

60's

LET'S GET

Groovy



at the

Rawtenstall

60's Festival

Saturday 13th Sept

Whitaker Park
Rawtenstall

Playing 11:30 til 12:15



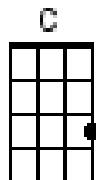
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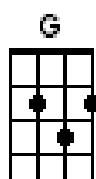
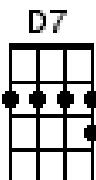
Bad Moon Rising - Creedence Clearwater Revival: 1969

Intro: [G] [D7] [C] [G] [G]

[G] I see the [D7] bad [C] moon a [G] rising
[G] I see [D7] trouble [C] on the [G] way
[G] I see [D7] earth[C]quakes and [G] lightnin'
[G] I see [D7] bad [C] times to [G] day



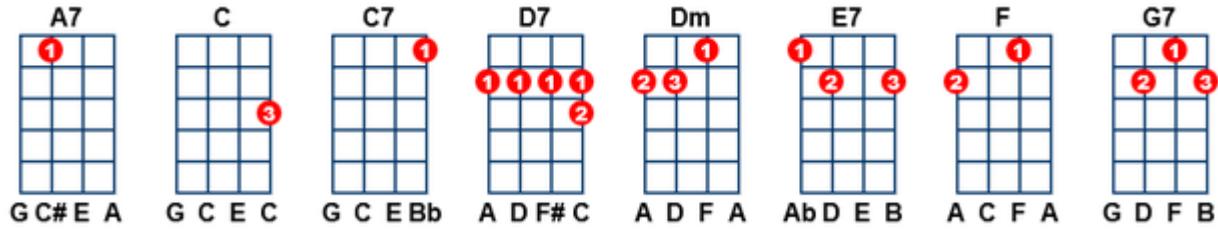
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[G] I hear [D7] hurri[C]canes a [G] blowing
[G] I know the [D7] end is [C] coming [G] soon
[G] I fear [D7] rivers [C] over [G] flowing
[G] I hear the [D7] voice of [C] rage and [G] ruin



[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise [G]
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]ether
[G] Hope you are [D7] quite pre[C]pared to [G] die
[G] Looks like we're [D7] in for [C] nasty [G] weather
[G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise [G]
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise [G↓↓]



Bring Me Sunshine – Morecambe & Wise: 1966

Intro: **[D7] [G7] [C]**

Bring me **[C]** sunshine... in your **[Dm]** smile

Bring me **[G7]** laughter... all the **[C]** while

In this **[C7]** world where we live...

there should **[F]** be more happiness

So much **[D7]** joy you can give..

to each **[G7]** brand new bright tomorrow

Make me **[C]** happy... through the **[Dm]** years

Never **[G7]** bring me... any **[C]** tears

Let your **[C7]** arms be as warm as the **[F]** sun from up above

Bring me **[D7]** fun... bring me **[G7]** sunshine... bring me **[C]** love

Bring me **[C]** sunshine... in your **[Dm]** eyes

Bring me **[G7]** rainbows... from the **[C]** skies

Life's too **[C7]** short to be spent having **[F]** anything but fun

We can **[D7]** be so content... if we **[G7]** gather little sunbeams

Bring me **[C]** sunshine in your **[Dm]** song

Lots of **[G7]** friends who strum a**[C]**long

Life's too **[C7]** short to be spent having **[F]** anything but fun,

We can **[D7]** be so content when we **[G7]** play our ukuleles!

Be light-**[C]** hearted... all day **[Dm]** long

Keep me **[G7]** singing... happy **[C]** songs

Let your **[C7]** arms be as warm as the **[F]** sun from up above

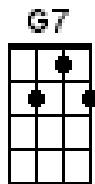
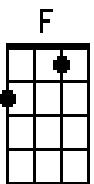
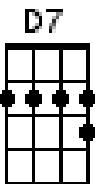
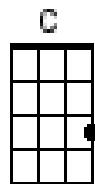
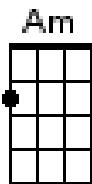
Bring me **[D7]** fun bring me **[G7]** sunshine

Bring me **[C]** love **[E7]** sweet **[A7]** love

Bring me **[D7]** fun bring me **[G7]** sunshine

Bring me **[C]** looooove

Eight Days A Week – Beatles: 1964



Intro: [C↓↓↓↓] [D7↓↓↓↓] [F↓↓↓↓] [C↓↓↓↓] (second and fourth strokes can be up)

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe

[F] Eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] I love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe

[F] Eight days a [C] week

[G] Eight days a week I [Am↓] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe

[F] Eight days a [C] week

[G] Eight days a week I [Am↓] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] I love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe

[F] Eight days a [C] we-ek

[F] Eight days a [C] we-ek

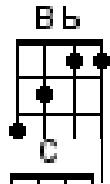
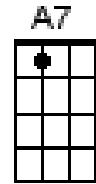
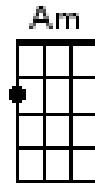
[F] Eight days a [C] we-ek

[C↓↓↓↓] [D7↓↓↓↓] [F↓↓↓↓] [C↓]

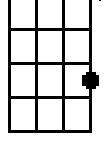
Happy Together - The Turtles: 1967

Intro: [Dm↓↓↓↓↓↓]

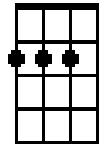
[Dm] Imagine me and you, I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her
tight So happy to[A7]gether



If I should [Dm] call you up invest a dime
And you say you be[C]long to me and ease my mind
Imagine how the [Bb] world could be so very fine so happy to[A7]gether



[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life



[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether [A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether [A7]

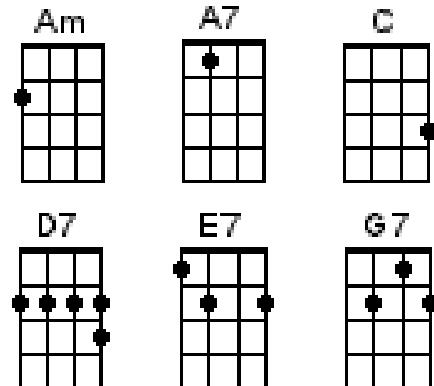
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba [C] aa

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba [D↓]

I Wanna Be Like You - The Jungle Book: 1967

Now [Am] I'm the king of the swingers, oh, the jungle V.I. [E7] P,
I've reached the top and had to stop, and that's what botherin' [Am] me.
I wanna be a man, mancub, and stroll right into [E7] town
And be just like the other men, I'm tired of monkeyin' [Am] around!

Chorus [G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too.



Now [Am] don't try to kid me, mancub I made a deal with [E7] you
What I desire is man's red fire, to make my dream come [Am] true.
Give me the secret, mancub, clue me what to [E7] do
Give me the power of man's red flower So I can be like [Am] you.

Chorus

I wanna [Am] ape your mannerisms, we'll be a set of [E7] twins
No one will know where man-cub ends and orangutan [Am] begins
And when I eat bananas, I won't peel them with my [E7] feet
I'll be a man, man-cub and learn some etti[Am]keet.

Repeat Chorus twice

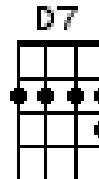
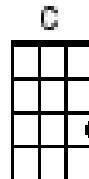
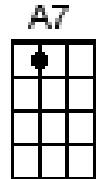
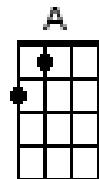
Finish with [G7] [C]

Sunny Afternoon - The Kinks: 1966

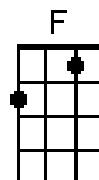
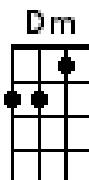
Intro: (strum pattern ↓↓↑↑↓↑)

[Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

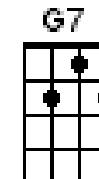
The [Dm] taxman's taken [C] all my dough
And [F] left me in my [C] stately home
[A] Lazin' on a sunny after[Dm]noon
And I can't [C] sail my yacht
He's [F] taken every[C]thing I've got
[A] All I've got's this sunny after[Dm]noon



[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin' to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after[Dm]noon
In the [A] Summertime In the [Dm] Summertime In the [A] Summertime



My [Dm] girlfriend's run off [C] with my car
And [F] gone back to her [C] ma and pa
[A] Tellin' tales of drunkenness and [Dm] cruelty
Now I'm [C] sittin' here
[F] Sippin' at my [C] ice-cold beer
[A] Lazin' on a sunny after[Dm]noon



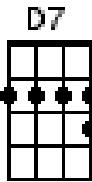
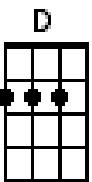
[D7] Help me, help me, help me sail a[G7]way
Or give me [C7] two good reasons why I oughta [F] stay [A7]
'Cos I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after[Dm]noon
In the [A] Summertime In the [Dm] Summertime In the [A] Summertime

[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin' to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after[Dm]noon
In the [A] Summertime In the [Dm] Summertime
In the [A] Summertime In the [Dm] Summertime [Dm↓]

I'm A Believer – The Monkees: 1966

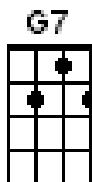
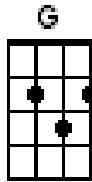
Intro: [G↓↑↓↑↓↑] [G↓]

I [G] thought love was [D] only true in [G] fairytales
[G] Meant for someone [D] else but not for [G] me [G7]
[C] Love was out to [G] get me
[C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams [D7↓]



Chorus:

[NC] Then I saw her [G↓↓] face [C↓↓] [G↓]
Now I'm a be[G↓↓]liever [C↓↓] [G↓]
Not a [G↓↓] trace [C↓↓][G↓]
Of doubt in my [G↓↓] mind [C↓↓] [G↓]
I'm in [G↓] love [C↓] I'm a be[G↓]liever
I couldn't [F↓] leave her if I [D7] tried



[G] I thought love was [D] more or less a [G] givin' thing

[G] It seems the more I [D] gave the less I [G] got [G7]
[C] What's the use in [G] tryin' [C] All you get is [G] pain
[C] When I needed [G] sunshine I got [D7] rain [D7↓]

Chorus:

Instrumental (first two lines of verse then sing)

[G] ~~I thought love was~~ [D] ~~more or less a~~ [G] ~~givin' thing~~
[G] ~~It seems the more~~ [D] ~~gave the less~~ I [G] ~~got~~ [G7] Ooooh
[C] Love was out to [G] get me [C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams [D7↓]

Chorus:

Final Chorus:

[NC] Then I saw her [G↓↓] face [C↓↓] [G↓]
Now I'm a be[G↓↓]liever [C↓↓] [G↓]
Not a [G↓↓] trace [C↓↓][G↓] of doubt in my [G↓↓] mind [C↓↓] [G↓]
I'm a be[G↓↓]liever [C↓↓] [G↓] I'm a be[G↓↓]liever [C↓↓] [G↓]
I'm a be[G↓↓]liever [C↓↓] [G↓]

I'm the Urban Spaceman - Bonzo Dog Band: 1968

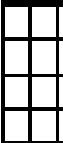
Kazoo Intro:

[G] ~~I'm the urban spaceman, baby, [A]~~ ~~I've gotspeed~~

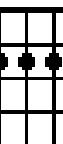
[C] ~~I've got [D]~~ ~~everything I [G]~~ ~~need.~~



C



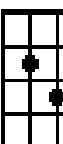
D



Em



G



I [Em] don't need pleasure, I [C] don't feel [G] pain,
[C] if you were to [G] knock me down, I'd [A] just get up [D] again
[G] I'm the urban spaceman, baby, [A] I'm making out,
[C] I'm [D] all [G] about

Repeat intro: - (Kazoo)

[G] ~~I'm the urban spaceman, baby, [A]~~ ~~I've gotspeed~~

[C] ~~I've got [D]~~ ~~everything I [G]~~ ~~need.~~

I [Em] wake up every morning with a [C] smile upon my [G] face
[C] My natural [G] exuberance spills [A] out all over the [D] place

Repeat intro: - (Kazoo)

[G] ~~I'm the urban spaceman, baby, [A]~~ ~~I've gotspeed~~

[C] ~~I've got [D]~~ ~~everything I [G]~~ ~~need.~~

[G] I'm the urban spaceman, I'm [A] intelligent and clean,
[C] Know [D] what I [G] mean

[G] I'm the urban spaceman, as a [A] lover second to none,
[C] it's a [D] lot of [G] fun

I [Em] never let my friends down, [C] I've never made a [G] boob
[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube
[G] I'm the urban spaceman, baby, [A] here comes the twist
[C] I [D] don't [G] exist.

Repeat intro: - (Kazoo)

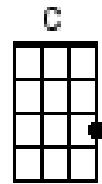
[G] ~~I'm the urban spaceman, baby, [A]~~ ~~I've gotspeed~~

[C] ~~I've got [D]~~ ~~everything I [G]~~ ~~need.~~ [G↓↓]

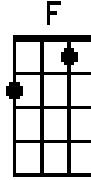
Save the Last Dance for Me - The Drifters: 1962

[C] [C] [C] [C↓]

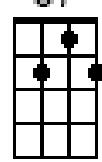
You can [C] dance every dance with the guy
Who gives you the eye, let him [G7] hold you tight
You can smile every smile for the man
Who held your hand 'neath the [C] pale moon light



But don't for [F] get who's takin' you home
And in whose arms you're [C] gonna be
So [G7] darlin' save the last dance for [C] me [C↓]



Oh I [C] know that the music's fine
Like sparklin' wine, go and [G7] have your fun
Laugh and sing, but while we're apart
Don't give your heart to [C] anyone



But don't for [F] get who's takin' you home
And in whose arms you're [C] gonna be
So [G7] darlin' save the last dance for [C] me [C↓]

Baby don't you know I [G7] love you so?
Can't you feel it when we [C] touch?
[C↓] I will never, never [G7] let you go
I love you oh so [C] much [C↓]

You can [C] dance, go and carry on till the night is gone
And it's [G7] time to go
If he asks if you're all alone, can he walk you home
You must [C] tell him no

'Cause don't for [F] get who's takin' you home
And in whose arms you're [C] gonna be
So [G7] darlin' save the last dance for [C] me [C↓]

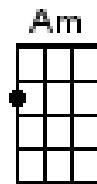
Oh I [C] know that the music's fine
Like sparklin' wine, go and [G7] have your fun
Laugh and sing, but while we're apart
Don't give your heart to [C] anyone

But don't for [F] get who's takin' you home
And in whose arms you're [C] gonna be
So [G7] darlin' save the last dance for [C] me [C]
[G7] Save the last dance for [C] me [C]
[G7] Save the last dance for [C] me [C] [C↓↑↓]

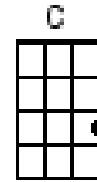
The Letter – The Boxtops: 1967

Intro: [Am↓] then count 1234

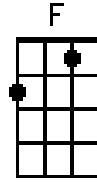
[Am] Gimme a ticket for an [F] aeroplane
[C] Ain't got time to take a [D7] fasttrain
[Am] Lonely days are gone... [F] I'm a-goin' home
My [E7] baby just-a wrote me a [Am] letter



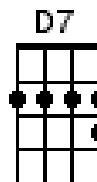
I [Am] don't care how much money I [F] gotta spend
[C] Got to get back to [D7] baby again
[Am] Lonely days are gone... [F] I'm a-goin' home
My [E7] baby just-a wrote me a [Am] letter [Am]



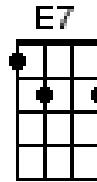
Well, she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more
[C] Listen mister, [G] can't you see I [F] got to get [C] back
To my [G] baby once-a more
[E7] Any way, yeah!



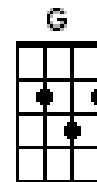
[Am] Gimme a ticket for an [F] aeroplane
[C] Ain't got time to take a [D7] fasttrain
[Am] Lonely days are gone... [F] I'm a-goin' home
My [E7] baby just-a wrote me a [Am] letter [Am]



Well, she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more
[C] Listen mister, [G] can't you see I [F] got to get [C] back
To my [G] baby once-a more
[E7] Any way, yeah!



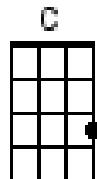
[Am] Gimme a ticket for an [F] aeroplane
[C] Ain't got time to take a [D7] fasttrain
[Am] Lonely days are gone... [F] I'm a-goin' home
My [E7] baby just-a wrote me a [Am] letter
My [E7] baby just-a wrote me a [Am] letter
My [E7] baby just-a wrote me a [Am] letter [Am] [Am↓]



Things – Bobby Darin: 1962

Intro: [C] [C] [C] [C]

[C] Every night I sit here by my window **window**
Staring at the lonely avenue **[G7] avenue**
[C] Watching lovers holding hands and **[F]** laughing **laughing**
And **[C]** thinking about the **[G7]** things we used to **[C]** do **[C↓]**



Chorus

Thinking about **[G7] things** like a walk in the park

[C] **Things** like a kiss in the dark

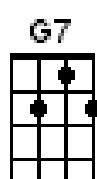
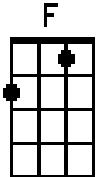
[G7] Things like a sailboat ride **Yeah Yeah**

[C] What about the night we cried

[F] **Things** like a lover's vow

[C] **Things** that we don't do now

[G7] Thinking about the things we used to **[C]** do



[C] Memories are all I have to cling to **cling to**

And heartaches are the friends I'm talking **[G7] to talking to**

But **[C]** I'm not thinking 'bout just how much I **[F]** love you **love you**

I'm **[C]** thinking about the **[G7]** things we used to **[C]** do

Repeat Chorus

[C] I still can hear the jukebox softly playing **playing**

And the face each day I see belongs to you **[G7] belongs to you**

There's **[C]** not a single sound and there's no **[F]** body else around

It's **[C]** just me thinking about the **[G7]** things we used to **[C]** do

Chorus

Thinking about **[G7] things** like a walk in the park

[C] **Things** like a kiss in the dark

[G7] Things like a sailboat ride **Yeah Yeah**

[C] What about the night we cried

[F] **Things** like a lover's vow

[C] **Things** that we don't do now

[G7] Thinking about the things we used to **[C]** do

I'm **[G7]** walkin' down the lonely ave**[C]nue**

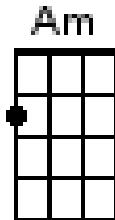
You got me **[G7]** thinking about the things

We used to **[C]** do oo oo **[G7↓]** **[C↓]**

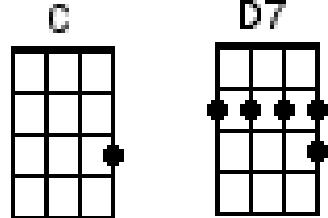
Daydream Believer – The Monkees: 1967

Intro: [C↓↓↓↓] [G7↓↓↓] [C↓↓↓] [G7↓↓]

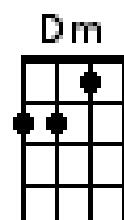
Oh, I could [C] hide 'neath the [Dm] wings
Of the [Em] bluebird as she [F] sings
The [C] six o'clock a[Am]larm would never [D7] ring [G7]
But it [C] rings and I [Dm] rise, wipe the [Em] sleep out of my [F] eyes
My [C] shavin' [Am] razor's [F] cold [G7] and it [C] stings
[C↓↓↓↓] [C↓↓↓]



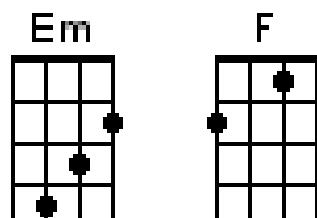
[F] Cheer up, [G] Sleepy [Em] Jean
[F] Oh, what [G] can it [Am] mean
[F] To a [C] daydream [F] believer
And a [C] home[Am]coming [D7] que[G7]en



[C] You once thought of [Dm] me as a [Em] white knight on a [F] steed
[C] Now you know how [Am] happy I can [D7] be
[G7] Oh, and our [C] good times start and [Dm] end
Without [Em] dollar one to [F] spend
But [C] how much, [Am] baby, [F] do we [G7] really [C] need
[C↓↓↓↓] [C↓↓↓]

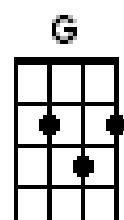


[F] Cheer up, [G] Sleepy [Em] Jean
[F] Oh, what [G] can it [Am] mean
[F] To a [C] daydream [F] believer
And a [C] home[Am]coming [D7] quee-e-[G7]e-een



Kazoo Verse:

~~[C] You once thought of [Dm] me as a [Em] white knight on a [F] steed~~
~~[C] Now you know how [Am] happy I can [D7] be~~
~~[G7] Oh, and our [C] good times start and [Dm] end~~
~~Without [Em] dollar one to [F] spend~~
~~But [C] how much, [Am] baby, [F] do we [G7] really [C] need~~
[C↓↓↓↓] [C↓↓↓]



[F] Cheer up, [G] Sleepy [Em] Jean
[F] Oh, what [G] can it [Am] mean
[F] To a [C] daydream [F] believer
And a [C] home[Am]coming [D7] quee-e-[G7]e-een

[F] Cheer up, [G] Sleepy [Em] Jean
[F] Oh, what [G] can it [Am] mean
[F] To a [C] daydream [F] believer
And a [C] home[Am]coming [D7] quee-e-[G7]e-een [C↓]

Proud Mary – John Fogerty: 1969

Intro: Strokes for emphasis

[F↓↑↓] [D↓] [F↓↑↓] [D↓] [F↓↑↓] [D↓] [C↓] [Bb↓↓] [G]

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' **rollin'**

[G] Rollin' **rollin'**

[G] Rollin' rollin' on the river

[F↓↑↓] [D↓] [F↓↑↓] [D↓] [F↓↑↓] [D↓] [C↓] [Bb↓↓] [G]

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' **rollin'** [G] Rollin' **rollin'**

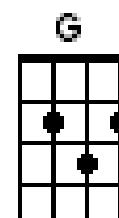
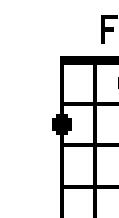
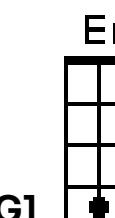
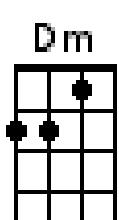
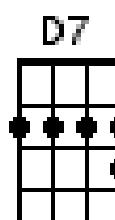
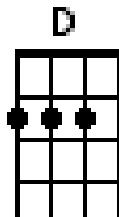
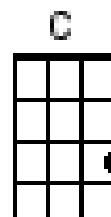
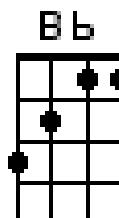
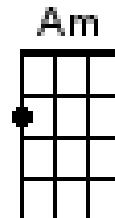
[G] Rollin' **rollin'** on the river

[G] Rollin' **rollin'** [G] Rollin' **rollin'**

[G] Rollin' **rollin'** on the river

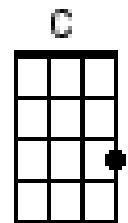
[F↓↑↓] [D↓] [F↓↑↓] [D↓] [F↓↑↓] [D↓] [C↓] [Bb↓↓] [G]

[F↓↑↓] [D↓] [F↓↑↓] [D↓] [F↓↑↓] [D↓] [C↓] [Bb↓↓] [G↓]

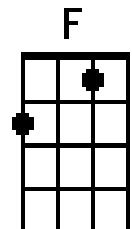


Sloop John B – The Beach Boys: 1966

We [C] come on the sloop John B
My grandfather and me
Around Nassau town, we did [G7] roam
Drinking all [C] night, got into a [F] fight
Well, I [C] feel so broke up, I [G7] wanna go [C] home

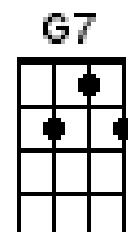


[C] So hoist up the John B's sail, see how the mainsail sets
Call for the Captain ashore and let me go [G7] home,
I wanna go [C] home, I wanna go [F] home, yeah yeah Well,
I [C] feel so broke up, I [G7] wanna go [C] home



The [C] first mate he got drunk
And broke in the Captain's trunk
The constable to come and take him a[G7]way
Oh, Sheriff John [C] Stone, Why don't you leave me a[F]lone, yeah yeah
Well ,I [C] feel so broke up [G7] I wanna go [C] home

[C] So hoist up the John B's sail, see how the mainsail sets
Call for the Captain ashore and let me go [G7] home,
I wanna go [C] home, I wanna go [F] home, yeah yeah
Well, I [C] feel so broke up, I [G7] wanna go [C] home



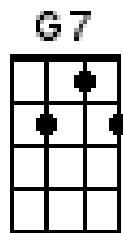
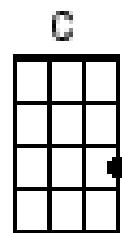
The poor [C] cook he caught the fits, threw away all my grits
And then he took and he ate up all of my [G7] corn
Let me go [C] home, Why don't they let me go [F] home?
This [C] is the worst trip [G7] I've ever been [C] on

Acapella Chorus

So hoist up the John B's sail, see how the mainsail sets
Call for the Captain ashore and let me go home,
I wanna go home, I wanna go home, yeah yeah
Well, I feel so broke up, I wanna go home

[C] So hoist up the John B's sail, see how the mainsail sets
Call for the Captain ashore and let me go [G7] home,
I wanna go [C] home, I wanna go [F] home, yeah yeah
Well, I [C] feel so broke up, I [G7] wanna go [C] home

You Never Can Tell – Chuck Berry: 1964



Bass intro: [C] [C]

Ukes and Bass: [C]

[C]

[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoi**[G7]**selle
And now the young monsieur and madame have rung the chapel bell
C'est la vie say the old folks it goes to show you never can **[C]** tell

[C] They furnished off an apartment with a two room Roebuck sale
The coolerator was crammed with TV dinners and ginger **[G7]** ale
But when Pierre found work the little money comin' worked out well
C'est la vie say the old folks it goes to show you never can **[C]** tell

[C] They had a hi-fi phono boy did they let it blast
Seven hundred little records all rock rhythm and **[G7]** jazz
But when the sun went down the rapid tempo of the music fell
C'est la vie say the old folks it goes to show you never can **[C]** tell

[C] They bought a souped up jitney 'twas a cherry red '53
They drove it down to New Orleans to celebrate their anniversa**[G7]**ry
It was there that Pierre was wedded to the lovely mademoiselle
C'est la vie say the old folks it goes to show you never can **[C]** tell

Instrumental Verse (Kazoo)

[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoi**[G7]**selle
And now the young monsieur and madame have rung the chapel bell
C'est la vie say the old folks it goes to show you never can **[C]** tell

C'est la **[G7]** vie say the old folks
It goes to show you never can **[C]** tell
C'est la **[G7]** vie say the old folks
It goes to show you never can **[C]** te - e - e - ll **[G7↓]** **[C↓]**

I'm Into Something Good – Herman's Hermits: 1964

Intro: [C//] [F//] [C//] [F//] [C//] [F//] [C//] [F//]

[C] Woke up this [F] mornin' [C] feelin' [F] fine

[C] There's something [F] special [C] on my [C7] mind

[F] Last night I met a new girl in the neighbour-[C]-hood, Whoa, [F] Yeh [C]

[G] Something tells me [F] I'm into something [C] good

(Something [F] tells me [C] I'm into [F] something)

[C] She's the kind of [F] girl who's [C] not too [F] shy

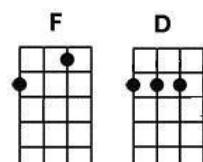
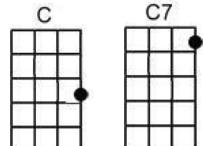
[C] And I can [F] tell I'm [C] her kind of [C7] guy

[F] She danced close to me like I hoped she [C] would

(She danced with me like I [F] hoped she [C] would)

[G] Something tells me [F] I'm into something [C] good

(Something [F] tells me [C] I'm into [F] something)



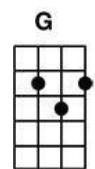
[G] We only danced for a minute or two

But then she [C] stuck close to [F] me the [C] whole night [C7] through

[G] Can I be fallin' in love

[D] She's everything I've been [F] dreaming [G] of

(She's everything I've been [D] dreaming [G] of)



[C] I walked her [F] home and she [C] held my [F] hand

[C] I knew it [F] couldn't be just a [C] one-night [C7] stand

So [F] I asked to see her next week and she told me I [C] could

(I asked to see her and she [F] told me I [C] could)

[G] Something tells me [F] I'm into something [C] good

(Something [F] tells me [C] I'm into [F] something)

[G] We only danced for a minute or two

But then she [C] stuck close to [F] me the [C] whole night [C7] through

[G] Can I be fallin' in love

[D] She's everything I've been [F] dreaming [G] of

(She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand

[C] I knew it couldn't [F] be just a [C] one-night [C7] stand

So [F] I asked to see her next week and she told me I [C] could

(I asked to see her and she [F] told me I [C] could)

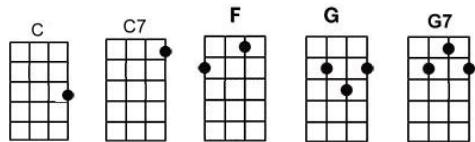
[G] Something tells me [F] I'm into something [C] good

([C] Something [F] tells me [C] I'm into [F] something)

[C] Something [F] tells me [C] I'm into [F] something

[C] Something [F] tells me [C] I'm into [F] something [G//] [F//] [C*]

King Of The Road – Roger Miller: 1965



<https://www.youtube.com/watch?v=WrhAC0dFis0>

[C]

[C] Trailer for **[F]** sale or rent, **[G7]** rooms to let **[C]** fifty cents

[C] No phone, no **[F]** pool, no pets ...

[G] I ain't got no **[G7]** cigarettes

Ah, but ... **[C]** two hours of **[F]** pushin' broom

Buy a **[G7]** eight-by-twelve **[C]** four-bit room

I'm a ... **[C7]** man of **[F]** means, by no means

[G7] King of the **[C]** Road

[C] Third boxcar, **[F]** midnight train, **[G7]** destination **[C]** Bangor, Maine

[C] Old worn-out **[F]** suit and shoes,

I **[G]** don't pay no **[G7]** union dues

I smoke ... **[C]** old stogies **[F]** I have found

[G7] Short, but not too **[C]** big around

I'm a .. **[C7]** man of **[F]** means, by no means

[G7] King of the **[C]** Road

I know **[C]** every engineer on **[F]** every train

[G7] All of their children, and **[C]** all of their names

And **[C]** every handout in **[F]** every town

And **[G]** every lock that ain't locked, when **[G7]** no one's around, I sing ..

[C] Trailer for **[F]** sale or rent, **[G7]** rooms to let **[C]** fifty cents

[C] No phone, no **[F]** pool, no pets ...

[G] I ain't got no **[G7]** cigarettes

Ah, but ... **[C]** two hours of **[F]** pushin' broom

Buy a **[G7]** eight-by-twelve **[C]** four-bit room

I'm a ... **[C7]** man of **[F]** means, by no means

[G7] King of the **[C]** Road

[G7] King of the **[C]** Road

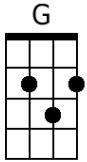
[G7] King of the **[C]** Road

River Deep Mountain High - Ike & Tina Turner: 1966

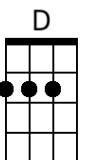
Capo on 3 to play along to original <https://www.youtube.com/watch?v=pWK7v0gIHL0>

Intro: [G] [D] [C] [G*]

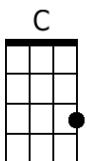
When I was a little **[C]** girl I had a rag doll. Only doll I've ever **[G]** owned
Now, I love you just the **[C]** way I loved that rag doll. But only now my love has **[G]** grown



And it gets **[D]** stronger, in every **[G]** way. And it gets **[D]** deeper, let me **[G]** say
And it gets **[D]** higher, day by **[G]** day

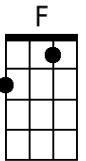


And **[F]** do I love you, my, oh, my. Yeah, **[G]** river deep, mountain high
[F] If I lost you, would I cry. Oh, **[G]** how I love you baby ... baby, baby, baby

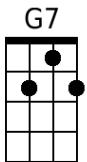


[G] [D] [C] [G*]

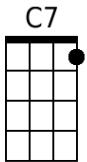
When you were a young boy, **[C]** did you have a puppy
That always followed you ar**[G]**ound
Well, I'm gonna be as **[C]** faithful as that puppy. No, I'll never let you **[G]** down



Cause it goes **[D]** on, like a river **[G]** flows
And it gets **[D]** bigger baby, and heaven **[G]** knows
And it gets **[D]** sweeter baby, as it **[G]** grows



And **[F]** do I love you, my, oh, my. Yeah, **[G]** river deep, mountain high
If I lost you, would I cry. Oh, **[G]** how I love you baby ... baby, baby, baby **[G*]**



[G7] [G7]

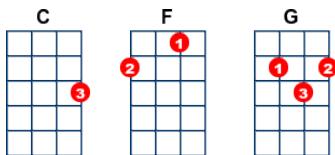
[G7] I love you baby like a flower loves the spring
[G7] And I love you baby just like a robin loves to sing
[C7] And I love you baby like a schoolboy loves his pie
[G7] And I love you baby, river deep, mountain high

[G] x4

And **[F]** do I love you, my, oh, my. Yeah, **[G]** river deep, mountain high
[F] If I lost you, would I cry. Oh, **[G]** how I love you baby ... baby, baby, baby

[G] [D] [C] [G*]

59th Street Bridge Song – Simon & Garfunkel: 1966



<https://www.youtube.com/watch?v=-xhJcQEfd5s>

[F] [C] [G] [C]

[F] [C] [G] [C]

[F] Slow [C] down, you [G] move too [C] fast,

[F] You got to [C] make the [G] morning [C] last,

[F] Just kickin' [C] down the [G] cobble [C] stones,

[F] Lookin' for [C] fun and [G] feelin' [C] groovy.

[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] [C] [G] [C]

[F] Hello [C] lamppost, [G] whatcha [C] knowin'?

[F] I've come to [C] watch your [G] flowers [C] growing.

[F] Ain't cha [C] got no [G] rhymes for [C] me?

[F] Dootin' [C] do-do-do, [G] feeling [C] groovy.

[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] [C] [G] [C]

[F] Got no deeds to [C] do, no [G] promises to [C] keep.

[F] I'm dappled and [C] drowsy and [G] ready to [C] sleep.

[F] Let the morning time [C] drop all its [G] petals on [C] me.

[F] Life, I [C] love you. [G] All is [C] groovy.

↑ Back to top and repeat ↑

Play outro second time around:

[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] Ba da da [C] da da, da da, [G] feelin' [C] Groovy...

[F] [C] [G] [C]

Sweet Caroline - Neil Diamond: 1969

Intro: [C] [C] [F] [F] – [C] [C] [G] [G] {last three lines of verse}

[C] {1,2} Where it began {1234} [F] {1,2} I can't begin to know it

[C] But then I know its growing [G] strong {1234 1234}

[C] {1,2} Was in the spring {1234}

[F] {1,2} And spring became a summer

[C] Who'd have believed you'd come a-[G]long ? {1234 1234}

[C] {1,2} Hands {1234 1234} [Am] {1,2} touching hands {1234 1234}

[G] {1,2} Reaching out [F] {1,2} touching me {1,2} touching

[G] You..ou..ou {1234 1234}

[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!

Good times never seemed so [G] good

{A Cappella & loud!} ~ **So good! So good! So good!**

[C] I've been inc- [F]lined [F] ba! [C] ba! [F] ba!

To believe they never

[G] ↓ would [F] ↓ But [Em] ↓ now[Dm] ↓ I'm {Slow single strums}

[C] {1,2} Look at the night {1234} [F] {1,2} and it don't seem so lonely

[C] {1,2} We fill it up with only [G] two {1234 1234}

[C] {1,2} And when I hurt {1234} [F] {1,2} hurtin' runs off my shoulders

[C] {1,2} How can I hurt when holding [G] you? {1234 1234}

[C] {1,2} Warm {1234 1234} [Am] {1,2} touching warm {1234 1234}

[G] {1,2} Reaching out [F] {1,2} touching me {1,2} touching

[G] You..ou..ou {1234 1234}

[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!

Good times never seemed so [G] good

{A Cappella & loud!} ~ **So good! So good! So good!**

[C] I've been inc- [F]lined [F] ba! [C] ba! [F] ba!

To believe they never

[G] ↓ would [F] ↓ But [Em] ↓ now[Dm] ↓ I'm {Slow single strums}

[C] [C] [Am] [Am] [G] [G] [F] [F] [G] [G]

[C] Sweet Caro- [F] line [F] ba! [C] ba! [F] ba!

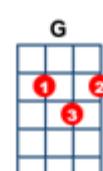
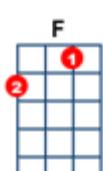
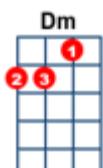
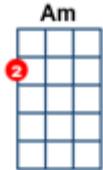
Good times never seemed so [G] good {1234 1234}

{A Cappella s& loud!} ~ **So good! So good! So good!**

[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!

I believe they never

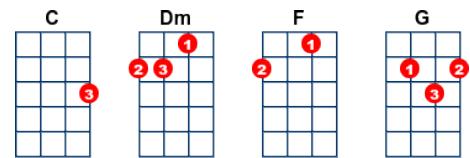
{Slow single strums} [G] ↓ would [F] ↓ But [Em] ↓ now[Dm] ↓ I'm [C] {tremolo}



Cracklin' Rosie – Neil Diamond: 1970

<https://www.youtube.com/watch?v=YhumCu3fzMI>

[G] [G] [F] [G]



[C] Cracklin' Rosie, get on board

We're gonna ride till there ain't no more to **[Dm]** go

Taking it slow, **[F]** Lord don't you know

[Dm] Have me a time with a **[G]** poor man's lady

[C] Hitchin' on a twilight train

Ain't nothing there that I care to take a-**[Dm]**long

Maybe a song **[F]** to sing when I want

Don't **[Dm]** need to say please to no **[G]** man for a happy **[C]** tune

[C] Oh, I **[F]** love my **[G]** Rosie **[C]** child

[C] She got the **[F]** way to **[G]** make me **[C]** happy

[C] You and **[F]** me, we **[G]** go in **[C]** style

Lower Volume **[Dm]** Cracklin' Rosie you're a store-bought woman

Increase Slightly **[F]** You make me sing like a guitar hummin'

Increase Slightly So **[Dm]** hang on to me, girl our song keeps runnin' **[G]** on

Belt It Out **[F]** Play it now Play it now, Play it now, **[G]** my **[F]** ba-**[G]** by

[C] Cracklin' Rosie, make me a smile

Girl if it lasts for an hour, well that's all **[Dm]** right

We got all night **[F]** to set the world right

[Dm] Find us a dream that don't **[G]** ask no questions, **[C]** yeah

[C] Oh, I **[F]** love my **[G]** Rosie **[C]** child

[C] She got the **[F]** way to **[G]** make me **[C]** happy

[C] You and **[F]** me, we **[G]** go in **[C]** style

Lower Volume **[Dm]** Cracklin' Rosie you're a store-bought woman

Increase Slightly **[F]** You make me sing like a guitar hummin'

Increase Slightly So **[Dm]** hang on to me, girl our song keeps runnin' **[G]** on

Belt It Out **[F]** Play it now Play it now, Play it now, **[G]** my **[F]** ba-**[G]** by

[C] Cracklin' Rosie, make me a smile

Girl if it lasts for an hour, well that's all **[Dm]** right

We got all night **[F]** to set the world right

[Dm] Find us a dream that don't **[G]** ask no questions, **[C]** yeah