



## Ramsbottom Nuttall Park Gig Songbook

3rd August 2025

12:45 - 13:45

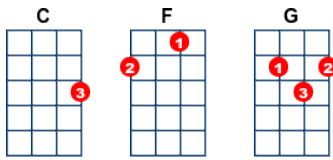


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# 59th Street Bridge Song (Feelin' Groovy)

artist: Simon and Garfunkel



[F] [C] [G] [C]

[F] [C] [G] [C]

[F] Slow [C] down, you [G] move too [C] fast,

[F] You got to [C] make the [G] morning [C] last,

[F] Just kickin' [C] down the [G] cobble [C] stones,

[F] Lookin' for [C] fun and [G] feelin' [C] groovy.

[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] [C] [G] [C]

[F] Hello [C] lamppost, [G] whatcha [C] knowin'?

[F] I've come to [C] watch your [G] flowers [C] growing.

[F] Ain't cha [C] got no [G] rhymes for [C] me?

[F] Dootin' [C] do-do-do, [G] feeling [C] groovy.

[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] [C] [G] [C]

[F] Got no deeds to [C] do, no [G] promises to [C] keep.

[F] I'm dappled and [C] drowsy and [G] ready to [C] sleep.

[F] Let the morning time [C] drop all its [G] petals on [C] me.

[F] Life, I [C] love you. [G] All is [C] groovy.

[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] Ba da da [C] da da, da da, [G] feelin' [C] Groovy...

**Back to top and repeat**

**Play outro chords second time around**

[F] [C] [G] [C]



# Annie's Song

Intro: [C] [Csus4] [C] [Csus4] [C] [Csus4] [C↓]

You fill up my [F] sen[G]ses [Am]  
 Like a [F] night in the [C] forest [Em] [Am]  
 Like the [G] mountains in [F] spring[Em]time, [Dm]  
 Like a [F] walk in the [G] rain [Gsus4] [G] Like  
 a [Gsus4] storm in the [F] des[G]ert [Am] Like a [F]  
 sleepy blue [C] ocean [Em] [Am]  
 You [G] fill up my [F] sen[Em]ses  
 [Dm] Come [G7] fill me [C] again [Csus4] [C]

## Chorus:

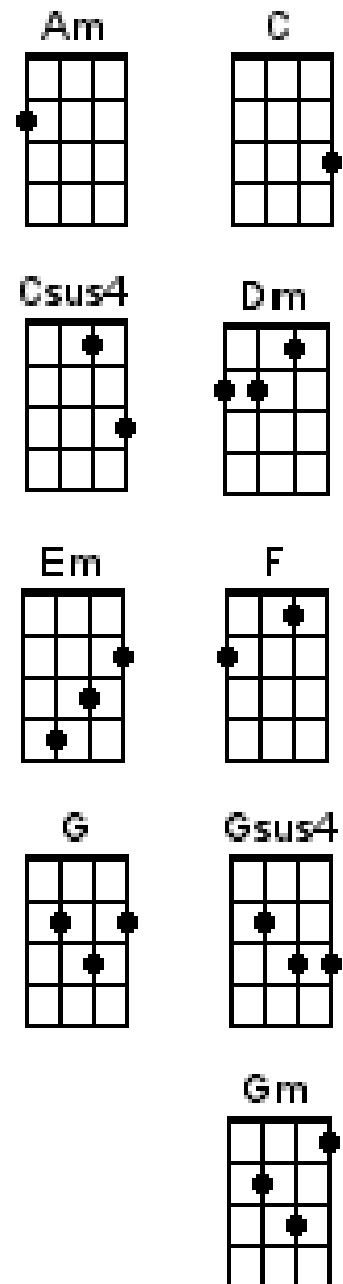
[Csus4] Come let me [F] love [G] you [Am]  
 Let me [F] give my life [C] to you [Em] [Am]  
 Let me [G] drown in your [F] laugh[Em]ter  
 [Dm] Let me [F] die in your [G] arms [Gsus4] [G]  
 Let me lay [Gsus4] down be[F]side [G] you.  
 [Am] Let me [F] always be [C] with you [Em] [Am]  
 [G] Come let me [F] love [Em] you.  
 [Dm] Come [G7] love me [C] again [Csus4] [C]

## Kazoo Chorus

[Csus4] Come let me [F] love [G] you [Am]  
 Let me [F] give my life [C] to you [Em] [Am]  
 Let me [G] drown in your [F] laugh[Em]ter  
 [Dm] Let me [F] die in your [G] arms [Gsus4] [G]  
 Let me lay [Gsus4] down be[F]side [G] you.

[Am] Let me [F] give my life [C] to you [Em] [Am]  
 [G] Come let me [F] love [Em] you  
 [Dm] Come [G7] love me [C] again [Csus4] [C]

[C] You [Csus4] fill up my [F] sen[G]ses  
 [Am] Like a [F] night in the [C] forest [Em] [Am] Like  
 the [G] mountains in [F] spring[Em]time [Dm] Like a  
 [F] walk in the [G] rain [Gsus4] [G]  
 Like a [Gsus4] storm in the [F] des[G]ert  
 [Am] Like a [F] sleepy blue [C] ocean [Em] [Am]  
 You [G] fill up my [F] sens[Em]es [Dm]  
 Come [G7] fill me [C] again [Csus4] [C]  
 [Csus4] [C] [Csus4] [C↓]



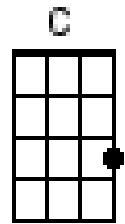
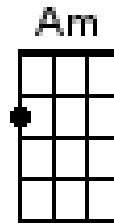
# Any Dream Will Do

Backing: ● Repeat phrase ■ Ahh ◆ Aahh Aahh Intro:

[C] [C] [C] [C]

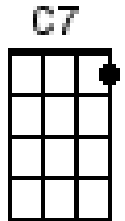
[C] [C] [C] [C↓]

I closed my [C] eyes, [G] drew back the [C] curtain [F] To  
see for [C] certain [G] what I thought I [C] knew [G]  
Far far a[C]way, [G] someone was [C] weeping [F]  
But the world was [C] sleeping [G]  
Any dream will [C] do



[G] I wore my [C] coat, ● [G] with golden [C] lining ■■[F]■

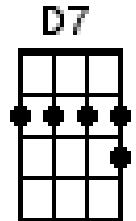
[H] Bright colours [C] shining, ■[G] ■ wonderful and [C] new [G]  
And in the [C] east, ● [G] the dawn was [C] breaking■■[F]■ And  
the world was [C] waking ■[G]■  
Any dream will [C] do [C7]



◆ A [F] crash of drums, ◆ [F] a flash of light, ◆ [F] My golden coat ◆ [F] flew out of sight

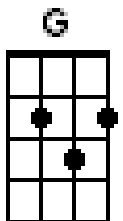
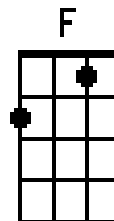
◆The [C] colours◆faded [Am] into ◆darkness, [D7] ◆ I was left a[G]lo[G]ne [G↓]

May I re[C]turn ● [G] to the be[C]ginning ■■[F]■  
The light is [C] dimming, ■[G] ■ and the dream is [C] too [G]  
The world and [C] I, ● [G] we are still [C] waiting ■■[F]■  
Still hesi[C]tating ■[G]■  
Any dream will [C] do [G]



## Instrumental:

~~I wore my [C] coat, [G] with golden [C] lining [F]  
Bright colours [C] shining, [G] wonderful and [C] new [G] And in  
the [C] east, [G] the dawn was [C] breaking [F]  
And the world was [C] waking [G]  
Any dream will [C] do [C7]~~



◆ A [F] crash of drums, ◆ [F] a flash of light ◆ [F] My golden coat ◆ [F] flew out of sight

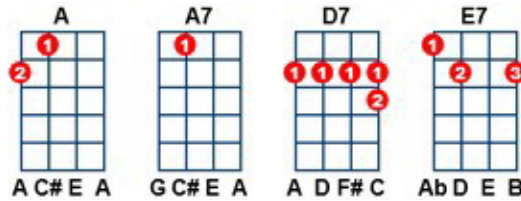
◆The [C] colours◆faded [Am] into ◆darkness, [D7] ◆ I was left a[G]lo[G]ne [G↓]

May I re[C]turn ● [G] to the be[C]ginning ■■[F]■  
The light is [C] dimming, ■[G] ■ and the dream is [C] too [G]  
The world and [C] I, ● [G] we are still [C] waiting ■■[F]■  
Still hesi[C]tating [G]  
Any dream will [C] do  
[G] Any dream will [C]do.

(All) [G] Any dream will [C↓] do [G] Any dream will [C↓] do



# Blue Suede Shoes



1,2,3,4,1 ...

Well it's a [A↓] one for the money, [A↓] two for the show

[A↓] Three to get ready, now [A7] go cat go

But [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well you can [A↓] knock me down, [A↓] step in my face

[A↓] Slander my name all [A↓] over the place

And [A↓] do anything that you [A↓] want to do

But [A] ah ah honey lay [A7] off of my shoes

And [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A↓] burn my house, [A↓] steal my car

[A↓] Drink my liquor from an [A↓] old fruit jar

And [A↓] do anything that you [A↓] want to do

But [A7] ah ah honey lay off of my shoes

And [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A↓] one for the money, [A↓] two for the show

[A↓] Three to get ready, now [A7] go cat go

But [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] Blue, blue, blue suede shoes (Ah, ah, ah!)

[A] Blue, blue, blue suede [A7] shoes (Ah, ah, ah!)

[D7] Blue, blue, blue suede shoes (Ah, ah, ah!)

[A] Blue, blue, blue suede shoes (Ah, ah, ah!)

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes.

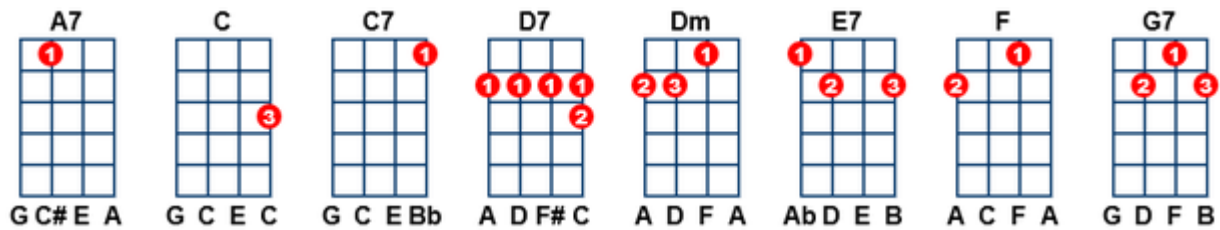
{Repeat from: Blue, blue, blue ... as many times as required!}

[A↓↓]



# Bring Me Sunshine

key:C, artist:Morecambe & Wise



*Includes a great Ukulele verse from the Wight Ukers (arr Verity Bird)*

Intro: **[D7] [G7] [C]**

Bring me **[C]** sunshine... in your **[Dm]** smile

Bring me **[G7]** laughter... all the **[C]** while

In this **[C7]** world where we live...

there should **[F]** be more happiness

So much **[D7]** joy you can give..

to each **[G7]** brand new bright tomorrow

Make me **[C]** happy... through the **[Dm]** years

Never **[G7]** bring me... any **[C]** tears

Let your **[C7]** arms be as warm as the **[F]** sun from up above

Bring me **[D7]** fun... bring me **[G7]** sunshine... bring me **[C]** love

Bring me **[C]** sunshine... in your **[Dm]** eyes

Bring me **[G7]** rainbows... from the **[C]** skies

Life's too **[C7]** short to be spent having **[F]** anything but fun

We can **[D7]** be so content... if we **[G7]** gather little sunbeams

Bring me **[C]** sunshine in your **[Dm]** song

Lots of **[G7]** friends who strum a **[C]** long

Life's too **[C7]** short to be spent having **[F]** anything but fun,

We can **[D7]** be so content when we **[G7]** play our ukuleles!

Be light-**[C]** hearted... all day **[Dm]** long

Keep me **[G7]** singing... happy **[C]** songs

Let your **[C7]** arms be as warm as the **[F]** sun from up above

Bring me **[D7]** fun bring me **[G7]** sunshine

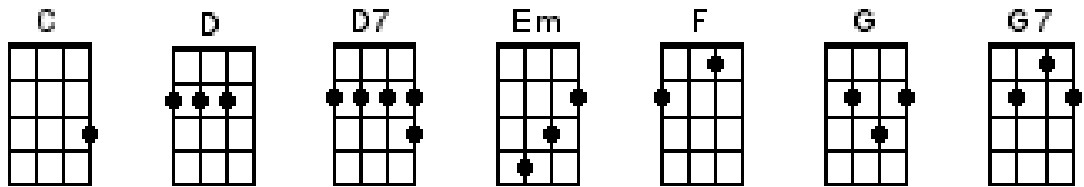
Bring me **[C]** love **[E7]** sweet **[A7]** love

Bring me **[D7]** fun bring me **[G7]** sunshine

Bring me **[C]** loooooove



# Country Roads



**Intro:** [G] [G] [G] [G]

[G] Almost heaven [Em] West Virginia  
 [D] Blue Ridge mountains [C] Shenandoah [G] River  
 [G] Life is old there [Em] older than the trees  
 [D] Younger than the mountains [C] growing like a [G] breeze

Country [G] roads take me [D] home to the [Em] place I be[C]long West  
 Vir[G]ginia mountain [D] momma  
 Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady  
 [C] Stranger to blue [G] water  
 [G] Dark and dusty [Em] painted on the sky  
 [D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G] roads take me [D] home to the [Em] place I be[C]long West  
 Vir[G]ginia mountain [D] momma  
 Take me [C] home country [G] roads

[Em] I hear her [D] voice  
 In the [G] mornin' hours she [G7] calls me  
 The [C] radio re[G]minds me of my [D] home far away And [Em]  
 drivin' down the [F] road I get the [C] feelin'  
 That I [G] should have been home [D] yesterday yester[D7]day [D7↓]

Country [G] roads take me [D] home to the [Em] place I be[C]long West  
 Vir[G]ginia mountain [D] momma  
 Take me [C] home country [G] roads

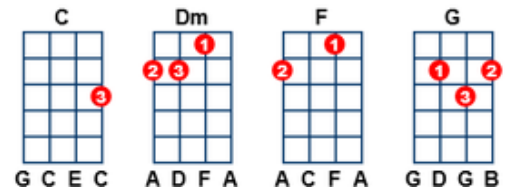
Country [G] roads take me [D] home to the [Em] place I be[C]long West  
 Vir[G]ginia mountain [D] momma  
 Take me [C] home country [G] roads  
 Take me [C] home down country [G] roads  
 Take me [D] home down country [G] roads [G↓↓]





# Cracklin' Rosie

artist: Neil Diamond



**(Roll of [C] to start)**

**[C]** Cracklin' Rosie, get on board

We're gonna ride till there ain't no more to **[Dm]** go

Taking it slow, **[F]** Lord don't you know

**[Dm]** Have me a time with a **[G]** poor man's lady

**[C]** Hitchin' on a twilight train

Ain't nothing there that I care to take a-**[Dm]**long

Maybe a song **[F]** to sing when I want

Don't **[Dm]** need to say please to no **[G]** man for a happy **[C]** tune

**[C]** Oh, I **[F]** love my **[G]** Rosie **[C]** child

**[C]** She got the **[F]** way to **[G]** make me **[C]** happy

**[C]** You and **[F]** me, we **[G]** go in **[C]** style

*{ Much quieter }* **[Dm]** Cracklin' Rosie you're a store-bought woman

*{ Build volume.. }* **[F]** You make me sing like a guitar hummin'

*{ Build volume.. }* So **[Dm]** hang on to me, girl our song keeps runnin' **[G]** on

*{ LET IT RIP! }* **[G]** Play it now Play it now, Play it now, **[G]** my **[F]** ba-**[G]** by

**[C]** Cracklin' Rosie, make me a smile

Girl if it lasts for an hour, that's all **[Dm]** right

We got all night **[F]** to set the world right

**[Dm]** Find us a dream that don't **[G]** ask no questions, **[C]** yeah

**[C]** Oh, I **[F]** love my **[G]** Rosie **[C]** child

**[C]** She got the **[F]** way to **[G]** make me **[C]** happy

**[C]** You and **[F]** me, we **[G]** go in **[C]** style

*{ Much quieter }* **[Dm]** Cracklin' Rosie you're a store-bought woman

*{ Build volume.. }* **[F]** You make me sing like a guitar hummin'

*{ Build volume.. }* So **[Dm]** hang on to me, girl our song keeps runnin' **[G]** on

*{ LET IT RIP! }* **[G]** Play it now Play it now, Play it now, **[G]** my **[F]** ba-**[G]** by

**[C]** Cracklin' Rosie, make me a smile

Girl if it lasts for an hour, that's all **[Dm]** right

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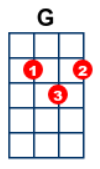
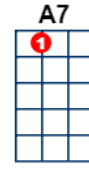
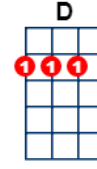
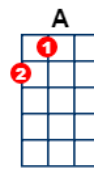
*{ Slowing and fading volume.. }*

**[Dm]** Find us a dream that don't **[G]** ask no questions, **[C]** yeah



# Everyday

Buddy Holly



[D] Every day, [G] it's a-getting [A7] closer,  
 [D] Going faster [G] than a roller [A7] coaster  
 [D] Love like yours will [G] surely come my [D] way [G] hey [D] hey [A7] hey.

[D] Every day, [G] it's a getting [A] faster  
 [D] Every one said [G] go ahead and [A] ask her  
 [D] Love like yours will [G] surely come my [D] way [G] hey [D] hey [A7] hey

[G] Every day, seems a little longer  
 [C] Every way, love's a little stronger  
 [F] Come what may, do you ever long for  
 [Bb] True love from [A][A7] me.

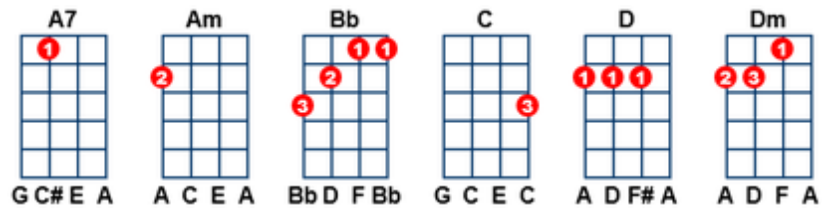
[D] Every day, [G] it's a-getting [A] closer,  
 [D] Going faster [G] than a roller [A] coaster  
 [D] Love like yours will [G] surely [A] come my [D] way [G] hey [D] hey hey  
 [D7]

[G] Every day, seems a little longer  
 [C] Every way, love's a little stronger  
 [F] Come what may, do you ever long for  
 [Bb] True love from [A][A7] me.

[D] Every day, [G] it's a-getting [A] closer,  
 [D] Going faster [G] than a roller [A] coaster  
 [D] Love like yours will [G] surely [A] come my [D] way [G] hey [D] hey [A7] hey.  
 [D] Love like yours will [G] surely [A] come my [D] way [G] [D]



# Happy Together



[Dm] ↓↓↓↓↓↓

[Dm] Imagine me and you, I do

I think about you [C] day and night it's only right

To think about the [Bb] girl you love and hold her tight

So happy to [A7]gether

If I should [Dm] call you up invest a dime

And you say you be [C] long to me and ease my mind

Imagine how the [Bb] world could be so very fine

So happy to [A7]gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life

[D] When you're with me

[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me

No matter how they [C] toss the dice it had to be

The only one for [Bb] me is you and you for me so happy to [A7]gether [A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life

[D] When you're with me

[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me

No matter how they [C] toss the dice it had to be

The only one for [Bb] me is you and you for me

So happy to [A7]gether [A7]

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C]ba

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C]ba [C] aa

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C]ba

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C]ba [D↓]



# Hit The Road Jack

artist: Ray Charles ,

Voices: **(Bold)** – Ladies, **(Bold)** – Gents & Plain – Altogether

[Am] [G] [F] [E7] \*4

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no [F]  
more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G]

**[F] What you [E7] say?**

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no [F]  
more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G] [F] [E7]

Whoa [Am] woman oh [G] woman don't [F]  
treat me so [E7] mean! You're the [Am]  
meanest [G] woman that I've [F] ever [E7]  
seen

I [Am] guess if [G] you say [F] so, [E7] I'll [Am]  
have to pack my [G] things and [F] go  
(That's [E7] right!)

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no  
[F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G]

**[F] What you [E7] say?**

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no  
[F] more no [E7] more

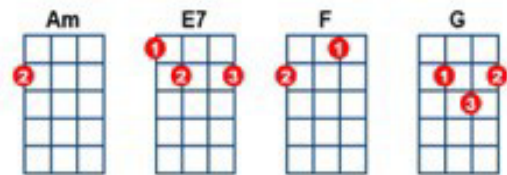
Hit [Am] the road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G] [F] [E7]

Now [Am] baby listen [G] baby don't [F] treat  
me this [E7] way

For [Am] I'll be [G] back on my [F] feet some  
[E7] day

(Don't [Am] care if you [G] do cause it's [F]  
under [E7] stood,  
You ain't [Am] got no [G] money you [F] just  
ain't no [E7] good)

Well I [Am] guess if [G] you say [F] so [E7]  
I'll [Am] have to pack my [G] things and [F] go  
(That's [E7] right!)



Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no  
[F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G]

**[F] What you [E7] say?**

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no  
[F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G] [F] [E7]

Now [Am] baby, listen [G] baby,  
don't-a [F] treat me this-a [E7] way

For [Am] I'll be [G] back on my  
[F] feet some [E7] day

(Don't [Am] care if you [G] do  
'cause it's [F] under [E7] stood  
You ain't [Am] got no [G] money you  
just [F] ain't no [E7] good)

I [Am] guess if [G] you say [F] say [E7] so  
I'll [Am] have to [G] pack my [F] things and  
[E7] go (That's [E7] right!)

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no  
[F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G]

**[F] What you [E7] say?**

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no  
[F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G] [F] [E7]

[F] Don't you come [E7] back no [Am] more [G]  
[F] Don't you come [E7] back no [Am] more [G]  
[F] Don't you come [E7] back no [Am] more [G]  
[F] [E7] [Am]





# I Knew The Bride When She Used To Rock N Roll

Dave Edmunds

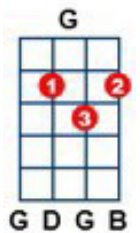
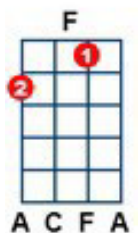
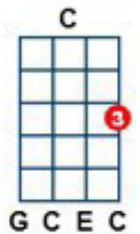
Well the [C] bride looked a picture in the gown that her momma [G] wore  
When she was married herself nearly 27 years be[C]fore  
They had to change the style a little but it looked just [G] fine  
Stayed up all night but they got it finished just in [C] time  
Now on the arm of her daddy - she's a-walking down the [G] aisle  
And she catches my eye - and she gives me a secret [C] smile  
Maybe it's too old-fashioned but we were once close [G] friends  
Oh but the way that she looks today she never could have [C] then

Well I can [F] see her now, in her tight blue jeans  
[C] Pumping all her money in the record machine  
[F] Spinning like a top, you should-a seen her go  
[C] I knew the bride when she [G] used to rock and [C] roll  
[C] I knew the bride when she [G] used to rock and [C] roll {234 123}

Now a proud daddy only wanna give his little girl the [G] best So he  
put down a grand on a cosy little lovers' [C] nest  
You could have called the reception an unqualified suc[G]cess  
At a flash hotel for a hundred and fifty [C] guests  
Take a look at the bridegroom smiling pleased as [G] pie  
Shaking hands all around with a glassy look in his [C] eye  
He got a real good job and his shirt and tie is [G] nice  
But I remember a time when she never would have looked at him [C] twice

Well I can [F] see her now drinking with the boys  
[C] Breaking their hearts like they were toys  
She [F] used to do the pony - she used to do the stroll  
[C] I knew the bride when she [G] used to rock and [C] roll  
[C] I knew the bride when she [G] used to rock and [C] roll  
[C] I knew the bride when she [G] used to rock and [C] roll  
[C] I knew the bride when she [G] used to rock and [C] roll {234 123}

Well I can [F] see her now with her headphones on [C] Jumping  
up and down to her favourite song, I still rem[F]ember when she  
used to want to make a lot of noise  
[C] Hopping and a bopping with the street corner boys –  
She [F] used to wanna party - she used to wanna go  
[C] I knew the bride when she [G] used to rock and [C] roll  
[C] I knew the bride when she [G] used to rock and [C] roll  
[C] I knew the bride when she [G] used to rock and [F] roll {234 1234}  
[C] I knew the bride when she [G] used to rock and [C]\* roll

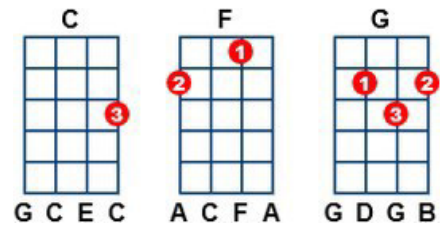


# I Love to Boogie

Voices: **(Bold)** – Ladies, Plain – Gents & Plain – Altogether

**Intro:** (single ukulele only!)

**[C]** **[C]** **[C]** **[C]**



**[C]** We love to boogie, we love to boogie,  
**[F]** Rossendale boogie, **[C]** Ukulele boogie,  
**[G]** We love to boogie, on a Saturday **[C]** night!

## Verse 1:

**[C]** Belinda Mae Fender's got a Cadillac Bone,  
Jenny lost her cherry walking all the way home,  
The **[F]** passion of the Earth blasted it's mind,  
Now it's **[C]** neat, sweet ready for the moon based grind,  
**[G]** We love to boogie, **[C]** we love to boogie on a Saturday night!

I said **[C]** we love to boogie, we love to boogie,  
**[F]** Ukulele boogie, **[C]** Ramsbottom boogie,  
**[G]** We love to boogie on a Saturday **[C]** night!

## Kazoo Verse:

### Verse 2:

You **[C]** rattlesnake out with your tail feathers high,  
Jitterbug left and smile to the sky,  
With your **[F]** black velvet cape and your stove pipe hat,  
**[C]** Be-bop baby the dance is where it's at,  
**[G]** I love to boogie, yes **[C]** I love to boogie on a Saturday night!

I said **[C]** I love to boogie, I love to boogie,  
**[F]** Rawtenstall boogie **[C]** Ukulele boogie,  
**[G]** I love to boogie on, a Saturday **[C]** night!

**[C]** I love to boogie, (**I love to boogie**), I love to boogie, (**I love to boogie**),  
**[F]** I love to boogie, **[C]** I love to boogie,  
**[G]** I love to boogie, on a Saturday **[C]** night!

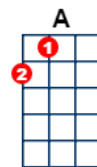
**[C]** I love to boogie, (**I love to boogie**), I love to boogie, (**I love to boogie**),  
**[F]** Edenfield boogie **[C]** Ukulele boogie,  
**[G]** I love to boogie on a Saturday **[C]** night!  
**[G]** I love to boogie on a Saturday **[C]** night!  
**[G]** I love to boogie (stop, 2, 3, 4, 5) on a Saturday **[C]** N – I – I – I – I – GHT! **[G↓] [C↓]**



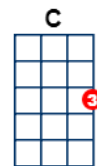
# Amarillo

artist: Tony Christie

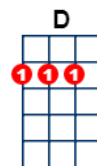
[A] Sha la la la [D] la la la la ([D] boom [A] boom)  
 [A] sha la la la [E7] la la la la [E7] ([E7] boom [D] boom)  
 [D] Shalala la [A] la la la la [E7] and Marie who [A] waits for me.



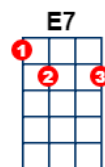
[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning  
 [A] How I long to [D] be there  
 With [A] Marie who's [E7] waiting for me there  
 [F] Every lonely [C] city [F] where I hang my [C] hat  
 [F] Ain't as half as [C] pretty as [E7] where my baby's at



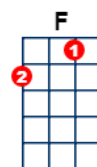
[A] Is this the way to [D] Amarillo  
 [A] Every night I've been [E7] huggin' my pillow  
 [A] Dreaming dreams of [D] Amarillo  
 [A] And sweet Ma[E7]rie who [A] waits for me  
 [A] Show me the way to [D] Amarillo  
 [A] I've been weepin' [E7] like a willow  
 [A] Crying over [D] Amarillo  
 [A] And sweet Ma[E7]rie who [A] waits for me



[A] Sha la la la [D] la la la la  
 [D] [A] [A] sha la la la [E7] la la la la [E7] [D]  
 [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me  
 [A] There's a church-bell [D] ringing  
 [A] Hear the song of [E7] joy that it's singing  
 [A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her  
 [F] Just beyond the [C] highway [F] there's an open [C] plain  
 [F] And it keeps me [C] going [E7] through the wind and rain



[A] Is this the way to [D] Amarillo  
 [A] Every night I've been [E7] huggin' my pillow  
 [A] Dreaming dreams of [D] Amarillo  
 [A] And sweet Ma[E7]rie who [A] waits for me  
 [A] Show me the way to [D] Amarillo  
 [A] I've been weepin' [E7] like a willow  
 [A] Crying over [D] Amarillo  
 [A] And sweet Ma[E7]rie who [A] waits for me



[A] Sha la la la [D] la la la la [D] [A] [A] sha la la la [E7] la la la la [E7] [D]  
 [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me  
 [A] Sha la la la [D] la la la la [D] [A] [A] sha la la la [E7] la la la la [E7] [D]  
 (slow down) [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me



# Jambalaya

artist:Hank Williams

Intro: [C] [C] [C] [C]

[C] Goodbye Joe me gotta go me oh [G7] my oh  
Me gotta go pole the pirogue down the [C] bayou  
My Yvonne the sweetest one me oh [G7] my oh  
Son of a gun we'll have big fun on the [C] bayou [C]↓

Jambalaya and a crawfish pie and filet [G7] gumbo  
Cause tonight I'm gonna see my ma cher [C] amio  
Pick guitar fill fruit jar and be [G7] gay-o  
Son of a gun we'll have big fun on the [C] bayou

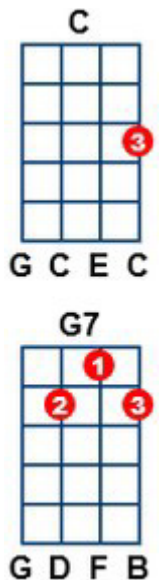
Thibodaux Fontaineaux the place is [G7] buzzing  
Kinfolk come to see Yvonne by the [C] dozen  
Dress in style and go hog wild me oh [G7] my oh  
Son of a gun we'll have big fun on the [C] bayou [C]↓

Jambalaya and a crawfish pie and filet [G7] gumbo  
Cause tonight I'm gonna see my ma cher [C] amio  
Pick guitar fill fruit jar and be [G7] gay-o  
Son of a gun we'll have big fun on the [C] bayou

Settle down far from town get me a pi[G7]rogue  
And I'll catch all the fish in the [C] bayou  
Swap my mon to buy Yvonne what she [G7] need-oh  
Son of a gun we'll have big fun on the [C] bayou [C]↓

Jambalaya and a crawfish pie and filet [G7] gumbo  
Cause tonight I'm gonna see my ma cher [C] amio  
Pick guitar fill fruit jar and be [G7] gay-o  
Son of a gun we'll have big fun on the [C] bayou

Jambalaya and a crawfish pie and filet [G7] gumbo  
Cause tonight I'm gonna see my ma cher [C] amio  
Pick guitar fill fruit jar and be [G7] gay-o  
Son of a gun we'll have big fun on the [C] bayou [C]↓ [C]↓

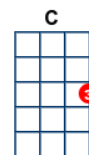




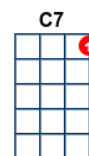
# Putting On The Style

artist:Lonnie Donegan

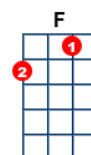
[C] Sweet sixteen goes to church just to see the [G7] boys  
Laughs and screams and giggles at every little [C] noise  
Turns her face a little and [C7] turns her head a[F]while  
But [G7]\* everybody [G7]\* knows she's only putting on the [C] style.



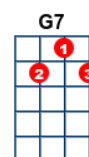
[C] Putting on the agony, putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I [C7] sometimes have to [F] smile  
[G7] Seeing all the [G7] young folks putting on the [C] style.



[C] Young man in his hot-rod car, driving like he's [G7] mad  
With a pair of yellow gloves he's borrowed from his [C] dad  
He makes it roar so lively just to [C7] see his girlfriend [F] smile  
[G7]\* But she knows he's [G7]\* only putting on the [C] style.



[C] Putting on the agony, putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I [C7] sometimes have to [F] smile  
[G7] Seeing all the young folks putting on the [C] style.



[C] Preacher in the pulpit roars with all his [G7] might  
Singing 'Glory Hallelujah' puts the folks all in a [C] fright  
Now you might think it's Satan that's [C7] coming down the [F] aisle  
But it's [G7]\* only our poor [G7]\* preacher, boys, putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I [C7] sometimes have to [F] smile  
[G7] Seeing all the young folks putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I [C7] sometimes have to [F] smile  
[G7] Seeing all the young folks putting on the [C] style.

[C] [C] [C] [C]



# River Deep, Mountain High

artist:Tina Turner

[A]/ [A7]/// [A]/// [A]///

[NC] When I was a little [D] girl I had a rag doll  
Only doll I've ever [A] owned  
Now I love you just the [D] way I loved that rag doll  
Only now my love has [A] grown

And it gets [E7] stronger, in every [A] way  
And it gets [E7] deeper, let me [A] say  
And it gets [E7] higher, day by [A] day

And [G] do I love you, my, oh my?  
Yeah [A] river deep, mountain high, yeah, yeah, yeah.  
And [G] if I lost you would I cry?  
Oh [A] how I love you baby, baby-baby, baby  
[A]/ [A7]/// [A]/// [A]///

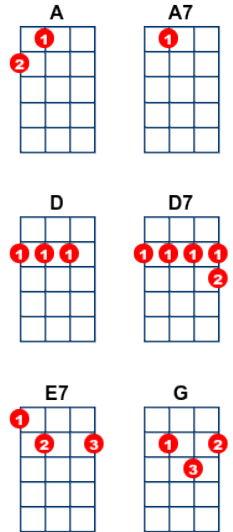
[NC] When you were a young boy [D] did you have a  
puppy That always followed you a- [A] round?  
Well I'm gonna be as [D] faithful as that puppy  
No, I'll never let you [A] down

Cos it goes [E7] on, like a river [A] flows  
And it gets [E7] bigger baby, and heaven [A]  
knows And it gets [E7] sweeter baby, as it [A]  
grows

And [G] do I love you, my, oh my?  
Yeah [A] river deep, mountain high, yeah, yeah, yeah  
And [G] if I lost you, would I cry?  
Oh [A] how I love you baby, baby-baby, baby  
[A]/ [A7]/// [A]/// [A]///

I love you baby, like a flower loves the spring  
And I love you baby, like a robin loves to sing  
[D7] And I love you baby, like a schoolboy loves his pet  
[A7] And I love you baby river, deep mountain high  
[A7] ...Baby; ...baby; ...baby, oh baby, oooh;  
...yeah...

[G] Do I love you, my, oh my?  
Yeah [A] river deep mountain high, yeah, yeah, yeah  
And [G] if I lost you would I cry?  
[A] Oh how I love you baby, baby-baby, baby  
[A]/ [A7]/// [A]/// [A]/\*



# San Francisco Bay Blues

Jesse Fuller

**Intro** [C] [F] [C] [C7] [F] [F] [C-G-C] [F] [F] [C]  
[A7] [D7] [D7] [G7] [G7]

I got the [C] blues from my baby livin' [F] by the San Francisco [C] Bay [C7]  
The [F] ocean liners... not so far a [C-] way [G-C]  
[F] Didn't mean to treat her so bad... she was the [C] best girl I ever have [A7] had  
[D7] Said goodbye, I can take a cry [G7] wanna lay down and die

Well I [C] ain't got a nickel and I [F] ain't got a louse dime [C] [C7]  
She [F] don't come back, think I'm gonna lose my [E7] mind  
If I [F] ever get back to stay... it's gonna [C] be another brand new [A7] day  
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay

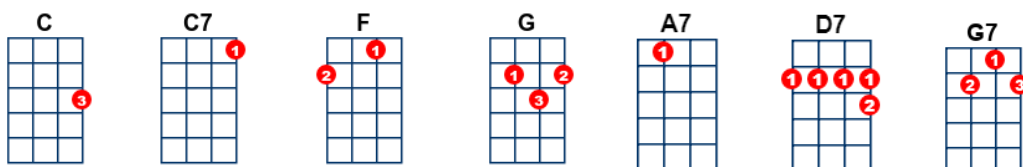
## Instrumental

[C] [F] [C] [C7] [F] [F] [C-G-C] [F] [F] [C] [A7] [D7] [G7] [C] [C]

[C] Sittin' down [F] looking from my [C] back door... [C] wonderin' which [F] way to [C] go  
[F] Woman I'm so crazy 'bout... [C] she don't love me no more  
[F] Think I'll catch me a freight train... [C] cos I'm feeling [A7] blue  
[D7] Ride all the way to the end of the line... [G7] thinkin' only of you

[C] Meanwhile [F] livin' in the [C] city... [C] just about to [F] go in [C] sane  
[F] Thought I heard my baby's voice, the [E7] way she used to call my name  
And if I [F] ever get back to stay... it's gonna [C] be another brand new [A7] day  
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay hey [A7] hey  
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay [A7]  
Yeahhh [D7] walkin' with my baby down [G7] by the San Francisco [C] Bay

## Outro – single strums [C-G-C]



# Status Quo Medley-Rocking All Over - Caroline - Down Down

[C] 4 - [C] 4 - [C] 4 - [C] 4

[C] Ah here we are and here we are and here we go,

[F] all aboard and we're hitting the road

Here we [C] go, [G] rockin' all over the [C] world

[C] Ah giddy-up and giddy-up and get away,

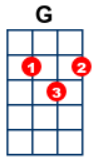
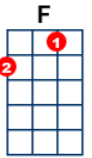
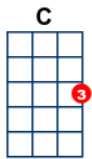
[F] we're going crazy and we're going today

Here we [C] go, [G] rockin' all over the [C] world

[C] And I like it, I like it, I like it, I like it

I [F] li-li-li-like it, li-li-li-like here we [C] go,

[G] rockin' all over the [C] world



(Faster) [C] 4 - [C] 4 - [C] 4 [C] 4

[C] If you want to turn me onto, [F] anything you really want to

Turn me [C] onto your [G] love sweet [C] love

[C] If the night-time is the right time, [F] anytime of yours is my time

We can [C] find time for [G] love sweet [C] love

[C] Come on sweet Caroline, you're my sweet Caroline

[F] You know I want to take you I've really got to make you

[C] Come on sweet Caroline, [G] take my hand [F] together we can rock-n-[C] roll

(Faster) [C] 4 - [C] 4 - [C] 4 - [C] 4

[C] Get down deeper and down... down down deeper and down

Down down deeper and down...get down deeper and down

[F] I want all the world to see [C] To see you're laughing, and you're laughing at me

[F] I can take it all from you

[G] Again again again again, [G] again again again and deeper and [C] down

Down down deeper and down, [C] down down deeper and down

[C] Down down deeper and down, [C] get down deeper and down

[C] 4 - [C] 4 - [C] 4 - [C] 4

And I [C] like it, I like it, I like it, I like it I [F] li-li-li-like it,

li-li-li-like here we [C] go, [G] rockin' all over the world [C]

And I [C] like it, I like it, I like it, I like it I [F] li-li-li-like it,

li-li-li-like here we [C] go, [G] rockin' all over the world [C] [G\*] [C\*]



# Stray Cat Strut

key:Am, artist:Stray Cats writer:Brian Setzer

Stray Cats:<https://www.youtube.com/watch?v=gxjYFvjYIc8>

[Am] Oo [G] oo [F] oo [E7] ooh  
[Am] Oo [G] oo [F] oo [E7] ooh  
[Am] Oo [G] oo [F] oo [E7] ooh  
[Am] Oo [G] oo [F] oo [E7] ooh  
[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence  
[Am] Oo [G] oo [F] oo [E7] ooh  
[Am] Ain't got e-[G] nough dough to [F] pay the [E7] rent  
[Am] Oo [G] oo [F] oo [E7] ooh  
[Am] I'm flat [G] broke but [F] I don't [E7] care  
[Am]\* I strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat I'm  
a [Dm] feline Casa-[C] nova  
hey [Bb] man that's [A7] that  
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old  
[A7] man  
[Dm]\* Get my dinner from a garbage can

[Am] [G] / [F] [E7] (x 4)

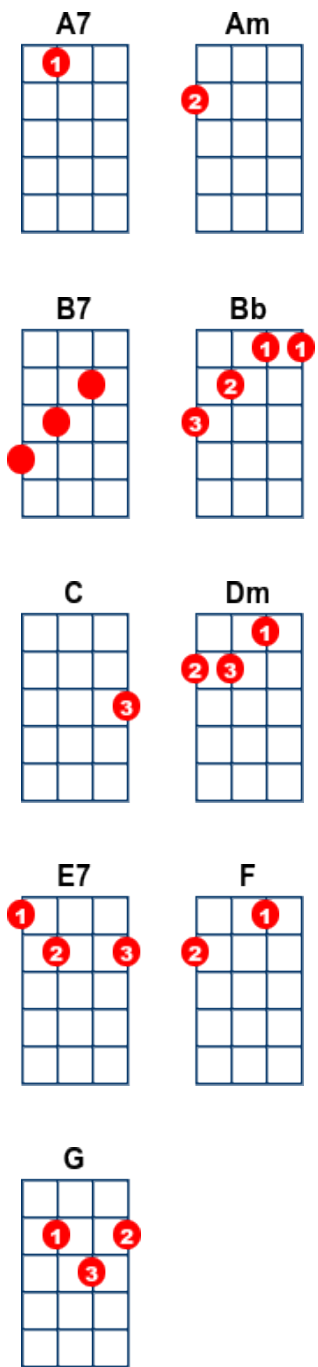
[Dm] I don't bother chasin' mice a- [Am] round [Am]  
[Dm] I slink down the alley lookin' for a fight  
[B7] Howlin' to the moonlight on a [E7] hot summer night  
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry  
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy  
I [Am] wish I could [G] be as [F] carefree and [E7] wild  
But I [Am]\* got cat class and I got cat style

[Am] [G] / [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]  
[Dm] I slink down the alley lookin' for a fight  
[B7] Howlin' to the moonlight on a [E7] hot summer night  
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry  
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy  
I [Am] wish I could [G] be as [F] carefree and [E7] wild But I [Am]\* got cat  
class and I got cat style

[Am] [G] / [F] [E7] (x 4)

[Am]\*



# Sweet Caroline

artist: Neil Diamond

Intro: [C] [C] [F] [F] – [C] [C] [G] [G] {last three lines of verse}

[C] {1,2} Where it began {1234} [F] {1,2} I can't begin to know it  
 [C] But then I know its growing [G] strong {1234 1234}  
 [C] {1,2} Was in the spring {1234}  
 [F] {1,2} And spring became a summer  
 [C] Who'd have believed you'd come a-[G]long ? {1234 1234}

[C] {1,2} Hands {1234 1234} [Am] {1,2} touching hands {1234 1234}  
 [G] {1,2} Reaching out [F] {1,2} touching me {1,2} touching  
 [G] You..ou..ou {1234 1234}

[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!  
 Good times never seemed so [G] good  
 {A Cappella & loud!} ~ **So good! So good! So good!**

[C] I've been inc- [F]lined [F] ba! [C] ba! [F] ba!  
 To believe they never  
 [G] ↓ would [F] ↓ But [Em] ↓ now [Dm] ↓ I'm {Slow single strums}

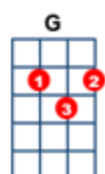
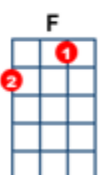
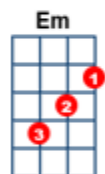
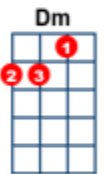
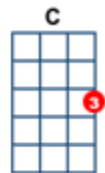
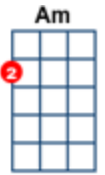
[C] {1,2} Look at the night {1234} [F] {1,2} and it don't seem so lonely  
 [C] {1,2} We fill it up with only [G] two {1234 1234}  
 [C] {1,2} And when I hurt {1234} [F] {1,2} hurtin' runs off my shoulders  
 [C] {1,2} How can I hurt when holding [G] you? {1234 1234}

[C] {1,2} Warm {1234 1234} [Am] {1,2} touching warm {1234 1234}  
 [G] {1,2} Reaching out [F] {1,2} touching me {1,2} touching  
 [G] You..ou..ou {1234 1234}

[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!  
 Good times never seemed so [G] good  
 {A Cappella & loud!} ~ **So good! So good! So good!**  
 [C] I've been inc- [F]ined [F] ba! [C] ba! [F] ba!  
 To believe they never  
 [G] ↓ would [F] ↓ But [Em] ↓ now [Dm] ↓ I'm {Slow single strums}

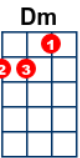
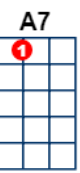
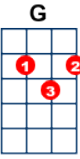
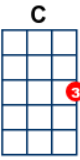
[C] [C] [Am] [Am] [G] [G] [F] [F] [G] [G]

[C] Sweet Caro- [F] line [F] ba! [C] ba! [F] ba!  
 Good times never seemed so [G] good {1234 1234}  
 A Cappella & loud! ~ **So good! So good! So good!**  
 [C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!  
 I believe they never {Slow single strums} [G] ↓ would [F] ↓  
 But [Em] ↓ now [Dm] ↓ I'm [C] {tremolo}



# The Old Rawtenstall Market

[Dm] Hand bags glad rags [G] boys with their [Dm] Lass  
[Dm] Big girls small girls [G] with a bit of [Dm] class  
[Dm↓] Mister Fitzpatrick's [G] five bob a glass  
At the [A7] Old Rawtenstall [Dm] Market  
[Dm] Brandy shandy [G] beer without a [Dm] froth  
[Dm] Braces laces a [G] candle for the [Dm] moth  
[Dm↓] Bet you'd look a dolly in an [G] old loin cloth  
At the [A7] Old Rawtenstall [Dm] Market  
[C] You can buy most [F] any anything  
[C] Footballs bouncy balls a [F] little bit of string  
[D] You can purchase [G] anything you wish  
A [A7↓] clock a dish and something for your Aunty Nellie  
[Dm] Harem scarem [G] what d'ya think of [Dm] that  
[Dm] Dancing prancing [G] all along the [Dm] mat  
[Dm↓] Oompa oompa [G] that's enough of that  
At the [A7] Old Rawtenstall [Dm] Market  
[Dm] Rice pud very good [G] what's it all a [Dm]bout  
[Dm] Made it in a kettle and they [G] couldn't get it [Dm] out  
[Dm↓] Everybody took a turn to [G] suck it through the spout  
At the [A7] Old Rawtenstall [Dm] Market  
[Dm] Massaman Popadoms [G] everything in [Dm] style  
[Dm] Genuine Bedouin [G] carpet with a [Dm] pile  
[Dm↓] Funny little odds and ends [G] taking up the aisle  
From the [A7] Old Rawtenstall [Dm] Market  
[C] You can buy most [F] any anything  
[C] Black Peas Crumbly cheese a [F] watch without a spring  
[D] You can buy a [G] pomegranate too  
A [A7↓] water bag ...a little bit of hokey pokey  
[Dm] RainMacs Pontefract's [G] what a strange a [Dm]ffair  
[Dm] Hot spuds cold puds [G] made with great [Dm] care  
[Dm↓] The rest of it is funny but the [G] censor cut it there  
At the [A7] Old Rawtenstall [Dm] Market





# The Letter

artist:The Box Tops

Intro: **[Am↓]** then count 1234

**[Am]** Gimme a ticket for an **[F]** aeroplane

**[C]** Ain't got time to take a **[D7]** fast train

**[Am]** Lonely days are gone...

**[F]** I'm a-goin' home

My **[E7]** baby just-a wrote me a **[Am]** letter

I **[Am]** don't care how much money I **[F]** gotta spend

**[C]** Got to get back to **[D7]** baby again

**[Am]** Lonely days are gone...

**[F]** I'm a-goin' home

My **[E7]** baby just-a wrote me a **[Am]** letter **[Am]**

Well, she **[C]** wrote me a **[G]** letter

Said she **[F]** couldn't **[C]** live with **[G]** out me no more

**[C]** Listen mister, **[G]** can't you see

**[F]** got to get **[C]** back To my **[G]** baby once-a more

**[E7]** Any way, yeah!

**[Am]** Gimme a ticket for an **[F]** aeroplane

**[C]** Ain't got time to take a **[D7]** fast train

**[Am]** Lonely days are gone...

**[F]** I'm a-goin' home

My **[E7]** baby just-a wrote me a **[Am]** letter **[Am]**

Well, she **[C]** wrote me a **[G]** letter

Said she **[F]** couldn't **[C]** live with **[G]** out me no more

**[C]** Listen mister, **[G]** can't you see

I **[F]** got to get **[C]** back To my **[G]** baby once-a more

**[E7]** Any way, yeah!

**[Am]** Gimme a ticket for an **[F]** aeroplane

**[C]** Ain't got time to take a **[D7]** fast train

**[Am]** Lonely days are gone...

**[F]** I'm a-goin' home

My **[E7]** baby just-a wrote me a **[Am]** letter

My **[E7]** baby just-a wrote me a **[Am]** letter

My **[E7]** baby just-a wrote me a **[Am]** letter **[Am]** **[Am↓]**

