yes, I feel **[D]** wonderful to-**[G]**night." **[G7]**



I feel **[C]** wonderful be**[D]**cause I see The **[G]** love light **[D]** in your **[Em]** eyes.  
 And the **[C]** wonder of it **[D]** all  
 Is that you **[C]** just don't rea-**[D]**lise  
 how much I **[G]** love you. **[D]** **[C]** **[D]** **[G]** **[D]** **[C]** **[D]**



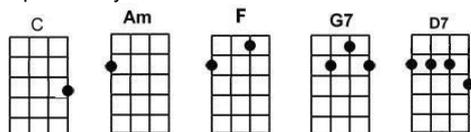
**[G]** It's time to go **[D]** home now **[C]** and I've got an **[D]** aching head,  
**[G]** So I give her the **[D]** car keys **[C]** and she helps **[D]** me to bed.  
**[C]** And then I **[D]** tell her, **[G]** as I **[D]** turn out the **[Em]** light,  
 I say, "My **[C]** darling, you were **[D7]** wonderful to-**[G]**night.  
 Oh my **[D]** darling, you were **[D7]** wonderful to-**[G]**night."



**[D]** **[C]** **[D]** **[G]** **[D]** **[C]** **[D]** **[G]**

## Wonderful World - Sam Cooke

<https://www.youtube.com/watch?v=1HoVF6iv7OE>



**[C] [Am]**

**[C]** Don't know much about **[Am]** history

**[F]** Don't know much bi**[G7]**ology

**[C]** Don't know much about **[Am]** science book

**[F]** Don't know much about the **[G7]** French I took

**[C]** But I do know that **[F]** I love you

**[C]** And I know that if you **[F]** love me too

What a **[G]** wonderful **[F]** world this would **[C]** be **[Am]**

**[C]** Don't know much about ge**[Am]**ography

**[F]** Don't know much trigo**[G7]**nometry

**[C]** Don't know much about **[Am]** algebra

**[F]** Don't know what a slide **[G7]** rule is for

**[C]** But I do know one and **[F]** one is two

**[C]** And if this one could **[F]** be with you

What a **[G7]** wonderful **[F]** world this would **[C]** be **[Am]**

Now **[G7]** I don't claim to **[C]** be an A student **[G7]** but I'm trying to **[C]**

be For **[D7]** maybe by being an **[C]** A student baby

**[D7]** I can win your **[G7]** love for me

**[C]** Don't know much about **[Am]** history **[F]** don't know much bi**[G7]**ology

**[C]** Don't know much about **[Am]** science book

**[F]** Don't know much about the **[G7]** French I took

**[C]** But I do know that **[F]** I love you

**[C]** And I know that if you **[F]** love me too

What a **[G]** wonderful **[F]** world this would **[C]** be

**[C]** La ta ta ta ta ta ta **[Am]** history

**[F]** Ooh ooh ooh ooh ooh oohh bi**[G7]**ology

**[C]** La ta ta ta ta ta ta **[Am]** science book

**[F]** Ooh ooh ooh ooh ooh ooh **[G7]** French I took

**[C]** But I do know that **[F]** I love you

**[C]** And I know that if you **[F]** love me too

What a **[G7]** wonderful **[F]** world this would **[C]** be **[G7]** **[C]**

## Wonderwall - Oasis

Capo on 2 to play along to original <https://www.youtube.com/watch?v=6hzzDeceEKc>

Intro: [Em] [G] [D] [A7sus4] x4

[Em] Today is [G] gonna be the day, that they're [D] gonna throw it back to [A7sus4] you  
 [Em] By now you [G] should've somehow rea[D]lised what you gotta [A7sus4] do  
 [Em] I don't believe that [G] anybody  
 [D] Feels the way I [A7sus4] do about you [C] now [D] [A7sus4]

[Em] Backbeat the [G] word is on the street that the [D] fire in your heart is [A7sus4] out  
 [Em] I'm sure you've [G] heard it all before but you [D] never really had a [A7sus4] doubt  
 [Em] I don't believe that [G] anybody  
 [D] Feels the way I [A7sus4] do about you [Em] now [G] [D] [A7sus4]

And [C] all the roads we [D] have to walk along are [Em] winding  
 And [C] all the lights that [D] lead us there are [Em] blinding  
 [C] There are many [D] things that I would  
 [G] Like to [D] say to [Em] you but I [D] don't know [A7sus4] how [A7]

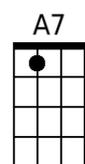
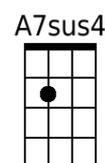
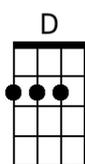
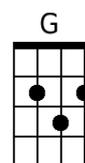
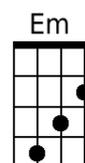
Because [C] maybe. [Em] [G] You're [Em] gonna be the one who [C] saves me [Em] [G]  
 And [Em] after [C] all. [Em] [G] You're my [Em] wonder[C]wall [Em] [G] [Em\*]

[Em] Today was [G] gonna be the day, but they'll [D] never throw it back to [A7sus4] you  
 [Em] By now you [G] should've somehow rea[D]lised what you're not to [A7sus4] do  
 [Em] I don't believe that [G] anybody  
 [D] Feels the way I [A7sus4] do about you [Em] now [G] [D] [A7sus4]

And [C] all the roads that [D] lead you there are [Em] winding  
 And [C] all the lights that [D] light the way are [Em] blinding  
 [C] There are many [D] things that I would  
 [G] Like to [D] say to [Em] you but I [D] don't know [A7sus4] how [A7]

I said [C] maybe. [Em] [G] You're [Em] gonna be the one who [C] saves me [Em] [G]  
 And [Em] after [C] all. [Em] [G] You're my [Em] wonder[C]wall [Em] [G] [Em]

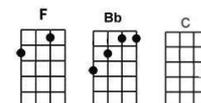
I said [C] maybe (I said [Em] maybe) [G]  
 You're [Em] gonna be the one that [C] saves me (that [Em] saves me) [G]  
 You're [Em] gonna be the one that [C] saves me (that [Em] saves me) [G]  
 You're [Em] gonna be the one that [C] saves me (that [Em] saves me) [G] [Em\*]



## Working Man - Rita MacNeil

<https://www.youtube.com/watch?v=E-EiwiiAh68>

1 2 3 4 / 1 2 3 4 / [F]/[F]



It's a [F] working man I am  
 And I've [Bb] been down under-[F]ground  
 And I [F] swear to God if I ever see the [C] sun [C]  
 Or for [F] any length of time  
 I can [Bb] hold it in my [F] mind  
 I [F] never again will [C] go down under-[F]ground [F]  
 At the [F] age of sixteen years  
 Oh he [Bb] quarrels with his [F] peers  
 Who [F] vowed they'd never see another [C] one [C]  
 In the [F] dark recess of the mines  
 Where you [Bb] age before your [F] time  
 And the [F] coal dust lies [C] heavy on your [F] lungs [F]  
 It's a [F] working man I am  
 And I've [Bb] been down under-[F]ground  
 And I [F] swear to God if I ever see the [C] sun [C]  
 Or for [F] any length of time  
 I can [Bb] hold it in my [F] mind  
 I [F] never again will [C] go down under-[F]ground [F]  
 At the [F] age of sixty-four  
 Oh he'll [Bb] greet you at the [F] door  
 And he'll [F] gently lead you by the [C] arm [C]  
 Through the [F] dark recess of the mines  
 Oh he'll [Bb] take you back in [F] time  
 And he'll [F] tell you of the [C] hardships that were [F] had [F]  
 It's a [F] working man I am  
 And I've [Bb] been down under-[F]ground  
 And I [F] swear to God if I ever see the [C] sun [C]  
 Or for [F] any length of time  
 I can [Bb] hold it in my [F] mind  
 I [F] never again will [C] go down under-[F]ground [F]  
 It's a [F] working man I am  
 And I've [Bb] been down under-[F]ground  
 And I [F] swear to God if I ever see the [C] sun [C]  
 Or for [F] any length of time  
 I can [Bb] hold it in my [F] mind  
 God I [F] never again will [C] go down under-[F]ground [F]  
 God I [F] never again will [C] go down under-[Bb]ground [Bb]/[F]/[F]↓

## Yellow - Coldplay

Capo on 4 to play along to original

<https://www.youtube.com/watch?v=yKNxeF4KMsY>

**Intro rhythm (also repeats between choruses):**

**G /// | G /// | G /// | G /// | D /// | D /// | D /// | D /// |  
C /// | C /// | C /// | C /// | G /// | G /// | G /// | G ///**

Look at the stars. Look how they shine for **[D]** you  
And everything you **[C]** do. Yeah, they were all yellow **[G]**  
I came along. I wrote a song for **[D]** you  
And all the things you **[C]** do. And it was called "Yellow" **[G]**  
So then I took my **[D]** turn  
Oh what a thing to have **[C]** done. And it was all yellow **[G]**

**[C]** Your skin **[Em]** oh yeah your **[D]** skin and bones  
**[C]** Turn in **[Em]** to something **[D]** beautiful  
**[C]** You seem to know **[Em]** you know I **[D]** love you so **[C\*]**  
**[C]** You know I love you so

**G /// | G /// | G /// | G /// | D /// | D /// | D /// | D /// |  
C /// | C /// | C /// | C /// | G /// | G /// | G /// | G ///**

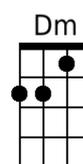
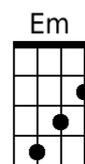
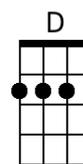
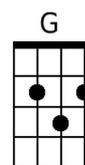
I swam across. I jumped across for **[D]** you  
Oh what a thing to **[C]** do. Cos you were all yellow **[G]**  
I drew a line. I drew a line for **[D]** you  
Oh what a thing to **[C]** do. And it was all yellow **[G]**

**[C]** Your skin **[Em]** oh yeah your **[D]** skin and bones  
**[C]** Turn in **[Em]** to something **[D]** beautiful  
**[C]** Cos you know **[Em]** for you I'd **[D]** bleed myself **[C\*]** dry  
**[C]** For you I'd bleed myself **[G]** dry

**G /// | G /// | G /// | G /// | D /// | D /// | D /// | D /// |  
C /// | C /// | C /// | C /// | G /// | G /// | G /// | G ///**

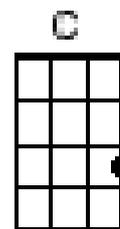
It's true. Look how they shine for **[D]** you. Look how they shine for **[C]** you  
Look how they shine for **[G]**. Look how they shine for **[D]** you  
Look how they shine for **[C]** you. Look how they shine **[G\*]**

Look at the stars. Look how they shine for **[Dm\*]** you  
And all the things that you **[C\*]** do

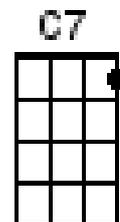


## Yes Sir, That's My Baby - Walter Donaldson

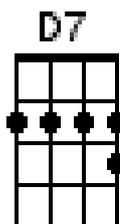
[C] Yes, Sir, That's my Baby,  
 [G] No, Sir, Don't mean "Maybe"  
 [G7] Yes, Sir, That's my Baby [C] now. [C7]



[C] Yes ma'am, we've decided,  
 [G] No ma'am, we won't hide it,  
 [G7] Yes, ma'am, you're invited [C] now.



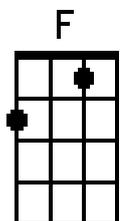
By the [C7] way, By the [F] way,  
 When we [D7] reach the preacher I'll [G7] say



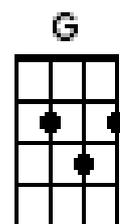
[C] Yes Sir, That's my Baby,  
 [G] No, Sir, don't mean "maybe",  
 [G7] Yes Sir, That's my Baby [C] now. [C7]

Instrumental:

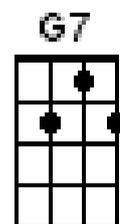
[C] ~~Yes Sir, That's my Baby,~~  
 [G] ~~No, Sir, don't mean "maybe",~~  
 [G7] ~~Yes Sir, That's my Baby [C] now. [C7]~~



[C] Well well, "lookit" that baby,  
 [G] Do tell, don't say "maybe",  
 [G7] Hell's bells, won't she cause some [C] row?



Pretty [C7] soon, Pretty [F] soon,  
 We will [D7] hear that Lohengrin [G7] tune



[C] Who for should she be sir,  
 [G] No one else but me sir,  
 [G7] Yes sir, That's my Baby [C] now. [C7]

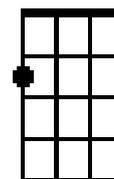
[C] Yes sir, that's my Baby  
 [G] Yes sir, I don't mean maybe,  
 [G7] Yes sir, That's my Baby [C] now [C↓↓]

## YMCA – The Village People

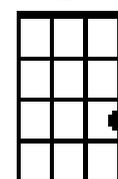
Intro: [C][C][C][C]

[C] Young man, there's no need to feel down,  
 I said [Am] Young man, pick yourself off the ground,  
 I said [Dm] Young man, cause you're in a new town  
 There's no [G↓] need [G↓] to [G↓] be [G↓] un [G↓] ha[G↓]ppy  
 [C] Young man, there's a place you can go, I said  
 [Am] Young man, when you're short on your dough, you can  
 [Dm] Stay there, and I'm sure you will find  
 Many [G↓] ways [G↓] to [G↓] have [G↓] a [G↓] good [G↓] time  
 [G↓][G↓][G↓][G↓][G↓]

Am



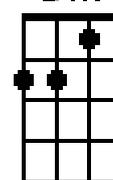
C



### Chorus

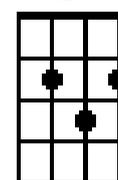
[G] It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,  
 They have [Dm] everything for you men to enjoy  
 You can [G] hang out with all the boys.  
 It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,  
 You can [Dm] get yourself cleaned, you can have a good meal  
 You can [G] do whatever you feel.

Dm



[C] Young man, are you listening to me,  
 I said [Am] Young man, what do you want to be,  
 I said [Dm] Young man, you can make real your dreams,  
 But you've [G↓] got [G↓] to [G↓] know [G↓] this [G↓] one [G↓] thing  
 [C] No man does it all by himself, I said  
 [Am] Young man, put your pride on the shelf and just  
 [Dm] Go there, to the YMCA  
 I'm sure [G↓] they [G↓] can [G↓] help [G↓] you [G↓] to [G↓] day  
 [G↓][G↓][G↓][G↓][G↓]

G



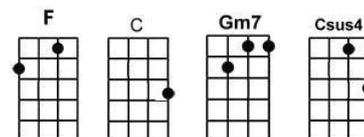
### Chorus

[C] Young man, I was once in your shoes,  
 I said [Am] I was down and out with the blues,  
 I felt [Dm] No man cared if I were alive  
 I felt [G↓] the [G↓] whole [G↓] world [G↓] was [G↓] so [G↓] tight  
 [C] That's when someone came up to me and said,  
 [Am] "Young man, take a walk up the street, there's a [Dm]  
 Place there called the YMCA  
 They can [G↓] start [G↓] you [G↓] back [G↓] on [G↓] your [G↓] way"  
 [G↓][G↓][G↓][G↓][G↓]

### Chorus: then to finish

[C] YMCA. It's fun to stay at the [Am] YMCA,  
 [C] YMCA. It's fun to stay at the [Am] YMCA,  
 [C↓] YMCA [C↑] [C↓] [C↓]

## You Can Call Me Al - Paul Simon



**Intro:** [F] [C] [C] [Gm7] [F] [C] [C] [F] x 4

[F] A man walks down the street

He says [Gm7] why am I [Csus4] soft in the [C] middle now

[F] Why am I soft in the middle The [Gm7] rest of my [Csus4] life is so [C] hard

[F] I need a photo-opportunity [Gm7] I want a [Csus4] shot at re-[C]-demption

[F] Don't want to end up a cartoon In a [Gm7] cartoon [Csus4] grave-[C]-yard

[F] Bonedigger, Bonedigger [Gm7] Dogs in the [C] moonlight

[F] Far away from my [Gm7] well-lit [C] door Mr. [F] Beerbelly, Beerbelly

[Gm7] Get these mutts [C] away from me

You know I [F] don't find this stuff [Gm7] amusing any-[C]-more

**Chorus:**

[F] If you'll be my [C] bodyguard

[Gm7] I can be your [C] long lost pal [F] [C] [C] [Gm7] [F] [C] [C] [F]

[F] I can call you [C] Betty

And [Gm7] Betty when you [C] call me

You can [F] call me [F] Al [C] [C] [Gm7] [F] [C] [C] [F]

[F] A man walks down the street He says [Gm7] why am I [Csus4] short of  
at-[C]-tention Got a [F] short little span of attention

And [Gm7] whoa my [Csus4] nights are [C] so long [F] Where's my wife and family

[Gm7] What if I [Csus4] die [C] here [F] Who'll be my role-model

[Gm7] Now that my [Csus4] role-[C]-model is [F] Gone, Gone

He [Gm7] ducked back down the [C] alley

With some [F] roly-poly little [Gm7] bat-faced [C] girl All [F] along, along

There were [Gm7] incidents and [C] accidents There were [F] hints and allegations

[Gm7] [C]

**Chorus:**

**Instrumental, verse chords:** [F] [Gm7] [Csus4] [C] x 4

[F] A man walks down the street It's a [Gm7] street in a [Csus4] strange [C] world

[F] Maybe it's the Third World [Gm7] Maybe it's his [Csus4] first time [C] around

[F] He doesn't speak the language He [Gm7] holds no [Csus4] currency [C]

He [F] is a foreign man [Gm7] He is sur-[Csus4]-rounded [C] by the

[F] Sound, the sound [Gm7] Cattle in the [C] marketplace

[F] Scatterlings and orphanages [Gm7] [C]

He looks [F] around, around He sees [Gm7] angels in the [C] architecture

[F] Spinning in infinity He says [Gm7] Amen! and [C] Hallelujah!

**Chorus:**

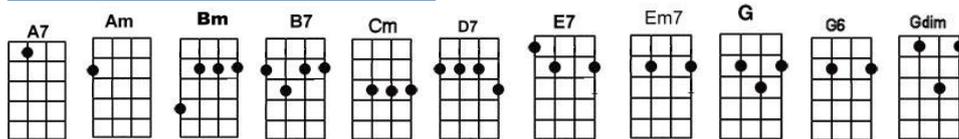
**Instrumental, verse chords:** [F] [Gm7] [Csus4] [C] x 4

**Chorus:**

[F] [C] [C] [Gm7] [F] [C] [C] [F] x 4

## You Made Me Love You – Al Jolson

<https://www.youtube.com/watch?v=h15FAwhjrNE>



Intro?

**[G]** You made me **[Bm]** love **[Gdim]** you I **[Am]** didn't want to **[D7]** do it  
I **[Am]** didn't want to **[D7]** do it

You made me **[Am]** want **[D7]** you  
**[G]** And all the time you knew it I guess you always knew it

**[E7]** You made me happy sometimes  
**[A7]** You made me glad But there were times, dear

**[D7]** You made me feel so bad  
**[G]** You made me **[Bm]** sigh **[Gdim]** for I **[Am]** didn't want to tell **[D7]** you  
I **[Am]** didn't want to tell **[D7]** you  
I want some **[Am]** love, that's **[B7]** true Yes I do, indeed I do, you know I do

**[E7]** Give me, give me, give me what I cry for  
You **[A7]** know you got the brand of kisses **[Em7]** that I'd **[A7]** die for  
**[G]** You know you **[Am]** made **[D7]** me love **[G]** you

**[G]** You made me **[Bm]** sigh **[Gdim]** for I **[Am]** didn't want to tell **[D7]** you  
I **[Am]** didn't want to tell **[D7]** you  
I want some **[Am]** love, that's **[B7]** true Yes I do, indeed I do, you know I do  
**[E7]** Give me, give me, give me what I cry for

You **[A7]** know you got the brand of kisses **[Em7]** that I'd **[A7]** die for  
**[G]** You know you **[Am]** made **[D7]** me love **[Am]** you **[E7]**  
**[Am]** You know you **[D7]** made **[D7]** me love **[G]** you **[Cm]** **[G6]** **[G]**

## You Make My Dreams – Hall & Oates

Capo on 5 to play along to original <https://www.youtube.com/watch?v=EErSKhC0CZs>

**Intro:** [C] [C\*]

What I [C] want, you've got. But it might be hard to handle

Like the flame that burns the candle

The [Dm] candle [Em] feeds the [F] flame, yeah yeah

What I [C] got - full stock of thoughts and dreams that scatter

And you pull them all together. And [Dm] how I [Em] can't [F] explain, oh yeah

Well well [Dm] you (oooh oooh oooh oooh)

[G] You make my dreams come [C] true (you you) you (you you you) you you

[Dm] Well [Em] well well [F] you (oooh oooh oooh oooh)

Oh [G] yeah you make my dreams come [C] true

(Ooh oooh oooh oooh) hell yeah [F\*]-[C\*]

On a [C] night when bad dreams become a screamer. When they're messin' with a dreamer

I can [Dm] laugh it [Em] in the [F] face

Twist and [C] shout my way out. And wrap yourself around me

'Cause I ain't the way you found me. And I'll [Dm] never [Em] be the [F] same, oh yeah

Well 'cause [Dm] you (oooh oooh oooh oooh) hmm hmm

[G] You make my dreams come [C] true (you you you you), oh yeah

[Dm] Well [Em] well well [F] you (oooh oooh oooh oooh) oooh

[G] You make my dreams come [C] true (you you you you), oh yeah

Listen to this.

[Bb\*]-[Bb\*] .. [F\*]-[F\*] [C]

[Bb\*]-[Bb\*] .. [F\*]-[F\*] [C]

[Bb\*]-[Bb\*] .. [F\*]-[F\*]

I'm down on my [Dm] daydream. All that [F] sleepwalk should be over by now. I [G\*] know.

Aaah [Dm] you, hell yeah [F]

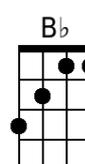
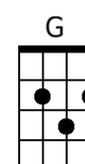
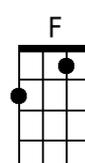
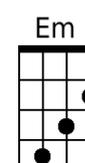
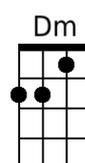
You make my [G] dreams come [C] true (you you you you) oh yeah (you you)

I've been [Dm] waiting for [Em] waiting for [F] you girl (oooh oooh oooh oooh)

Oh yeah [G] you make my dreams come [C] true (you you you you)

I've been [Dm] waiting for [Em] waiting for [F] you girl (oooh oooh oooh oooh)

Oh yeah [G] you make my dreams come [C\*] true



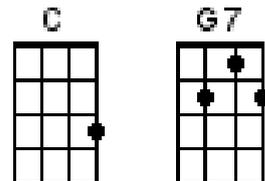
## You Never Can Tell – Chuck Berry

**Bass intro:** [C] [C]

**Ukes and Bass:** [C]

[C]

[C] It was a teenage wedding and the old folks wished 'em well  
 You could see that Pierre did truly love the mademoi[G7]selle  
 And now the young monsieur and madame have rung the chapel bell  
 C'est la vie say the old folks it goes to show you never can [C] tell



[C] They furnished off an apartment with a two room Roebuck sale  
 The coolerator was crammed with TV dinners and ginger [G7] ale  
 But when Pierre found work the little money comin' worked out well  
 C'est la vie say the old folks it goes to show you never can [C] tell

[C] They had a hi-fi phono boy did they let it blast  
 Seven hundred little records all rock rhythm and [G7] jazz  
 But when the sun went down the rapid tempo of the music fell  
 C'est la vie say the old folks it goes to show you never can [C] tell

[C] They bought a souped up jitney 'twas a cherry red '53  
 They drove it down to New Orleans to celebrate their anniversa[G7]ry  
 It was there that Pierre was wedded to the lovely mademoiselle  
 C'est la vie say the old folks it goes to show you never can [C] tell

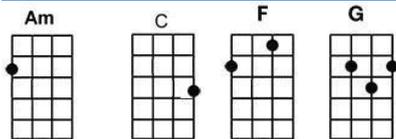
### Instrumental Verse (Kazoo)

[C] It was a teenage wedding and the old folks wished 'em well  
 You could see that Pierre did truly love the mademoi[G7]selle  
 And now the young monsieur and madame have rung the chapel bell  
 C'est la vie say the old folks it goes to show you never can [C] tell

C'est la [G7] vie say the old folks  
 It goes to show you never can [C] tell  
 C'est la [G7] vie say the old folks  
 It goes to show you never can [C] te - e - e – ll [G7↓] [C↓]

## You Raise Me Up – Westlife

<https://www.youtube.com/watch?v=9bxc9hbwkqw>



**Intro: [C][C///]**

When I'm [C] down and, [F] oh my soul, so [C] weary  
 When troubles come and [F] my heart burdened [G] be  
 Then I am [F] still and wait here in the [C] silence  
 [F] Until you [C] come and [G] sit awhile with [C] me.

You raise me [Am] up, so [F] I can stand on [C] mountains [G]  
 You raise me [Am] up, to [F] walk on stormy [C] seas [G] I am [C] strong, when [F]  
 I am on your [C] shoulders [F] You raise me [C] up, to [G] more than I can [C] be.

There is no [C] life - no [F] life without its [C] hunger  
 Each restless heart, [F] beats imperfect[G]ly  
 But when you [F] come and I am filled with [C] wonder [F]  
 Sometimes, I [C] think I [G] glimpse eterni[C]ty.

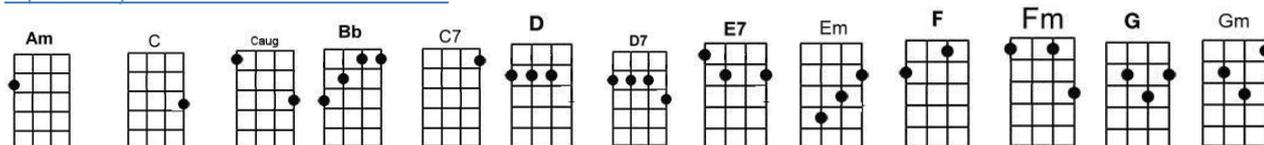
You raise me [Am] up, so [F] I can stand on [C] mountains [G]  
 You raise me [Am] up, to [F] walk on stormy [C] seas [G] I am [C] strong, when [F]  
 I am on your [C] shoulders [F] You raise me [C] up, to [G] more than I can [C] be.

You raise me [Am] up, so [F] I can stand on [C] mountains [G]  
 You raise me [Am] up, to [F] walk on stormy [C] seas [G] I am [C] strong, when  
 [F] I am on your [C] shoulders  
 [F] You raise me [C] up, to [G] more than I can [Am] be. [F]

You raise me [C] up, to [G] more than I can [Am] be.  
 [F] You raise me [C] up, to [G] more than I can [C] be.

## You'll Never Walk Alone - Gerry / Pacemakers

<https://www.youtube.com/watch?v=EkXixKiRvtc>



When you **[C]** walk through a storm  
 Hold your **[G]** head up high  
 And **[F]** don't be a**[C]**fraid of the **[G]** dark ... **[Gm]**

At the **[Dm]** end of the **[Bb]** storm Is a **[F]** golden **[Dm]** sky  
 And the **[Bb]** sweet **[Am]** silver **[G]** song **[F]** of a **[E7]** lark **[C7]**

Walk **[F]** on through the **[E7]** wind  
 Walk **[C]** on through the **[Fm]** rain  
 Though your **[C]** dreams be **[Em]** tossed and **[F]** blown **[G]**

Walk **[C]** on, walk **[Caug]** on  
 With **[F]** hope in your **[D]** heart  
 And you'll **[C]** ne**[Caug]**ver **[Am/C]** walk **[C7]** a**[Em]**lone **[G]**

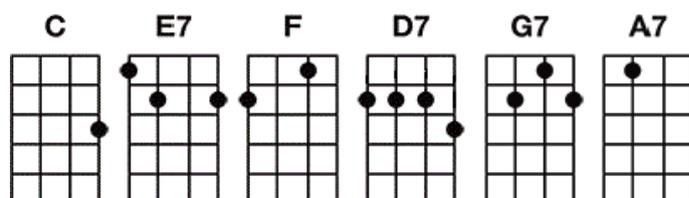
You'll **[C]** ne**[Caug]**ver **[F]** walk **[G]** a**[C]**lone **[G]**

Walk **[C]** on, walk **[Caug]** on  
 With **[F]** hope in your **[D]** heart  
 And you'll **[C]** ne**[Caug]**ver **[Am/C]** walk **[C7]** a**[Em]**lone **[G]**

You'll **[C]** ne**[Caug]**ver **[F]** walk **[G]** a**[F]**lone **[C]**

## You're Sixteen – Johnny Burnette

Play along: [JOHNNY BURNETTE - YOU'RE SIXTEEN](#)



**Intro: [C] //// [D7] / [G7] // [C] //// [G7] /////**

You come [C] on like a dream, [E7] peaches and cream,  
[F] Lips like strawberry [C] wine.

You're six- [D7] teen, you're [G7] beautiful and you're [C] mine [G7]

You're all [C] ribbons and curls, [E7] ooh, what a girl,  
[F] Eyes that twinkle and [C] shine.

You're six- [D7] teen, you're [G7] beautiful and you're [C] mine

[E7] You're my baby, you're my pet,  
[A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went pop,  
And [G7] ooh, when we kissed, I could not stop

You walked [C] out of my dreams, [E7] into my arms,  
[F] Now you're my angel di- [C] vine.

You're six- [D7] teen, you're [G7] beautiful and you're [C] mine [G7]

[E7] You're my baby, you're my pet,  
[A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went pop,  
And [G7] ooh, when we kissed, I could not stop

You walked [C] out of my dreams, [E7] into my arms  
[F] Now you're my angel di- [C] vine.

You're six- [D7] teen, you're [G7] beautiful and you're [C] mine [G7]

You're six- [D7] teen, you're [G7] beautiful and you're [C] mine

Well, you're six- [D7] teen, you're [G7] beautiful and you're [C] mine  
[G7] / [C]

## You're So Square – Buddy Holly

### [You're So Square \(Baby, I Don't Care\)](#)

#### Intro: [C] [C]

[C] You don't like [F] crazy [C] music  
 You don't like [F] rockin' [C] bands  
 You just wanna [F] go to the [C] movie [F] show  
 And [C] sit there [F] holdin' [C] hands  
 You're so [F] square [G7]\* .. baby I don't [C] care

I don't know [F] why my [C] heart flips  
 I only [F] know it [C] does  
 I wonder [F] why I [C] love you [F] baby  
 [C] I guess it's [F] just be-[C]cause  
 You're so [F] square [G7]\* .. baby I don't [C] care

You [F] don't know any dance, steps that I [C] do-o-o-o  
 I [F] only know I love [D7] you like [G7] I do I do I do do do

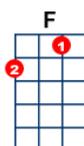
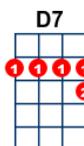
[C] I don't know [F] why my [C] heart flips  
 I only [F] know it [C] does  
 I wonder [F] why I [C] love you [F] baby  
 [C] I guess it's [F] just be-[C]cause  
 You're so [F] square [G7]\*.. baby I don't [C] care

#### Instrumental:

You [F] don't know any dance, steps that I [C] do-o-o-o  
 I [F] only know I love [D7] you like [G7] I do I do I do do do

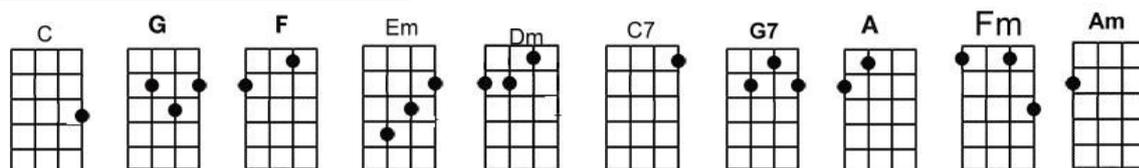
[C] I don't know [F] why my [C] heart flips  
 I only [F] know it [C] does  
 I wonder [F] why I [C] love you [F] baby  
 [C] I guess it's [F] just be-[C]cause  
 You're so [F] square [G7]\*.. baby I don't [C] care

[G7] Baby I don't [C] care, [G7] Baby, I don't [C] care  
 [C]/[G7]/ [C]/\*



## You're So Vain – Carly Simon

<https://www.youtube.com/watch?v=cleCtBP0o5Y>



### Intro [Am] 8 beats

You [Am]walked into a party...like you were [F]walking onto a[Am]yacht  
 Your hat strat[Am]egically dipped below one eye... your [F]scarf it was a pri[Am]cot  
 You had [F]one eye [G]in the [Em]mirror [Am]as you[F]watched yourself ga[C]vote  
 (*Pause*)

And all the [G]girls dreamed that [F]they'd be your partner, they'd be your partner  
 and

[C] You're so vain...you [Dm]prob'ly think this song is a[C]bout you  
 You're so [Am]vain I [F]bet you think this song is a[G]bout you, don't you,  
 don't you?

Oh you [Am]had me several years ago... when [F]I was still quite na[Am]ive  
 Well you [Am]said that we make such a pretty pair... and [F]that you would never  
 [Am]leave

But you [F]gave a[G]way the [Em]things you [Am]loved and  
 [F]one of them was [C]me (*Pause*)

I had some [G]dreams there were [F]clouds in my coffee, clouds in my coffee and

[C] You're so vain... you [Dm]prob'ly think this song is a[C]bout you You're so  
 [Am]vain

I [F]bet you think this song is a[G]bout you, don't you, don't you?

Well I [Am]hear you went up to Saratoga... and [F]your horse naturally [Am]won  
 Then you [Am]flew your Lear Jet up to Nova Scotia... to see the [F]total eclipse of  
 the [Am]sun

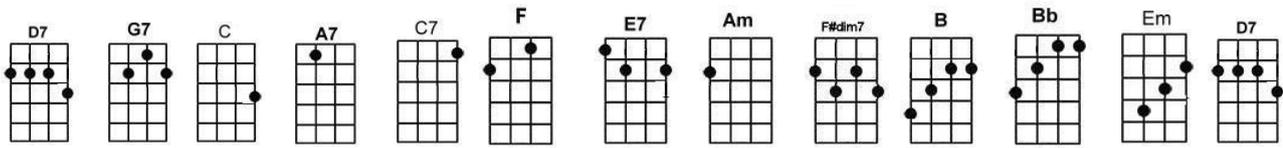
Well you're [F]where you [G]should be [Em]all the [Am]time...

and [F]when you're not you're [C]with (*Pause*) Some underworld [G]spy,  
 or the [F]wife of a close friend, wife of a close friend and

[C] You're so vain...you [Dm]prob'ly think this song is a[C]bout you

You're so [Am]vain, you're so [Am]vain

I [F]bet you think this song is a[G]bout you, don't you,  
 don't you? (*Pause*) [Am\*]



## You've Got a Friend in Me – Willie Nelson

[https://www.youtube.com/watch?v=zIYOJ\\_hSs0o](https://www.youtube.com/watch?v=zIYOJ_hSs0o)

**Intro:**

**[D7] [G7] [C] [A7]**

**[D7] [G7] [C/G7/C/]**

**[C]**You've got a **[G7]**friend in **[C]**me **[C7]**  
**[F]** You've got a **[F#dim7]**friend in **[C]**me **[C7]**  
**[F]** When the **[C]**road looks **[E7]** rough  
 ahead **[Am]** And you're **[F]** miles and  
**[C]**miles from Your **[E7]**nice warm bed **[Am]**  
**[F]** Just remem**[C]**ber what your **[E7]**old pal said **[Am]**  
**[D7]**You've got a **[G7]**friend in **[C]**me  
**[A7]**yeah **[D7]** You've got a **[G7]**friend in **[C]**me **[G7-C]**

**[C]** You've got a **[G7]**friend in **[C]**me **[C7]**  
**[F]** You've got a **[F#dim7]**friend in **[C]**me **[C7]**  
**[F]** You've got **[C]**troubles **[E7]**I've got 'em too **[Am]**  
**[F]** There isn't **[C]**anything **[E7]**I wouldn't **[Am]**do for you  
**[F]** If we stick toge**[C]**ther and can **[E7]**see it through  
**[Am]** Cos **[D7]**you've got a **[G7]**friend in **[C]**me  
**[A7]** yeah **[D7]**You've got a **[G7]**friend in **[C]**me **[G7-C]**

**[F]** Some other folks might be  
**[B]** A little bit smarter than I am  
**[C]** Bigger, and **[B]**stronger **[C]**too, maybe  
**[B]** But none of  
**[C]**them Will ever  
**[B]**love you **[Em]** The  
 way I **[A7]**do  
**[Dm]** It's me and **[G7]**you, boy

**[C]** And as the **[G7]**years go **[C]**by **[C7]**  
 Our friend **[F]**ship **[F#dim7]**will never **[C]**die **[C7]**  
**[F]** You're gonna **[C]**see it's our **[E7]**desti**[Am]**ny  
**[D7]**You've got a **[G7]**friend in **[C]**me **[A7]** yeah  
**[D7]**You've got a **[G7]**friend in **[C]**me **[G7/]** **[C/]**

## Your Song - Elton John

Capo on 3 to play along to original

<https://www.youtube.com/watch?v=SOUVuvil3pM>

Intro: [C] [Fmaj7] [G] [F]

[C] It's a little bit [Fmaj7] funny [G] this feeling in [Em] side  
 [Am] I'm not one of [C+] those who can [C] easily [D7] hide  
 [C] I don't have much [G] money but [E7] boy if I [Am] did  
 [C] I'd buy a big [Dm] house where [F] we both could [G] live [Gsus4]-[G]

[C] If I was a [Fmaj7] sculptor huh [G] but then again [Em] no  
 Or a [Am] man who makes [C+] potions in a [C] travelling [D7] show  
 [C] I know it's not [G] much but it's the [E7] best I can [Am] do  
 [C] My gift is my [Dm] song and [F] this one's for [C] you

[G] And you can tell [Am] everybody [Dm] this is your [F] song  
 [G] It may be [Am] quite simple but [Dm] now that it's [F] done  
 [Am] I hope you don't mind [C+] I hope you don't mind  
 [C] That I put down in [D7] words  
 How [C] wonderful [Dm] life is while [F] you're in the [G] world [Gsus4]-[G]

[C] [Fmaj7] [G] [F]

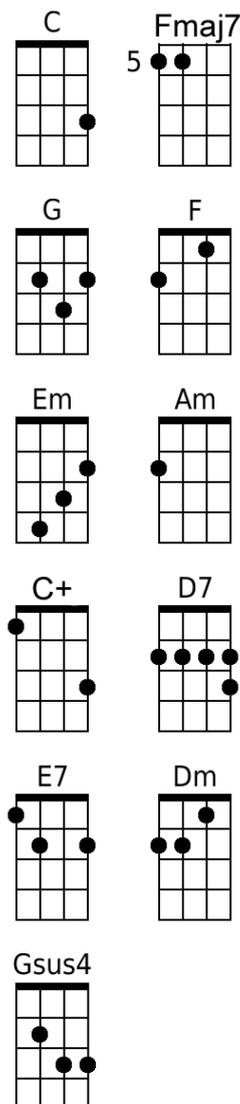
[C] I sat on the [Fmaj7] roof [G] and kicked off the [Em] moss  
 Well a [Am] few of the [C+] verses well they've [C] got me quite [D7] cross  
 [C] But the sun's been [G] quite kind [E7] while I wrote this [Am] song  
 [C] It's for people like [Dm] you [F] that keep it turned [G] on [Gsus4]-[G]

[C] So excuse me for [Fmaj7] getting [G] but these things [Em] I do  
 You [Am] see I've for [C+] gotten if they're [C] green or they're [D7] blue  
 [C] Anyway the [G] thing is [E7] what I really [Am] mean  
 [C] Yours are the [Dm] sweetest eyes [F] I've ever seen [C]

[G] And you can tell [Am] everybody [Dm] this is your [F] song  
 [G] It may be [Am] quite simple but [Dm] now that it's [F] done  
 [Am] I hope you don't mind [C+] I hope you don't mind  
 [C] That I put down in [D7] words  
 How [C] wonderful [Dm] life is while [F] you're in the [G] world [Gsus4]-[G]

[C] [Fmaj7] [G] [F]

[Am] I hope you don't mind [C+] I hope you don't mind  
 [C] That I put down in [D7] words  
 How [C] wonderful [Dm] life is while [F] you're in the [C] world ... [Fmaj7] [G] [F]  
 [C\*]



## You're My Best Friend – Queen

<https://www.youtube.com/watch?v=HaZpZQG2z10>

**Intro:** [C] [C] [Dm7] [C]

[Dm7] Ooo, you make me [C] live. [Dm7] Whatever this world can [C] give to me  
It's [Dm7] you, you're all I [C] see. [Dm7] Ooo, you make me [C] live now honey  
[Dm7] Ooo, you make me [C] live [G] [Am]

Awwwe, you're the [D] best friend that [F] I ever [G] had  
I've [C] been with [G] you such a [Am] long time  
You're my [D] sunshine and I [F] want you to [G] know  
That my [E] feelings are [Am] true. I [G] really love [F] you ... [Fm] (oooo)  
Awwwe, you're my [C\*] best friend

[Dm7] Ooo, you make me [C] live. Oo [G] I've been [Am] wandering [Am7] round  
But [Dm] still come back to [Fm] you.  
In [G] rain or [E] shine you've [Am] stood by me [D7] girl  
I'm [G6] h\_a\_p\_p\_y at [G] home, you're my [C\*] best friend

[Dm7] Ooo, you make me [C] live. [Dm7] Whenever this world is [C] cruel to me  
I got [Dm7] you to help me for [C] give (ooo ooo ooo)  
[Dm7] Ooo you make me [C] live now honey. [Dm7]  
Ooo, you make me [C] live [G] [Am]

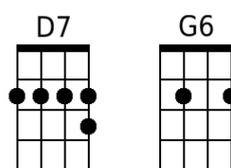
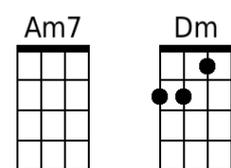
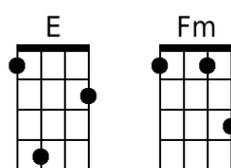
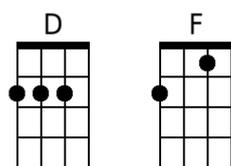
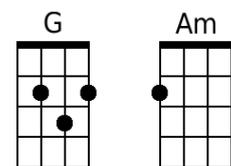
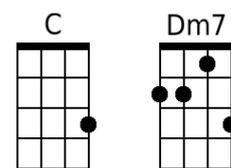
Awwwe you're the [D] first one, when [F] things turn out [G] bad  
You [C] know I'll [G] never be [Am] lonely, you're my [D] only one  
And I [F] love the [G] things. I [E] really [Am] love the [G] things that [F] you do  
[Fm] oohhh, you're my [C\*] best friend

### Instrumental:

[Dm7] ~~Ooo, you make me [C] live.~~  
~~Oo [G] I've been [Am] wandering [Am7] round~~  
~~But [Dm] still come back to [Fm] you.~~  
~~In [G] rain or [E] shine you've [Am] stood by me [D7] girl~~  
~~I'm [G6] Happy [G] You're my [C] best friend~~

[Dm7\*] oohhh [C] [Dm7\*] oohhh, you're my [C] best friend  
[Dm7] Ooo, you make me [C] live (ooo ooo ooo).  
[Dm7] Ooo, you're my best [C] friend

[G7]-[C] x4



# Rossendale Ukulele Club



## Songs For Gigs and Events

<u>Song Title</u>	<u>Page No</u>
59th Street Bridge Song - Simon & Garfunkel	1
A Teenager In Love - Marty Wilde	2
Amarillo - Tony Christie	3
At The Hop - Danny and The Juniors	4
Bad Moon Rising - Creedence Clearwater Revival	5
Blame It On Me - George Ezra	6
Blue Suede Shoes - Elvis Presley	7
Can't Get You Out Of My Head - Kylie Minogue	8
Country Roads - John Denver	9
Cracklin' Rosie - Neil Diamond	10
Doo Wah Diddy - Manfred Mann	11
Eight Days A Week - The Beatles	12
Folsom Prison Blues - Johnny Cash	13
Half The World Away - Oasis	14
Happy Together - The Turtles	15
Hey Good Lookin' - Hank Williams	16
I Love To Boogie - T Rex	17
I Wanna Be Like You - Jungle Book	18
I'm Into Something Good - Hermans Hermits	19
I'm On My Way - The Proclaimers	20
In The Summertime - Mungo Jerry	21
It's All About You - McFly	22
Jambalaya - Hank Williams	23
Karma Chameleon - Culture Club	24
King Of The Road - Roger Miller	25
Proud Mary - Creedence Clearwater Revival	26
Putting On The Style - Lonnie Donegan	27
Rockin' All Over The World - Status Quo	28
Sloop John B - The Beach Boys	29
Stray Cat Strut - Stray Cats	30
Sweet Caroline - Neil Diamond	31
Teenage Kicks - The Undertones	32
The Letter - The Boxtops	33
Things - Bobby Darin	34

## 59th Street Bridge Song – Simon & Garfunkel

<https://www.youtube.com/watch?v=-xhJcQEfD5s>

[F] [C] [G] [C]

[F] [C] [G] [C]

[F] Slow [C] down, you [G] move too [C] fast,

[F] You got to [C] make the [G] morning [C] last,

[F] Just kickin' [C] down the [G] cobble [C] stones,

[F] Lookin' for [C] fun and [G] feelin' [C] groovy.

[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] [C] [G] [C]

[F] Hello [C] lamppost, [G] whatcha [C] knowin'?

[F] I've come to [C] watch your [G] flowers [C] growing.

[F] Ain't cha [C] got no [G] rhymes for [C] me?

[F] Dootin' [C] do-do-do, [G] feeling [C] groovy.

[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] [C] [G] [C]

[F] Got no deeds to [C] do, no [G] promises to [C] keep.

[F] I'm dappled and [C] drowsy and [G] ready to [C] sleep.

[F] Let the morning time [C] drop all its [G] petals on [C] me.

[F] Life, I [C] love you. [G] All is [C] groovy.

↑ **Back to top and repeat** ↑

### Play outro second time around

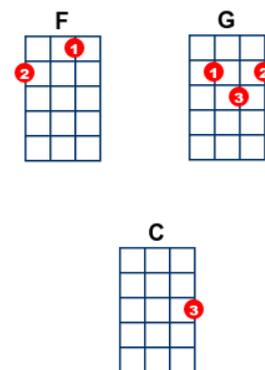
[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

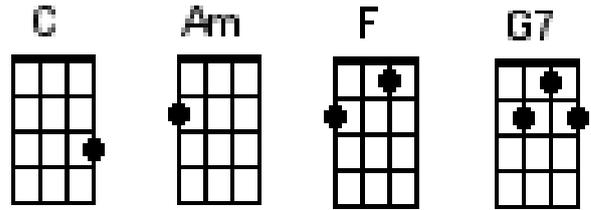
[F] Ba da da [C] da da, da da, [G] feelin' [C] Groovy...

[F] [C] [G] [C]



## A Teenager In Love – Marty Wilde

Intro [C] [Am] [F] [G7] (First line)



### Verse 1

[C] Each time we [Am] have a quarrel, [F] it almost [G7] breaks my heart

[C] Cause I am [Am] so afraid [F] that we will [G7] have to part

[C] Each night I [Am] ask the [F] stars up a [G7]bove

[C↓] Why must I [Am↓] be ee a teen[F↓]ager in [G7] love?

[C] One day I [Am] feel so happy. [F] Next day I [G7] feel so sad

[C] I guess I'll [Am] learn to take [F] the good [G7] with the bad

[C] Each night I [Am] ask the [F] stars up a [G7]bove

[C↓] Why must I [Am↓] be ee a teen[F↓]ager in [G7] love?

[F] I cried a [G7] tear [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

Well [C] if you want to [Am] make me cry [F] that won't be so [G7] hard to do

[C] And if you [Am] say goodbye [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask the [F] stars up a [G7]bove

[C↓] Why must I [Am↓] be ee a teen[F↓]ager in [G7] love?

[F] I cried a [G7] tear [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

Well [C] if you want to [Am] make me cry [F] that won't be [G7] hard to do

[C] And if you [Am] say goodbye [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask the [F] stars up a [G7]bove

[C↓] Why must I [Am↓] be ee a teen[F↓]ager in love? [G7]

[C] Why must I [Am] be ee a teen[F]ager in [G7] love

In [C] lo[Am]ve [F] [G7] [C↓]

## Amarillo – Tony Christie

[A] Sha la la la [D] la la la la [D↓] [A↓]  
 [A] sha la la la [E7] la la la la [E7↓] [D↓]  
 [D] Sha la la la [A] la la la la [E7] la aa [E7] aa [E7] aa [E7] aa [A]///  
 [A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning  
 [A] How I long to [D] be there  
 With [A] Marie who's [E7] waiting for me there  
 [F] Every lonely [C] city [F] where I hang my [C] hat  
 [F] Ain't as half as [C] pretty as [E7] where my baby's at

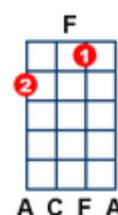
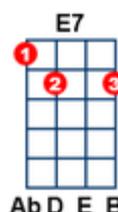
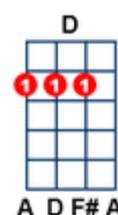
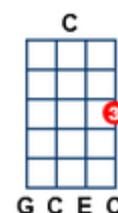
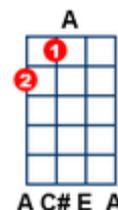
[A] Is this the way to [D] Amarillo  
 [A] Every night I've been [E7] huggin' my pillow  
 [A] Dreaming dreams of [D] Amarillo  
 [A] And sweet Ma[E7]rie who [A] waits for me  
 [A] Show me the way to [D] Amarillo  
 [A] I've been weepin' [E7] like a willow  
 [A] Crying over [D] Amarillo [A]  
 And sweet Ma[E7]rie who [A] waits for me

### Bridge

[A] Sha la la la [D] la la la la [D↓] [A↓]  
 [A] sha la la la [E7] la la la la [E7↓] [D↓]  
 [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me  
 [A] There's a church bell [D] ringing  
 [A] Hear the song of [E7] joy that it's singing  
 [A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her  
 [F] Just beyond the [C] highway [F] there's an open [C] plain  
 [F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo  
 [A] Every night I've been [E7] huggin' my pillow  
 [A] Dreaming dreams of [D] Amarillo  
 [A] And sweet Ma[E7]rie who [A] waits for me  
 [A] Show me the way to [D] Amarillo  
 [A] I've been weepin' [E7] like a willow  
 [A] Crying over [D] Amarillo [A]  
 And sweet Ma[E7]rie who [A] waits for me

Bridge x 3 then [A↑↓↓]



## At The Hop - Danny & The Juniors

[Danny and The Juniors - At The Hop \(1958\)](#)

**[A]** Bah-bah-bah-bah, **[F#m]** bah-bah-bah-bah,  
**[D]** Bah-bah-bah-bah, **[E7]** bah-bah-bah-bah... at the **[A]** hop!

Well, you **[A]** can rock it, you can roll it,  
 You can stomp and even stroll it at the hop **[A7]**  
 When the **[D7]** record starts a spinnin',  
 You calypso when you chicken at the **[A]** hop  
 Do the **[E7]** dance sensation that is **[D7]** sweepin' the nation at the **[A]** hop

### Chorus:

Ah, **[A]** let's go to the hop, let's go to the **[A7]** hop, (oh baby),  
**[D7]** Let's go to the hop, (oh baby), **[A]** let's go to the hop  
**[E7]** Come **[D7]** on, **[A]** let's go to the hop

Well, you can **[A]** swing it, you can groove it,  
 You can really start to move it at the hop **[A7]** Where the **[D7]** jumpin' is the smoothest,  
 And the music is the coolest at the **[A]** hop  
 All the **[E7]** cats and chicks can **[D7]** get their kicks at the **[A]** hop. Let's go!

**Interlude:** **[A]** **[A7]** **[D7]** **[A]** **[E7]** **[D7]** **[A]** chorus chords

### Chorus:

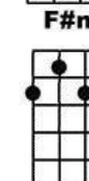
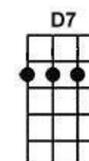
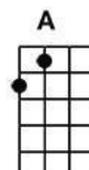
Well, you **[A]** can rock it, you can roll it,  
 You can stomp and even stroll it at the hop **[A7]**  
 When the **[D7]** record starts a spinnin',  
 You calypso when you chicken at the **[A]** hop  
 Do the **[E7]** dance sensation that is **[D7]** sweepin' the nation at the **[A]** hop

Well, you can **[A]** swing it, you can groove it,  
 You can really start to move it at the hop **[A7]**  
 Where the **[D7]** jumpin' is the smoothest,  
 And the music is the coolest at the **[A]** hop  
 All the **[E7]** cats and chicks can **[D7]** get their kicks at the **[A]** hop. Let's go!

### Chorus:

#### Outro:

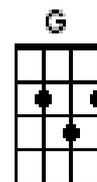
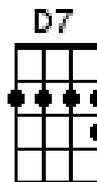
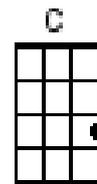
**[A]** Bah-bah-bah-bah, **[F#m]** bah-bah-bah-bah,  
**[D]** Bah-bah-bah-bah, **[E7]** bah-bah-bah-bah... at the **[A]** hop!



## Bad Moon Rising - Creedence Clearwater Revival

Intro: [G] [D7] [C] [G] [G]

[G] I see the [D7] bad [C] moon a [G] rising  
 [G] I see [D7] trouble [C] on the [G] way  
 [G] I see [D7] earth[C]quakes and [G] lightnin'  
 [G] I see [D7] bad [C] times to [G] day



[C] Don't go around tonight well it's [G] bound to take your life  
 [D7] There's a [C] bad moon on the [G] rise  
 [C] Don't go around tonight well it's [G] bound to take your life  
 [D7] There's a [C] bad moon on the [G] rise  
 [G] I hear [D7] hurri[C]canes a [G] blowing  
 [G] I know the [D7] end is [C] coming [G] soon  
 [G] I fear [D7] rivers [C] over [G] flowing  
 [G] I hear the [D7] voice of [C] rage and [G] ruin

[C] Don't go around tonight well it's [G] bound to take your life  
 [D7] There's a [C] bad moon on the [G] rise [G]  
 [C] Don't go around tonight well it's [G] bound to take your life  
 [D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]gether  
 [G] Hope you are [D7] quite pre[C]pared to [G] die  
 [G] Looks like we're [D7] in for [C] nasty [G] weather  
 [G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life  
 [D7] There's a [C] bad moon on the [G] rise [G]  
 [C] Don't go around tonight well it's [G] bound to take your life  
 [D7] There's a [C] bad moon on the [G] rise [G↓↓]

## Blame it on me - George Ezra

<https://www.youtube.com/watch?v=4mVCe0VeFlg>

**[C] [F] [C] [F]**

The **[C]** garden was blessed by the Gods of me and you,  
**[C]** We headed westwards to find ourselves some truth, **[Am]** ooh.  
 What you waiting **[F]** for? What waiting **[C]** for? **[F] [C] [F]**

We **[C]** counted all our reasons, excuses that we made,  
 We **[C]** found ourselves some treasure, and threw it all away, **[Am]** ooh.  
 What you waiting **[F]** for? What you waiting **[C]** for? **[F]**  
**[Am]** What you waiting **[F]** for? What you waiting **[G]** for?

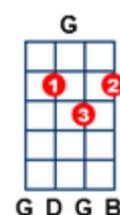
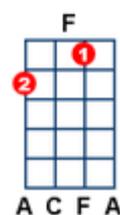
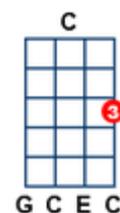
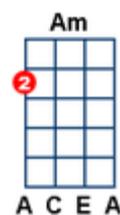
When I dance a-**[F]**lone, and the sun's bleeding **[C]** down, blame it on **[G]** me !  
 When I lose con-**[F]**trol and the veil's over-**[C]**used, blame it on **[G]** me !  
**[Am]** What you waiting **[F]** for? What you waiting **[C]** for? **[F] [C] [F]**

Caught **[C]** in the tide of blossom, caught in the carnival  
 your **[C]** confidence forgotten, and I see the gypsies rule, **[Am]** ooh.  
 What you're waiting **[F]** for? What you're waiting **[C]** for?**[F]**  
**[Am]** What you waiting **[F]** for? What you waiting **[G]** for?

When I dance a-**[F]**lone, and the sun's bleeding **[C]** down, blame it on **[G]** me !  
 When I lose con-**[F]**trol and the veil's over-**[C]**used, blame it on **[G]** me !  
**[Am]\*** What you waiting **[F]** ↓ for? What you waiting **[C]\*** for?  
**[Am]\*** What you waiting **[F]\*** for? What you waiting **[G]** for?

When I dance a-**[F]**lone, and the sun's bleeding **[C]** down, blame it on **[G]** me !  
 When I lose con-**[F]**trol and the veil's over-**[C]**used, blame it on **[G]** me !  
 When I dance a-**[F]**lone, I know I'll **[C]** go, blame it on **[G]** me, ooh !  
 When I lose con-**[F]**trol, I know I'll **[C]** go blame it on **[G]** me !

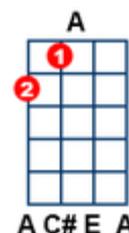
**[Am]\*** What you waiting **[F]\*** for? What you waiting **[C]\*** for?  
**[Am]\*** What you waiting **[F]\*** for? What you waiting **[G]** for?



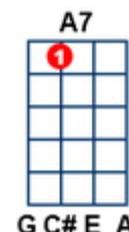
## Blue Suede Shoes – Carl Perkins

1234

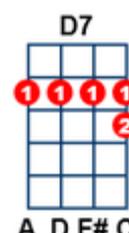
Well it's a [A↓] one for the money, [A↓] two for the show  
 [A↓] Three to get ready, now [A7] go cat go  
 But [D7] don't you step on my blue suede [A] shoes  
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



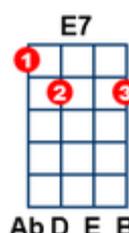
Well you can [A↓] knock me down, [A↓] step in my face  
 [A↓] Slander my name all [A↓] over the place  
 And [A↓] do anything that you [A↓] want to do  
 But [A] ah ah honey lay [A7] off of my shoes  
 And [D7] don't you step on my blue suede [A] shoes  
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]



Well you can [A↓] burn my house, [A↓] steal my car  
 [A↓] Drink my liquor from an [A↓] old fruit jar  
 And [A↓] do anything that you [A↓] want to do  
 But [A7] ah ah honey lay off of my shoes  
 And [D7] don't you step on my blue suede [A] shoes  
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A↓] one for the money, [A↓] two for the show  
 [A↓] Three to get ready, now [A7] go cat go  
 But [D7] don't you step on my blue suede [A] shoes  
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] Blue, blue, blue suede shoes  
 [A] Blue, blue, blue suede [A7] shoes  
 [D7] Blue, blue, blue suede shoes  
 [A] Blue, blue, blue suede shoes  
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] Blue, blue, blue suede shoes  
 [A] Blue, blue, blue suede [A7] shoes  
 [D7] Blue, blue, blue suede shoes  
 [A] Blue, blue, blue suede shoes  
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A//]

# Can't Get You Out Of My Head – Kylie Minogue

[Kylie Minogue - Can't Get You Out Of My Head \(Official Video\)](#)

**Intro: (Dm) (Dm) (Am) (Am) [x2]**

(Dm) La-la-la-la-la-la-la-la

(Am) La-la-la-la-la-la-la-la

(Dm) La-la-la-la-la-la-la-la

(Am) La-la-la-la-la-la-la-la

I just (Dm) can't get you out of my head  
 Boy, your (Am) lovin' is all I think about  
 I just (Dm) can't get you out of my head  
 Boy, its (Am) more than I dare to think about

(Dm) La-la-la-la-la-la-la-la

(Am) La-la-la-la-la-la-la-la

I just (Dm) can't get you out of my head  
 Boy, your (Am) lovin' is all I think about  
 I just (Dm) can't get you out of my head  
 Boy, its (Am) more than I dare to think about

(Bb) Every (A) night, (Bb) every (C) day  
 (Bb) Just to be (Bb) there in your (A) arms  
 Won't you (Am) stay (Am) (G) (G)  
 Won't you (Dm) lay (Dm) (Am) (Am) Stay (Dm) forever and ever, and (Am) ever, and ever

(Dm) La-la-la-la-la-la-la-la

(Am) La-la-la-la-la-la-la-la

(Dm) La-la-la-la-la-la-la-la

(Am) La-la-la-la-la-la-la-la

I just (Dm) can't get you out of my head  
 Boy, your (Am) lovin' is all I think about  
 I just (Dm) can't get you out of my head  
 Boy, its (Am) more than I dare to think about

(Bb) There's a (A) dark (Bb) secret in (A) me  
 (Bb) Don't leave me (Bb) locked in your (A) heart  
 Set me (Am) free (Am) (G) (G) Feel the (Dm) need (Dm) in (Am) me (Am)  
 Set me (Am) free (Am) (G) (G) Stay (Dm) forever and ever, and (Am/) ever, and ever

(Dm) La-la-la-la-la-la-la-la

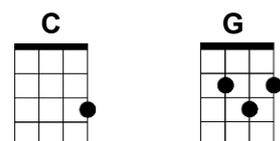
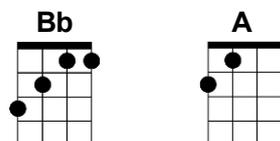
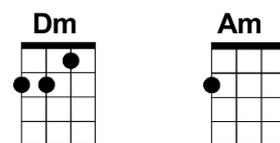
(Am) La-la-la-la-la-la-la-la

(Dm) La-la-la-la-la-la-la-la

(Am) La-la-la-la-la-la-la-la

I just (Dm) can't get you out of my head  
 (Am) La-la-la-la-la-la-la-la  
 I just (Dm) can't get you out of my head  
 (Am) La-la-la-la-la-la-la-la  
 I just (Dm) can't get you out of my head  
 (Am) La-la-la-la-la-la-la-la (Dm/)

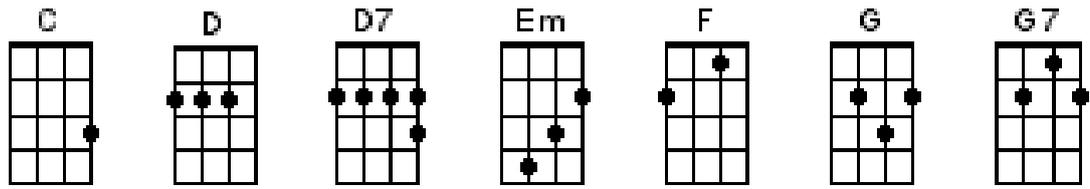
## Chords



## Notes

/ = Single strum

## Country Roads – John Denver



Intro: [G] [G] [G] [G]

[G] Almost heaven [Em] West Virginia  
 [D] Blue Ridge mountains [C] Shenandoah [G] River  
 [G] Life is old there [Em] older than the trees  
 [D] Younger than the mountains [C] growing like a [G] breeze

Country [G] roads take me [D] home to the [Em] place I be[C]long  
 West Vir[G]ginia mountain [D] momma  
 Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady  
 [C] Stranger to blue [G] water  
 [G] Dark and dusty [Em] painted on the sky  
 [D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G] roads take me [D] home to the [Em] place I be[C]long  
 West Vir[G]ginia mountain [D] momma  
 Take me [C] home country [G] roads

[Em] I hear her [D] voice  
 In the [G] mornin' hours she [G7] calls me  
 The [C] radio re[G]minds me of my [D] home far away  
 And [Em] drivin' down the [F] road I get the [C] feelin'  
 That I [G] should have been home [D] yesterday yester[D7]day [D7↓]

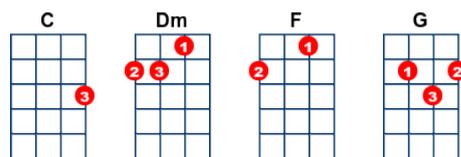
Country [G] roads take me [D] home to the [Em] place I be[C]long  
 West Vir[G]ginia mountain [D] momma  
 Take me [C] home country [G] roads

Country [G] roads take me [D] home to the [Em] place I be[C]long  
 West Vir[G]ginia mountain [D] momma  
 Take me [C] home country [G] roads  
 Take me [C] home down country [G] roads  
 Take me [D] home down country [G] roads [G↓↓]

## Cracklin' Rosie – Neil Diamond

<https://www.youtube.com/watch?v=YhumCu3fzMI>

[G] [G] [F] [G]



[C] Cracklin' Rosie, get on board

We're gonna ride till there ain't no more to [Dm] go

Taking it slow, [F] Lord don't you know

[Dm] Have me a time with a [G] poor man's lady

[C] Hitchin' on a twilight train

Ain't nothing there that I care to take a-[Dm]long

Maybe a song [F] to sing when I want

Don't [Dm] need to say please to no [G] man for a happy [C] tune

[C] Oh, I [F] love my [G] Rosie [C] child

[C] She got the [F] way to [G] make me [C] happy

[C] You and [F] me, we [G] go in [C] style

**Lower Volume** [Dm] Cracklin' Rosie you're a store-bought woman

**Increase Slightly** [F] You make me sing like a guitar hummin'

**Increase Slightly** So [Dm] hang on to me, girl our song keeps runnin' [G] on

**Belt It Out** [G] Play it now Play it now, Play it now, [G] my [F] ba-[G] by

[C] Cracklin' Rosie, make me a smile

Girl if it lasts for an hour, well that's all [Dm] right

We got all night [F] to set the world right

[Dm] Find us a dream that don't [G] ask no questions, [C] yeah

[C] Oh, I [F] love my [G] Rosie [C] child

[C] She got the [F] way to [G] make me [C] happy

[C] You and [F] me, we [G] go in [C] style

**Lower Volume** [Dm] Cracklin' Rosie you're a store-bought woman

**Increase Slightly** [F] You make me sing like a guitar hummin'

**Increase Slightly** So [Dm] hang on to me, girl our song keeps runnin' [G] on

**Belt It Out** [G] Play it now Play it now, Play it now, [G] my [F] ba-[G] by

[C] Cracklin' Rosie, make me a smile

Girl if it lasts for an hour, well that's all [Dm] right We got all night [F] to

set the world right

[Dm] Find us a dream that don't [G] ask no questions, [C] yeah

# Doo Wah Diddy – Manfred Mann

[Manfred Mann - Do Wah Diddy Diddy \(Lyrics\)](#)

**Intro:** [C]↓ ↓↑ ↑↑ [F]↓ ↓ [C]↓ (as last line of verse)

**Tacet:** There she was, just a walkin' down the street.  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
[C] Snappin' her fingers and [F] shufflin' her [C] feet  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

She [C]↓ looked good (looked good) she [C]↓ looked fine (looked fine)  
She [C]↓ looked good she looked fine, [C] and I nearly lost my mind

Be-[C]fore I knew it she was [F] walkin' next to [C] me  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
[C] Holdin' my hand just as [F] natural as can [C] be  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

We [C]↓ walked on (walked on) to [C]↓ my door (my door)  
We [C]↓ walked on to my door, [C] then we kissed a little more (123412)  
Oooooohhhh, I [Am] knew we was falling in love (234)  
[F] (12341) Yes I did and so I [G7] told her all the things I'd been dreamin' of

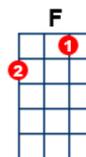
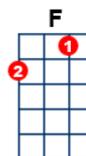
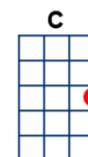
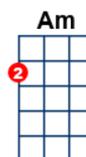
Now [C] we're together nearly [F] every single [C] day  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
Oh [C] we're so happy and that's [F] how we're gonna [C] stay  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C]↓ I'm hers (I'm hers) [C]↓ she's mine (she's mine)  
[C]↓ I'm hers [C]↓ she's mine, [C] wedding bells are gonna chime (123412)

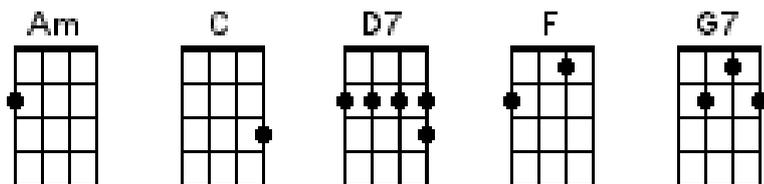
Oooooohhhh, I [Am] knew we was falling in love (234)  
[F] (12341) Yes I did and so I [G7] told her all the things I'd been dreamin' of

**Tacet:** Now we're together nearly every single day.  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
Oh [C] we're so happy and that's [F] how we're gonna [C] stay  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C]↓ I'm hers (I'm hers) [C]↓ she's mine (she's mine)  
[C]↓ I'm hers [C]↓ she's mine, [C] wedding bells are gonna chime.  
[G7] w-o-a [G7] oh yeh [C] Doo wah diddy diddy [F] dum diddy [C] doo. (x 3)  
(←abrupt stop on last doo)



## Eight Days A Week – Beatles



**Intro:** [C↓↓↓↓] [D7↓↓↓↓] [F↓↓↓↓] [C↓↓↓↓] (second and fourth strokes can be up)

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true  
 [C] Hope you need my [D7] love babe [F] just like I need [C] you  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe  
 [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind  
 [C] One thing I can [D7] say girl [F] I love you all the [C] time  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe  
 [F] eight days a [C] week

[G] Eight days a week I [Am↓] love you  
 [D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true  
 [C] Hope you need my [D7] love babe [F] just like I need [C] you  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe  
 [F] eight days a [C] week

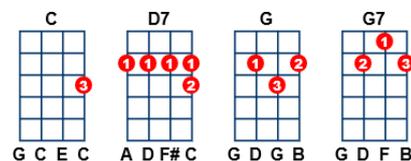
[G] Eight days a week I [Am↓] love you  
 [D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind  
 [C] One thing I can [D7] say girl [F] I love you all the [C] time  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe  
 [F] eight days a [C] we-ek  
 [F] eight days a [C] we-ek  
 [F] eight days a [C] we-ek

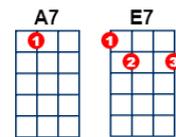
[C↓↓↓↓] [D7↓↓↓↓] [F↓↓↓↓] [C↓]

## Folsom Prison Blues – Johnny Cash

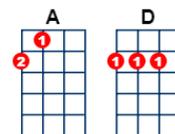
[G] [G] [G] [G]



I [G] hear the train a comin' ... It's rolling round the bend  
 And I ain't seen the sunshine since ... [G7] I don't know  
 when I'm [C] stuck in Folsom prison ... and time keeps  
 draggin' [G] on But that [D7] train keeps a rollin' ... on down  
 to San An[G]tone



When [G] I was just a baby my ... mama told me son (SON!)  
 Always be a good boy ... Don't [G7] ever play with guns  
 But I [C] shot a man in Reno ... just to watch him [G] die  
 When I [D7] hear that whistle blowin' ... I hang my head and [G] cry



### Instrumental Verse (Kazoo)

I [G] hear the train a comin' ... It's rolling round the bend  
And I ain't seen the sunshine since ... [G7] I don't know when  
I'm [C] stuck in Folsom prison ... and time keeps draggin' [G] on  
But that [D7] train keeps a rollin' ... on down to San An[G]tone

I [G] bet there's rich folks eating ... in a fancy dining car  
 They're probably drinkin' coffee ... and [G7] smoking big cigars  
 Well I [C] know I had it coming ... I know I can't be [G] free  
 But those [D7] people keep a-movin' ... and that's what tortures [G] me  
 Well if they'd [G] free me from this prison, If that railroad train was  
 mine I bet I'd move it on a little ... [G7] farther down the line  
 [C] Far from Folsom prison ... That's where I want to [G] stay  
 And I'd [D7] let that lonesome whistle ..Blow my blues a[G]way[E7]

[Key Change]

**{faster ...}**

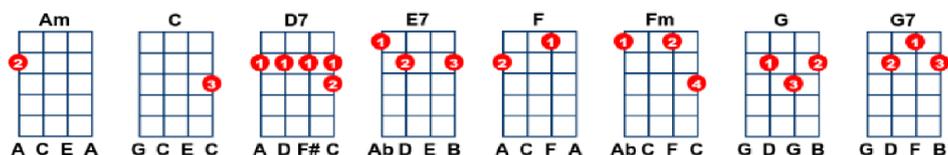
I [A] bet there's rich folks eating ... in a fancy dining car  
 They're probably drinkin' coffee ... and [A7] smoking big cigars  
 Well I [D] know I had it coming ... I know I can't be [A] free  
 But those [E7] people keep a-movin' ... and that's what tortures [A] me

**{even faster ...}**

Well if they'd [A] free me from this prison, If that railroad train was mine  
 I bet I'd move it on a little ... [A7] farther down the line  
 [D] Far from Folsom prison ... That's where I want to [A] stay  
 And I'd [E7] let that lonesome whistle ...

**{slowing ...}** Blow my blues a[A]way!!! **{tremelo}**

## Half The World Away - Oasis



Intro:[C][F][C][F]

[C] I would like to[F] leave this city,  
 [C] This old town don't[F] smell too pretty, and  
 [C//] I can[G//] feel the[Am//] warning signs[D7] running around my[F] mind.  
 [C] And when I[F] leave this island, I'll[C] book myself into a[F] soul asylum,  
 [C//] Cause I can[G//] feel the[Am] warning signs[D7] running around my[F] mind.

[Am] So here I[C] go, I'm[E7] still scratching around in the[Am] same old hole,  
 My[F] body feels young but my[D7] mind is[G] very[G7] old.

[Am] So what do you[C] say?

You can't[E7] give me the dreams that are[Am] mine anyway.

I'm[F] half the world away - 1234[Fm] half the world away - 1234

[C//] Half the[G//] world a-[Am]-way

I've been[D7] lost, I've been found, but I[F] don't feel down.

[C][F][C][F]

[C] And when I[F] leave this planet

[C] You know I'd stay but I[F] just can't stand it, and

[C//] I can[G//] feel the[Am] warning signs[D7] running around my[F] mind.

[C] And if I could[F] leave this spirit, I'd[C] find me a hole and[F] and I'd live in it,

[C//] I can[G//] feel[Am] the warning signs[D7] running around[F] my mind.

[Am] So here I[C] go, I'm still[E7] scratching around in the[Am] same old hole,  
 My[F] body feels young but my[D7] mind is very[G] old[G7]

[Am] So what do you[C] say?

You can't[E7] give me the dreams that are[Am] mine anyway

[F] Half the world away - 1234

[Fm] half the world away -1234

[C//] Half the[G//] world a-[Am]-way

I've been[D7] lost, I've been found, but I[F] don't feel down *(you will by the time you get to the end!)*

[C][F][C][F]

No - I don't feel down[C] - 1234

[F] No I don't feel down[C] - 1234

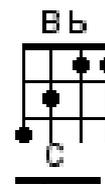
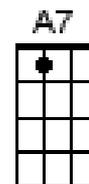
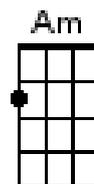
[F] No I don't feel down[C] down 1234

{Slow for ending}[F] Don't feel down.[C]

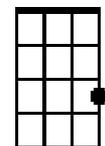
## Happy Together - The Turtles

**Intro:** [Dm↓↓↓↓↓]

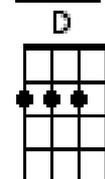
[Dm] Imagine me and you, I do  
I think about you [C] day and night it's only right  
To think about the [Bb] girl you love and hold her tight  
So happy to[A7]gether



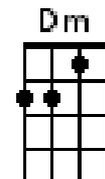
If I should [Dm] call you up invest a dime  
And you say you be[C]long to me and ease my mind  
Imagine how the [Bb] world could be so very fine so happy to[A7]gether



[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life  
[D] When you're with me  
[Am] Baby the skies'll be [D] blue for all my [C] life



[Dm] Me and you and you and me  
No matter how they [C] toss the dice it had to be  
The only one for [Bb] me is you and you for me so happy to[A7]gether [A7]



[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life  
[D] When you're with me  
[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me  
No matter how they [C] toss the dice it had to be  
The only one for [Bb] me is you and you for me so happy to[A7]gether [A7]

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba  
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba [C] aa

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba  
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba [D↓]

## Hey Good Lookin' – Hank Williams

Intro: [D7] [G7] [C][C]

Hey, [C] Hey, Good Lookin', whatcha got cookin'  
 [D7] How's about cookin' [G7] somethin' up with [C] me [G7]  
 [C] Hey, sweet baby, don't you think maybe  
 We could [D7] find us a [G7] brand new reci[C]pe [C7]

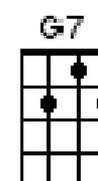
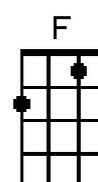
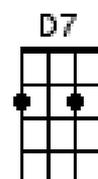
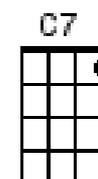
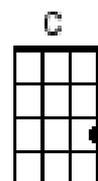
I got a [F] hotrod Ford and a [C] two dollar bill  
 And [F] I know a spot right [C] over the hill  
 [F] There's soda pop and the [C] dancin's free  
 So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'  
 [D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady  
 [D7] How's about savin' [G7] all your time for [C] me [G7]  
 [C] No more lookin', I know I've been taken  
 [D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence  
 And [F] find me one for [C] five or ten cents  
 I'll [F] keep it 'til it's [C] covered with age  
 'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'  
 [D7] How's about cookin' [G7] somethin' up with  
 [D7] How's about cookin' [G7] somethin' up  
 [D7] How's about cookin' [G7] somethin' up with [C] me? [G7↓] [C↓]

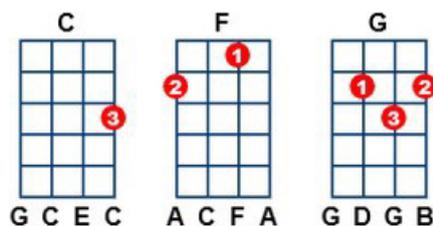


## I Love to Boogie – T Rex

Voices: **(Bold)** – Ladies, Plain – Gents & Plain – Altogether

**[C]** **[C]** **[C]** **[C]**

**[C]** We love to boogie, we love to boogie,  
**[F]** Rossendale boogie, **[C]** Ukulele boogie,  
**[G]** We love to boogie, on a Saturday **[C]** night!



### Verse 1:

**[C]** Belinda Mae Fender's got a Cadillac Bone,  
Jenny lost her cherry walking all the way home,  
The **[F]** passion of the Earth blasted it's mind,  
Now it's **[C]** neat, sweet ready for the moon based grind,  
**[G]** We love to boogie, **[C]** we love to boogie on a Saturday night!

I said **[C]** we love to boogie, we love to boogie,  
**[F]** Ukulele boogie, **[C]** Ramsbottom boogie,  
**[G]** We love to boogie on a Saturday **[C]** night!

### Kazoo Verse:

### Verse 2:

You **[C]** rattlesnake out with your tail feathers high,  
Jitterbug left and smile to the sky,  
With your **[F]** black velvet cape and your stove pipe hat,  
**[C]** Be-bop baby the dance is where it's at,  
**[G]** I love to boogie, yes **[C]** I love to boogie on a Saturday night!

I said **[C]** I love to boogie, I love to boogie,  
**[F]** Rawtenstall boogie **[C]** Ukulele boogie,  
**[G]** I love to boogie on, a Saturday **[C]** night!

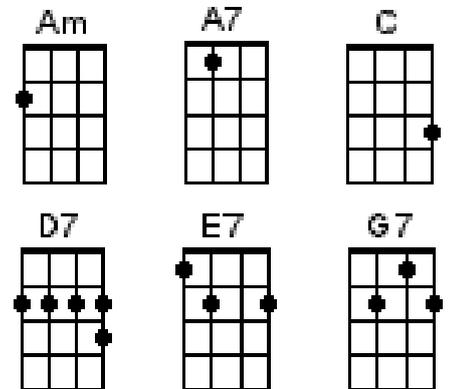
**[C]** I love to boogie, (**I love to boogie**), I love to boogie, (**I love to boogie**),  
**[F]** I love to boogie, **[C]** I love to boogie,  
**[G]** I love to boogie, on a Saturday **[C]** night!

**[C]** I love to boogie, (**I love to boogie**), I love to boogie, (**I love to boogie**),  
**[F]** Edenfield boogie **[C]** Ukulele boogie,  
**[G]** I love to boogie on a Saturday **[C]** night!  
**[G]** I love to boogie on a Saturday **[C]** night!  
**[G]** I love to boogie (*stop,2,3,4,5*) on a Saturday **[C]** N – I – I – I – I – GHT! **[G↓]** **[C↓]**

## I Wanna Be Like You - The Jungle Book

Now **[Am]** I'm the king of the swingers, oh, the jungle V.I. **[E7]** P,  
 I've reached the top and had to stop, and that's what botherin' **[Am]** me.  
 I wanna be a man, mancub, and stroll right into **[E7]** town  
 And be just like the other men, I'm tired of monkeyin' **[Am]** around!

**Chorus** **[G7]** Oh, **[C]** oo-bee-doo  
 I wanna be like **[A7]** you  
 I wanna **[D7]** walk like you,  
**[G7]** Talk like you **[C]** too.  
**[G7]** You'll see it's **[C]** true  
 An ape like **[A7]** me  
 Can **[D7]** learn to be **[G7]** human **[C]** too.



Now **[Am]** don't try to kid me, mancub I made a deal with **[E7]** you  
 What I desire is man's red fire, to make my dream come **[Am]** true.  
 Give me the secret, mancub, clue me what to **[E7]** do  
 Give me the power of man's red flower So I can be like **[Am]** you.

### Chorus

I wanna **[Am]** ape your mannerisms, we'll be a set of **[E7]** twins  
 No one will know where man-cub ends and orangutan **[Am]** begins  
 And when I eat bananas, I won't peel them with my **[E7]** feet  
 I'll be a man, man-cub and learn some etti**[Am]**keet.

### Repeat Chorus twice

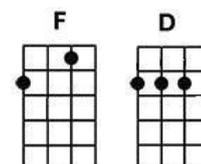
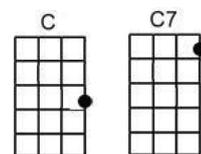
Finish with **[G7]** **[C]**

## I'm Into Something Good – Herman's Hermits

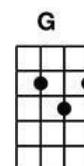
Intro: [C//] [F//] [C//] [F//] [C//] [F//] [C//] [F//]

[C] Woke up this [F] mornin' [C] feelin' [F] fine  
 [C] There's something [F] special [C] on my [C7] mind  
 [F] Last night I met a new girl in the neighbour-[C]-hood, Whoa, [F] Yeh [C]  
 [G] Something tells me [F] I'm into something [C] good  
 (Something [F] tells me [C] I'm into [F] something)

[C] She's the kind of [F] girl who's [C] not too [F] shy  
 [C] And I can [F] tell I'm [C] her kind of [C7] guy  
 [F] She danced close to me like I hoped she [C] would  
 (She danced with me like I [F] hoped she [C] would)  
 [G] Something tells me [F] I'm into something [C] good  
 (Something [F] tells me [C] I'm into [F] something)



[G] We only danced for a minute or two  
 But then she [C] stuck close to [F] me the [C] whole night [C7] through  
 [G] Can I be fallin' in love  
 [D] She's everything I've been [F] dreaming [G] of  
 (She's everything I've been [D] dreaming [G] of)



[C] I walked her [F] home and she [C] held my [F] hand  
 [C] I knew it [F] couldn't be just a [C] one-night [C7] stand  
 So [F] I asked to see her next week and she told me I [C] could  
 (I asked to see her and she [F] told me I [C] could)  
 [G] Something tells me [F] I'm into something [C] good  
 (Something [F] tells me [C] I'm into [F] something)

[G] We only danced for a minute or two  
 But then she [C] stuck close to [F] me the [C] whole night [C7] through  
 [G] Can I be fallin' in love  
 [D] She's everything I've been [F] dreaming [G] of  
 (She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand  
 [C] I knew it couldn't [F] be just a [C] one-night [C7] stand  
 So [F] I asked to see her next week and she told me I [C] could  
 (I asked to see her and she [F] told me I [C] could)

[G] Something tells me [F] I'm into something [C] good  
 ([C] Something [F] tells me [C] I'm into [F] something)  
 [C] Something [F] tells me [C] I'm into [F] something  
 [C] Something [F] tells me [C] I'm into [F] something [G//] [F//] [C\*]

## I'm On My Way - The Proclaimers

Intro: **[G]**

**[G]** I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

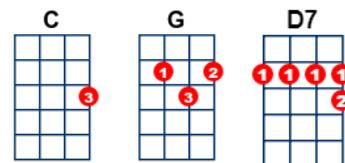
**[D7]** I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

**[G]** I'm on my way to **[C]** what I want from this world

**[G]** And years from now **[C]** you'll make it to the next world

**[G]** And everything **[C]** that you receive up yonder

**[G]** Is what you gave **[D7]** to me the day I wandered



**[G]** I took a right, I took a right turning yesterday, Uh-huh (Uh huh) Uh huh (Uh huh)

**[D7]** I took a right, I took a right turning yesterday

**[G]** I took the road that **[C]** brought me to your home town

**[G]** I took the bus **[C]** to streets that I could walk down

**[G]** I walked the streets **[C]** to find the one I'd looked for

**[G]** I climbed the stair that **[D7]** led me to your front door

**[C]** And now that **[D]** I don't want for **[G]** anything

**[C]** I'll have Al **[D]** Jolson sing "I'm **[G]** sittin' on top of the **[D7]** world"

**[G]** I'll do my best, I'll do my best to do the best I can, Uh-huh (Uh huh) Uh huh (Uh huh)

**[D7]** Yeah, I'll do my best, I'll do my best to do the best I can

**[G]** To keep my feet from **[C]** jumping from the ground dear

**[G]** To keep my heart from **[C]** jumping through my mouth dear

**[G]** To keep the past **[C]** the past and not the present

**[G]** To try and learn when **[D7]** you teach me a lesson

**[C]** And now that **[D]** I don't want for **[G]** anything

**[C]** I'll have Al **[D]** Jolson sing "I'm **[G]** sittin' on top of the **[D7]** world"

**[G]** I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

**[D7]** I'm on my way from misery to happiness today

**[G]** I'm on my way to **[C]** what I want from this world

**[G]** And years from now **[C]** you'll make it to the next world

**[G]** And everything **[C]** that you receive up yonder

**[G]** Is what you gave **[D7\*]** to me the day I wandered

**[G]** I'm on my way. **[G]** I'm on my way. **[G]** I'm on my way. **[G]** I'm on my way **[G]**  
(Tremolo)

## In the Summertime

[Mungo Jerry - In The Summertime ORIGINAL 1970](#)

In the **[C]** summertime when the weather is high, you can stretch right up and touch the sky

When the **[F]** weather is fine you got women, you got women on your **[C]** mind. Have a **[G7]** drink, have a drive

**[F]** Go out and see what you can **[C]** find

If her **[C]** daddy's rich take her out for a meal,

**[C]** if her daddy's poor just do what you feel

Speed a**[F]**long the lane, do a ton or a ton an' twenty-**[C]** five

When the **[G7]** sun goes down you can **[F]** make it, make it good in a lay-**[C]**by

**[C]** We're not bad people, we're not dirty, we're not mean

**[C]** We love everybody but we do as we please

**[C]** When the **[F]** weather is fine we go fishin' or go swimmin' in the **[C]** sea

We're always **[G7]** happy life's for **[F]** livin' yeah that's our phi-los-o-**[C]**phy

**[C]** Sing along with us, **[C]** Dee-dee dee-dee dee dee, dah-dah dah-dah dah

**[C]** Yeah we're hap-happy, Dah dah-**[F]** dah, dee-dah-do dee-dah-do dah-do-**[C]**dah

Dah-do-**[G7]** dah-dah-dah dah-dah-**[F]**dah do-dah-**[C]**dah

**[C]** When the winter's here, yeah it's party time

**[C]** Bring your bottle wear your bright clothes it'll soon be summertime

And we'll **[F]** sing again, we'll go drivin' or maybe we'll settle **[C]** down

If she's **[G7]** rich, if she's nice Bring your **[F]** friends and we'll all go into **[C]** town

In the **[C]** summertime when the weather is high

**[C]** You can stretch right up and touch the sky

When the **[F]** weather is fine you got women, you got women on your **[C]**

Mind. Have a **[G7]** drink, have a drive

**[F]** Go out and see what you can **[C]** find

If her **[C]** daddy's rich take her out for a meal,

**[C]** if her daddy's poor just do what you feel

Speed a**[F]**long the lane, do a ton or a ton an' twenty-**[C]** five

When the **[G7]** sun goes down you can **[F]** make it, make it good in a lay-**[C]**by

**[C]** We're not bad people, we're not dirty, we're not mean

**[C]** We love everybody but we do as we please

When the **[F]** weather is fine we go fishin' or go swimmin' in the **[C]** sea

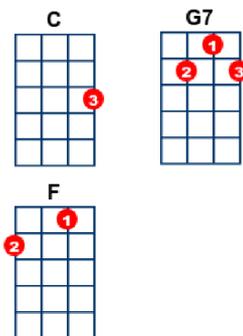
We're always **[G7]** happy life's for **[F]** livin' yeah that's our phi-los-o-**[C]**phy

**[C]** Sing along with us, Dee-dee dee-dee dee dee, dah-dah dah-dah dah

**[C]** Yeah we're hap-happy,

Dah dah-**[F]** dah, dee-dah-do dee-dah-do dah-do-**[C]**dah

Dah-do-**[G7]** dah-dah-dah dah-dah-**[F]**dah do-dah-**[C]**dah



## It's All About You - McFly

<https://www.youtube.com/watch?v=vP0btM9p4P8>

[C] It's all a-[Am]-bout you, [Dm] it's all a-[G]-bout you baby

[C] It's all a-[Am]-bout you, [Dm] it's all a-[G]-bout you.....



### VERSE 1

[C] Yesterday you [E] asked me something [Am] I thought you [C] knew

So I [F] told you with a [G] smile, its all about [C] you [G7]

[C] Then you whispered [E] in my ear and.....[Am] you told me [C] too

Said you [F] made my life worth [G] while, it's all about [C] you [C7]



And [F] I would answer [Fm] all your wishes [C] If you asked me [Am] too

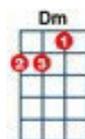
But if [F] you deny me [D7] one of your kisses

[G] Don't know what I'd [G7] do



So [C] hold me close and [E] say three words like...[Am] you used to [C] do

Dancing [Dm] on the kitchen [G] tiles, It's all about [C] you [G]

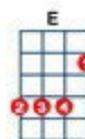


Instrumental [C] [E] [Am] [C] [Dm] [G] [C] [C7]

### VERSE 2

And [F] I would answer [Fm] all your wishes [C] If you asked me [Am] too

But if [F] you deny me [D7] one of your kisses [G] Don't know what I'd [G7] do

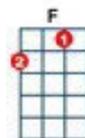


So [C] Hold me close and [E] say three words like you [Am] used to [C] do

Dancing [Dm] on the kitchen [G] tiles, Yes you [Fm] made my life worth [G] while

So I [F] told you with a [G] smile [G]

N/C It's all about [C] you [C]



### OUTRO

[C] It's all a-[Am]- bout you ..... [Dm] it's all [G] about you baby

[C] It's all a-[Am]- bout you ..... [Dm] it's all [G] about you baby

[C] It's all a-[Am]- bout you ..... [Dm] it's all [G] about you baby

*Slower*

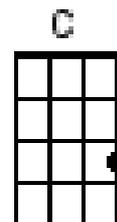
[C] It's all about [C] you



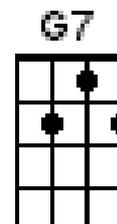
## Jambalaya – Hank Williams

Intro: [C] [C] [C] [C]

[C] Goodbye Joe me gotta go me oh [G7] my oh  
 Me gotta go pole the pirogue down the [C] bayou  
 My Yvonne the sweetest one me oh [G7] my oh  
 Son of a gun we'll have big fun on the [C] bayou [C↓]



Jambalaya and a crawfish pie and filet [G7] gumbo  
 Cause tonight I'm gonna see my ma cher [C] amio  
 Pick guitar fill fruit jar and be [G7] gay-o  
 Son of a gun we'll have big fun on the [C] bayou



Thibodaux Fontaineaux the place is [G7] buzzing  
 Kinfolk come to see Yvonne by the [C] dozen  
 Dress in style and go hog wild me oh [G7] my oh  
 Son of a gun we'll have big fun on the [C] bayou [C↓]

Jambalaya and a crawfish pie and filet [G7] gumbo  
 Cause tonight I'm gonna see my ma cher [C] amio  
 Pick guitar fill fruit jar and be [G7] gay-o  
 Son of a gun we'll have big fun on the [C] bayou

Settle down far from town get me a pi[G7]rogue  
 And I'll catch all the fish in the [C] bayou  
 Swap my mon to buy Yvonne what she [G7] need-oh  
 Son of a gun we'll have big fun on the [C] bayou [C↓]

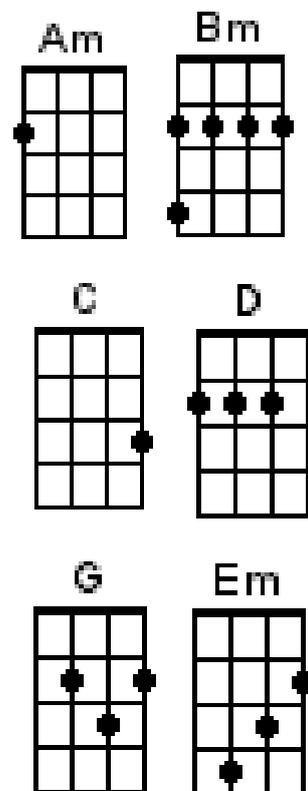
Jambalaya and a crawfish pie and filet [G7] gumbo  
 Cause tonight I'm gonna see my ma cher [C] amio  
 Pick guitar fill fruit jar and be [G7] gay-o  
 Son of a gun we'll have big fun on the [C] bayou

Jambalaya and a crawfish pie and filet [G7] gumbo  
 Cause tonight I'm gonna see my ma cher [C] amio  
 Pick guitar fill fruit jar and be [G7] gay-o  
 Son of a gun we'll have big fun on the [C] bayou [C↓] [C↓]

## Karma Chameleon – Culture Club

**Intro:** ~~There's a~~ [G] ~~loving in your~~ [D] ~~eyes all the~~ [G] ~~way~~ [G↓] 2..3..4..1

There's a [G] loving in your [D] eyes all the [G] way  
 If I listened to your [D] lies would you [G] say  
 I'm a [C] man (a man) without [D] conviction  
 I'm a [C] man (a man) who doesn't [D] know  
 How to [C] sell (to sell) a contra- [D] -diction  
 You come and [C] go, you come and [Em] go- [D↓] -oh



### Chorus:

[G] Karma karma karma karma [D] karma chamele[Em]on  
 You come and [Am] go, you come and [G] go-o-o-[D]-oh  
 [G] Loving would be easy if your [D] colors were like my [Em] dreams  
 Red gold and [Am] green, red gold and [G] gree-[D]-een

Didn't [G] hear your wicked [D] words every [G] day  
 And you used to be so [D] sweet, I heard you [G] say  
 That my [C] love (my love) was an ad[D]diction  
 When we [C] cling (we cling) our love is [D] strong  
 When you [C] go (you go) you're gone [D] forever  
 You string a-[C]-long, you string a-[Em]-lo-[D↓] -ong

### Chorus:

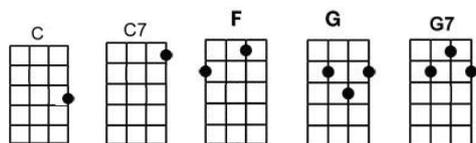
[C] Every day is like sur- [Bm] -vival (sur-vi-val)  
 [C] You're my lover (you're my lover) not my [Em] ri... val  
 [C] Every day is like sur-[Bm]-vival (sur-vi-val)  
 [C] You're my lover (you're my lover) not my [Em] ri-[D]-val

I'm a [C] man without [D] conviction  
 I'm a [C] man who doesn't [D] know  
 How to [C] sell a contra- [D] -diction  
 You come and [C] go, you come and [Em] go-[D↓]-oh

### Chorus:

**Chorus: fading on last line**

## King Of The Road – Roger Miller



<https://www.youtube.com/watch?v=WrhAC0dFis0>

**[C]**

**[C]** Trailer for **[F]** sale or rent, **[G7]** rooms to let **[C]** fifty cents

**[C]** No phone, no **[F]** pool, no pets ...

**[G]** I ain't got no **[G7]** cigarettes

Ah, but ... **[C]** two hours of **[F]** pushin' broom

Buys a **[G7]** eight-by-twelve **[C]** four-bit room

I'm a ... **[C7]** man of **[F]** means, by no means

**[G7]** King of the **[C]** Road

**[C]** Third boxcar, **[F]** midnight train, **[G7]** destination **[C]** Bangor, Maine

**[C]** Old worn-out **[F]** suit and shoes,

I **[G]** don't pay no **[G7]** union dues

I smoke ... **[C]** old stogies **[F]** I have found

**[G7]** Short, but not too **[C]** big around

I'm a .. **[C7]** man of **[F]** means, by no means

**[G7]** King of the **[C]** Road

I know **[C]** every engineer on **[F]** every train

**[G7]** All of their children, and **[C]** all of their names

And **[C]** every handout in **[F]** every town

And **[G]** every lock that ain't locked, when **[G7]** no one's around, I sing ..

**[C]** Trailer for **[F]** sale or rent, **[G7]** rooms to let **[C]** fifty cents

**[C]** No phone, no **[F]** pool, no pets ...

**[G]** I ain't got no **[G7]** cigarettes

Ah, but ... **[C]** two hours of **[F]** pushin' broom

Buys a **[G7]** eight-by-twelve **[C]** four-bit room

I'm a ... **[C7]** man of **[F]** means, by no means

**[G7]** King of the **[C]** Road

**[G7]** King of the **[C]** Road

**[G7]** King of the **[C]** Road

## Proud Mary – John Fogerty

### Intro: Strokes for emphasis

[F↓↑↓] [D↓] [F↓↑↓] [D↓] [F↓↑↓] [D↓] [C↓] [Bb↓↓] [G]

[G] Left a good job in the city,  
 Workin' for the man ev'ry night and day  
 And I never lost one minute of sleepin'  
 Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'  
 [Em] Proud Mary keep on burnin'  
 [G] Rollin' rollin' rollin' on the river

[G] Cleaned a lot of plates in Memphis  
 Pumped a lot of pain down in New Orleans  
 But I never saw the good side of the city  
 'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'  
 [Em] Proud Mary keep on burnin'  
 [G] Rollin' **rollin'**  
 [G] Rollin' **rollin'**  
 [G] Rollin' rollin' on the river

[F↓↑↓] [D↓] [F↓↑↓] [D↓] [F↓↑↓] [D↓] [C↓] [Bb↓↓] [G]

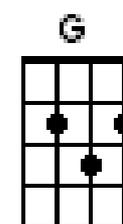
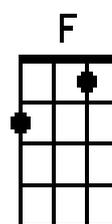
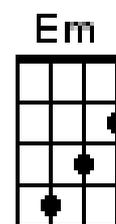
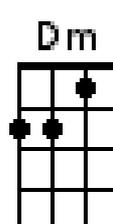
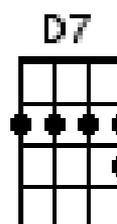
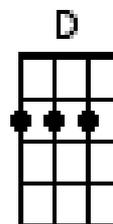
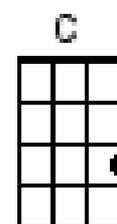
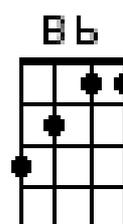
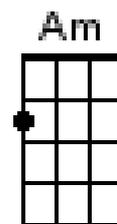
[G] If you come down to the river  
 Bet you gonna find some people who live  
 You don't have to worry 'cause you have no money  
 People on the river are happy to give

[D7] Big wheel keep on turnin'  
 [Em] Proud Mary keep on burnin'  
 [G] Rollin' **rollin'** [G] Rollin' **rollin'**  
 [G] Rollin' **rollin'** on the river

[G] Rollin' **rollin'** [G] Rollin' **rollin'**  
 [G] Rollin' **rollin'** on the river

[G] Rollin' **rollin'** [G] Rollin' **rollin'**  
 [G] Rollin' **rollin'** on the river

[F↓↑↓] [D↓] [F↓↑↓] [D↓] [F↓↑↓] [D↓] [C↓] [Bb↓↓] [G]  
 [F↓↑↓] [D↓] [F↓↑↓] [D↓] [F↓↑↓] [D↓] [C↓] [Bb↓↓] [G↓]



## Putting On The Style – Lonnie Donegan

### Puttin' On the Style

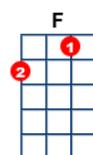
[C] Sweet sixteen goes to church just to see the [G7] boys  
 Laughs and screams and giggles at every little [C] noise  
 Turns her face a little and [C7] turns her head a[F]while  
 But [G7]\* everybody [G7]\* knows she's only putting on the [C] style.



[C] Putting on the agony, putting on the [G7] style  
 That's what all the young folks are doing all the [C] while  
 And as I look around me, I [C7] sometimes have to [F] smile  
 [G7] Seeing all the [G7] young folks putting on the [C] style.



[C] Young man in his hot-rod car, driving like he's [G7] mad  
 With a pair of yellow gloves he's borrowed from his [C] dad  
 He makes it roar so lively just to [C7] see his girlfriend [F] smile  
 [G7]\* But she knows he's [G7]\* only putting on the [C] style.



[C] Putting on the agony, putting on the [G7] style  
 That's what all the young folks are doing all the [C] while  
 And as I look around me, I [C7] sometimes have to [F] smile  
 [G7] Seeing all the young folks putting on the [C] style.



[C] Preacher in the pulpit roars with all his [G7] might  
 Singing 'Glory Hallelujah' puts the folks all in a [C] fright  
 Now you might think it's Satan that's [C7] coming down the [F] aisle  
 But it's [G7]\* only our poor [G7]\* preacher, boys, putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style  
 That's what all the young folks are doing all the [C] while  
 And as I look around me, I [C7] sometimes have to [F] smile  
 [G7] Seeing all the young folks putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style  
 That's what all the young folks are doing all the [C] while  
 And as I look around me, I [C7] sometimes have to [F] smile  
 [G7] Seeing all the young folks putting on the [C] style.

[C] [C] [C] [C]

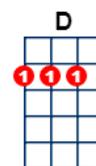
## Rockin' All Over The World – Status Quo

[Status Quo - Rockin All Over The World Lyrics](#)

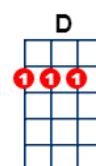
[G] Well here we are and here we are and here we go  
 [C] All aboard cos we're hittin' the road  
 Here we [G] go oh [D] rockin' all over the [G] world



[G] Giddy up and giddy up and get away  
 [C] We're goin' crazy and we're goin' today  
 Here we [G] go oh [D] rockin' all over the [G] world



[G] And I like it I like it I like it I like it I [C] la la like it la la like  
 Here we [G] go oh [D] rockin' all over the [G] world



[G] Well I'm gonna tell your mama what you're gonna do  
 Come [C] on out with your dancin' shoes  
 Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like  
 Here we [G] go oh [D] rockin' all over the [G] world

[NC] And I like it I like it I like it I like it  
 I la la like it la la like here we go oh rockin' all over the world

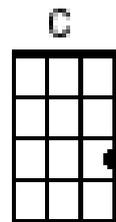
[G] And I like it I like it I like it I like it I [C] la la like it la la like  
 Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

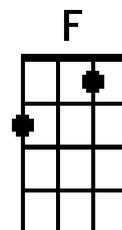
Here we [G] go oh [D] rockin' all over the [G] world  
 Here we [G] go oh [D] rockin' all over the [G] world

## Sloop John B – The Beach Boys

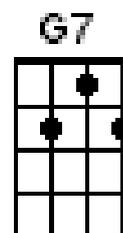
We **[C]** come on the sloop John B  
 My grandfather and me  
 Around Nassau town, we did **[G7]** roam  
 Drinking all **[C]** night, got into a **[F]** fight  
 Well, I **[C]** feel so broke up, I **[G7]** wanna go **[C]** home



**[C]** So hoist up the John B's sail, see how the mainsail sets  
 Call for the Captain ashore and let me go **[G7]** home,  
 I wanna go **[C]** home, I wanna go **[F]** home, yeah yeah  
 Well, I **[C]** feel so broke up, I **[G7]** wanna go **[C]** home



The **[C]** first mate he got drunk  
 And broke in the Captain's trunk  
 The constable to come and take him a **[G7]** way  
 Oh, Sheriff John **[C]** Stone, Why don't you leave me a **[F]** lone, yeah yeah  
 Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home



**[C]** So hoist up the John B's sail, see how the mainsail sets  
 Call for the Captain ashore and let me go **[G7]** home,  
 I wanna go **[C]** home, I wanna go **[F]** home, yeah yeah  
 Well, I **[C]** feel so broke up, I **[G7]** wanna go **[C]** home

The poor **[C]** cook he caught the fits, threw away all my grits  
 And then he took and he ate up all of my **[G7]** corn  
 Let me go **[C]** home, Why don't they let me go **[F]** home?  
 This **[C]** is the worst trip **[G7]** I've ever been **[C]** on

### Acapella Chorus

So hoist up the John B's sail, see how the mainsail sets  
 Call for the Captain ashore and let me go home,  
 I wanna go home, I wanna go home, yeah yeah  
 Well, I feel so broke up, I wanna go home

**[C]** So hoist up the John B's sail, see how the mainsail sets  
 Call for the Captain ashore and let me go **[G7]** home,  
 I wanna go **[C]** home, I wanna go **[F]** home, yeah yeah  
 Well, I **[C]** feel so broke up, I **[G7]** wanna go **[C]** home

## Stray Cat Strut – Stray Cats

<https://www.youtube.com/watch?v=gxjYFvjYIc8>

[Am] Oo [G] oo [F] oo [E7] ooh  
 [Am] Oo [G] oo [F] oo [E7] ooh  
 [Am] Oo [G] oo [F] oo [E7] ooh  
 [Am] Oo [G] oo [F] oo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence  
 [Am] Oo [G] oo [F] oo [E7] ooh  
 [Am] Ain't got e-[G] nough dough to [F] pay the [E7] rent  
 [Am] Oo [G] oo [F] oo [E7] ooh  
 [Am] I'm flat [G] broke but [F] I don't [E7] care  
 [Am]\* I strut right by with my tail in the air  
 [Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat

I'm a [Dm] feline Casa-[C] nova hey [Bb] man that's [A7] that  
 Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man  
 [Dm]\* Get my dinner from a garbage can

[Am] [G] / [F] [E7] (x 4)

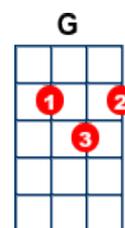
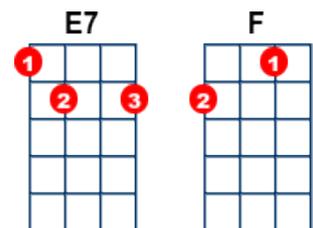
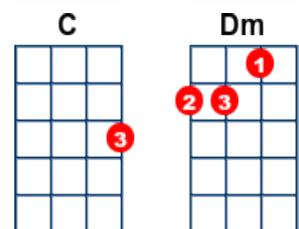
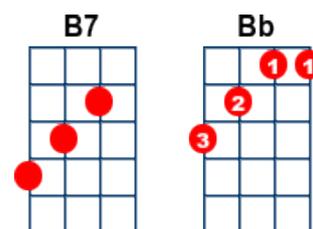
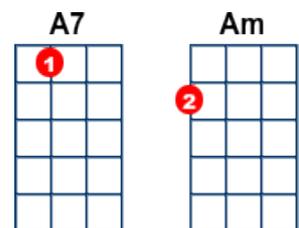
[Dm] I don't bother chasin' mice a- [Am] round [Am]  
 [Dm] I slink down the alley lookin' for a fight  
 [B7] Howlin' to the moonlight on a [E7] hot summer night  
 [Am] Singin' the [G] blues while the [F] lady cats [E7] cry  
 [Am] Wow stray [G] cat you're a [F] real gone [E7] guy  
 I [Am] wish I could [G] be as [F] carefree and [E7] wild  
 But I [Am]\* got cat class and I got cat style

[Am] [G] / [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]  
 [Dm] I slink down the alley lookin' for a fight  
 [B7] Howlin' to the moonlight on a [E7] hot summer night  
 [Am] Singin' the [G] blues while the [F] lady cats [E7] cry  
 [Am] Wow stray [G] cat you're a [F] real gone [E7] guy  
 I [Am] wish I could [G] be as [F] carefree and [E7] wild  
 But I [Am]\* got cat class and I got cat style

[Am] [G] / [F] [E7] (x 4)

[Am]\*



# Sweet Caroline - Neil Diamond

Intro: **[C] [C] [F] [F]** – **[C] [C] [G] [G]** {last three lines of verse}

**[C]** {1,2} Where it began {1234} **[F]** {1,2} I can't begin to know it  
**[C]** But then I know its growing **[G]** strong {1234 1234}  
**[C]** {1,2} Was in the spring {1234}  
**[F]** {1,2} And spring became a summer  
**[C]** Who'd have believed you'd come a-**[G]**long ? {1234 1234}

**[C]** {1,2} Hands {1234 1234} **[Am]** {1,2} touching hands {1234 1234}  
**[G]** {1,2} Reaching out **[F]** {1,2} touching me {1,2} touching  
**[G]** You..ou..ou {1234 1234}

**[C]** Sweet Caro-**[F]**line **[F]** ba! **[C]** ba!  
**[F]** ba! Good times never seemed so  
**[G]** good

{A Cappella & loud!} ~ **So good! So good! So good!**

**[C]** I've been inc- **[F]**lined **[F]** ba! **[C]** ba! **[F]** ba!  
 To believe they never

**[G]** ↓ would **[F]** ↓ But **[Em]** ↓ now **[Dm]** ↓ I'm {Slow single strums}

**[C]** {1,2} Look at the night {1234} **[F]** {1,2} and it don't seem so lonely  
**[C]** {1,2} We fill it up with only **[G]** two {1234 1234}  
**[C]** {1,2} And when I hurt {1234} **[F]** {1,2} hurtin' runs off my shoulders  
**[C]** {1,2} How can I hurt when holding **[G]** you? {1234 1234}

**[C]** {1,2} Warm {1234 1234} **[Am]** {1,2} touching warm {1234 1234}  
**[G]** {1,2} Reaching out **[F]** {1,2} touching me {1,2} touching  
**[G]** You..ou..ou {1234 1234}

**[C]** Sweet Caro-**[F]**line **[F]** ba! **[C]** ba! **[F]** ba!  
 Good times never seemed so **[G]** good

{A Cappella & loud!} ~ **So good! So good! So good!**

**[C]** I've been inc- **[F]**ined **[F]** ba! **[C]** ba! **[F]** ba!  
 To believe they never

**[G]** ↓ would **[F]** ↓ But **[Em]** ↓ now **[Dm]** ↓ I'm {Slow single strums}

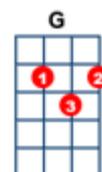
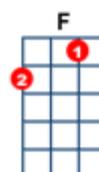
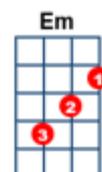
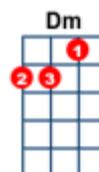
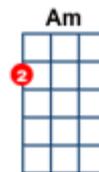
**[C] [C] [Am] [Am] [G] [G] [F] [F] [G] [G]**

**[C]** Sweet Caro- **[F]** line **[F]** ba! **[C]** ba! **[F]** ba!  
 Good times never seemed so **[G]** good {1234 1234}

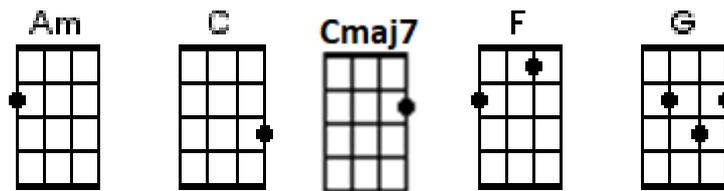
A Cappella s& loud!} ~ **So good! So good! So good!**

**[C]** Sweet Caro-**[F]**line **[F]** ba! **[C]** ba! **[F]** ba!  
 I believe they never

{Slow single strums} **[G]** ↓ would **[F]** ↓ But **[Em]** ↓ now **[Dm]** ↓ I'm **[C]** {tremolo}



## Teenage Kicks - The Undertones



Chord pattern 4[C] 3[C] 1[Cmaj7] 4[Am] 3[Am] 1[Cmaj7] 4[C] etc.

**Intro:** [C] [CMaj7] [Am] [CMaj7]  
[C] [CMaj7] [Am] [CMaj7]

### Verse 1

[C] Are teenage dreams so hard to beat [CMaj7]  
[Am] Every time she walks down the street [CMaj7]  
[C] Another girl in the neighbourhood [CMaj7]  
[Am] Wish she was mine, she looks so good

### Chorus

[F] I wanna hold her wanna hold her tight  
Get [G] teenage kicks right through the night

### Verse 2

[C] I'm gonna call her on the telephone [CMaj7]  
[Am] Have her over cos I'm all alone [CMaj7]  
[C] I need excitement oh I need it bad [CMaj7]  
[Am] And it's the best, I've ever had

### Chorus

[F] I wanna hold her wanna hold her tight  
Get [G] teenage kicks right through the night

Back to **Intro:** and repeat **ALL** above to the end

[C] [CMaj7] [Am] [CMaj7]  
[C] [CMaj7] [Am]

[F] I wanna hold her wanna hold her tight  
Get [G] teenage kicks right through the night

[C↓↓] [F↓↓] [G↑↑↓] [C↓]

## The Letter – The Boxtops

Intro: [Am↓] then count 1234

[Am] Gimme a ticket for an [F] aeroplane  
 [C] Ain't got time to take a [D7] fasttrain  
 [Am] Lonely days are gone... [F] I'm a-goin' home  
 My [E7] baby just-a wrote me a [Am] letter

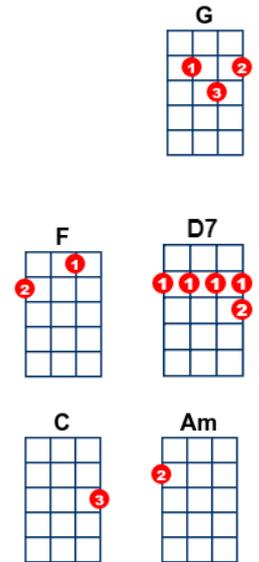
I [Am] don't care how much money I [F] gotta spend  
 [C] Got to get back to [D7] baby again  
 [Am] Lonely days are gone... [F] I'm a-goin' home  
 My [E7] baby just-a wrote me a [Am] letter [Am]

Well, she [C] wrote me a [G] letter  
 Said she [F] couldn't [C] live with[G]out me no more  
 [C] Listen mister, [G] can't you see I [F] got to get [C] back  
 To my [G] baby once-a more  
 [E7] Any way, yeah!

[Am] Gimme a ticket for an [F] aeroplane  
 [C] Ain't got time to take a [D7] fasttrain  
 [Am] Lonely days are gone... [F] I'm a-goin' home  
 My [E7] baby just-a wrote me a [Am] letter [Am]

Well, she [C] wrote me a [G] letter  
 Said she [F] couldn't [C] live with[G]out me no more  
 [C] Listen mister, [G] can't you see I [F] got to get [C] back  
 To my [G] baby once-a more  
 [E7] Any way, yeah!

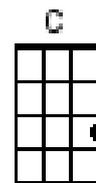
[Am] Gimme a ticket for an [F] aeroplane  
 [C] Ain't got time to take a [D7] fasttrain  
 [Am] Lonely days are gone... [F] I'm a-goin' home  
 My [E7] baby just-a wrote me a [Am] letter  
 My [E7] baby just-a wrote me a [Am] letter  
 My [E7] baby just-a wrote me a [Am] letter [Am] [Am↓]



## Things – Bobby Darin

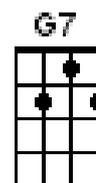
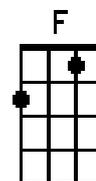
Intro: [C] [C] [C] [C]

[C] Every night I sit here by my window **window**  
 Staring at the lonely avenue [G7] **avenue**  
 [C] Watching lovers holding hands and [F] laughing **laughing**  
 And [C] thinking about the [G7] things we used to [C] do [C↓]



### Chorus

Thinking about [G7] **things** like a walk in the park  
 [C] **Things** like a kiss in the dark  
 [G7] **Things** like a sailboat ride **Yeah Yeah**  
 [C] What about the night we cried  
 [F] **Things** like a lover's vow  
 [C] **Things** that we don't do now  
 [G7] Thinking about the things we used to [C] do



[C] Memories are all I have to cling to **cling to**  
 And heartaches are the friends I'm talking [G7] to **talking to**  
 But [C] I'm not thinking 'bout just how much I [F] love you **love you**  
 I'm [C] thinking about the [G7] things we used to [C] do

### Chorus

[C] I still hear the jukebox softly playing **playing**  
 And the face each day I see belongs to you [G7] **belongs to you**  
 There's [C] not a single sound and there's no [F] body else around  
 It's [C] just me thinking about the [G7] things we used to [C] do

### Chorus

Thinking about [G7] **things** like a walk in the park  
 [C] **Things** like a kiss in the dark  
 [G7] **Things** like a sailboat ride **Yeah Yeah**  
 [C] What about the night we cried  
 [F] **Things** like a lover's vow  
 [C] **Things** that we don't do now  
 [G7] Thinking about the things we used to [C] do  
 I'm [G7] walkin' down the lonely ave[C]nue  
 You got me [G7] thinking about the things  
 We used to [C] do oo oo [G7↓] [C↓]



**Songs To Try**

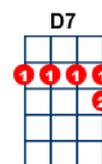
Good Riddance - Green Day	1
I'll Tell Me Ma - Sham Rock	2
Jeans On - David Dundas	3
Lighthouse - Lucy Spraggan	4
Lyin Eyes - Eagles	5
Mamma Mia - ABBA	6
Oh Boy - Buddy Holly	7
Song Sung Blue - Neil Diamond	8
The Irish Pub Song - The High Kings	9
Wagon Wheel - Old Crow Medicine Show	10



## Good Riddance – Green Day

[Green Day - Good Riddance \(Time of Your Life\) \[Official Music Video\]](#)

**[G] [G] [C] [D] [G] [G] [C] [D]**



**[G]** Another turning point... a **[C]** fork stuck in the **[D]** road  
**[G]** Time grabs you by the wrist... di**[C]**rects you where to **[D]**go  
**[Em]** So make the **[D]** best of this **[C]** test and don't ask **[G]**why  
**[Em]** It's not a **[D]** question but a **[C]** lesson learned in **[G]**time



It's **[Em]** something unpre**[G]**dictable  
 But **[Em]** in the end it's **[G]** right  
 I **[Em]** hope you had the **[D]** time of your **[G]** life **[G] [C] [D]**



**[G] [G] [C] [D]**

**[G]** So take the photographs and **[C]** still frames in your **[D]** mind  
**[G]** Hang it on a shelf... in **[C]** good health and good **[D]** time  
**[Em]** Tattoos and **[D]** memories and **[C]** dead skin on **[G]** trial  
**[Em]** For what it's **[D]** worth it was **[C]** worth all the **[G]** while



It's **[Em]** something unpre**[G]**dictable  
 But **[Em]** in the end it's **[G]** right  
 I **[Em]** hope you had the **[D]** time of your **[G]** life **[G] [C] [D]**



**[G] [G] [C] [D]**  
**[G] [G] [C] [D]**  
**[Em] [D] [C] [G]**  
**[Em] [D] [C] [G]**



It's **[Em]** something unpre**[G]**dictable  
 But **[Em]** in the end it's **[G]** right  
 I **[Em]** hope you had the **[D]** time of your **[G]** life **[G] [C] [D]**  
*softer & single strums until end of lyrics*

It's **[Em]** something unpre**[G]**dictable  
 But **[Em]** in the end it's **[G]** right  
 I **[Em]** hope you had the **[D]** time of your **[G]** life **[G] [C] [D]**

**[G] [G] [C] [D] [G]\***

# I'll Tell Me Ma – Sham Rock

[Sham Rock - Tell Me Ma](#)

## [Chorus:]

[G] I'll tell me ma when [C] I get home  
 The [D7] boys won't leave the [G] girls alone  
 They pulled me hair and they [C] stole me [G] comb  
 But [D7] that's all right till [G] I go home  
 [G] She is handsome [C] she is pretty  
 [G] She's the Belle of [D7] Belfast city  
 [G] She is courtin' [C] one two three  
 [G] Please won't you [D7] tell me [G] who is she

[G] Albert Mooney [C] says he loves her  
 [D7] All the boys are [G] fightin' for her  
 [G] They rap on her door and [C] ring on the [G] bell  
 [D7] Will she come out [G] who can tell  
 [G] Out she comes as [C] white as snow  
 [G] Rings on her fingers and [D7] bells on her toes  
 [G] Old Jenny Murray says that [C] she will die  
 If she [G] doesn't get the [D7] fella with the [G] roving eye

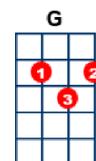
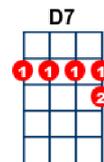
## [Chorus:]

[G] Let the wind and the rain and the [C] hail blow high  
 And the [D7] snow come travellin' [G] from the sky  
 [G] She's as nice as [C] apple [G] pie  
 She'll [D7] get her own lad [G] by and by  
 [G] When she gets a [C] lad of her own  
 She [G] won't tell her ma when [D7] she gets home  
 [G] Let them all come [C] as they will  
 It's [G] Albert [D7] Mooney [G] she loves still

## [Chorus:]

## [A Cappella Chorus with drum and clapping:]

[Chorus:] slow down to finish on [G ↓]



## Jeans On – David Dundas

Intro: = Rolling [C] [David Dundas - Jeans On](#)

When I [C] wake up in the [G7] morning light

I [C] pull on my jeans and I feel [F] all right

[C] I pull my blue jeans on

[F7] I pull my [G7] old blue jeans on [C] [Cha-Cha]

[C] I pull my blue jeans on

[F7] I pull my [G7] old blue jeans on. [C] / / / [G7] / /

It's the [C] weekend, and I [G7] know that you're free

So [C] pull on your jeans and come on [F] out with me

[C] I need to have you near me

[F7] I need to [G7] feel you close to [C] me [Cha-Cha]

[C] I need to have you near me

[F7] I need to [G7] feel you close to [C] me.

[Am] You and me, we'll go [C7] motorbike ridin'

In the [F] sun and the wind and the [E7] rain;

I got [D7] money in my pocket - A tiger in my tank

And I'm [G7] king of the road again.

I'll [C] meet ya in the [G7] usual place

I [C] don't need a thing except your [F] pretty face

[C] And I need to have you near me

[F7] I need to [G7] feel you close to [C] me [Cha-Cha]

[C] And I need to have you near me

[F7] I need to [G7] feel you close to [C] me [Cha-Cha]

[C] And I need to have you near me

[F7] I need to [G7] feel you close to [C] me.

[Am] You and me, we'll go [C7] motorbike ridin'

In the [F] sun and the wind and the [E7] rain;

I got [D7] money in my pocket - A tiger in my tank

And I'm [G7] king of the road again.

When I [C] wake up in the [G7] morning light

I [C] pull on my jeans and I feel [F] all right

[C] I pull my blue jeans on

[F7] I pull my [G7] old blue jeans on [C] [Cha-Cha]

[C] I pull my blue jeans on

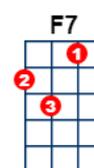
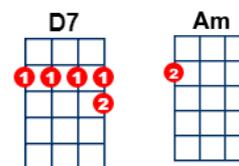
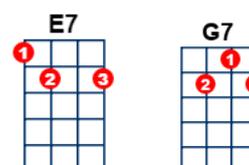
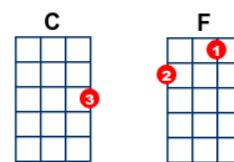
[F7] I pull my [G7] old blue jeans on. [C] [Cha-Cha]

[C] I pull my blue jeans on

[F7] I pull my [G7] old blue jeans on [C] [Cha-Cha]

[C] I pull my blue jeans on

[F7] I pull my [G7] old blue jeans on [C] [C] [F]-[C]



## Lighthouse – Lucy Spraggan

Intro

[C/////] [Csus4/] x3 [G] [Lucy Spraggan - Lighthouse \(Official Video\)](#)

I [C\*] found a map and it broke my heart I didn't know that I'd ever go this far with a compass  
point driving ink into my [G] arm

The [C\*] father, son and the Holy Ghost we don't talk too much, never been that close,  
pouring spirits while I follow the Northern [G] star

And as the [F] birds fly [C] South I've been [Am] missing a small [C] house

That holds [F] all my [C] words in precious [G] store

I found your [F] message [C] lying at the [Am] bottom of a [C] bottle

Come [C\*] back to [Am\*] where the [F\*] streets are [G\*] paved with [C] stone

Chorus

I be-[F]-lieve in [C] you, you be-[Am]-lieve in [C] me,

You're the [F] lighthouse [C] in the [G] storm

I be-[F]-lieve it's [C] true I can [Am] follow [C] you

[C] Back to [Am] where the [F] streets are [G] paved with [C] stone

I'd swap the [C\*] scent of open ocean air for the factory steel and the engineers well I'm  
coming back to something beauti-[G]-ful

[C\*] All the noise and all the lights are all the things I'd sacrifice, I'd trade it for the way you  
make me [G] feel

And as the [F] days they [C] pass falling [Am] through the hour [C] glass Used to [F] be beneath my [C] feet  
along the [G] shore

I found your [F] message [C] lying at the [Am] bottom of a [C] bottle

Come [C\*] back to [Am\*] where the [F\*] streets are [G\*] paved with [C] stone

Chorus

I be-[F]-lieve in [C] you, you be-[Am]-lieve in [C] me,

You're the [F] lighthouse [C] in the [G] storm

I be-[F]-lieve it's [C] true I can [Am] follow [C] you

[C] Back to [Am] where the [F] streets are [G] paved with [C] stone

Bridge

[F\*] Once around the [C\*] world, [F\*] once around the [C\*] world, [Am\*] once around the world back to  
[C\*] you

[F\*] Once around the [C\*] world, [F\*] once around the [C\*] world [F\*] once around the world back to [G]  
you [\*]

[Chorus – A Cappella:]

I believe in you, you believe in me, You're the lighthouse in the storm

I be-[F]-lieve it's [C] true I can [Am] follow [C] you

[C] Back to [Am] where the [F] streets are [G] paved with [C] stone

[C] Back to [Am] where the [F] streets are [G] paved with [C] stone

[Chorus:]

Ah [F] Ah [C] oh oh [Am] oh oh [C] oh Ah [F] ah [C] ah ah [G] oh

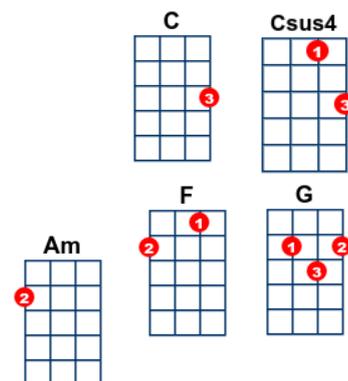
Ah [F] Ah [C] oh oh [Am] oh oh [C] oh

[C] Back to [Am] where the [F] streets are [G] paved with [C] stone

[C] Back to [Am] where the [F] streets are [G] paved with [C] stone

Outro

(stone) [C/////] [Csus4/] x3 [C\*] (let it ring!)



## Lyin' Eyes - Eagles

[Eagles - Lyin' Eyes \(Official Audio\)](#)

[G] City girls just [Gmaj7] seem to find out [C] early;  
 [Am] how to open doors with just a [D] smile.  
 A [G] rich old man and [Gmaj7] she won't have to [C] worry;  
 she'll [Am] dress up all in [C] lace and go in [G] style.  
 [G] Late at night a [Gmaj7] big old house gets [C] lonely;  
 I [Am] guess every form of refuge has its [D] price.  
 [G] And it breaks her heart to [Gmaj7] think her love is [C] only  
 Given [Am] to a man with [C] hands as cold as [G] ice. [C] [D]

So she [G] tells him she must [Gmaj7] go out for the [C] evening  
 To [Am] comfort an old friend who's feeling [D] down.  
 But [G] he knows where she's [Gmaj7] goin' as she's [C] leavin'  
 She's [Am] headed for that [C] cheatin' [D] side of [G] town. [G] [C] [G]

Chorus:

You can't [G] hide [C] your lyin' [G] eyes, [C] [G]  
 and your [Em] smile [Bm] is a thin dis-[Am]guise. [D]  
 I thought by [G] now [G7] you'd real-[C]ize [A]  
 there [Am] ain't no way to [D] hide those lying [G] eyes.  
 [Gmaj7] [C] [C] [Am] [D] [G]

On the [G] other side of [Gmaj7] town a boy is [C] waiting,  
 with [Am] fiery eyes and dreams no one could [D] steal,  
 she [G] drives on through the [Gmaj7] night antici[C]pating,  
 cause he [Am] makes her feel the [C] way she used to [G] feel.  
 She [G] rushes to [Gmaj7] his arms they fall to[C]gether,  
 she [Am] whispers that it's only for a [D] while,  
 She [G] swears that soon she'll be [Gmaj7] coming back for-[C]ever,  
 she [Am] pulls away and [C] leaves him with a [G] smile [C] [D]

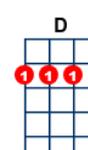
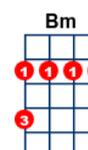
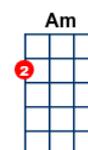
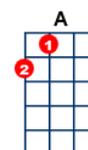
Chorus

She [G] gets up and [Gmaj7] pours herself a [C] strong one  
 And [Am] stares out at the stars up in the [D] sky.  
 [G] Another night, it's [Gmaj7] gonna be a [C] long one;  
 She [Am] draws the shade and [C] hangs her head to [G] cry.  
 She [G] wonders how [Gmaj7] it ever got this [C] crazy,  
 she [Am] thinks about a boy she knew in [D] school.  
 Did [G] she get tired [Gmaj7] or did she just get [C] lazy,  
 she's [Am] so far gone she feels [C] just like a [G] fool [C] [D]

[G] My, oh my, you [Gmaj7] sure know how to ar[C]range things;  
 You [Am] set it up so well, so careful[D]ly.  
 Ain't it [G] funny how your [Gmaj7] new life didn't [C] change things;  
 You're [Am] still the same old [C] girl you used to [G] be. [C] [D]

Chorus (no instrumental at the end)

There [Am] ain't no way to [D] hide your lyin' [Gmaj7] eyes  
 [Am] Honey, you can't [D] hide your lyin' [G] eyes. [C] [G]



# Mamma Mia - ABBA

## [ABBA - Mamma Mia \(Lyrics\)](#)

[C] [Caug] [C] [Caug]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when  
 [C] So I [G] made up my [C] mind, it must [G] come to an [F] end  
 [C] Look at me now, [Caug] will I ever learn?  
 [C] I don't know how [Caug] but I suddenly [F] lose control  
 There's a fire with- [G7] in my soul  
 [F] Just [C] one [G] look and I can hear a bell ring  
 [F] One [C] more [G] look and I forget everything, o\_o\_o\_oh

Chorus:

[C] Mamma mia, here I go again  
 [Bb] My [F] my, how can I re- [C] sist you?  
 [C] Mamma mia, does it show again?  
 [Bb] My [F] my, just how much I've [C] missed you  
 Yes, I've been [G] broken-hearted,  
 [Am] Blue since the [Em] day we parted  
 [Bb] Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,  
 [Bb] My [F] my, [Dm] I could never [G7] let you go

[C] [Caug] [C] [Caug]

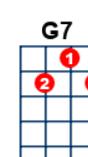
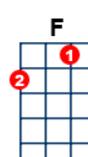
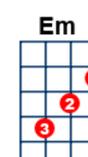
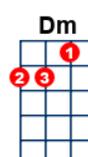
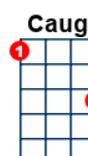
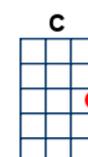
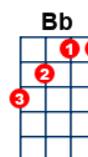
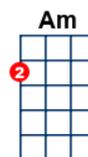
[C] I've been [G] angry and [C] sad about the [G] things that you [F] do  
 [C] I can't [G] count all the [C] times that I've  
 [G] Told you we're [F] through  
 [C] And when you go, [Caug] when you slam the door  
 [C] I think you know [Caug] that you won't be a- [F] way too long  
 You know that I'm [G7] not that strong  
 [F] Just [C] one [G] look and I can hear a bell ring  
 [F] One [C] more [G] look and I forget everything, o\_o\_o\_oh

Chorus

[C] Mamma mia, [Am] even if I say  
 [Bb] Bye [F] bye, [Dm] leave me now or [G] never  
 [C] Mamma mia, [Am] it's a game we play  
 [Bb] Bye [F] bye [Dm] doesn't mean for- [G] ever

Chorus

[C] Mamma mia, [Am] now I really know,  
 [Bb] My [F] my, [Dm] I could never [G7] let you go  
 [C] [Caug] [C] [Caug] [C]



# Oh Boy! – Buddy Holly

## Buddy Holly - Oh boy!

[C] All of my love, [C] all of my kissing,  
 [C] you don't know what [C] you've been a missing Oh [F] boy  
 When you're with me Oh [C] boy  
 The world will see that [G] you were [G7] meant for [C] me

[C] All of my life, [C] I've been a waiting,  
 [C] tonight there'll be no [C] hesitating Oh [F] boy  
 When you're with me Oh [C] boy  
 The world will see that [G] you were [G7] meant for [C] me

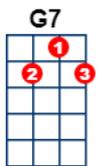
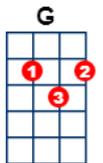
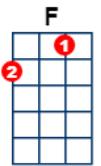
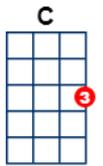
[G7] Stars appear and shadows are a falling  
 [C] You can hear my heart a calling  
 [F] And a little bit of loving makes everything right  
 [G] I'm gonna see my baby tonight

[C] All of my love, [C] all of my kissing,  
 [C] you don't know what [C] you've been a missing Oh [F] boy  
 When you're with me Oh [C] boy  
 The world will see that [G] you were [G7] meant for [C] me

[C] All of my life, [C] I've been a waiting,  
 [C] tonight there'll be no [C] hesitating Oh [F] boy  
 When you're with me Oh [C] boy  
 The world will see that [G] you were [G7] meant for [C] me

[G7] Stars appear and shadows are a falling  
 [C] You can hear my heart a calling  
 [F] And a little bit of loving makes everything right  
 [G] I'm gonna see my baby tonight

[C] All of my love, [C] all of my kissing,  
 [C] you don't know what [C] you've been a missing Oh [F] boy  
 When you're with me Oh [C] boy  
 The world will see that [G] you were [G7] meant for [C] me  
 [C]/ [G]/ [C]/\*



## Song Sung Blue – Neil Diamond

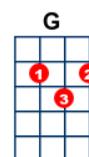
### [Song Sung Blue NEIL DIAMOND \(with lyrics\)](#)

Intro: Vamp on **[C]**

**[C]** Song sung blue, everybody **[G]** knows one  
**[G7]** Song sung blue, every garden **[C]** grows one  
**[C7]** Me and you are subject to The **[F]** blues now and then  
 But **[G7]** when you take the blues and make a song  
 You sing 'em **[C]** out again  
 You sing 'em **[Dm]** out again **[G7]**

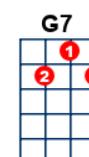


**[C]** Song sung blue, weeping like a **[G]** willow  
**[G7]** Song sung blue, sleeping on my **[C]** pillow  
**[C7]** Funny thing, but you can sing it  
 With a **[F]** cry in your voice  
 And be-**[G7]**fore you know it, gets to feeling good  
 You simply **[C]** got no choice **[G7]**

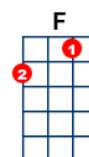


#### Instrumental:

**[C]** [Song sung blue, everybody](#) **[G]** [knows one](#)  
**[G7]** [Song sung blue, every garden](#) **[C]** [grows one](#)



**[C7]** Me and you are subject to  
 The **[F]** blues now and then  
**[G7]** But when you take the blues and make a song  
 You sing 'em **[C]** out again



**[C]** Song sung blue, weeping like a **[G]** willow  
**[G7]** Song sung blue, sleeping on my **[C]** pillow  
**[C7]** Funny thing, but you can sing it  
 With a **[F]** cry in your voice  
 And be-**[G7]**fore you know it, started feeling good  
 You simply **[C]** got no choice **[G7]**

(Fading) **[C]** Song sung blue, everybody **[G]** knows one  
**[G7]** Song sung blue, every garden **[C]** grows one  
**[C7]** Funny thing, but you can sing it  
 With a **[F]** cry in your voice  
 And be-**[G7]**fore you know it, started feeling good  
 You simply **[C]** got no choice  
 You simply **[C]** got no choice ..**[G]**

# The Irish Pub Song – The High Kings



[The Irish Pub by The High Kings](#)

[Intro] [Dm] [Dm] [Dm] [Dm] x2

Well you're [Dm] walkin' through a city street, you [F] could be in [C] Peru  
 And you [Dm] hear a distant calling and you [Am] know it's meant for [C] you,  
 Then you [Dm] drop what you were doing and you [F] join the merry [C] mob,  
 And [Dm] before you know just [C] where you are, you're [Dm] in an Irish pub.

[Chorus:]

They've got [F] one in Honolulu they've got one in Moscow too,  
 They got [Dm] four of them in Sydney and a [Am] couple in [C] Katmandu.  
 So [Dm] whether you sing or pull a pint you'll [F] always have a [C] job,  
 'Cause [Dm] wherever you go around the [C] world you'll [Dm] find an Irish pub.

[Dm] [Dm] [C] [Dm]

Now that [Dm] design is fairly simple and it [F] usually works the [C] same,  
 You'll have [Dm] 'Razor Houghton' scoring in the [Am] Ireland-England [C] game  
 And you [Dm] know you're in an Irish pub the [F] minute you're in the [C] door,  
 For a [Dm] couple of boys with [C] bodhrans will be [Dm] murdering Christy Moore.

[Chorus:]

[Dm] [Dm] [C] [Dm]

Now the [Dm] owner is Norwegian and the [F] manager comes from [C] Cork,  
 And the [Dm] lad that's holding up the bar says [Am] 'Only eejuts [C] work'  
 He was [Dm] born and bred in Bolton but his [F] Mammy's from [C] Kildare,  
 And he's [Dm] going to make his [C] fortune soon and [Dm] move to County Clare

[Chorus:]

[Bridge:]

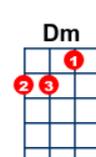
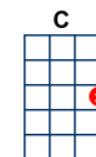
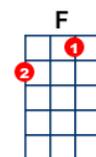
[F] [C] [Bb] C [F] [C] [Bb] C [F]  
 [G] [D] [C] [D] [G] [D] [C] [D] [G]  
 [Dm] [Dm] [Dm] [Dm]

[Dm] Now it's time for me to go I [F] have to catch me [C] train,  
 So I'll [Dm] leave ye sitting at the bar and [Am] face the wind and [C] rain,  
 For I'll [Dm] have that pint you owe me, if I'm [F] not gone on the [C] dry,  
 When we [Dm] meet next week in [C] Frankford in the [Dm] fields of Athenry.

[Chorus:]x2

[Outro:]

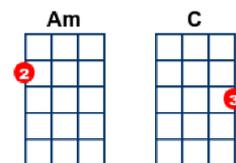
[Dm] Wherever you go around the [C] world you'll [Dm] find an [C] Irish [Dm] pub



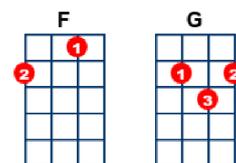
## Wagon Wheel – Old Crow Medicine Show

[Old Crow Medicine Show - Wagon Wheel \[Official Music Video\]](#)

**[C]** Headed down south to the **[G]** land of the pines  
 And I'm **[Am]** thumbin' my way into **[F]** North Carolina  
**[C]** Starin' up the road  
 And **[G]** pray to God I see **[F]** headlights



I **[C]** made it down the coast in **[G]** seventeen hours  
**[Am]** Pickin' me a bouquet of **[F]** dogwood flowers  
 And I'm a **[C]** hopin' for Raleigh  
 I can **[G]** see my baby to-**[F]**night



### [Chorus:]

So **[C]** rock me mama like a **[G]** wagon wheel  
**[Am]** Rock me mama any **[F]** way you feel  
**[C]** Hey, **[G]** mama **[F]** rock me  
**[C]** Rock me mama like the **[G]** wind and the rain  
**[Am]** Rock me mama like a **[F]** south-bound train  
**[C]** Hey, **[G]** mama **[F]** rock me

[So \*\*\[C\]\*\* rock me mama like a \*\*\[G\]\*\* wagon wheel](#)

[\[Am\] Rock me mama any \[F\] way you feel](#)

[\[C\] Hey, \[G\] mama \[F\] rock me](#)

**[C]** Runnin' from the cold **[G]** up in New England  
 I was **[Am]** born to be a fiddler in an **[F]** old-time stringband  
 My **[C]** baby plays the guitar, **[G]** I pick a banjo **[F]** now

Oh, the **[C]** North country winters keep a **[G]** gettin' me now  
 Lost my **[Am]** money playin' poker, so I **[F]** had to leave town  
 But I **[C]** ain't a turnin' back  
 To **[G]** livin' that old life **[F]** no more

### [Chorus:]

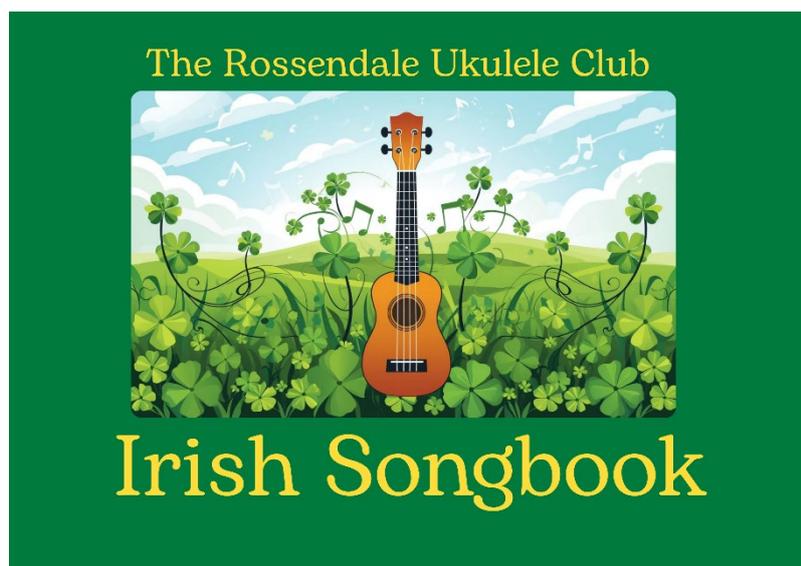
**[C]** Walkin' to the south **[G]** out of Roanoke  
 I caught a **[Am]** trucker out of Philly  
 Had a **[F]** nice long toke  
 But **[C]** he's a headed west from the **[G]** Cumberland Gap  
 To **[F]** Johnson City, Tennessee

And I **[C]** gotta get a move on **[G]** fit for the sun  
 I hear my **[Am]** baby callin' my name  
 and I **[F]** know that she's the only one  
 And **[C]** if I die in Raleigh at **[G]** least I will die **[F]** free

### [Chorus:]

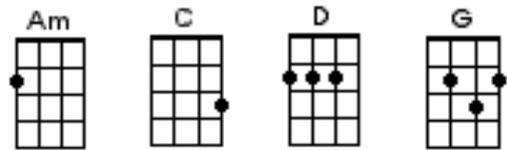
# Rossendale Ukulele Club

<b>Black Velvet Band - The Dubliners</b>	<b>2</b>
<b>Curragh Of Kildare - Christy Moore</b>	<b>3</b>
<b>Danny Boy - Daniel O'Donnell</b>	<b>4</b>
<b>Forty Shades of Green - Johnny Cash</b>	<b>5</b>
<b>Galway Bay - Daniel O'Donnell</b>	<b>6</b>
<b>Galway Girl - Steve Earle</b>	<b>7</b>
<b>Goodbye Mursheen Durkin - The Dubliners</b>	<b>8</b>
<b>I'll Tell Me Ma - The Irish Rovers</b>	<b>9</b>
<b>If You're Irish Come Into The Parlour - Ruby Murray</b>	<b>10</b>
<b>Isn't it Grand Boys - The Clancy Brothers</b>	<b>11</b>
<b>Maids When You're Young - The Dubliners</b>	<b>12</b>
<b>McAlpines Fusiliers - The Dubliners</b>	<b>13</b>
<b>McNamara's Band - The Irish Rovers</b>	<b>14</b>
<b>Mary from Dungloe - Daniel O'Donnell</b>	<b>15</b>
<b>Mingulay Boat Song - Home Free</b>	<b>16</b>
<b>Molly Malone - The Dubliners</b>	<b>17</b>
<b>Old Maid in the Garret - Steeleye Span</b>	<b>18</b>
<b>Step it out Mary - The High Kings</b>	<b>19</b>
<b>The Bold O'Donahue - The Irish Rovers</b>	<b>20</b>
<b>The Enniskillen Dragoons - The Dubliners</b>	<b>21</b>
<b>The Fields of Athenry - The Dubliners</b>	<b>22</b>
<b>The Holy Ground - The Dubliners</b>	<b>23</b>
<b>The Humour is on Me Now - Ronnie Drew</b>	<b>24</b>
<b>The Little Beggarman - The High Kings</b>	<b>25</b>
<b>The Night Pat Murphy Died - Great Big Sea</b>	<b>26</b>
<b>The Travelling People - The Dubliners</b>	<b>27</b>
<b>The Unicorn Song - The Irish Rovers</b>	<b>28</b>
<b>The Wild Colonial Boy - The Irish Rovers</b>	<b>29</b>
<b>The Wild Rover - The Dubliners</b>	<b>30</b>
<b>When Irish Eyes Are Smiling - Bing Crosby</b>	<b>31</b>
<b>Whiskey in the Jar - The Dubliners</b>	<b>32</b>



# Black Velvet Band – The Dubliners

[Black Velvet Band](#)



Intro: [Am] [D] [G] (Last line of verse)

In a [G] neat little town they call Belfast apprenticed to [C] trade I was [D] bound  
[G] Many an hour sweet happiness have I [Am] spent in that [D] neat little [G] town  
'Till a sad misfortune came o'er me and caused me to [C] stray from the [D] land  
Far a [G] way from my friends and relations. Be[Am]trayed by the [D] black velvet [G] band

## Chorus:

Her [G] eyes they shone like diamonds,  
I thought her the [C] queen of the [D] land,  
And her [G] hair it hung over her shoulder,  
Tied [Am] up with a [D] black velvet [G] band

I [G] took a stroll down Broadway meaning not [C] long for to [D] stay  
When [G] who should I meet but this pretty fair maid  
Come a [Am] traipsing a [D] long the high [G] way  
She was both fair and handsome, her neck it was [C] just like a [D] swan's  
And her [G] hair hung over her shoulder. Tied [Am] up with a [D] black velvet [G] band

## Chorus:

I [G] took a stroll with this pretty fair maid and a gentleman [C] passing us [D] by  
Well, I [G] knew she meant the doing of him  
By the [Am] look in her [D] roguish black [G] eye  
A gold watch she took from his pocket and placed it right [C] into my [D] hand  
And the [G] very first thing that I said was "bad [Am] 'cess to the [D] black velvet [G] band"

## Chorus:

Be[G]fore the judge and the jury, next morning I [C] had to ap[D]pear  
The [G] judge he says to me, "Young fellow the [Am] case against [D] you is quite [G] clear  
Seven long years is your sentence, to be spent far a [C] way from this [D] land  
Far a [G] way from your friends and relations. Be[Am]cause of that [D] Black Velvet [G] Band

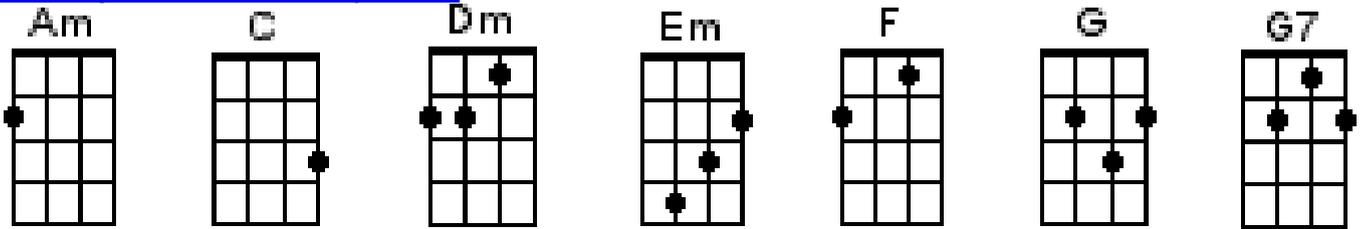
## Chorus:

So [G] come all ye jolly young fellows. I'll [C] have you take warnin' by [D] me  
And when-[G]ever you're out on the liquor me lads  
Be-[Am]ware of the [D] pretty col[G]leens  
For they'll fill you with whiskey and porter, till [C] you are not able to [D] stand  
And the [G] very next thing that you know me lads  
You've [Am] landed in [D] Van Diemen's [G] Land

Chorus: (Slow last line)

# Curragh of Kildare – Christy Moore

[The Curragh of Kildare, Christy Moore](#)



Intro: [C] [C] [C] [C]

The [C] winter it is [Am] past and the [F] summer's come at [G] last  
And the birds they are [Em] singing in [Dm] the [G] trees  
Their [F] little hearts are [C] glad but [Dm] mine is very [G] sad  
For my [C] true love is [Dm] far away from [G] me [G7]

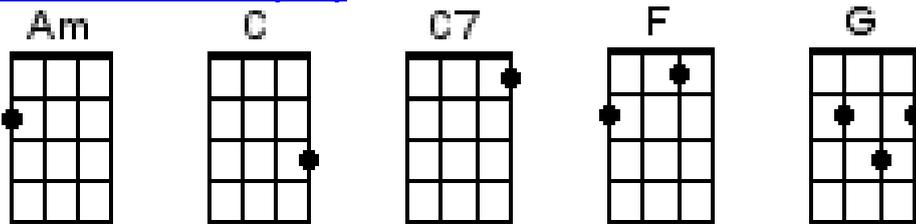
All [C] you that are in [Am] love and [F] cannot it re[G]move  
I pity the [Dm] pain that you in[G]dure  
For experience lets me [C] know that your [Dm] hearts are full of [G7] woe  
It's a [C] woe that no [Dm] mortal can en[G]dure [G7]

A [C] livery I will [Am] wear and [F] I'll comb back my [G] hair  
In vel[Dm]vet so [G] green I will appear  
And it's then I will re[C]pair to the [Dm] Curragh of Kil[G7]dare  
For it's [C] there I'll find [Dm] tidings of my [G] dear [G7]

The [C] rose upon the [Am] briar and the [F] water running [G] free  
Gives joy to the [Dm] linnnet and the [G] bee  
Their [F] little hearts are [C] blessed but [Dm] mine is not at [G7] rest  
For my [C] true love is [Dm] absent from [G] me. [G7] [C↓]

# Danny Boy

[Daniel O'Donnell - Danny Boy](#)



**Intro: [C↓]**

Oh Danny [C] boy, the pipes, the pipes are [F] calling  
From glen to [C] glen, and down the mountain [G] side  
The summer's [C] gone, and all the flowers are [F] dying 'tis  
you, 'tis [C] you must [G] go and I must [C] bide.

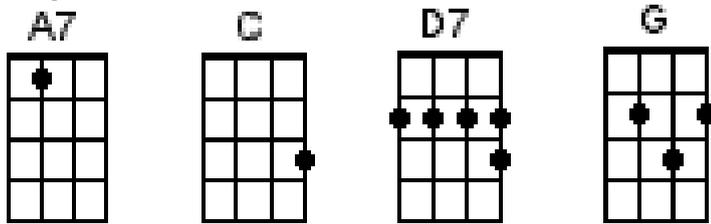
But [C7] come you [F] back when [G] summer's in the [C] meadow  
Or [C7] when the [F] valley's [G] hushed and white with snow  
'tis I'll be [C] there in [F] sunshine or in [C] sha[Am]dow  
Oh Danny [C] boy, oh Danny [F] boy, I [G] love you [C] so.

And [C7] if you [F] come, when [G] all the flowers are [C] dying  
And [C7] I am [F] dead, as [G] dead I well may be  
You'll come and [C] find the [F] place where I am [C] ly[Am]ing  
And kneel and [C] say an [F] "Ave" [G] there for [C] me.

And I [C7] shall [F] hear, tho' [G] soft you tread a[C]bove me  
And [C7] all my [F] dreams will [G] warm and sweeter be  
If you'll not [C] fail to [F] tell me that you [C] love [Am] me  
I simply [C] sleep in [F] peace until you [G] come to [C] me [C] [C] [C↓]

# Forty Shades of Green

[Johnny Cash ~ 'Forty Shades of Green'. \(Live\)](#)



**Intro:** [C] [G] [D7] [G] (Last two lines of Chorus)

I [G] close my eyes and picture, the [C] emerald of the sea  
From the [C] fishing boats at [G] Dingle,  
To the [A7] shores of Duna' [D7] dee  
I [G] miss the river Shannon, and the [C] folks at Skipparee  
The [C] moorlands and the [G] meadows,  
With their [D7] forty shades of [G] green [G]

## Chorus:

But [C] most of all I [D7] miss a girl, in [G] Tipperary Town  
And [C] most of all I [D7] miss her lips, as [G] soft as eider[D7]down  
A[G]gain I want to see and do, the [C] things we've done and seen  
Where the [C] breeze is sweet as [G] Shalimar  
And there's [D7] forty shades of [G] green

**Inst:** [C] [G] [D7] [G] (Last two lines of Chorus)

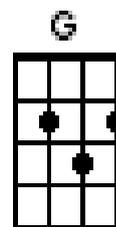
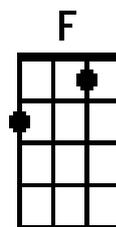
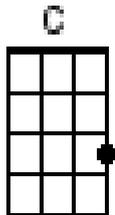
I [G] wish that I could spend an hour, at [C] Dublin's churning surf  
I'd love to watch the [G] farmers, drain the [A7] bogs and spade the [D7] turf  
To [G] see again the thatching, of the [C] straw the women glean  
I'd [C] walk from Cork to [G] Larne to see the [D7] forty shades of [G] green

But [C] most of all I [D7] miss a girl in [G] Tipperary Town  
And [C] most of all I [D7] miss her lips, as [G] soft as eider[D7]down  
[G] Again I want to see and do the [C] things we've done and seen  
Where the [C] breeze is sweet as [G] Shalimar  
And there's [D7] forty shades of [G] green

**Inst:** [C] [G] [D7] [G] (Last two lines of Chorus)

# Galway Bay

[Galway Bay - Daniel O'Donnell](#)



Intro: [C↓]

If you [C↓] ever go across the sea to [G↓] Ireland,  
It [G↓] maybe at the dawning of the [C↓] day  
You will [C↓] sit and watch the moon rise over [F↓] Claddagh  
And [G↓] watch the sun go down on [G↓] Galway [C↓] bay. [C] [C]

Just to [C] hear again the ripple of the [G] trout stream  
The women in the meadow making [C] hay,  
And to sit beside the turf fire in a [F] cabin,  
And [G] watch the bare-foot gosoons as they [C] play

For the [C] breezes blowing over the sea's from [G] Ireland  
Are perfumed by the heather as it [C] blows  
And the women in the uplands diggin [F] praties  
Speak a [G] language that strangers do not [C] know

For the [C] strangers came and tried to teach us [G] their ways  
They scorned us just for being who we [C] are  
But they might as well go chasing after [F] moonbeams  
Or [G] light a penny candle from a [C] star

And if [C] there is going to be a life here [G] after  
And somehow I am sure there's going to [C] be  
I will ask my God to let me make my [F] heaven  
In [G] that dear land across the Irish [C↓] sea.

# Galway Girl

[Galway Girl - Sharon Shannon, Mundy & Galway City](#)

\* Don't sing words in **blue** Play only

**Intro: 1234** (straight in)

Well, I [C] took a stroll on the old long walk On a [C] day-lay-I-[F]ay  
 I [C] met a little girl and we [Am] stopped to talk  
 On a [C] fine soft [G] day-I-[C] ay  
 And I ask you, [C] friend, what's a [F] fella to [C] do  
 'Cause her [Am] hair was black and her [G] eyes were [C] blue  
 And I [F] knew right [C] then I'd be [F] takin' a [C] whirl  
 'Round the [Am] Salthill Prom with a [G] Galway [C] girl

**Inst:** C↓↓↓↓ C↓↓↓↓ F↓↓↓↓ C↓↓↓↓ F↓↓ C↓ F↓ C↓ G↓↓↓↓ C↓↓↓↓

We were [C] halfway there when the rain came down  
 On a [C] day-lay-I-[F] ay  
 And she [C] took me up to her [Am] flat downtown  
 On a [C] fine soft [G] day-I-[C] ay  
 And I [F] ask you, [C] friend, what's a [F] fella to [C] do  
 'Cause her [Am] hair was black and her [G] eyes were [C] blue  
 So I [F] took her [C] hand and I [F] gave her a [C] twirl  
 And I [Am] lost my heart to a [G] Galway [C] girl

**Inst:** C↓↓↓↓ C↓↓↓↓ F↓↓↓↓ C↓↓↓↓ F↓ C↓ F↓ C↓ G↓↓↓↓ C↓↓↓↓ F↓↓↓↓  
 F↓↓↓↓ C↓↓↓↓ G↓↓↓↓ F↓ C↓ F↓ C↓ G↓↓↓↓ C↓↓↓↓

When I [C] woke up I was all alone

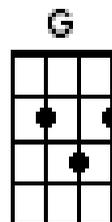
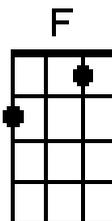
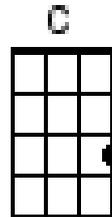
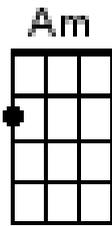
\* **On a [C] day-lay-I-[F]ay**

With a [C] broken heart and a [Am] ticket home

\* **On a [C] fine soft [G] day-I-[C] ay**

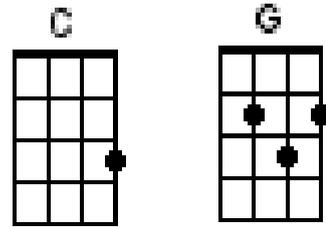
And I [F] ask you [C] now, tell me [F] what would you [C] do  
 If her [Am] hair was black and her [G] eyes were [C] blue  
 I've [F] travelled a [C] round I've been all [F] over this [C] world  
 Boys I [Am] never seen nothin' like a [G] Galway [C] girl

C↓↓↓↓ C↓↓↓↓ F↓↓↓↓ C↓↓↓↓ F↓ C↓ F↓ C↓ G↓↓↓↓ C↓↓↓↓  
 F↓↓↓↓ F↓↓↓↓ C↓↓↓↓ G↓↓↓↓ F↓ C↓ F↓ C↓ G↓↓↓↓ C↓↓↓↓  
 F↓↓↓↓ F↓↓↓↓ C↓↓↓↓ G↓↓↓↓ F↓ C↓ F↓ C↓ G↓↓↓↓ C↓↓↓↓[rest]



# Goodbye Mursheen Durkin

[Muirsheen Durkin \(1993 Remaster\)](#)



Intro: [C] [G] [C] [C]

In [C] the days I went a [G] courtin', I was never tired re[C]sortin'  
To the alehouse and the [G] playhouse or many a house be[C]side,  
I told me brother [G] Seamus I'd go off and go right [C] famous  
And before I'd [G] return again I'd roam the world [C] wide.

**Chorus:**

So [C] goodbye Mursheen [G] Durkin, sure I'm sick and tired of [C] working,  
No more I'll dig the [G] praties, no longer I'll be [C] fooled.  
For as sure as me name is [G] Carney I'll be off to Cali[C]fornia,  
Where instead of diggin' [G] praties I'll be diggin' lumps of [C] gold.

**Chorus:**

I've [C] courted girls in [G] Blarney, in Kanturk and in [C] Killarney  
In Passage and in [G] Queenstown, that is the Cobh of [C] Cork.  
But goodbye to all this [G] pleasure, for I'm going to take me [C] leisure  
And the next time you will [G] hear from me'll be a letter from New [C] York,

**Chorus:**

Good[C]bye to all the [G] boys at home, I'm sailing far a[C]cross the foam  
To try to make me [G] fortune in far Americ[C]ay,  
For there's gold and money [G] plenty for the poor and for the [C] gentry  
And when I come [G] back again I never more will [C] stray.

**Chorus:**

When [C] I landed in A[G]merica I met a man named [C] Burke.  
He told me if I [G] wait awhile he'd surely find me [C] work.  
But work he did not [G] find me so there's nothing here to [C] bind me.  
And I'm off to seek my [G] fortune in Californi[C]ay.

**Chorus:**

# I'll Tell Me Ma

[I'll Tell Me Ma - YouTube](#)

**Intro: Last four lines of the Chorus**

**Chorus:**

I'll [G] tell me ma when [C] I get [G] home  
The [D7] boys won't leave the [G] girls alone  
They pulled me hair and they [C] stole me [G] comb  
But [D7] that's all right till [G] I go home  
[G] She is handsome [C] she is pretty  
[G] She's the Belle of [D7] Belfast city  
[G] She is courtin' [C] one two three  
[G] Please won't you [D7] tell me [G] who is she

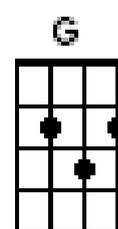
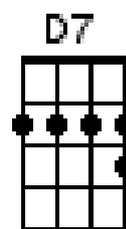
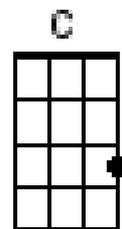
[G] Albert Mooney [C] says he [G] loves her  
[D7] All the boys are [G] fightin' for her  
[G] They rap on her door and [C] ring on the [G] bell  
[D7] Will she come out [G] who can tell  
[G] Out she comes as [C] white as snow  
[G] Rings on her fingers and [D7] bells on her toes  
[G] Old Jenny Murray says that [C] she will die  
If she [G] doesn't get the [D7] fella with the [G] roving eye

**Chorus:**

[G] Let the wind and the rain and the [C] hail blow [G] high  
And the [D7] snow come travellin' [G] through the sky  
[G] She's as nice as [C] apple [G] pie  
She'll [D7] get her own lad [G] by and by  
[G] When she gets a [C] lad of her own  
She [G] won't tell her ma when [D7] she gets home  
[G] Let them all come [C] as they will  
It's [G] Albert [D7] Mooney [G] she loves still

**Chorus then**

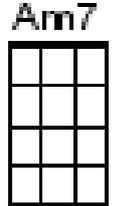
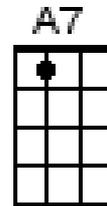
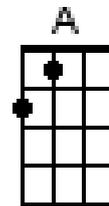
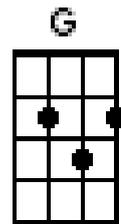
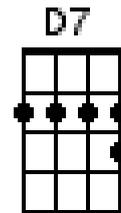
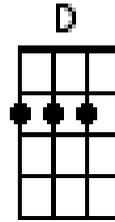
**Repeat Chorus Slow down to finish on [G↓]**



# If You're Irish Come Into The Parlour

[If You're Irish \(Come Into the Parlour\) - Ruby Murray](#)

If you're **[G]** Irish come into the **[A7]** parlour,  
There's a **[D]** welcome there for **[G]** you;  
If your **[D7]** name is **[G]** Timothy or Pat,  
So **[D]** long as you come from **[A]** Ireland,  
There's a **[D]** welcome on the mat,



If you **[G]** come from the Mountains of **[A7]** Mourne,  
Or Killar**[D]**ney's lakes so **[G]** blue,  
We'll sing you a song and we'll **[D7]** make a fuss,  
**[G]** Whoever you are you are **[D7]** one of us,  
If you're **[G]** Irish, **[Am7]** this is the **[D7]** place for **[G]** you

## Verse 1 on Kazoo

If you're **[G]** Irish come into the **[A7]** parlour,  
There's a **[D]** welcome there for **[G]** you;  
If your **[D7]** name is **[G]** Timothy or Pat,  
So **[D]** long as you come from **[A]** Ireland,  
There's a **[D]** welcome on the mat,

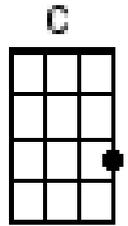
If you **[G]** come from the Mountains of **[A7]** Mourne,  
Or Killar**[D]**ney's lakes so **[G]** blue,  
We'll sing you a song and we'll **[D7]** make a fuss,  
**[G]** Whoever you are you are **[D7]** one of us,  
If you're **[G]** Irish, **[Am7]** this is the **[D7]** place for **[G]** you **[G↓↓]**

# Isn't It Grand Boys

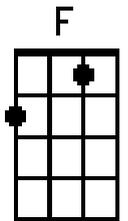
[Isn't It Grand, Boys](#)

Intro: [C] [C] [C]

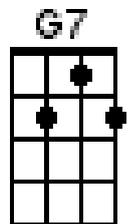
Look at the [C] coffin, with golden [F] handles  
Isn't it [C] grand, boys to be bloody well [G7] dead  
Let's not have a [C] sniffle, [F] Let's have a bloody good [C] cry  
And [F] always remember, the [C] longer you live  
The [G7] sooner you'll bloody well [C] die



Look at the [C] mourners, bloody great [F] hypocrites  
Isn't it [C] grand, boys to be bloody well [G7] dead  
Let's not have a [C] sniffle, [F] Let's have a bloody good [C] cry  
And [F] always remember, the [C] longer you live  
The [G7] sooner you'll bloody well die



Look at the [C] flowers, all bloody well [F] withered  
Isn't it [C] grand, boys to be bloody well [G7] dead  
Let's not have a [C] sniffle, [F] Let's have a bloody good [C] cry  
And [F] always remember, the [C] longer you live  
The [G7] sooner you'll bloody well [C] die



Look at the [C] preacher, bloody sancti[F]monious  
Isn't it [C] grand, boys to be bloody well [G7] dead  
Let's not have a [C] sniffle, [F] Let's have a bloody good [C] cry  
And [F] always remember, the [C] longer you live  
The [G7] sooner you'll bloody well [C] die

Look at the [C] widow, a bloody great [F] female  
Isn't it [C] grand, boys to be bloody well [G7] dead  
Let's not have a [C] sniffle, [F] Let's have a bloody good [C] cry  
And [F] always remember, the [C] longer you live  
The [G7] sooner you'll bloody well [C] die

# Maids When You're Young

[Maids When You're Young Never Wed an Old Man](#)

An [C] old man came [C] courting me, [C] hey ding [G7] doorum day [G7]  
An [C] old man came [Am] courting me, [C] me being [G7] young [G7]  
An [C] old man came [G] courting me, [C] fain would he [F] marry me  
[C] Maids, when you're [Dm] young, never [G7] wed an old [C] man [C]

## Chorus:

For he's [C] got no fa[C]oorum fa[Dm]liddle aye[G7]oorum  
He's [C] got no fa[Am]loorum fal[C]iddle aye[G7]ay  
[G7] He's [C] got no fa[G]loorum, he's [F] lost his ding [C] doorum  
So [C] maids, when you're [Dm] young never [G7] wed an old [C] man [C]

[C] When we [C] went to church, [C] hey ding [G7] doorum day [G7]  
[C] When we [Am] went to church, [C] me being [G7] young [G7]  
[C] When we [G] went to church, [C] he left me [F] in the lurch  
[C] Maids, when you're [Dm] young, never [G7] wed an old [C] man [C]

## Chorus:

[C] When we [C] went to bed, [C] hey ding [G7] doorum day [G7]  
[C] When we [Am] went to bed, [C] me being [G7] young [G7]  
[C] When we [G] went to bed, [C] he lay like [F] he was dead  
[C] Maids, when you're [Dm] young, never [G7] wed an old [C] man [C]

## Chorus:

## Play really quiet and whisper

[C] When he [C] went to sleep, [C] hey ding [G7] doorum day [G7]  
[C] When he [Am] went to sleep, [C] me being [G7] young [G7]  
[C] When he [G] went to sleep, [C] out of bed [F] I did creep  
[C] Into the [Dm] arms of a [G7] handsome young [C] man [C]

## Chorus:

And I [C] found his fal[C]oorum fa[Dm]liddle aye[G7]oorum  
I [C] found his fa[Am]loorum fal[C]iddle aye[G7]ay [G7]  
I [C] found his fa[G]loorum, I [F] got my ding [C] doorum

**Slower:** So [C] maids, when you're [Dm] young,

Never [G7] wed an old [C] man [C] [C↓↓]

# McAlpines Fusiliers

[Mcalpine's Fusiliers - YouTube](#)

## Poem Intro:

*It was in the year of 39 when the sky was full of lead.*

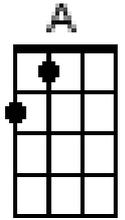
*When Hitler was heading for Poland and Paddy for Hollyhead. Come all you pincher laddies and you long distant men.*

*Don't ever work for McAlpine for Whimpy or John Lang.*

*For you'll stand behind a mixer till your skin is turned to tan.*

*And they'll say good on you Paddy with your boat fare in your hand The craic was good in Cricklewood we wouldn't leave the Crown With bottles flying and Biddies crying sure Paddy was on the town Oh mother dear I'm over here and I'm never coming back*

*What keeps me here is the rake of beer the women and the craic.*



As [C] down the glen came Mc[F]Alpines men

With their [C] shovels [G] slung be[C]hind them

'Twas in the pub that they [F] drank their sub

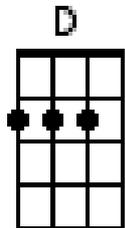
And up in the spike you'll find them

They [C] sweated blood and they [F] washed down mud

With pints and quarts of beer

And [C] now we're on the [F] road again

With Mc[C]Alpines [G] Fusi[C]lers



I [C] stripped to the skin with the [F] darkie

Finn Way [C] down upon the [G] Isle of [C] Grain

With the horse face Toole we [F] knew the rule

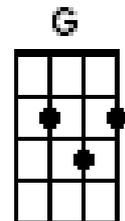
No money if you stop for rain

Mc[C]Alpines God was a [F] well filled hod

Your shoulders cut to bits and seared

And [C] woe to he [F] went to look for tea

With Mc[C]Alpines [G] Fusi[C]lers



I [C] remember the day when the [F] Bear

O' Shea Fell [C] into a [G] concrete [C] stairs

What horse face said when he [F] saw him dead

It wasn't what the rich called prayers

I'm a [C] navy short was the [F] one retort

That reached onto my ears

When the [C] going gets rough then you [F] must be tough

With Mc[C]Alpines [G] Fusi[C]lers

## Instrumental:

- One verse Kazzoo or banjolele

I've [C] worked till the sweat nearly [F] had me bet

With [C] Russian [G] Czech and [C] Pole

On shuddering jams up in the [F] hydro dams

Or underneath the Thames in a hole

I [C] grafted hard and I [F] got me cards

And many a gangers fist across me ears

If you [C] pride your life don't [F] join by cripes

With Mc[C]Alpines [G] Fusi[C]lers [G7↓] [C↓]

# McNamara's Band

[Mcnamara's Band](#)

Intro: [G] [G] [G] [G]

Oh [G] me name is McNamara, I'm the leader of a band,  
And [C] though we're small in [G] number,  
We're the [A7] best in all the [D7] land.  
Of [G] course I'm the conductor And I've often had to play  
With [C] all the fine [G] musicians  
That you [A7] read a[D7]bout to[G]day [G]

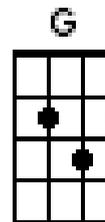
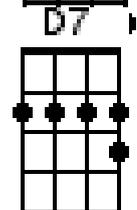
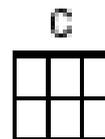
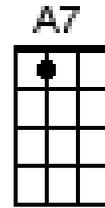
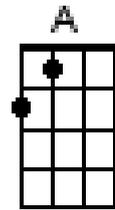
## Chorus:

The [G] drums they bang, the cymbals clang,  
The horns they blaze away,  
Ma[C]Carthy puffs the [G] ould bassoon,  
Doyle [A7] and I the pipes does [D7] play.  
[G] Hennessey tuteily tootles the flute,  
The music is something grand,  
And a [C] credit to ould [G] Ireland's boys Is  
[A7] McNa[D7]mara's [G] Band [G]

When[G]ever an election's on  
We play on either side,  
And the [C] way we play the [G] fine ould airs  
Fills [A7] every heart with [D7] pride.  
[G] If dear Tom Moore was living now  
He'd make them understand  
That [C] none can do [G] him justice  
Like [A7] ould McNa[D7]mara's [G] Band [G] Chorus:

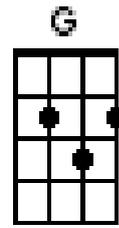
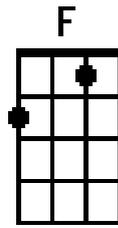
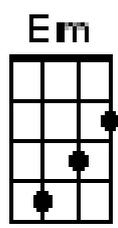
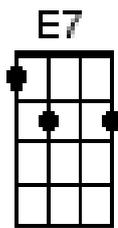
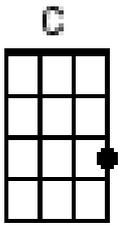
Just [G] now we are practicing For a very grand affair,  
It's an [C] annual cele[G]bration,  
All the [A7] gentry will be [D7] there.  
[G] The girls and boys will all turn out  
With flags and colours grand,  
And [C] in front of the pro[G]cession  
Will [C] be McNa[D7]mara's [G] Band [G]

**Chorus:** finishing with a single strum on [G↓]



# Mary from Dungloe

[Mary From Dungloe](#)



**Intro:** First two lines

[C] Oh, then fare thee [G] well, sweet [F] Done[C]gal,  
The [Em] Rosses [F] and Gwee[C]dore.  
I'm crossing [G] the wide [F] oce[G]an,  
Where the [F] foaming [C] billows [E7] roar,  
It [C] breaks my [G] heart from [F] you to [G] part,  
Where I [F] spent many [C] happy [E7] days.  
Fare[C]well to [G] kind re[F]lati[C]ons  
For I'm [Em] bound for A[F]merika[C]y.

[C] Ah, then Mary, [G] you're my [F] hearts de[C]light,  
My [Em] pride and [F] only [C] care,  
It was your [G] cruel [F] fa[G]ther  
Would [F] not let [C] me stay [E7] there.  
But [C] absence [G] makes the [F] heart grow [G] fond  
And [F] when I'm [C] o'er the [E7] main,  
May the [C] Lord pro[G]tect my [F] darling [C] girl 'til  
[Em] I re[F]turn ag[C]ain.

[C] Oh I wish I [G] was in [F] sweet Dung[C]loe  
And [Em] seated [F] on the [C] grass.  
And by my [G] side a [F] bottle of [G] wine  
And [F] on my [C] knee a [E7] lass.  
I'd [C] call for [G] liquor [F] of the [G] best  
And [F] I'd pay [C] before [E7] I go  
And I'd [C] roll my [G] Mary [F] in my [C] arms  
In the [Em] town of [F] sweet Dung[C]loe. [C↓]

(Extend 'loe' only)

# Mingulay Boat Song

[Home Free - Mingulay Boat Song](#)

Mingulay is a Scottish island but the song has been performed by many Irish singers and groups.

For a change the bars have been included.

**Intro:** [C] [C]

[C] Heel ya ho boys / let her go boys

Bring her [G] head round / into the [F] weather

Heel [C] ya ho boys / let her go boys

Sailing [G] homeward / to Mingu[C]lay

[C] What care we boys / how white the Minch is

What care [G] we boys / of [F] windy weather When

we [C] know that / every inch is

Sailing [G] homeward / to Mingu[C]lay

[C] Heel ya ho boys / let her go boys

Bring her [G] head round / into the [F] weather

Heel [C] ya ho boys / let her go boys

Sailing [G] homeward / to Mingu[C]lay

[C] Wives are waiting / on the pier head, Gazing

[G] seaward / from the [F] heather. Pull her [C]

head 'round / and we'll anchor 'Ere the [G] sun

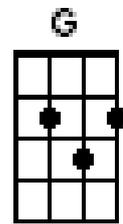
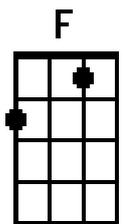
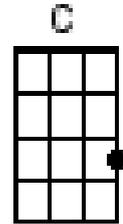
sets / on Mingu[C]lay!

[C] Heel y'ho boys / let her go boys

Bring her [G] head round / into the [F] weather

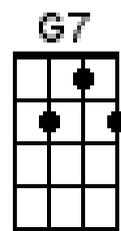
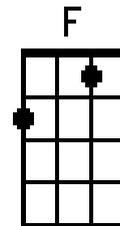
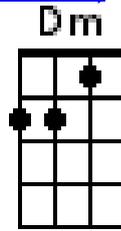
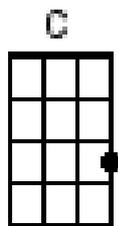
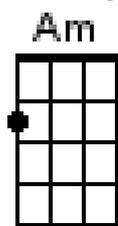
Heel [C] ya ho boys / let her go boys

Sailing [G] homeward / to Mingu[C↓]lay



# Molly Malone

[The Dubliners - Molly Malone \(Lyric video\)](#)



In [C] Dublin's fair [Am] city,  
where the [Dm] girls are so [G7] pretty,  
I [C] first set my [Am] eyes on sweet [F] Molly Ma[G7]lone  
As she [C] wheeled her wheel [Am] barrow  
Through [Dm] streets broad and [G7] narrow  
Crying [C] cockles and mussels  
A[G7]live, alive [C] O Alive, alive [Am] O a[Dm]live, alive [G7] O  
Crying [C] cockles and mussels, a[G7]live, alive [C] O [C]

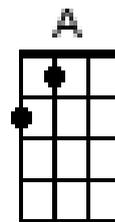
She [C] was a fish[Am]monger,  
but [Dm] sure 'twas no [G7] wonder  
For [C] so were her [Am] father and [F] mother be[G7]fore  
And they [C] each wheeled their [Am] barrow  
Through [Dm] streets broad and [G7] narrow  
Crying [C] cockles and mussels  
A[G7]live, alive [C] O Alive, alive [Am] O a[Dm]live, alive [G7] O  
Crying [C] cockles and mussels, a[G7]live, alive [C] O [C]

She [C] died of a [Am] fever,  
And [Dm] no one could [G7] save her  
And [C] that was the [Am] end of sweet [F] Molly Ma[G7]lone  
But her [C] ghost wheels her [Am] barrow  
Through [Dm] streets broad and [G7] narrow  
Crying [C] cockles and mussels  
A[G7]live, alive [C] O Alive, alive [Am] O a[Dm]live, alive [G7] O  
Crying [C] cockles and mussels, a[G7]live, (slower) alive [C↓] O

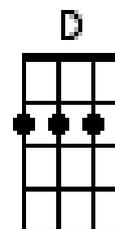
# Old Maid in the Garret

[Steeleye Span : The Old Maid In The Garrett / Tam Lin \(Reel\) - YouTube](#)

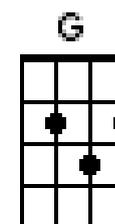
Now I've [D] often heard it said from me father and me mother  
That the [A] going tae a wedding is the [G] making of a [D] nother  
[D] Well, if this be [G] true, I will [D] go without a biddin  
Oh kind providence, won't you send me tae a [A] wedding



And its [D] Oh [G] dear [D] me, how would it [G] be,  
If I [D] die an old maid in the [A] garr[D]et



[D] Well, there's my sister Jean, she's not handsome or good looking  
Scarcely [A] sixteen and a [G] fella she was [D] courting  
[D] Now at twenty-[G] four with a [D] son and a daughter  
Here am I at forty-five and I've never had an [A] offer



And its [D] Oh [G] dear [D] me, how would it [G] be,  
If I [D] die an old maid in the [A] garr[D]et

[D] I can cook and I can sew and I can keep the house right tidy  
[A] Rise up in the morning and [G] get the breakfast [D] ready  
[D] There's nothing in this [G] whole world would [D] make me half so cheery  
As a wee fat man to call me his own [A] deary

And its [D] Oh [G] dear [D] me, how would it [G] be,  
If I [D] die an old maid in the [A] garr[D]et

So [D] come landsman or come pinsman, come tinker or come tailor  
Come [A] fiddler or come dancer, come [G] ploughboy or come [D] sailor  
Come [D] rich man, come [G] poor man, come [D] fool or come witty  
Come any man at all that will marry me for [A] pity

And its [D] Oh [G] dear [D] me, how would it [G] be,  
If I [D] die an old maid in the [A] garr[D]et

Well [D] now I'm away home for nobody's heeding  
[A] Nobody's heeding and [G] nobody's [D] pleading  
I'll [D] go away to my [G] own bitty [D] garret  
If I can't get a man, then I'll have to get a [A] parrot

And its [D] Oh [G] dear [D] me, how would it [G] be  
If I [D] die an old maid in the [A] garr[D]et [D] [D↓↓]

# Step it out Mary

[The High Kings - Step It Out Mary](#)

Intro: [Dm] [Dm] [Dm] [Dm]

## Chorus:

Step it out, [Dm] Mary, my fine [C] daughter  
Step it out, [Dm] Mary, if you [C] can  
Step it out, [Dm] Mary, my fine [C] daughter  
Show your [Dm] legs to the [Am] country [Dm] man

In the [Dm] village of [C] Kilgory,  
There's a [Dm] maiden young and [C] fair  
Her eyes [Dm] they shone like [C] diamonds,  
She had [Dm] long and [Am] golden [Dm] hair  
Then a [Dm] countryman came [C] riding,  
Up [Dm] to her father's [C] gates  
Mounted [Dm] on a milk-white [C] stallion,  
He came [Dm] at the [Am] stroke of [Dm] eight

## Chorus:

I have [Dm] come to wed your [C] daughter,  
Mary [Dm] of the golden [C] hair  
I have [Dm] gold and I have [C] silver  
I have [Dm] land be[Am]yond com[Dm]pare  
I will [Dm] buy her silks and [C] satin  
And a [Dm] gold ring for her [C] hand  
I will [Dm] buy for her a [C] mansion,  
She'll have [Dm] servants [Am] to comm[Dm]and

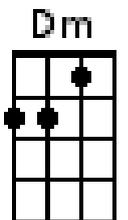
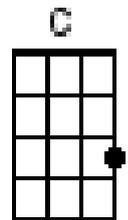
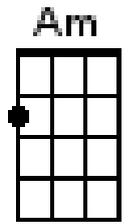
## Chorus:

Kind sir [Dm] I love a [C] soldier,  
I have [Dm] pledged to him my [C] hand  
I don't [Dm] want your gold or [C] silver,  
I don't [Dm] want your [Am] house or [Dm] land  
Mary's [Dm] father spoke up [C] sharply,  
You will [Dm] do as you are [C] told  
You will [Dm] marry him on [C] Sunday  
And you'll [Dm] wear his [Am] ring of [Dm] gold

## Chorus:

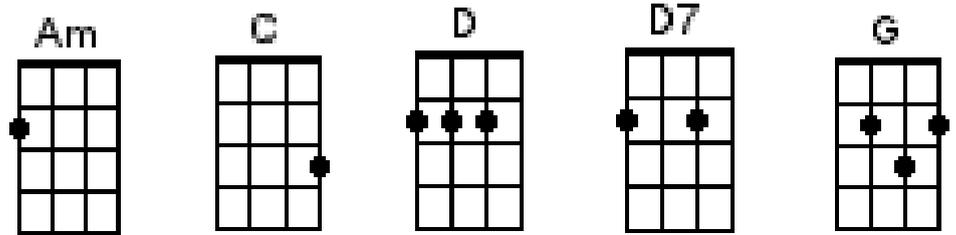
Near the [Dm] village of Kil[C]gory  
There's a [Dm] deep stream running [C] by  
They found [Dm] Mary there at [C] midnight,  
She had [Dm] drowned with her [Am] soldier [Dm] boy  
In the [Dm] village there is [C] music,  
You can [Dm] hear her father [C] say  
Step it out [Dm] Mary, my fine [C] daughter,  
Sunday is [Dm] your [Am] wedding [Dm] day.

## Chorus twice:



# The Bold O'Donahue

[Bold O'donahue](#)



**Intro:** [D] [G]

Well [G] here I am from Paddy's land, the [C] land of high renown  
I [D] broke the hearts of all the girls four miles from Keady [G] Town  
And when they hear that I'm awa' they'll [C] raise a hullaba[Am]lloo  
When they [D] hear about the han'som lad that they call O'Dona[G]hue

**Chorus:**

For [G] I'm the boy to squeeze her and [C] I'm the boy to [Am] please her  
[D] I'm the boy can tease her up and I'll tell you what I'll [G] do  
I'll court her like an Irishman with the [C] brogue and blarney [Am] too is me plan  
With me [D] rollikin swollikin hollikin wollikin bold O'Dona[G]hue

I wish me love was a red red rose [C] growin' on yon garden [Am] wall  
And [D] me to be a dew drop - and upon her brow I'd [G] fall  
Perhaps now she might think of me as a [C] rather heavy [Am] dew  
No [D] more she'd love the han'som lad that they call O'Dona[G]hue

**Chorus:**

**Instrumental verse (Kazzoo)**

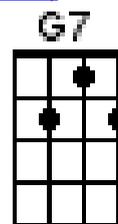
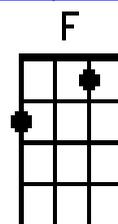
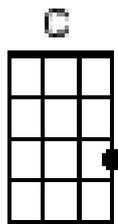
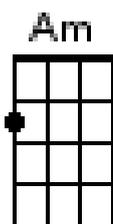
**Chorus:**

I [G] hear that Queen Victoria has a [C] daughter fine and [Am] grand  
Per[D] haps she'd take it into her head for to marry an Irish[G] man  
And if I could only get the chance to [C] have a word or [Am] two  
I'm [D] sure she'd take a notion in the bold O'Dona[G]hue

**Chorus: x 2**

# The Enniskillen Dragoons

[The Inniskillen Dragoons \(1993 Remaster\)](#)



Intro: [C] [G7] [C] (Last line of verse)

Our [C] troop was made [G7] ready at the dawning of the [C] day,  
From [Am] lovely Ennis[G]killen they were [G7] marching us a[C]way.  
They [Am] put us all on [G] board a ship to [G7] cross the raging [C] main  
To [C] fight the bloody [G7] battle in the sunny land of [C] Spain.

## Chorus:

Fare thee [C] well Ennis[G7]killen, fare thee well for a [C] while,  
And [Am] all around the [G] borders of [G7] Erin's green [C] isle,  
And [Am] when the war is [G] over we'll [G7] return in full [C] bloom,  
And [C] you'll all welcome [G7] home the Enniskillen Dr[C]agoons.

Oh [C] Spain it is a [G] gallant land where [G7] wine and ale flow [C] free.  
There's [Am] lots of [G] lovely women there to [G7] dandle on your [C] knee,  
And [Am] often in a [G] tavern there we'd [G7] make the rafters [C] ring  
When [C] every soldier [G7] in the house would raise his glass and [C] sing

## Chorus:

Well we [C] fought for Ireland's [G7] glory there and many a man did [C] fall,  
From [Am] musket and from [G] bayonet and from [G7] thund'ring cannon [C] ball,  
And [Am] many a foeman [G] we laid low [G7] mid the battle [C] throng,  
And as [C] we prepared for [G7] action you would often hear this [C] song

## Chorus:

Well now [C] the fighting's [G] over and for home we have set [C] sail.  
Our [Am] flag above this [G] lofty ship is [G7] fluttering in the [C] gale.  
They've [Am] given us a [G] pension, boys, of [G7] fourpence each a [C] day,  
And [C] when we reach Ennis[G7]killen never more we'll have to [C] say

Chorus x 2

# The Fields of Athenry

[The Dubliners - Fields Of Athenry](#)

Intro: [G]

[G] By the lonely prison wall, I [C] heard a young girl [G] call[D]ing

[G] Michael they have [C] taken you a [D] way

For you [G] stole Trevelyan's [C] corn so the [G] young might see the [D] morn

Now [D] a prison ship lies waiting in the [G] bay

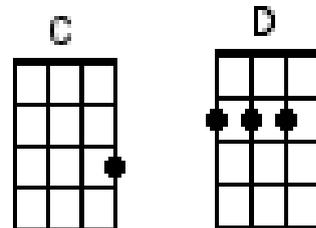
[G] Low [C] lie the [G] fields of Athen[Em]ry

Where [G] once we watched the small free birds [D] fly

Our [G] love was on the [C] wing

We had [G] dreams and songs to [D] sing

It's so [D] lonely round the [D7] fields of Athen[G]ry



By the [G] lonely prison wall, I [C] heard a young man [G] cal[D]ling

[G] Nothing matters [C] Mary when you're [D] free

Against the [G] famine and the [C] crown, I [G] rebelled they cut me [D] down

[D] Now you must raise our child with digni[G]ty

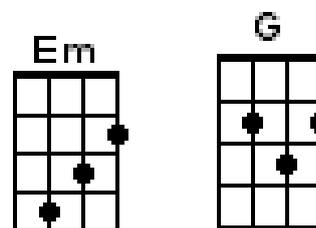
[G] Low [C] lie the [G] fields of Athen[Em]ry

Where [G] once we watched the small free birds [D] fly

Our [G] love was on the [C] wing

We had [G] dreams and songs to [D] sing

It's so [D] lonely round the [D7] fields of Athen[G]ry



[G] By the lonely harbour wall, [C] she watched the last star [G] fa[D]lling

As the [G] prison ship sailed [C] out against the [D] sky

For she [G] lived to hope and [C] pray for her [G] love in Botany [D] Bay

And it's so [D] lonely round the fields of Athen[G]ry

[G] Low [C] lie the [G] fields of Athen[Em]ry

Where [G] once we watched the small free birds [D] fly

Our [G] love was on the [C] wing

We had [G] dreams and songs to [D] sing

It's so [D] lonely round the [D7] fields of Athen[G]ry

[G] Low [C] lie the [G] fields of Athen[Em]ry

Where [G] once we watched the small free birds [D] fly

Our [G] love was on the [C] wing

We had [G] dreams and songs to [D] sing

It's so [D] lonely round the [D7] fields of Athen[G]ry

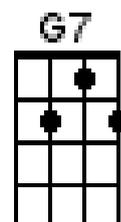
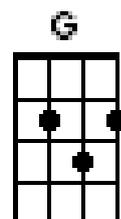
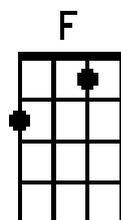
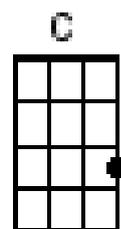
# The Holy Ground

[The Dubliners- The Holy Ground - YouTube](#)

Fare [C] thee well, my [G7] lovely [C] Dinah  
A thousand [G7] times a[C]dieu.  
We are bound [G] away from the [F] Holy Ground  
And the [C] girls we love so [G7] true.  
We'll [C] sail the [G7] salt seas [C] over  
And we'll re[G7]turn once [F] mo[G7]re,  
And [F] see a[G7] gain the [F] girls we [C] love  
And the Holy [G7] Ground once [C] more  
[C] You're the girl I [G7] do a[F]do[G7]re,,,  
And [F] still I [C] live in [F] hope to [C] see  
The Holy [G7] Ground once [C] more.

Oh [C] now the [G7] storm is [C] raging  
And we are [G7] far from [C] shore  
And the [G] poorould ship [F] is tossin' about  
And the [C] riggings they are [G] tore.  
The [C] secrets of my [G7] mind, my [C] love,  
You're the [G7] girl I do a[F]do[G7]re,  
And [F] still I [C] live in [F] hope [C] to see  
The Holy [G7] Ground once [C] more.  
[C] You're the girl I [G7] do a[F]do[G7]re  
And [F] still I [C] live in [F] hope to [C] see  
The Holy [G7] Ground once [C] more.

And [C] now the [G7] storm is [C] over  
And we are [G7] safe and [C] well  
We will [G] go into a [F] public house  
And we'll [C] sit and drink like [G] hell  
We'll [C] drink strong [G7] ale and [C] porter  
And we'll [G7] make the taproom [F] ro[G7]ar,  
And [F] when our money [C] is all spent  
We'll go to [G7] sea once [C] more.  
[C] You're the girl I [G7] do a[F]do[G7]re  
And [F] still I live [C] in [F] hope to [C] see  
The Holy [G7] Ground once [C] more.

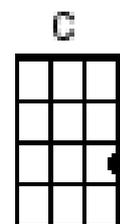


Fine girl you are!

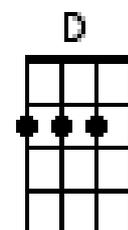
# The Humour is on Me Now

[Ronnie Drew The Humour is On Me Now](#)

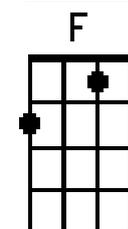
[C] As I went out one morning it [D] being the month of May A  
[G] farmer and his daughter I [F] spied along my [C] way  
And the daughter sat down quite calmly to the [D] milking of her cow  
Saying 'I [G] will and I must get married for the [G7] humour is on me [C] now'



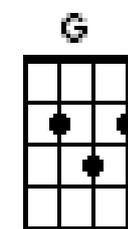
Ah [C] be quiet you foolish daughter and [D] hold your simple tongue You're  
[G] better free and single and [F] happy while you're [C] young But the  
daughter shook her shoulders and [D] milked her patient cow  
Saying 'I [G] will and I must get married for the [G7] humour is on me [C] now'



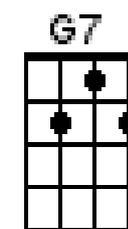
And, [C] sure who are you to turn to me, that [D] married young yourself And  
[G] took my darling mother from [F] off the single [C] shelf  
Ah, sure, daughter dear go aisy and milk [D] your patient cow  
For a [G] man may have his humour but the [G7] humour is off me [C] now



Well, [C] indeed I'll tell my mother the [D] awful things you say,  
Indeed [G] I'll tell my mother this [F] very blessed [C] day  
Och, now daughter, have a heart, dear, you'll [D] start a fearful row So I  
[G] will unless I marry for the [G7] humour is on me [C] now.



Och, [C] If you must be married will you [D] tell me who's the man  
And [G] quickly she did answer: There's [F] William, James, and [C] John A  
carpenter, a tailor, and a [D] man to milk the cow  
For I [G] will and I must get married for the [G7] humour is on me [C] now



A car[C]penter's a sharp man and a [D] tailor's hard to face  
With [G] his legs across the table and his [F] threads about the [C] place, and  
I'm sure John's a fearful tyrant and [D] never lacks a row  
But I [G] will and I must get married for the [G7] humour is on me [C] now

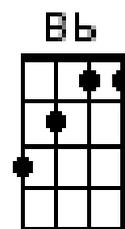
Well, [C] if you must be married will you [D] tell me what you'll do?  
'Sure I [G] will' the daughter answered, 'just the [F] same as ma and [C] you'  
I'll be mistress of my dairy and my [D] butter and my cow  
'and your [G] husband too, I'll venture, for the [G7] humour is on me [C] now

So, [C] at last the daughter married and [D] married well-to-do  
And [G] she loved her darling husband for a [F] month, year or [C] two  
but John was all a tyrant and she [D] quickly rued her vow,  
Saying [G] 'I'm sorry that I married for the  
[G7] humour is [G7] OFF [G7] meeeee [C] nowww[C]ww! [C↓] [C↓]

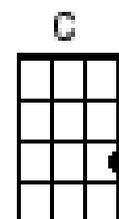
# The Little Beggerman

[The High Kings - The Little Beggarman - YouTube](#)

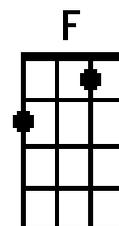
[C] I am a little beggarman, a begging I have [Bb] been  
For [C] three score years in this [Bb] little isle of [G] green  
I'm [C] known along the Liffey from the Basin to the [Bb] Zoo  
And every[C]body calls me by the name of [Bb] Johnny [C] Dhu



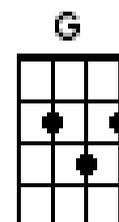
Of [G]all the trades a going, sure the [Bb] begging is the [F] best  
For [C] when a man is tired he can [Bb] sit him down and [G] rest  
He can [C] beg for his dinner, he has nothing else to [Bb] do  
But to [C] slip around the corner with his [Bb] old riga[C]doo



I [C]slept in a barn one night in Curra[Bb]bawn  
A [C]shocking wet night it was, but I [Bb]slept until the [G]dawn  
There [C]was holes in the roof and the raindrops coming [Bb] thru  
And the [C]rats and the cats were a playing [Bb] peek a [C]boo



Who [G] did I waken but the [Bb] woman of the [F] house  
With [C]her white spotted apron and her [Bb] calico [G] blouse  
[C] She began to frighten and I said [Bb] boo  
Sure, [C] don't be afraid at all, it's only [Bb] Johnny [C]Dhu



I [C]met a little girl while a walkin out one [Bb] day  
Good [C]morrow little flaxen haired [Bb] girl, I did [G] say  
Good [C]morrow little beggarman and how do you do  
With your [C]rags and your tags and your [Bb] auld riga[C]doo

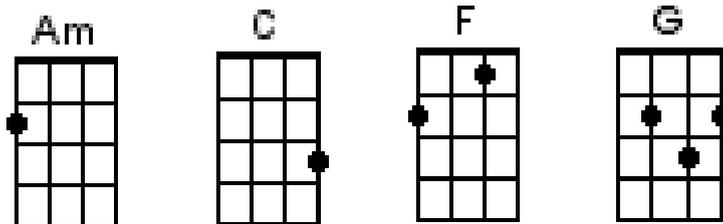
I'll [G] buy a pair of leggins and a [Bb] collar and a [F] tie  
And a [C]nice young lady I'll go [Bb] courting by and [G] by I'll  
buy a [C]pair of goggles and I'll color them with [Bb] blue  
And an [C]old fashioned lady I will [Bb] make her [C]too

So [C]all along the high road with my bag upon my [Bb] back  
Over the [C]fields with my bulging [Bb] heavy [G] sack  
With [C]holes in my shoes and my toes a peeping thru  
Singing, [C]skin a ma rink a doodle with my [Bb] auld riga[C]doo

O I [G] must be going to bed for it's [Bb] getting late at night  
The [C]fire is all raked and now [Bb] tis out of [G] light  
For now [C]you've heard the story of my auld rigadoo  
So good [C]and God be with you, from auld [Bb] Johnny [C]Dhu

# The Night Pat Murphy Died

[The Night Pat Murphy Died - Great Big Sea](#)



**Intro: Last two lines of Chorus x 2**

Oh the [C] night that Paddy Murphy died is a [F] night I'll never for[G]get  
[C] All the boys got rollin' drunk and some [F] ain't got sober [G] yet  
As [C] long as a bottle was passed around every [F] man was feeling [G] gay  
O'[C] Leary came with a bagpipe, some [F] music[G] for to [C] play

**Chorus:**

[C] That's how they showed their [F] respect for Paddy [G] Murphy  
[C] That's how they showed their [F] honour and their [G] pride  
[C] They said it was a sin and shame and they [F] winked at one a[G]not her  
[C] And every glass in the [Am] place was [G] full  
The [F] night Pat [G] Murphy [C] died

**Instrumental: Last two lines of Chorus [C] [Am] [G] [F] [G] [C] [x2]**

As [C] Mrs. Murphy sat in the corner, [F] pouring out her [G] grief  
[C] Kelly and his gang came [F] tearing down the [G] street  
They [C] went into an empty room and a [F] bottle of whisky [G] stole  
They [C] put the bottle [Am] on the [G] corpse to [F] keep that [G] whisky [C] cold

**Chorus:**

About [C] 2 o'clock in the morning after [F] emptying the [G] jug  
[C] Doyle rolls out the icebox, let's [F] see poor Paddy's [G] mug  
They [C] stopped the clock so Mrs. Murphy [F] couldn't tell the [G] time  
And [C] then at quarter [Am] after [G] two we [F] argued [G] it was [C] nine

**Chorus:**

Well they [C] stopped the hearse on George Street out[F]side a dance sa[G]lloon  
They [C] all went in at half past eight and [F] staggered out at [G] noon  
They [C] went up to the graveyard so [F] holy and su[G]blime  
[C] Found out when they [Am] got there [G] they [F] left the [G] corpse be[C]hind

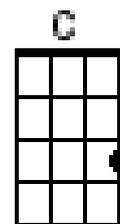
**Chorus:**

Oh the [C] night that Paddy Murphy died is a [F] night I'll never for[G]get  
[C] All the boys got rollin' drunk and some [F] ain't got sober [G] yet  
As [C] long as a bottle was passed around every [F] man was feeling [G] gay  
O'[C]Leary came with a [Am] bagpipe, [G] some [F] music [G] for to [C] play  
**Chorus:**

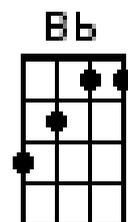
# The Travelling People

[The Dubliners- The Traveling People](#)

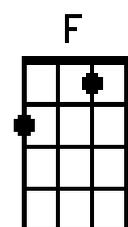
I'm [C] a freeborn man of the [F] travelling [G] people,  
Got no fixed abode with nomads I am [C] numbered,  
Country [G] lanes and by [C] ways were always [F] my [C] way,  
I've [F] never [C] fancied [F] being [Bb] lum[C]bered.



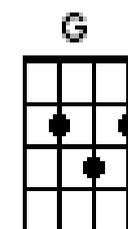
Well we knew the woods and the [F] resting [G] places,  
And the small bird sang when winter time was [C] over  
Then we'd [G] pack our load and be [C] on the [F] road,  
[C] Those were [F] good old [C] times [F] for the [Bb] ro[C]ver.



In the open ground you could [F] stop and [G] linger,  
For a week or two for time was not your [C] master,  
Then a[G]way you'd jog with your [C] horse and [F] dog,  
[C] Nice and [F] easy [C] no need [F] to go [Bb] fas[C]ter.



And sometimes we'd meet up [F] with other [G] people  
Hear the news or else swap friendly infor[C]mation  
At the [G] country fair, we'd be [C] meeting [F] there  
[C] All the [F] people [C] of the [F] travelling [Bb] na[C]tion



I've made willow creels and the [F] heather [G] besoms  
And I've even done some begging and some [C] hawkin'  
And I've [G] lain there spent wrapped up [C] in my [F] tent  
[C] And I've [F] listened [C] to the [F] old folks [Bb] talk[C]ing

All you freeborn men of the [F]travelling [G]people,  
Every tinker, rolling stone and gypsy [C] rover,  
Winds of [G] change are blowing, old [C] ways are [F] going,  
[C] Your tra[F]velling [C] days will [F] soon be [Bb] o[C]ver.

I'm [C] a freeborn man of the [F] travelling [G] people,  
Got no fixed abode with nomads I am [C] numbered,  
Country [G] lanes and by [C] ways were always [F] my [C] way,  
I [F] never [C] fancied [F] being [Bb] lum[C]bered.

# The Unicorn Song

[The Irish Rovers - The Unicorn Song - YouTube](#)

A long [C] time ago, when the [Dm] Earth was green  
There was [G7] more kinds of animals than [C] you've ever seen  
And they run around free while the [F] Earth was being [Dm] born  
And the [G7] loveliest of all was the [C] unicorn [C]

There was green alligators and [Dm] long-necked geese  
Some [G7] humpty backed camels and some [C] chimpanzees  
Some cats and rats and elephants, but [F] sure as you're [Dm] born  
The [G7] loveliest of all was the [C] unicorn [G7] [C]

The Lord seen some sinning and it [Dm] caused Him pain And He  
said, [G7] 'Stand back, I'm going to [C] make it rain!  
He said, 'Hey, Brother Noah, I'll [F] tell you what to [Dm] do  
[G7] Go and build me a [C] floating zoo,' – [C] 'and take some'

Green alligators and [Dm] long-necked geese  
Some [G7] humpty backed camels and some [C] chimpanzees  
Some cats and rats and elephants, but [F] sure as you're [Dm] born  
[G7] Don't you forget My [C] unicorns.' [G7] [C]

Old Noah was there to [Dm] answer the call  
He [G7] finished up the ark just as the [C] rain started to fall  
Then he marched in the animals [F] two by [Dm] two  
And he [C] called out as [G7] they came [C] through

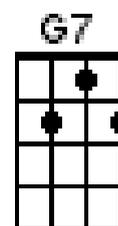
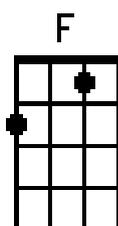
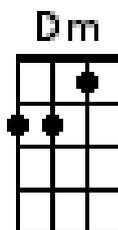
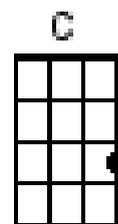
'Hey Lord, - I've got some green alligators and [Dm] long-necked geese  
Some [G7] humpty backed camels and some [C] chimpanzees  
Some cats and rats and elephants, but [F] Lord, I'm so for [Dm] born  
I [G7] just can't find no [C] unicorns!' [G7] [C]

And Noah looked out through the [Dm] driving rain  
Them [G7] unicorns were hiding, [C] playing silly games  
Kicking and splashing while the [F] rain was [Dm] pourin'  
[C] Oh, them silly [G7] uni[C]corns!

There was green alligators and [Dm] long-necked geese  
Some [G7] humpty backed camels and some chim[C]panzees  
Noah cried, 'Close the door because it's [F] starting to [Dm] storm  
And we [G7] just can't wait for those [C] unicorns!' [G7] [C]

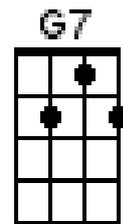
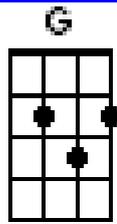
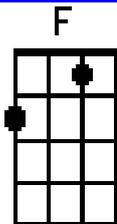
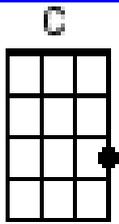
The ark started moving, it [Dm] drifted with the tide  
The [G7] unicorns looked up from the [C] rocks and they cried  
And the waters came down and sort of [F] floated them a [Dm] way  
That's [G7] why you never see unicorns to this [C] very day

You'll see [C] green alligators and [Dm] long-necked geese  
Some [G7] humpty backed camels and some chim[C]panzees  
Some cats and rats and elephants, but [F] sure as you're [Dm] born  
You're [G7] never gonna see no [C] unicorns [G7] [C]



# The Wild Colonial Boy

[The Irish Rovers, Wild Colonial Boy w/ Lyrics - YouTube](#)



There [C] was a wild col[F]onial boy, Jack [G7] Duggan was his [C] name  
He was born and raised in [G] Ire[G7]land, in a place called Castle[C]maine  
He was his father's [G] only [G7] son, his mother's pride and [C] joy  
And dearly did his [F] parents love the [G] wild col[G7]onial [C] boy [C]

At the [C] early age of [F] sixteen years he [G7] left his native [C] home  
And to Australia's [G] sunny [G7] shore, he was inclined to [C] roam  
He robbed the rich, he [G] helped the [G7] poor, he shot James MacE[C]voy  
A terror to Aust[F]ralia was the [G] wild col[G7]onial [C] boy [C]

One [C] morning on the [F] prairie, as [G7] Jack he rode a[C]long  
A-listening to the [G] mocking [G7] bird, a-singing a cheerful [C] song  
Up stepped a band of [G] troopers: [G7] Kelly, Davis and Fitz[C]roy  
They all set out to [F] capture him, the [G] wild col[G7]onial [C] boy [C]

Sur[C]render now, Jack [F] Duggan, for you [G7] see we're three to [C] one  
Surrender in the [G] King's high [G7] name, you are a plundering [C] son  
Jack drew two pistols [G] from his [G7] belt, he proudly waved them [C] high  
I'll fight, but not [F] surrender, said the [G] wild col[G7]onial [C] boy [C]

He [C] fired a shot at [F] Kelly, which [G7] brought him to the [C] ground  
And turning round to [G] Davis, he re[G7]ceived a fatal [C] wound  
A bullet pierced his [G] proud young [G7] heart, from the pistol of Fitz[C]roy  
And that was how they [F] captured him, the [G] wild col[G7]onial [C] boy [C↓↓]

# The Wild Rover

[The Wild Rover - YouTube](#)

Intro: [G] [G] [G] [G]

I've [G] been a wild rover for manys the [C] year  
And I've [G] spent all me [D] money on whisky and [G] beer  
But now I'm returning with gold in great [C] store  
And I [G] swear that I'll [D] play the wild rover no [G] more

**Chorus:**

And it's [D] no, nay, [D7] never *thump thump thump* [G]  
[G] no nay, never, no [C] more  
Will I [G] play the wild [C] rover  
No [G] never, [D] no [G] more.

I [G] went to an alehouse I used to fre[C]quent  
And I [G] told the land[D]lady me money was [G] spent  
I asked her for credit, she answered me [C] nay,  
For [G] custom like [D] yours I can get any[G]day.

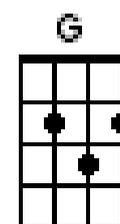
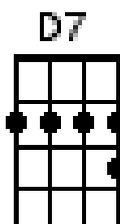
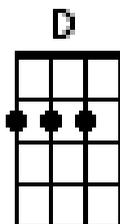
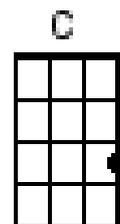
**Chorus:**

I [G] brought from me pocket ten sovereigns [C] bright  
And the [G] landlady's [D] eyes opened wide with de[G]light  
She said I have whiskies and wines of the [C] best  
And the [G] words that I [D] spoke, they were only in [G] jest

**Chorus:**

I'll [G] go home to me parents, confess what I've [C] done  
And [G] ask them to [D] pardon their prodigal [G] son.  
And when they caress me, as oft times be[C]fore,  
I [G] swear I will [D] play the wild rover no [G] more

**Chorus: Repeat Chorus with a slow finish**



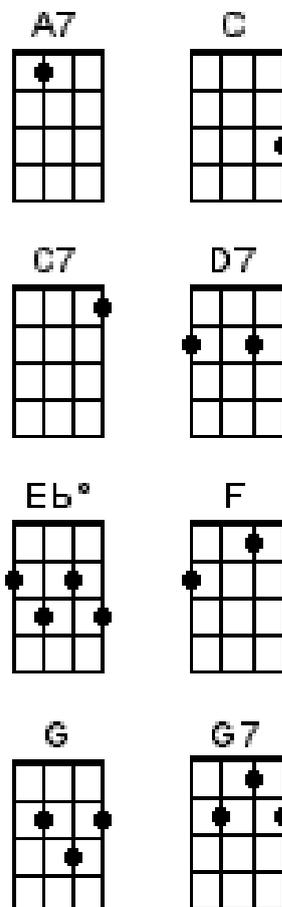
# When Irish Eyes Are Smiling

## [When Irish Eyes are Smiling](#)

This version involves the chorus played three times but sung twice. Slow down last line.

Intro: [C↓]

When [C] Irish [G7] eyes are [C] smiling [C7]  
Sure, 'tis [F] like the morn in [C] Spring In  
the [F] lilt of Irish [C] laughter [A7] You can  
[D7] hear the angels [G7] sing  
When [C] Irish [G7] hearts are [C] happy [C7]  
All the [F] world seems bright and [C] gay  
And when [F] Irish [Ebdim] eyes are [C] smil[A7]ing  
Sure, they [D7] steal your [G7] heart a[C]way



Repeat as Kazoo instrumental

When [C] Irish [G7] eyes are [C] smiling [C7]  
Sure, 'tis [F] like the morn in [C] Spring In  
the [F] lilt of Irish [C] laughter [A7] You can  
[D7] hear the angels [G7] sing  
When [C] Irish [G7] hearts are [C] happy [C7]  
All the [F] world seems bright and [C] gay  
And when [F] Irish [Ebdim] eyes are [C] smil[A7]ing  
Sure, they [D7] steal your [G7] heart a[C]way  
Yes, when [F] Irish [Ebdim] eyes are [C] smil[A7]ing Sure,  
they [D7] steal your [G7] heart a[C]way

# Whiskey in the Jar

[Whiskey in the Jar](#)

**Intro:** [C] [Am] [F] [C] (First two lines of verse)

As [C] I was going over the [Am] far famed Kerry mountains  
I [F] met with Captain Farrell and his [C] money he was countin'  
I [C] first produced me pistol, and [Am] then produced me rapier  
Saying [F] stand and deliver for you [C] are the bold deceiver

## Chorus:

Musha [G] rig um a du rum da  
[C] Whack fol the daddy o  
[F] Whack fol the daddy o  
There's [C] whiskey [G] in the [C] jar [C]

I [C] counted out his money and it [Am] made a pretty penny  
I [F] put it in me pocket and I [C] took it home to Jenny  
She [C] sighed and she swore that she [Am] never would deceive me  
But the [F] devil take the women for they [C] never can be easy

## Chorus:

I [C] went up to me chamber all [Am] for to take a slumber  
I [F] dreamt of gold and jewels and [C] sure it was no wonder  
But [C] Jenny drew me charges and she [Am] filled them up with water  
And [F] sent for Captain Farrell, to be [C] ready for the slaughter

## Chorus:

'Twas [C] early in the morning be[Am]fore I rose to travel  
Up [F] comes a band of footmen and [C] likewise Captain Farrell  
I [C] first produce my pistol, for she [Am] stole away my rapier  
But I [F] couldn't shoot the water, so a [C] prisoner I was taken

## Chorus:

And [C] if anyone can aid me, 'tis my [Am] brother in the army  
If [F] I could learn his station in [C] Cork or in Killarney  
And [C] if he'd come and join me we'd go [Am] roving through Kilkenny  
I'm [F] sure he'd treat me fairer than my [C] own sporting Jenny

## Chorus:

[C] There's some takes delight in the [Am] carriages a rolling  
[F] Some takes delight in the [C] hurley or the bowlin'  
But [C] I takes delight in the [Am] juice of the barley  
And [F] courting pretty fair maids in the [C] morning bright and early

**Chorus x 2** (slowing on the last line)

